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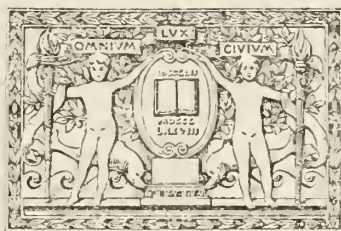
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The Bulletin of the Boston Public Library

Vol. III, No. 1

Feb. 1928

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Glozel: a Forgery

I

THE Committee of the International Institute of Anthropology has unanimously declared that the marvelous "finds" of Glozel — the hundreds of tablets covered with inscriptions written six thousand years ago, the idols with the strange faces without mouths, the vases which held the ashes of men of the Stone Age, the bones with the carvings of reindeer — the whole "cemetery" and "sanctuary" of prehistoric Frenchmen, which caused such bitter controversy among French scholars and so much excitement in the French public, is nothing but a fake . . . M. Herriot, minister of public instruction, has already given order to close the field and stop further excavations. Dr. Morlet, the country doctor from Vichy, who has put all his soul into the work, making the excavations personally, while fighting fiercely and incessantly against all doubters, made a heart-broken appeal to the Minister:

"Give us back Glozel, Your Honor, because it is a French tradition to respect the freedom of research; because for the past three years we knew how to defend it against the wreckers and the traders; give us back Glozel that we may make it fit for the investigation of the courts; that we may continue the clearing, so that the scholars of Europe may work there without being supervised by a 'strawman'; that this piece of our French heritage may not be destroyed through frivolous self-

love; give us back Glozel, Your Honor, that in six months it may be rendered worthy to be a property of France."

There is little likelihood that M. Herriot will yield to the appeal. Opinion has now turned against Glozel. But its partisans — scholars whose reputations are bound up with the affair — continue the fight. The same day on which the Report of the Committee appeared Salomon Reinach, President of the Academy of Inscriptions, Émile Espérandieu, member of the Institut de France, and Joseph Loth, professor at the Collège de France, published the following statement:

"The wonderful discovery at Glozel needed yet the highest consecration: the one with which the Roman inquisition honoured the genius of Galileo. For this reason, the Committee of Count Bégouen has done good service to science, and the soldiers of the right cause owe him gratitude. As for the Committee and their inspirer, they will receive, together with the commissioners of 1633, the only immortality which they deserve — the immortality of ridicule."

The verdict of the Committee, however, appears calm and convincing to most people. Glozel is regarded as a hoax, one that may be classed some day with the discovery of the "Rowley Manuscripts" and the "Ballads of Ossian." But the facts of the case merit closer acquaintance. The sensation which the "finds" aroused, and the quarrel of the scholars which filled the newspapers for months, has directed the attention — at least in France — toward the remote sciences of epigraphy, anthropology, palaeontology and general prehistory. People whose smallest cares used to seem bigger than the problem of the origin of the alphabet became violently interested in the sibilants of a lost Mediterranean script; and those who formerly were doubtful about the meaning of the term "post-glacial" began to make nice distinctions between neolithic and neo-eneolithic ages. All this was to the good. And it was to the good, too, that the public learned about the extreme uncertainty of these sciences — and the quite certain fallibility of the scientists.

II

The members of the Committee — three French, one Spanish, one Belgian and one English — were chosen by the bureau of the International Institute, in accordance with the resolution of the congress held at Amsterdam on September 24.

In the first week of November the seven scholars — each a recognized authority in his field — made a journey to Glozel, the now world-famous farm of the family Fradin. The hamlet is in the neighborhood of Ferrières-sur-Sichon, a village eighteen miles south from Vichy, a distance of five hours by railroad from Paris. The farm has been for the past fifty years the property of the Fradins.

For three days the visitors made independent excavations and examined the hundreds of objects that have been collected in the farm-house. After due deliberation they came to the conclusion that, though they should "bow down before the honesty and absolute sincerity" of Dr. Morlet, the objects, with the exception of a few stone axes and some fragments of pottery, are — as already indicated above — mere forgeries. The original relics, the Committee believed, were introduced at a recent date into the field.

The unbelievers in Glozel, its partisans argue, had never visited the site of the excavations. It is doubly interesting, therefore, to read now the account of the observations of the Committee.

The immediate neighborhood of the field is covered with forest. The ground itself, where the discoveries were made, was thus covered thirty years ago. Then, the trees were cut down and the shrubs and ferns burned. The roots were cleared away, the ground was ploughed over and made part of the pasture-land. In 1918 it was worked over again, without anything curious having been noticed. It was in March, 1924, that Émile Fradin, grandson of the owner, while ploughing found a tablet with inscriptions. That started the "discoveries."

The Report of the Committee states that the excavations were conducted in three geological strata. The lowest layer is of a compact yellow clay; the second, also of clay, is of lighter color and less compact; the top layer is black humus, the result of the decomposition of forests which once covered the whole valley. Each of these layers is about a foot deep. Most of the objects were found in the middle layer and none in the lowest, though sometimes the articles penetrated into its hard clay.

The dividing lines of the layers seemed nowhere disturbed. It was noticed, however, that around the objects the earth was loose, forming a cavity, a "nest." An explanation has been considered that this was caused by the chemical effects of the contact between the articles and the surrounding clay, but the Committee remained sceptical. Strangest of all, the idols and tablets were so soft that they needed the greatest care in handling. How had they been able to withstand the ravages of thousands of years — the infiltration of rain and melting snow, the work of roots and rodents, and even worms?

As the layers were intact, the members of the Committee have already thought that the objects must have been introduced by means of horizontal shafts. The second day, however, they came across a "nest," the sides of which ran vertical and were as smooth as if they had been cut with a spade. They were distinct as "the leaves in a book," the Committee says. The lower surface of the top layer, where the objects were found, here rose three or four inches higher than elsewhere. This pit, the Committee believes, must have been made quite recently, probably since 1918, and certainly not more than thirty years ago.

The Committee also examined the "tombs." These were built of large blocks of stone, without any architectural plan. Outside, the field shows some slight depression, as if from the natural sinking of newly manipulated earth. Between the blocks there are gaps — a further proof of their recent origin. For if they were thousands of years old, the Committee reasoned, the infiltration of water would have filled these gaps long since with clay.

Then the Report considers the different articles. The fragments of human skulls, which were found in the tombs, offer "inexplicable peculiarities." Parts of the edges are decayed, with the corners softened, whereas other parts of the same fragments show fresh cracks and are brittle, making it impossible to believe that they have been long in the tombs. Only two molar teeth, a jaw-bone, and a few ribs were found. Now even if the rest of the body were cremated, one wonders why these particular fragments were selected for preservation? In two vases greyish-black powder was found; the Committee, however, could not take it for ashes, because after the cremation of bodies some calcinated bones always remain, and no such bones were in the vases.

Some of the objects made of bone, according to the Committee, have patina, and others have not, though they all came from the same layer. Those without patina seem to have been cut from fresh bone; and even those which are fossilized have a fresh color beneath the surface. The signs engraved on a harpoon aroused special suspicion; the Committee thought that they must have been made with a gouge.

Only two tablets and a vase were perforated by roots. But the roots were those of ferns, necessarily recent, not even desiccated yet. This is particularly surprising, because the two upper layers of the land, once covered by forest, must have contained a real net-work of roots.

The pebbles with the carvings of reindeer offered a special problem. The carvings did not have the same patina as the stones, and they seemed to follow con-



AN ENGRAVING OF THE REINDEER, WHICH WOULD LINK GLOZEL
WITH PALEOLITHIC TIMES

tours previously drawn. The schist rings, the Committee thought, must have been cut by knives. Even the harpoons, practically unusable though they are, seemed to have been made with metal tools. The carvings are mostly representations of reindeer, but no bones or antlers of that animal were found.

All this led the Committee to the conclusion: "A forger may be able to imitate admirably ancient articles, for this is a question of the knowledge of prehistoric technique, of ability and patience; he may even invent new types and confound with them the most learned experts; but with all his skill and cleverness the forger cannot marshal the action of natural forces: that of animals, roots, or water."

III

Glozel is then a fake — but the question persists: by whom, how, when was the forgery committed? Old Fradin is a simple peasant, known for his honesty to all his neighbors. The doubt, not unnaturally, turned against his grandson. But Émile Fradin was not yet eighteen years old when he found the first tablet.

How could he, a young boy, master all the archaeological knowledge necessary for the fraud, especially as he has little more education than his grandfather? It has been pointed out also that the forgery of thousands of objects, and their introduction into the field, would not have been possible without arousing the suspicion of neighbors. Further, what was the motive of such a laborious fraud? There is as yet no satisfactory answer to these questions.

Glozel certainly has its fanatic believers. Reinach, Loth and Espérandieu are by no means the only scholars who stand firmly by the authenticity of the finds. Among the "Glozelians" are Auguste Audouin, member of the Institut de France, Charles Déperet, one of the greatest French geologists, and a whole list of other professors, antiquarians, engineers. One cannot even say that their belief is prompted by the patriotic desire to vindicate for France the discovery of the alphabet. For Glozel has a number of passionate defenders among foreign scientists also. Mendes Correia, of the University of Porto, has just written to Dr. Morlet that the chemists of the University have found the bones to be thousands of years old. Professor Eitrem, of Oslo, and Professor Brinkman, of Bergen, are similarly convinced of the genuineness of the finds. Anathon Björn, director of the Oslo Museum, made recently a statement that "those who doubt the authenticity of Glozel are either malicious or blind."

Of course, the "Anti-Glozelians" also have counted many outstanding scholars in their camp, from the beginning. Most conspicuous among them was Count Bégouen. It was he who proposed the election of a committee at the international congress at Amsterdam. The polemics, bitter and personal, have been going on between him and Dr. Morlet now for years.

If Count Bégouen was certain from the start that the finds were forgeries, Camille Jullian — member of the Académie Française, professor at the Collège de France — was on the other hand absolutely convinced that the inscriptions were Gallo-Roman, dating from the fourth century of our era. According to him, the field of excavations was not a cemetery or a sanctuary of neolithic men, but the abode of a Roman sorcerer, who, to make his business more impressive, surrounded himself with all sorts of archaic objects. The inscriptions, Professor Jullian insisted, were magic formulae, incantations in Latin, and he offered his willingness to read any of them. He really produced a number of astonishing translations.

Their chief antagonist the Glozelians found in Professor Capitan. Bégouen had no great weight with scholars, and Camille Jullian made himself rather ridiculous. But Capitan is the author — with the Abbé Breuil — of several important works on the cave-drawings of Altamira, Combarelles and Font-de-Gaume. He has authority, and many official and unofficial connections. In an open letter Dr. Morlet accused the old scholar of having offered his "collaboration" after the publication of the first part of his [Morlet's] *Une Nouvelle Station Néolithique*, an account of the first excavations, published in September, 1925. "The text is good," Professor Capitan is supposed to have said to Dr. Morlet, "but the pictures should come at the end of the volume and my name before yours on the title-page . . ." When a few months ago the ministry of public instruction wished to send a committee to Glozel, Dr. Morlet readily consented. He requested, however, that Professor Capitan should not be among the members. The ministry then refused to send a committee.

This fall the Anti-Glozelians found strong reinforcement in René Dussaud, one of the directors of the Louvre, and Vayson de Pradenne, an engineer, who made independent investigations. Also Marcellin Boule and the Abbé Breuil, the two leading palaeontologists of France, after some vacillations, definitely joined forces with the Capitan-Bégouen group.

The newspapers, of course, were eager to take sides in the quarrel. Curiously enough, the *Mercure de France*, an eminently literary paper, became the leading organ of the discussion. In its issue for December 1, 1925, A. van Gennep, a former professor at the University of Neuchâtel, wrote a review about the first part of Dr. Morlet's pamphlet, warning against "a new attempt at grabbing on the part of a certain prehistorian who wishes to get a monopoly from the government for the excavations." Soon afterwards Dr. Morlet himself began to pour in his contributions for the magazine. Within two years the *Mercure de France* alone has printed no less than seven hundred pages about the affair.

The bibliography of Glozel — the titles of articles, pamphlets, protocols, open letters — would fill large volumes.

IV

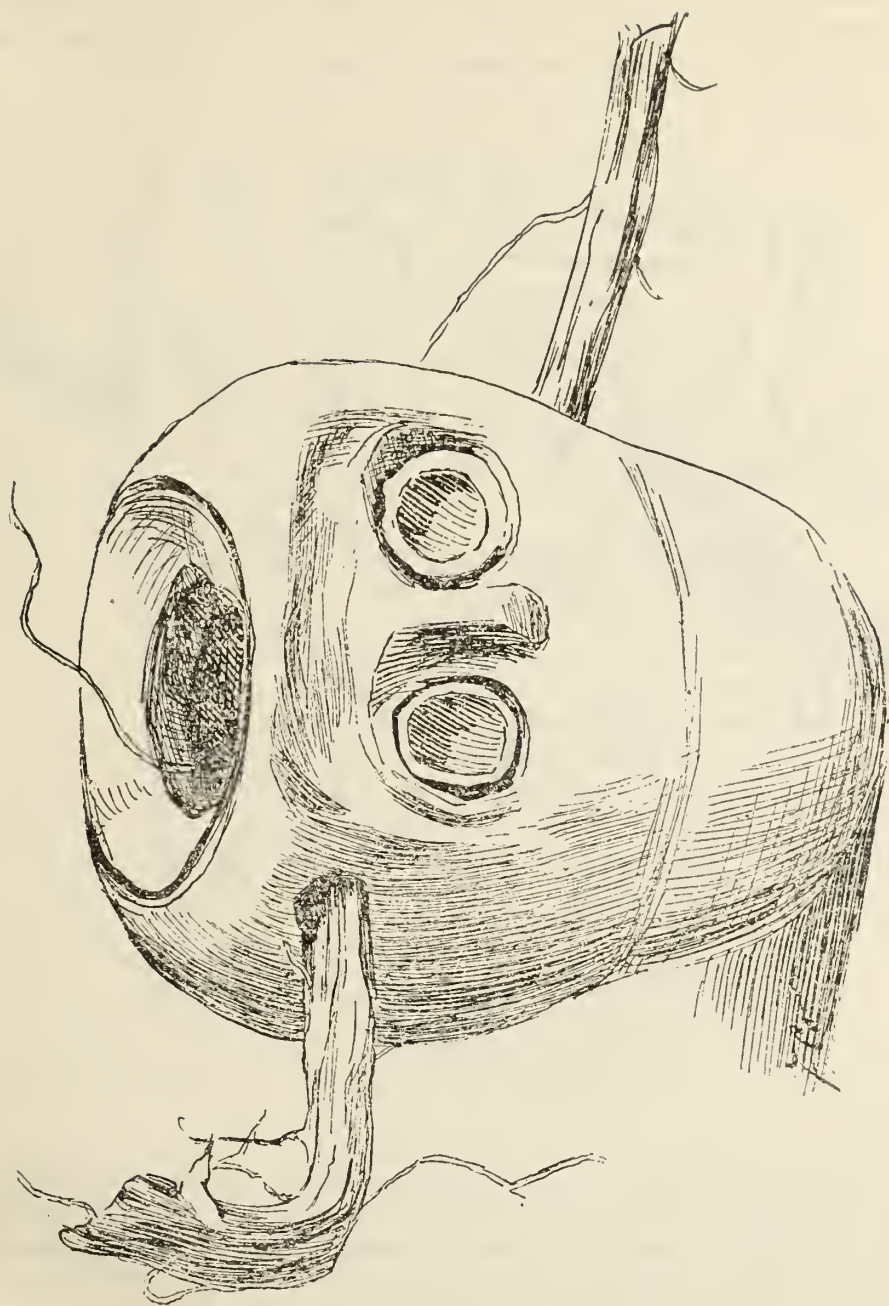
"For the next century Glozel will be the chief topic of discussion among archaeologists," said Reinach only a few months ago. Indeed, mighty issues were involved in the question, issues which might have changed all our conceptions of prehistory.

As matters now stand, we have appealing records of the Old Stone Age of Europe, but hardly any of the New Stone Age. The hypothesis is that palaeolithic culture perished without a survival; it perished with the melting of glaciers — yes, with the Flood. Now "the civilization of Glozel" is placed at the oldest phase of the New Stone Age, thus serving as a connecting link between the two periods. The Glozelians would have us believe that the alphabet now "discovered" descended from the signs of the Magdalenians, the people of the later phase of the Old Stone Age. Why should this be incredible? They point to the drawings of the cave-men and the laughter which they excited fifty years ago. The discoverers of the cave drawings, Marcelino de Sautuola in Spain and Édouard Piette in France, died without the slightest recognition. It was Capitan and Breuil, the men who led the campaign against Glozel, who benefitted from their work — twenty-five years later. The ridicule then turned to wonder. If the cave-men were able to make those superb drawings, the Glozelians argue, why could they not record their thoughts also by signs?

Of the three thousand objects excavated at Glozel two groups are of particular interest: the idols and the tablets.

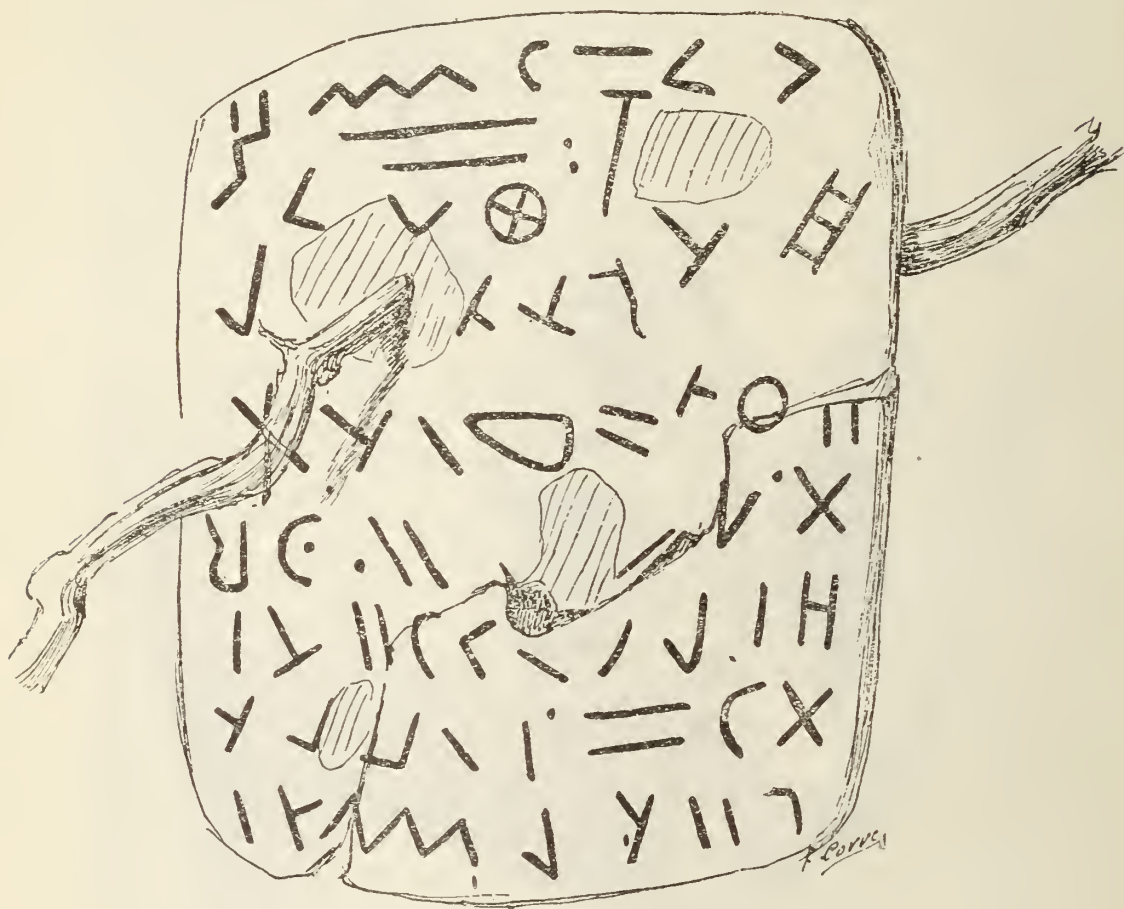
The idols are hideous little statues, three to five inches tall. With their round eye-holes, heavy brows, short noses just cut at the bone, these faces without mouths look frightful. They suggest death. Dr. Morlet, exactly, takes them for death-masks. The mouth is absent, he says, because dead people do not talk. They see and hear — they *know* — but are silent. The men of Glozel believed in an after-world.

This "facies mortis," the symbolical representation of death, appears also on the vases. The Glozel-people were the first, the conclusion is, to employ decorations on ceramics.



VASE, "DECORATED" WITH DEATH-MASK, FOUND PERFORATED BY A ROOT

Now these "effigies of death" were found in large numbers also by Schliemann, in his excavations at Hissarlik, the site of Troy, and at Tiryns, Orchomenos, Mycenae on the Greek mainland. These figures, however, were much more finished than those of Glozel; again, it "logically" follows that the men of Glozel had practised their art at an earlier date than the Mycenaeans.



A CLAY TABLET WITH INSCRIPTIONS

Less exciting to look at, but even more revolutionary in their consequences are the inscriptions. They contain over a hundred signs — syllabic, but mostly alphabetic characters. Almost all the letters of the Phoenician alphabet are present in this signary, which, furthermore, has enough signs to include the Cretan, Carian, Lybian, Lycian, and also the Iberian and Runic scripts.

The origin of these writings has been a puzzle to scholars ever since A. H. Sayce, hunting in the countries of Asia Minor for Hittite hieroglyphs, first came across the "Asiatic" letters (the term is his). He thought that these characters were of late origin, the derivatives of Phoenician writing. But the excavations of

Sir Arthur Evans at Knossos changed the chronology. The letters which Evans published in his *Scripta Minoa* dated back to the early period of Minoan civilization, 2500 B. C. And the relationship of these Cretan letters to the Asianic letters seems to be above question.

Now in the early period of Minoan civilization the Phoenicians were utterly unknown to history, not yet emerged from the mass of Semitic races, living somewhere in Lower Mesopotamia. From them the Cretans could not have learned writing. There is, on the other hand, a theory — for curiosity's sake worth noting — that the Phoenicians learned writing from the Cretans. According to this theory, the mediators were the Philistines, a race of proto-Cretans, who fleeing before the invading Dorians, settled on the opposite coast of the mainland in about the thirteenth century B. C.

That the Cretan, Asianic and the far-off Iberian scripts may have descended from a common "Mediterranean" writing has become a postulate with many scholars in the last fifty years. Most emphatically Sir Flinders Petrie formulated it in his *The Formation of the Alphabet*, published in 1912. His Egyptian excavations, especially those at Abydos (the first great attempts to penetrate Egyptian prehistory), convinced him that the origin of writing must be sought in a system of linear signs and not in pictographs. "This early system was certainly in its decadence long before any hieroglyphs were used in Egypt," he wrote. Then, in carefully compiled tables, he undertook to show that these Egyptian signs are connected with the Western characters. "The peculiar signs of these Alphabets," he continued, "are found in Egypt in the twelfth dynasty and earlier, and as none of them belong to the Graeco-Phoenician alphabet, it is obvious that these signs have some common origin entirely outside of the Phoenician group. Further, this origin must be a very remote one to embrace Egypt, Caria, and Spain, which are as far apart as three Mediterranean lands can be." Sir Petrie believes that the Phoenician alphabet, too, was selected from this Mediterranean — and not the Egyptian — writing.

The allegation of the Glozelians is — nothing more and nothing less — that the inscriptions of Glozel represent this oldest European or Mediterranean script, from which all other writings are descended. They also insist that the Glozel alphabet itself is a later phase of a still older writing.

No metal was found at Glozel, and the harpoons and stone axes would definitely place the "station" in the neolithic age. But the date of the neolithic age varies in different parts of the world; thus, in the eighth or seventh century B. C., when the Phoenician sailors became familiar visitors in the western parts of the Mediterranean, the land of the present France well may have been still in its Stone Age. Chronologically it would be possible, then, to accept the Phoenician derivation of the "Glozel alphabet." The age of the Glozel finds, however, is fixed by the engravings of reindeer, the typical animal of palaeolithic times. The advocates of Glozel would have us believe thus that the reindeer here represented — and the men who engraved them — were survivals from the Magdalenian civilization. This would put the date of the finds at about 4000 B. C.

Nothing more is needed to prove the truth of Reinach's pet idea: "Ex Oriente lux — ex Occidente ars et literae . . ."

V

Thus the fact that Glozel is a hoax does not mean that we have to "go back," as some would have it, to the Phoenician theory. Popular belief concerning this theory is rather vague, anyhow. Let us examine more closely what it means — what its claims are and how it became established.

That our alphabet is derived from the Roman, and the Roman from the Greek, is obvious. It is also reasonably clear that the Greeks learned writing from the Phoenicians. There is enough evidence for that. The very name "alphabet" is of Phoenician derivation, a compound of the Phoenician "aleph" and "beth." The Greeks themselves called their script "Phoenician letters" (Φοινίκια γράμματα). The characters in the Greek alphabet have the same phonetic and numerical values as in the Phoenician. Herodotus voiced the common tradition when he wrote: "Now these Phoenicians who came with Cadmos, brought in among the Hellenes many arts when they settled in this land of Boeotia, and especially letters, which did not exist, as it appears to me, among the Hellenes before this time; and at first they brought in those which are used by the Phoenician race generally, but afterwards, as time went on, they changed with their speech the form of the letters also."

Cadmos, legendary as he is, is supposed to have sailed westward with his fellow Phoenicians in the ninth century B. C., — at a time when Tyre, the chief Phoenician city, was in full power and when Greece and the Aegean islands, after the collapse of the Mycenaean civilization (1500–1100 B. C.), were in their Dark Ages. Writing, Herodotus says, did not exist (" . . . as it appears to me . . . ") among the Hellenes before that time. Certainly, it did not exist *at* that time. So the Phoenicians really had a good chance then to teach the Greeks to write. As for what existed four or five hundred years before that period, the excavations of Schliemann in the seventies of the last century, and those of Evans in the late nineties, revealed a history of the Aegean (Mycenaean) civilization which would have been a wonder to Herodotus.

At any rate, one may accept that the Phoenicians taught (or re-taught) the Greeks to write. The dilemma begins with the question: how and from where did the Phoenicians get their alphabet?

Herodotus thought that they had invented it. But the majority of classic writers believed that they learned it from the Egyptians. "The invention of letters," Tacitus wrote, "is claimed by the Egyptians. According to their account, the Phoenicians found legible characters in use throughout Egypt, and, being much employed in navigation, carried them into Greece; importers of the art, but not entitled to the glory of the invention." He, too, refers to the Cadmean legend, but then he continues: ". . . We are told by others that Cecrops the Athenian, or Linus the Theban, or Palamedes the Argive, who flourished during the Trojan war, invented sixteen letters: the honor of adding to the number, and making a complete alphabet, is ascribed to different authors . . ." In other words, along with the tradition of the Egyptian-Phoenician origin of the alphabet, there also existed another tradition which maintained that there was an independent alphabet in Greece during the Mycenaean civilization ("during the Trojan war . . ."), before the time of the Phoenicians.

The prevalent opinion has been also in modern times that the Phoenicians

learned their alphabet from the Egyptians. But there was no way to prove this. It is true that the Egyptians had used alphabetic signs since the most remote ages, but there is no similarity between their hieroglyphs or even hieratic characters — that current, flowing script, a corruption of hieroglyphs — and the Phoenician letters.

Then in 1847 a papyrus was discovered near Thebes, known now, after its discoverer, as the Papyrus Prisse. This papyrus — the oldest book in the world, containing the Moral Precepts of Ptah-Hotep — was copied about 2000 B. C. It is in hieratic, but in an earlier form, different from other hieratic scripts previously known. Emmanuel de Rougé compared this writing with the oldest Phoenician writing then known, the inscription of Eshmunazar, and he found a resemblance between the two scripts. In 1859 he read before the Academy of Inscriptions a paper, entitled *Mémoire sur l'origine Égyptienne de l'alphabet Phénicien*, in which he maintained that Phoenician writing was derived from the early hieratic. He also suggested a plausible chronological explanation. From about 2000 B. C. on, Northern Egypt was occupied for several centuries by various Semitic races, called the Hyksos. The Phoenicians were, it is believed, one of these Semitic tribes. The conclusion thus offers itself that they learned writing during their stay in Egypt, developing their alphabet from the early hieratic then in use. However, Emmanuel de Rougé himself had

| Hieratique | Phénicien | Glozelien |
|------------|-----------|-----------|
| 2 | X | A V |
| 3 | Δ S | Δ S |
| 4 | Λ 7 | Λ 7 |
| 5 | Δ A | Δ |
| 6 | 3 E | 7 E |
| 7 | Y | Y |
| 8 | Z | Z 7 Z |
| 9 | H H H | H H H |
| 10 | ⊕ | ⊕ |
| 11 | Σ Z | 7 Z |
| 12 | Y | Y X |
| 13 | L | L |
| 14 | W | W |
| 15 | Y 4 | > 4 |
| 16 | Σ 4 | Σ 4 |
| 17 | 0 | 0 |
| 18 | 7 | 7 |
| 19 | μ | Y u |
| 20 | 9 7 9 | 9 |
| 21 | 9 | Y P |
| 22 | W | W |
| 23 | X + | X + |

TABLE PREPARED BY DR. MORLET TO SHOW THAT THE PHOENICIAN LETTERS HAVE MORE SIMILARITY WITH THE "GLOZELIAN" THAN WITH THE EGYPTIAN (HIERATIC) LETTERS

to acknowledge that there is little resemblance even between these old hieratic characters and the Phoenician letters. To account for this, he referred to the difference

in the dates of the two writings: the Papyrus Prisse was written nearly fifteen hundred years before the inscription of Eshmunazar.

These expositions were heard with scepticism by the members of the French Academy. When de Rougé died, nobody seemed to remember his theory. Even the manuscript of his lecture was lost. But in 1874, from the notes of his father, Jacques de Rougé published the *Mémoire*. Now the work was given a different reception. An English scholar, Isaac Taylor, embraced it with particular zeal. In his book *The Alphabet* Taylor further elaborated the theory, supplying it with new arguments. For in the meantime a new Phoenician inscription, the Moabite Stone, had been discovered, which, dating from the ninth century B. C., was more serviceable for comparison than the inscription of Eshmunazar. Isaac Taylor found now "close" similarities between the characters of the Moabite Stone and those of the Papyrus Prisse.

What people usually call the "Phoenician origin" of writing, therefore, really is — the Egyptian origin of Phoenician writing.

There is a clash between these two rival theories: between the old Egyptian theory expounded by de Rougé and the new Mediterranean theory proposed by Sir Petrie. It is through the breach which the new theory has cut in the old that Glozel wants to enter.

It is significant to note here that neither Petrie nor Evans — though ceaselessly invoked into the discussion — have pronounced any opinion about the case.*

VI

"The origin of writing among the Semites, as among every other people, is hidden in profound darkness," wrote Renan some seventy-five years ago. And the saying still seems to hold true.

But — in spite of Glozel — one may also remember that other saying of Sir Flinders Petrie: "We are as yet only on the opening of this great subject, and any day a basketful of broken sherds may open a fresh chapter . . ."

ZOLTÁN HARASZTI

* In the *Manchester Guardian* for January 7 Sir Arthur Evans has at last broken his silence. After a visit to Glozel, he describes the "finds" as forgeries manufactured by the young Fradin.



ONE OF THE "TOMBS," WHERE FUNERAL URNS AND A FEW HUMAN BONES WERE FOUND

Library Notes

The Executive Board of the American Library Association at the Midwinter Meetings in Chicago selected West Baden, Indiana, as the meeting place for the next annual conference, to be held the week of May 28, 1928.

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Emmanuel de Rougé has a distinguished place among the great French Egyptologists of the nineteenth century. In all branches of Egyptian archaeology — history, language, writing, decipherment and excavations — his works have a permanent value; in the *Bibliothèque Egyptologique*, edited by Gaston Maspero, they fill four large volumes. "Champollion deciphered the hieroglyphs and discovered the linguistic affinities of the old Egyptian language," Maspero wrote in his biography of de Rougé, "but it was de Rougé who gave us a method and made it possible for us to utilize and to perfect the discovery of Champollion."

He was born in 1811. In 1849 he became curator of the Egyptian department of the Louvre. The following fifteen years were his most productive period. In 1860 he was appointed Professor of Egyptology at the Collège de France, to succeed Charles Lenormant, who, in turn, was the successor of François Champollion. De Rougé held the position till his death in 1872.

It is interesting to read Maspero's account of the impression which the *Mémoire sur l'origine Égyptienne de l'alphabet Phénicien* (referred to in our leading article) created at the Academy of Inscriptions. In the records of the meeting there is only a very meagre summary of the lecture. But then: "The work, published in 1874, passed for law for a long time. In the last twelve years, however," Maspero wrote in 1907, "the theory there propounded with such ingenuity has

suffered some deadly blows, without anyone having been able to replace it by a more probable theory . . ."

The Boston Public Library possesses most of the essays of de Rougé in first editions; several of them are "dedication copies," with the author's signature and a few lines in his handwriting.

One may notice here that, curiously, the name of de Rougé is omitted from the *Encyclopædia Britannica*.

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Some of the works mentioned in our first article have been placed on exhibition in the Barton Room of the Library. The large volumes containing the description and reproductions of the cave drawings at Altamira, Combarelles and Font-de-Gaume are especially interesting. These costly books, published through the financial support of the Prince of Monaco, contain many beautiful colored plates. Beside them may be seen the brochures of Édouard Piette, a pioneer in palaeolithic research, who first called attention to the representations on pebbles at Mas d'Azil, closely resembling some of the characters in the Phœnician alphabet. Joseph Déchelette's "Manuel d'archéologie préhistorique" — a work often mentioned in the Glozel dispute as one that might have inspired the forger or forgers — also may be found in the case.

**

Classics of the Western World [2127.233], edited by J. Bartlet Brebner and the Honors Faculty of Columbia College, and published by the American Library Association, is a selected list of titles prepared originally as a reading guide for the Honors students of Columbia University, but recommended for use by the general public. The list begins with Homer, the Bible, the Greek dramatists and

historians, and extends to the moderns represented by Ibsen, the Russian novelists, Thomas Hardy, Nietzsche, William James and Sigmund Freud. Standard editions of the author's chief works are listed, also critical material concerned with these works.

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The Mid-Winter meeting of the Massachusetts Library Club will be held at the Gardner Auditorium of the State House on Friday afternoon, February 10; at the Boston Public Library on Friday evening; and at the George F. Baker Library, Harvard University Graduate School of Business Administration, Brighton, on Saturday, February 11.

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An *Index to Plays, 1800-1926* [**T.64.14] compiled by Ina Ten Eyck Firkins, Reference Librarian of the University of Minnesota, was intended primarily as an aid to her colleagues throughout the country. The list contains 7,872 plays by 2,203 authors. These are arranged first in an Author Index, then a Title and Subject Index. The plays of foreign authors are listed in their English translations.

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Grenville Vernon in *Yankee Doodle-Do* [**M.484.44] has collected lyrics of the American stage before the Civil War. He says that "this is the first time that the field of American song up to 1860, comprising the field of opera, comic opera, and songs incidental to spoken plays, has been treated in any form whatever." For many songs the music is also given.

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A new volume in the "Contemporary American Artists" series is a life of *Albert Sterner* [8060.06-103] by Ralph Flint. Mr. Sterner first became known as an illustrator, then won distinction as a painter. The sixty-four plates in the volume show the remarkable variety of his work. There are story-telling illustrations, excellent portraits — especially those of children — life studies, reproduced from oil

paintings, pastel, chalk and pencil drawings and lithographs.

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Much social and cultural history may be found in the entertaining, but thoroughly serious study of *Dolls* [8161.08-107] by Esther Singleton. She presents the dolls of primitive times, of the period from the fourteenth through the eighteenth centuries, of the nineteenth century and of today. There is a chapter on oriental dolls and one on dolls connected with famous people. The illustrations are fascinating: uncouth corn-husk dolls of the Indians; solemn mediaeval doll-heads; the dainty French fashion lady of the eighteenth century with hoop skirt and fan, and sober American dolls of 1860 follow in a strange procession.

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Hundreds of posters, booklets, leaflets, lithographs and photographs — illustrating the progress of commercial flying all over the world — were placed on view, in the middle of January in the Exhibition Room of the Library. The many charts, bills, schedules, reports and statistics, which completely filled the walls of the room and the stands, gave a striking impression of the busy activity that is going on in aviation. This material was loaned by the George H. Baker Library of the School of Business Administration of Harvard University, now a branch of the Boston Public Library.

For its own part the Public Library placed on view its recently acquired collection of photographs showing Boston from the air. South Boston, Jamaica Plain, Dorchester, Roxbury, Brookline, East Boston, all the suburbs were shown, from different points, together with views of the City proper.

Among the books exhibited by the Public Library a facsimile of Leonardo da Vinci's "The Flight of Birds" was the most interesting. It is a booklet of twenty-four pages, in the handwriting of the great Renaissance Master. The pages are covered with his handwriting and there are no less than one hun-

dred and twenty drawings on the margins. The original of the booklet was written in 1505. The facsimile, published thirty years ago, is of a limited edition.

Six or seven large folio volumes, containing Leonardo's published manuscripts, were also shown. The volumes were opened at the chapters of "The Flying of Man," "Mechanical Wings," "The Birds and Navigation." Besides the printed text, the manuscripts are also published in facsimile. The originals are in the Biblioteca Ambrosiana in Milan and in the Library of the French Academy in Paris.

A popular feature of the exhibition was the showing of three models of aeroplanes, each about a yard wide. One of them was the model of a wooden biplane—called "observation and photographic plane"—of the type which is supposed to have a four hundred horse-power Liberty engine. The other two models represented a "Junker" seaplane and a "Junker" trimotor plane. Both of these types are for transportation. The seaplane, with one engine, can carry six passengers; the trimotor plane can carry ten. The models were lent to the Library for the exhibition by the Massachusetts Institute of Technology.

There were shown also a dozen other models of aeroplanes. Brown, yellow, green, red, silver—of all colors, and each about a foot long. They were displayed on a large model of the Boston Airport, with hangars, repair-shops, gasoline stations, beacon-lights, searchlights in the background. The "field"—a wooden stand covered with sand—was twelve feet long and ten feet wide. With the lights turned on, and the bright little planes scattered around, it made an impressive picture. The model of the Airport with all its belongings was lent to the Library by Mr. F. Webster Wiggin of Newton.

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Harriette Merrifield Forbes, in *Gravestones of Early New England* "and the men who made them, 1653-1800" speaks thus of the New England fore-

fathers: "Up to the middle of the eighteenth century death was a diversion in their monotonous lives. A great funeral was a great spectacle for the populace. There was no Christmas, no May Day, no Fourth of July." No wonder, then, that native art and imagination should have found an outlet in the adornment of gravestones. The quaintness of New England epitaphs is well known. But the designs, as the many good photographs in the volume show, record a fondness for symbolism. There are, of course, the death's head, the crossed bones, the skeleton with the scythe; but there are also borders of flowers and fruits, winged angels' heads, the sun personified, peacocks, and human faces, sometimes grotesque. Most of the stones studied are in and about Boston, but there are chapters on the gravestones of Rhode Island and Connecticut.

The call number of the volume is *8088.03-101.

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Aids to International Understanding, a reading list with notes, has recently been issued by the Newark Public Library. Two hundred titles are grouped together under two headings: "History, Economics and Foreign Relations" and "Racial and National Backgrounds." The annotations are quoted from a number of magazines.

The list has been compiled at the request of the Committee on International Relations of the New Jersey Federation of Women's Clubs. Mr. J. C. Dana, Librarian of the Newark Public Library, describes it as "a modest effort of the Committee to furnish ammunition for the war of knowledge against ignorance and jealousy."

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A worthy companion volume to "Picturesque France," recently acquired for the Fine Arts Division, is *Picturesque Great Britain* [*8095.01-102] by E. O. Hoppé. The photographs—over three hundred—contain some views of London, Edinburgh, Aberdeen, Limerick and other cities; but for

the most part they show the "Green England" of which Charles F. G. Masterman speaks in the Introduction: characteristic landscapes and the smaller towns with their abbeys, cathedrals, castles and cottages.

**

Two score large photographs posted on stands in the Entrance Hall are attracting the attention of visitors at the Boston Public Library. The photographs are those of distinguished writers: the authors of the volumes of the popular "Reading with a Purpose" series. William Lyon Phelps, Alexander Meiklejohn, Gregory Mason, William Allen White, Samuel McChord Crothers, Dallas Lore Sharp, Harlow Shapley, Arthur E. Bostwick — to mention only a few names — confront the visitor.

In the centre of the board there is the recommendation: these distinguished men and women answer the question, "What shall I read?" And further: "Forty brief essays on forty subjects. Interesting comments on a few readable books arranged into systematic courses of reading." And at the end: "An opportunity to gain a fair mastery of a wide range of subjects."

Yes, there is here an opportunity, and the public knows it. The little brown, green, red, yellow books — ranging from thirty-two to nearly a hundred pages — have already established themselves with the public. Since August, 1925, at the Boston Public Library alone, 14,199 copies have been sold of these booklets, each at the price of ten cents. The last annual report of the American Library Association—the publishers of the series—shows that within a single year most of the numbers sold in six or eight thousand copies. This was the average. One, on philosophy, by Alexander Meiklejohn, sold in nearly fourteen

thousand copies in a year. There are real "Best-sellers" among these booklets. There are, of course, others much less successful. The essays on economics, on mental hygiene, on the appreciation of sculpture, curiously enough, sold in forty or fifty copies only — paper-bound and cloth-bound counted together. As a new book is issued every month, there are now some forty numbers available: it is interesting for the librarian to watch their sale — their reception is, in a way, a measure of the public taste, of the current interest in reading.

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The Carnegie Institution of Washington has given to the Library a two volume work, *A Photographic Atlas of Selected Regions of the Milky Way* [*7910.347] by Edward Emerson Barnard, edited after his death by Edwin B. Frost and Mary R. Calvert. Professor Barnard was from 1897 to the end of 1922 astronomer at the Yerkes Observatory of the University of Chicago. Trained in his youth as a photographer, he combined proficiency in this technique with his scholarship. Of the photographs in the Atlas he has written: "These may be considered as supplementary to the regular charts in that they show the details of the clouds, nebulosities, etc. In this form, however, it is always difficult to identify the individual small stars. To overcome this difficulty charts have been prepared corresponding to each photograph and giving on the same scale a set of co-ordinates, and all the principal stars and objects of especial interest. The most useful reference stars are numbered, as are the dark objects." The charts and tables are in the second volume, whereas the first volume contains the photographic plates and Professor Barnard's descriptions on the opposite pages.

Ten Books

In *The Story of the American Indian* [4364.388] Paul Radin, an ethnologist, has presented an abundance of scholarly material in a simple, yet dramatic manner. Speaking of the various Indian tribes living about the tenth century — the Sioux, Cherokee, Iroquois, Pawnee, and the rest — the author states: "No really fundamental contribution was ever made by these tribes; and the story of the peoples north of the Rio Grande is essentially the story of how they gradually forgot their great motherland to the south." The ancient civilization of this motherland, "the glory that was Maya," is described with its temples, its ornamental sculpture, its elaborate ritual and symbolism. The Mayas invented a system of hieroglyphs and a calendar based on astronomical calculations. This civilization, which had its golden age from the third to the seventh centuries of our era, can be traced northward through the intermediary Zapotecs and Mixtecs to the Toltec culture which survived in the Pueblo Indians and became absorbed by more northern tribes. Even the life of the fiercely warlike Aztecs of ancient Mexico may be considered a diffusion of Mayan civilization. And what the Mayas were in Central America and Yucatan, the Incas were in Peru. But even these Children of the Sun who had "the most remarkable socialistic state of which we have any record outside of ancient Egypt" were indebted to a complex Pre-Inca civilization. The history abounds in glittering legends. The end of the story, however, is tragic: it is the massacre of the Sioux. "The white man had triumphed. From that time on the Indians were crushed."

Marching Men [3952.157] by Stanton A. Coblentz is a history of war. Beginning with the "Infancy of War" — the fighting of Eskimos, African cannibals, North American Indians — the author

traces "The Childhood of the War God," then his "Storms of Adolescence": the Crusades, the invention of gun powder, the Thirty Years' War, exploration in America, etc. There follows the "Enthronement of the War God" at the time of the French Revolution, the Napoleonic and subsequent nineteenth century wars. As the world grows more complex, the methods of warfare, too, gain in ingenuity and deadliness. The three chapters on "The Grand Finale" tell of mass destruction, the deliberate killing of non-combatants, shell-shock and poison gas. The writer also imagines the "Wars of the Future" which would mean the extinction of mankind.

"A Chinese book ends where ours begins; the Chinese read from right to left on the page, and in perpendicular columns. At their banquets the left is the seat of honor. Men keep their hats on in polite company; white is the color for mourning; the south is the standard point of the compass. The Chinese begin their buildings by first erecting the roof. The Chinese shakes his head when he means 'yes' and nods when he means 'no'." — This is taken from a chapter "Contacts with the West" in Paul Monroe's recent book *China: a Nation in Evolution* [3018.409]. "In business, in diplomacy, in religious or educational endeavor, in friendly approach," the author maintains, "the Westerner must change his attitude if he expects the Chinese to change his acts." With just enough historical treatment to make the present understood, the author presents Chinese life. He interprets the social background, with its important educational system; the religions of China and ancestor worship; the birth of the Republic, its factions and alliances; the Nationalist movement; the relations with Russia, with America, with Christian missions, and finally the revolutionary student agitations.

In *Propaganda Technique in the World War* [2303.157] Harold D. Lasswell, Professor at the University of Chicago, undertakes "to evolve an explicit theory of how international war propaganda may be conducted with success." Not that the author is a militarist; the style of the book, every line of it, shows rather his contempt for the unscrupulous methods of arousing hatreds during war. But he wishes to speak as a scientist — as a natural scientist — who has no "pressing anxiety to steer matters in any particular direction." Social thinking, he believes, at last has reached a point where such a detachment is possible — for a few people. But whether it be by purpose, or merely as an accident, his book is certainly very useful, and moral in the best sense. In chapters like "War guilt and war aims," "Satanism," "The illusion of victory," "Preserving friendship," "Demoralizing the enemy," Professor Lasswell exposes many abnormalities of war-time psychology. His book is interesting throughout, because he has a gift for lucid treatment and knows how to hold together a vast amount of detail. Hundreds of books, booklets and articles are quoted in the text, and at the end there is a bibliographical list of the literature of the War.

Much Loved Books [2127.261] by James O'Donnell Bennett, which first appeared serially in the Chicago Tribune under the title "Best Sellers of the Ages," is a highly original collection of little essays. In a brief, lively manner, and supported by skillfully chosen quotations, the author has brought out the peculiar and arresting qualities in great works of all times and peoples. Curiously, these essays are arranged in no chronological order or any other kind of system. First comes "The Bible," then "Stevenson's 'Treasure Island'," followed by "Burns and 'Highland Mary'," and so on. Jane Austen and Keats, Lord Chesterfield and Thucydides, Marco Polo and Dickens, Aeschylus and Emerson are side by side — sixty in all. And all are shown to offer delight and entertainment in spite of being classics.

"Boston is what I would like the whole United States to be." This was the response of Dickens to the exuber-

ant welcome that he found here during his visit in 1842. In *Dickens Days in Boston* [*A.2290B.12=2445.79] Edward F. Payne has given a record of daily events during this visit and the one made in 1867. The detailed account is reconstructed from numerous letters, diaries, old newspapers, magazines and the like. It is at the same time an amusing picture of the lionizing Boston of that time. A mob waylaid the young novelist between his hotel and the theatre, and his and his wife's parlor was constantly crowded with callers. At that time "Daniel Webster was in his prime, Longfellow was a young Professor at Harvard, Oliver Wendell Holmes was a young physician and Charles Sumner a brilliant young lawyer." When Dickens returned in 1867, he was a graver man. He restricted the number of his callers, but he was again fêted by leading thinkers — this time Agassiz, Emerson, Judge Hoar and Norton among them.

International Trade [9382A.33] is a recent work by F. W. Taussig, Professor at Harvard University. The first part of the volume gives an exposition of the theory of international trade; the author says himself that "it restates views commonly held, with some amplifications and corrections." In the second part the theory is tested by an observation of actual commerce between countries using the same gold standard. The third part considers trade between countries whose monetary standards differ. In such chapters as "Differences in Labor Costs," "Comparative Advantage and Protection in the United States" the output in different countries of particular industries, such as mining, sugar refining, cotton manufacture, is examined with ample statistical data.

The Golden Book [Q.59.42] by Douglas McMurtrie is the story of bookmaking from the beginnings of writing down to the present time. Several highly successful volumes have recently appeared on rare and fine books, on the adventures and delights of book collecting, but none of these were written with the same purpose

as Mr. McMurtrie's work. Author and publisher obviously had in mind a book similar to the "Story of History," "Story of Law," "Story of Medicine" and other popular outlines — and it must be said that Mr. McMurtrie has accomplished the task excellently. The opening chapters of the book are on primitive picture writing, cuneiform and hieroglyphic scripts, on the development of Phoenician, Greek and Latin alphabets; other chapters speak of the illuminated manuscripts of the Middle Ages and the invention of printing. The achievements of the first great printers — Gutenberg, Jenson, Aldus Manutius and others — are treated with critical discrimination. The chapters on the various features of book-making, on type design, illustration, the art of book binding, are highly interesting. The book is sound and readable, one that will be most instructive to the public. Furthermore, it is enriched by a number of full-page illustrations which do good service to the text.

Design in the Theatre [*4098.05-101] is a commentary by George Sheringham, together with brief contributions by E. Gordon Craig, Charles B. Cochran, Nigel Playfair and James Laver. The distinction of the book, however, is in the one hundred and twenty plates which give an excellent idea of contemporary scenic and costume design. At first it would seem that the brilliant continental group offers a more striking depar-

ture from the conventional. But one will find also among the British designs imaginative scenes like those of Paul Shelving for "Back to Methuselah" and bewildering ones like Oliver Bernard's setting for a revue, which consists of circles, triangles and sublimated "&" signs. The United States is represented chiefly by Mr. Norman-Bel Geddes's bold projects for a pageant of the "Divine Comedy."

Edith R. Abbott, author of a new art history *The Great Painters* [4101.102] is instructor of the history of painting at the Metropolitan Museum, New York. Her intention has been, while throwing emphasis on the great periods, "to illustrate the continuity of what may be called the European tradition in painting." And she uses *tradition* in the sense of "the establishment of universal as against merely local or individual fashions in art." But of course it is the great individual artists who build tradition. In the periods described — the Renaissance, great seventeenth century painting, eighteenth century portraiture and landscape work in England, and the modern movements, chiefly in France — a number of chapters are given to individual geniuses, others to groups or schools. The author believes that "the revolt of modern art is not a revolt from the European tradition, but rather a revolt from plagiarism." The volume is amply illustrated.

Reading the Magazines

In *Harper's Monthly* for February, Dorothy Dunbar Bromley answers the question: "Are Women a Success in Business?" She has interviewed numerous business men and women and has therefore a plastic view of the subject. She brings forward several complaints against business women, such as a tendency to super-sensitiveness, the danger of making a scene, jealousy of subordinates, over-conscientiousness. On the other hand, she enumerates a number of fields in which wo-

men have records of fine achievement, either in their own business concerns or in responsible positions in large organizations. Further, Mrs. Bromley says that "women reign supreme in the secretarial field" and that they "have won their spurs rather easily as advertising and publicity writers."

Dr. Morris Fishbein's popular presentations of special medical knowledge are well known. In the February number of the *Century Magazine* he has given an admirable survey of "Twenty-

Five Years of Medical Progress," written after consultation with twelve distinguished specialists. Among the great achievements of the past quarter century is the discovery of the causes of various diseases, such as scarlet fever, yellow fever, the African sleeping-sickness and infectious jaundice. Further, the ways in which certain diseases are transmitted have been detected, and the peculiar malignant action of the streptococcal bacteria. New skin tests have been devised, like the Schick test for diphtheria, the Dick test for scarlet fever, the Fisher test for measles.

The first article in the January number of *The International Studio* is by Robert Allerton Parker on "The Centenary of Jean Antoine Houdon." Houdon (1741-1828) is famous chiefly for his portrait busts of great eighteenth century characters, among them Voltaire, Franklin, Jefferson, Lafayette, John Paul Jones and Robert Fulton. His full-length statue of Washington is in Richmond, Virginia. Of his bust of Molière in the Comédie Française Mr. Parker says that it "reveals the essential difference between the sculpture of antiquity and of modernity." But it is another side of Houdon's art that the writer emphasises and illustrates by a number of fine reproductions: the appealing quality of his children's heads and the grace and precision of his nudes, like the bronze "Diana" in the Louvre.

In *The Musical Quarterly* for January is an interesting description of "Portuguese Folk-Songs from Provincetown, Cape Cod, Mass." by Maud Cuney Hare. There are twenty-eight thousand natives of Portugal in Massachusetts, and Provincetown, which was a flourishing settlement by 1727 and a centre of the whaling and cod-fishing industries, has attracted sailors and fishermen as well as laborers from the Azores. The writer has collected some racy songs from the islands San Miguel, Flores and Fayal which have been sung to her by the Provincetown Portuguese. These include the fados,

or tales sung to the accompaniment of guitars, the chamarritta and carrasquinha, dance-songs, and those sung at New Year, the Midsummer Day of St. John and other festivals. The author gives the tunes, as well as the Portuguese words and unrhymed verse translations.

In the *London Mercury* for January J. C. Squire throws some new light on Samuel Johnson, examining his "Contributions to other People's Works." The help that the Doctor gave to other authors was done partly for gain, but largely out of kindness. Boswell wrote: "It is wonderful what a number and variety of writers, some of them even unknown to him, prevailed on his good nature to look over their works, and suggest corrections and improvements." He also wrote prefaces and a great many dedications to patrons for the works of other writers. These dedications, though pompous, are written with ingenuity and skill. In more than one case, Mr. Squire says, Johnson was "virtually the entire author of another man's book." He is known to have written some lines of Goldsmith's "Deserted Village" and "The Traveller," and of "The Village" by George Crabbe.

In the *Chronique des Lettres Françaises* in the September-November number of 1927 appears the final instalment of "The unpublished journal of Stendhal's voyage from Bordeaux to Valence, 1838." The account is entertaining to read. The cities in which the novelist made his observations are Marseilles, Toulon, Cannes and smaller places on the way. He commented on the theatre, opera and vaudeville performances, on the landscape and architecture, on cafés, on the people he met, with allusions to political and military affairs. There are occasional reflections on his own temperament. "For the first time in eight years," he wrote, "I am forced to think of economy. I have only forty-six francs to return to Marseilles. . . I give myself up to the pleasure of dreaming and neglect the necessary earthly cares."

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A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

- Comber, Norman M. An introduction to the scientific study of the soil. New York. 1927. 192 pp. Diagrams. 3997.166
Bibliography, pp. 168-176.
- Cram, William Everett. Time and change. Boston. [1927.] vii, 93 pp. 3998.7
Contents. — Nature and the farmer. — Salt marsh. — Fencing time. — The dairy. — The flock. — Etc.
- United States. Department of Agriculture. Circular. No. 5, 7, 8, 11, 14-16. August-Nov., 1927. Washington. 1927. Illus. = *7996.214
- Miscellaneous publication. No. 2-6, 8, 10. July-Nov., 1927. Washington. 1927. Tables. = *7996.217
- Technical bulletin. No. 1, 10, 12, 15, 17, 18, 21, 24, 27, 30, 31, 35. August-October, 1927. Washington. 1927. Illus. = *7996.216

Amusements. Sports

- Alekhin, Aleksandr A. My best games of chess, 1908-1923. New York. [1927.] xii, 267 pp. 6008.232
- Gibson, Walter B. The world's best book of magic. Philadelphia. 1927. 319 pp. Illus. 4006.231
- Wakefield, W. W. and H. P. Marshall. Rugger. London. 1927. xi, 490 pp. Illus. 4007.353

On Rugby football.

Associations. Clubs

- Hoge, Robert H., *editor*. History of Theta Chi. 1856-1927. New York. 1927. 321 pp. Portraits. = 2388.96
Also a short sketch of each of the forty-four subsidiary branches.
- Rothert, Otto Arthur. The Filson Club and its activities, 1884-1922. Louisville, Ky. 1922. 64 pp. *4371.165
- Welcome Society of Pennsylvania. Charter, by-laws, members, qualifications for membership, activities. [1926/27.] Penn and Pennsylvania, a chronology. Philadelphia. 1927. = 4479A.442

- Went, K. P. The Freemason's own ritual, containing the three degrees. London. [1927.] 117 pp. Illus. 7569.156
- Wolfstieg, August L. F. Werden und Wesen der Freimaurerei. Berlin. 1922, 23. 5 v. 7568.215

In Bates Hall

Annals

- Clark's Boston blue book for 1928. Containing names of over 18,000 residents in Boston, Brookline, Cambridge, Chestnut Hill and Milton. Boston. [1927.] 910 pp. B. H. Centre Desk
- Index Juridicus. The Scottish law list and legal directory for 1927. Edinburgh. [1927.] 1194 pp. B. H. 334.15
- Maine register. State year-book and legislative manual. No. 58. Portland, Me. 1927. 1753 pp. B. H. 641.40
- Massachusetts, Commonwealth of, General Court. Acts and resolves passed by the General Court of Massachusetts in the year 1927. Boston, 1927. 659 pp. B. H. 554.57
- United States, Department of Commerce. Bureau of Foreign and Domestic Commerce. Statistical abstract of the United States. 1926. Forty-ninth number. Washington, 1927. 831 pp. B. H. 533.28
- Who's who, 1928. An annual biographical dictionary. Eightieth year of issue. London. [1927.] 3324 pp. B. H. 604.24

Reference Books

- Baedeker, Carl. The Rhine from the Dutch to the Alsatian frontier. Eighteenth revised edition. Leipzig. 1926. 422 pp. B. H. 273A.13
- Quinn, Arthur Hobson. A history of the American drama from the Civil War to the present day. 2 v. New York. 1927. B. H. 934.17A

Bibliography. Libraries

- Alcocer y Martínez, Mariano. Catálogo razonado de obras impresas en Valladolid, 1481-1800. Valladolid. 1926. 890 pp. Facsimiles. *6112.80

- Alessios, Alison B. *The Greek immigrant and his reading*. Chicago. 1926. 32 pp. 2169.66
Greek books suggested for library purchase, pp. 21-32.
- American Library Association. *The trustee and his library*. Chicago. 1927. 27 pp. 6209.115
- American Library in Paris, Inc. *Catalogues*. A selection from the books added to the Library during the month of January, 1927-March, 1927. [Paris. 1927.] *6208.126
- American Library Institute. *Constitution —by-laws — officers — fellows*. 1927. Princeton, N. J. 1927. = *6208.106
- Baker, Ernest Albert, *editor*. *The uses of libraries*. London. 1927. 318 pp. 6194.132
Contents. — On the way to use a library, and how to read. — The British Museum—the collections. — The British Museum for research purposes. — The university libraries. — Scientific and technical libraries. — The Public Record Office and archives. — Collections of manuscripts. — A specialist library for art. — Etc.
- Brebner, John Bartlet, and others. *Classics of the western world*. Chicago. 1927. 123 pp. 2127.233
- Briscoe, Walter A. *Library planning*. London. 1927. 141 pp. Plates. 8113.02.105
Relates to Great Britain.
- Compton, Charles Herrick. *Fifty years of progress of the St. Louis Public Library, 1876-1926*. [St. Louis.] 1926. 84 pp. Illus. = 6156.453
- Griffith, Dudley David. *A bibliography of Chaucer, 1908-1924*. Seattle. 1926. 148 pp. = *4551.130.4. No.1
- Grolier Club, New York. *Exhibitions of first and other editions of the works of John Dryden (1631-1700)*. New York. 1900. 88 pp. *Q.16.29
- Same. 101 pp. Portrait. = *Q.16.29R
In commemoration of the two hundredth anniversary of his death.
- Hartig, Otto. *Die Gründung der Münchener Hofbibliothek durch Albrecht V. und Johann Jakob Fugger*. München. 1917. xiv, 412 pp. 8 plates. *3254.2.28.Abh.3
- Heredia, José G. *Bibliografía de Sinoloa: histórica y geográfica*. México. 1926. viii, 185 pp. = *2154.276.6
- Hiersemann, Carl Wilhelm. *Source material; manuscripts from the IXth to the XVth century, original documents of the XVIth to the XIXth century, some early monuments of printing, cartography and the graphic arts*. Leipzig. 1926. 94 pp. Plates. = *2181.54
- Illinois. State Historical Library. "Illinois" Lincoln exhibit, Sesqui-Centennial Exposition, Philadelphia, 1926. [Springfield, Ill. 1926.] 32 pp. Portraits. = 4349a.413
- John Rylands Library, Manchester, England. *Catalogue of an exhibition illustrating the history of the transmission of the Bible, with an introductory sketch by the Librarian [Henry Guppy]*. Manchester. 1925. xii, 133 pp. Facsimiles. *2189.26
In commemoration of the 400th anniversary of the publication of William Tyndale's first printed New Testament, 1525.
- Kongeligt Bibliothek, Copenhagen. *Catalogus codicum latinorum medii aevi Bibliothecae regiae hafniensis*. Digessit Ellen Jørgensen. Hafniae. 1926. = *2182.113
- Library of Congress Trust Fund Board. *Washington*. 1926. (5), 22 pp. 6202.126
Contents. — The Library as it is: its resources and service. — The need of endowments. — Library of Congress constitution and organization.
- Michel, Henri. *L'imprimeur Colard Mansion et le Boccace de la Bibliothèque d'Amiens*. Paris. 1925. (5), 54 pp. Illus. 11 plates. *6110.119
The illustrations and plates are facsimiles.
- Newark, N. J. Public Library. *Business Branch. Business Books: 1920-1926*. An analytical catalog of 2600 titles. Compiled by Linda H. Morley, and Adelaide C. Kight, under the direction of John Cotton Dana. New York. 1927. 592 pp. *6172.136T
Supplement to "2400 Business Books and Guide to Business Literature."
- Rosenbach, Abraham S. Wolf. *Books and bidders. The adventures of a bibliophile*. Boston. 1927. xiv, 311 pp. 2127.211
The well-known collector writes on literary forgeries, old manuscripts, old Bibles, early American children's books, etc.
- Sawyer, Charles J., and F. J. Harvey Darton. *English books, 1475-1900; a signpost for collectors*. Westminster. 1926. 2 v. Facsimiles. *2127.259
Contents. — 1. Caxton to Johnson. 2. Gray to Kipling.
- Sears, Minnie Earl, *compiler*. *Standard catalog*. About 1150 titles of the most representative, interesting and useful biographies. New York. 1927. 29 pp. *2172.300R
Based on the 1st edition of one thousand titles compiled by Corinne Bacon.
- Sweet, May M. *The Italian immigrant and his reading*. Chicago. 1925. 64 pp. 2129.176
Suggested list of titles for a newly begun collection in the Italian language, pp. 27-64.
- Wise, Thomas James. *Two Lake poets. A catalogue of printed books, manuscripts and autograph letters by William Wordsworth and Samuel Taylor Coleridge*. London. 1927. 135 pp. Portraits. *A.9851A.1

Biography.

Single

- Alexander, Constance G. Francesca Alexander, a "hidden servant." With a foreword by George Herbert Palmer. Cambridge. 1927. xii, 233 pp. Plates. 2343.157
Intimate reminiscences by a cousin of Francesca Alexander, the author of "Hidden Servants," transcriber of Italian folk tales, artist, and friend of Ruskin. The volume contains also a hitherto unpublished English version of an Italian story made and illustrated by Francesca Alexander for Mrs. Quincy Shaw in 1877. A photogravure copy of this tale is in the Fine Arts Division of the Library.
- Andrew Jackson, An impartial and true history of the life and services of Major-General. [Philadelphia? 1828?] 36 pp. *4229.74
A pamphlet written against Jackson's election for the Presidency.

- Baker, Ray Stannard.** Woodrow Wilson; life and letters. Garden City. 1927. 2 v. Portraits. 4447.523
Contents. — [1.] Youth. 1856-1890. [2.] Princeton. 1890-1910.
- Bordeaux, Henry.** Pour l'Alsace. Vie et mort du Général Serret. Paris. [1927.] (6), 274 pp. 2649A.185
 General Serret (1867-1916) died from wounds received while fighting in Alsace.
- Brewton, William W.** The life of Thomas W. Watson. Atlanta. 1926. xiii, 408 pp. Portraits. 4227.244
 Thomas E. Watson (1856-1922) was a lawyer, writer and political reformer, leader of the People's Party in the South. He was Senator from Georgia during the administration of President Harding.
- Buckley, Eric Rede.** Monsieur Charles. The tragedy of the true Dauphin (Louis xvii, of France.) New York. 224 pp. 2642.195
- Dumont-Wilden, Louis.** La vie de Charles-Joseph de Ligne, Prince de l'Europe française. Paris. [1927.] 377 pp. = 2648.222
- Frias, Bernardo. Oribe.** Buenos Aires. 1926. Portraits. 4319.259
 Oribe was President of Uruguay during Rosas' dictatorship in Argentina.
- Garrett, Pat F., 1850-1908.** Authentic life of Billy the Kid. Edited by Maurice Garland Fulton. New York. 1927. 233 pp. *2344.210
 A revised edition of Garrett's "Life of the Kid" which first appeared at Santa Fé in 1882. The Kid was a notorious young desperado of the south-western frontier. His biographer was well acquainted with him and later, as sheriff, was forced to pursue and shoot the outlaw to death.
- González Blanco, Andrés.** Marcelino Menéndez Pelayo. (Su vida y su obra.) Madrid. 1912. 157 pp. 3099a.417
- González Roa, Fernando.** El Dr. Vicente G. Quesada y sus trabajos diplomaticos sobre México. México. 1925. 199 pp. = *4316.185.14
- Gordon, Hirsch Loeb.** Rabbi Elijah Gordon, his life and works; a chapter in the cultural and political history of the Jews in Russia. New York. 1926. 33 pp. = 2294.126
- Hagedorn, Hermann, Jr.** The Rough Riders. A romance. New York. 1927. (7), 508 pp. *4408.325
 A story of Roosevelt and the Spanish-American War.
- Hapgood, Norman, and Henry Moskowitz.** Up from the city streets: Alfred E. Smith. New York. [1927.] (7), 349 pp. 4227.228
 "A biographical study in contemporary politics."
- Hawkeye, Harry, pseud.** Rube Burrow, the outlaw. Baltimore, Md. 1908. 172 pp. Plates. = *A.6637.11
 "A book of thrilling adventure and desperate deeds, narrating actual facts as obtained from principals and eye-witnesses."
- Lenôtre, G.** Robespierre's rise and fall. Translated by Mrs. Rodolph Stawell. New York. [1927.] 318 pp. 2654.82
 Primarily a character study against the background of the Revolution. The illustrations are after old sketches and engravings.
- Mazzucchelli, Mario.** L'imperatrice senza impero (la Contessa di Castiglione). Milano. 1927. 251 pp. Portraits. 2744.128
- Napier, Hon. H. D.** Field-Marshal Lord Napier of Magdala. London. 1927. 348 pp. Plates. 6527.151
 The biography of a leading military engineer written by his son. Lord Napier (1810-1890) was born in India where he served for over forty-six years, after 1869 as Commander-in-Chief. His last command was at Gibraltar from 1876-1882.
- Palm, Franklin Charles.** Politics and religion in sixteenth-century France. Boston. [1927.] xi, 299 pp. Portraits. 4619.40
 "A study of the career of Henry of Montmorency-Damville, uncrowned king of the south." Damville became a leader of the Politiques, a party which favored religious toleration at a time of tension between Catholics and Huguenots. In 1589 he was a strong supporter of Henry of Navarre, the Huguenot Bourbon, who claimed and won the French throne.
- Poliakoff, V.** Mother dear, the Empress Marie of Russia and her times. New York. 1926. (7), 334 pp. Portraits. 3069.831
- Prezzolini, Giuseppe.** Vita di Nicolò Machiavelli fiorentino. Milano. 1927. 253 pp. 4745.37
- Prussing, Eugene Ernst.** The estate of George Washington deceased. Boston. 1927. xii, 512 pp. Portraits. 2345.250
 A study of Washington's will and the possessions to which it refers. The author has examined records of fifty-two years before the final settlement of the estate. Washington is shown "in the capacity of an engineer and captain of industry."
- Retchung-pa.** Le poète tibétain Millarépa. Ses crimes-ses épreuves-son nirvâna. Traduit du tibétain avec une introduction par Jacques Bacot. Paris. 1925. 302 pp. Illus. *3026.163
 Millarépa was a magician, poet and saintly hermit of Thibet in the eleventh century. This story of his life was written in the twelfth century by his disciple Retchung-pa.
- Rogers, Robert Cameron.** Colonel Bob Ingersoll. Garden City. 1927. (11), 293 pp. Plates. 2344.217
 The biographer traces Colonel Ingersoll's activities in the Civil War, as lawyer — he was made attorney general of Illinois in 1867 — as political influence, as orator and as the friend of literary men. Letters are cited to or from Gladstone, T. H. Huxley, John Burroughs, and Mark Twain.
- Root, Harvey Woods.** The unknown Barnum. New York. 1927. vii, 376 pp. 4442.67
- Rowland, Eron Opha G.** Varina Howell, wife of Jefferson Davis. Vol. 1. New York. 1927. Portraits. 4348.286
 The biography is brought up to the time of Jefferson Davis's accession to the Presidency of the Southern Confederacy.
- Sawyer, Joseph Dillaway.** Washington. New York. 1927. 2 v. Illus. *2345.248
- Shelton, Marion Brown.** An American school-mistress. New York. 1927. xiii, 204 pp. Portraits. 2346.266
 The life of Eliza B. Masters (1845-1921) the founder and head of the well-known school for girls at Dobbs Ferry on the Hudson. Introduction by Henry Van Dyke.
- Schermerhorn, Elizabeth W.** The seven strings of the lyre. Boston. 1927. *P.11.2417.3=2647.209
 "The Romantic Life of George Sand 1804-1876." The seven strings of the lyre are seven lovers, among them Alfred de Musset, Chopin, and Prosper Mérimée.
- Silva, César. Dn. Juan Valera.** Valparaíso. 1914. 38 pp. Portraits. 3098.536

Smith, Arthur D. H. Commodore Vanderbilt. New York. 1927. (9), 339 pp. Portraits. 2346.278

The life story of Cornelius Vanderbilt (1794-1877) from his humble childhood to his position of power as railroad magnate.

Soulié, Maurice. The Wolf cub. Indianapolis. [1927.] 281 pp. Plates. 4476.338

"The Great Adventure of Count Gaston de Raousset-Boulbon in California and Sonora 1850-1854." This French nobleman made a romantic, but unsuccessful attempt to establish a French colony in Sonora.

Starr, John William, Jr. Lincoln and the railroads. New York. 1927. xiii, 325 pp. Portraits. 4349A.417

"As a green lawyer [Lincoln] helped to promote the legislation for excessive railroad building. As a rising lawyer some of his best clients were the railroads." — Preface.

Stuart, Dorothy Margaret. Horace Walpole. New York. 1927. 229 pp. 2459A.107

Thaddeus, Victor. Julius Caesar and the grandeur that was Rome. New York. 1927. (11), 321 pp. Plates. 2922.82

Tohill, Louis Arthur. Robert Dickson, British fur trader on the upper Mississippi. Mimographed typewriting. [1927.] 124 ff. = *4370A.174

Veber, Pierre. Samson. Paris. 1925. viii, 167 pp. Portraits. 2647.220

The actor Joseph Isidore Samson, 1793-1871.

Wilson, David Alec. Life of Carlyle. Vol. 1-4. London. 4 v. Portraits. 4574.216

Contents. 1. Carlyle till marriage (1795-1826).

2. Carlyle to "The French Revolution" (1826-1837).

3. Carlyle on Cromwell and others (1837-48). 4.

Carlyle at his zenith (1848-1853).

Collective

Aikman, Duncan. Calamity Jane and the lady wildcats. New York. [1927.] xii, 347 pp. Portraits. *2369.308

Sketches of Martha Jane Canary (Calamity Jane), a notorious camp-follower in the eighteen seventies, and similar characters in the West.

Finger, Charles Joseph. Romantic rascals. New York. 1927. 251 pp. 5577.331

Out of fifty rascals "picturesque mainly because of the splendor of courage" the author picked out nine by lot. These include Cagliostro, Ali Pasha of Albania and King Cambiaso of Patagonia. Illustrated from woodcuts by Paul Honoré.

Hotel men, International Who's Who among. Edition 1927/28. New York. [1927.] Portraits. *6272.67

Sketches of hotel men of the United States, Canada and Europe. The 1927/28 issue contains an index alphabetically arranged by hotels.

Kircher, Rudolf. Engländer. Translated from the German by Constance Vesey. New York. [1927.] 307 pp. 2519.165

— Engländer. Frankfurt a. M. 1926. 351 pp. Portraits. 2519.164

The German original.

Peabody, Francis G. Reminiscences of present-day saints. Boston. 1927. vii, (4), 308 pp. Portraits. 2346.280

Professor Peabody uses the term "Saints" in a broad sense in which he says it occurs in the New Testament as a "general appellation of loyal Chris-

tians." He gives his own reminiscences of his father Ephraim Peabody, of Dr. Andrew Preston Peabody, James Freeman Clarke, Edward Everett Hale, Phillips Brooks, President Eliot and other scholars and philanthropists.

Portigliotti, Giuseppe. I Borgia: Alessandro VI, Cesare, Lucrezia. Milano. [1925.] 271 pp. Illus. 2745.23

Stoddard, Henry Luther. As I knew them. Presidents and politics from Grant to Coolidge. New York. 1927. (29), 571 pp. Portraits. 4227.295

Memoirs. Letters

Adams, John, 2d President of the United States, 1735-1826. Statesman and friend; correspondence of John Adams with Benjamin Waterhouse, 1784-1822. Edited by Worthington Chauncey Ford. Boston. 1927. vi, 178 pp. 4447.57

"These letters from John Adams were recently found among the belongings of Colonel Henry Lee; to them have been added a few from Dr. Waterhouse. It is believed, however, that most of the Doctor's letters to Adams were lost or destroyed . . ." — Note.

The originals of the letters were given to the Massachusetts Historical Society by Mr. Henry Lee Shattuck.

Chinard, Gilbert. Trois amitiés françaises de Jefferson d'après sa correspondance inédite avec Madame de Bréhan, Madame de Tessé et Madame de Corny. Paris. vi, 242 pp. 2348.144

Gray, John Chipman, 1839-1915. War letters, 1862-1865, of John Chipman Gray and John Codman Ropes. Boston. 1927. 532 pp. Portraits. 4323.259

Of these writers, who later became leading Boston lawyers, Mr. Ropes was at the time a law student and Mr. Gray an officer of the Union Army.

Guzzardi, Giovanni. Memorie di un Siciliano non politico. Milano. 1926. 102 pp. 2719.37

Contents. — La questione siciliana. — La morta gora. — La guerra [1914-1919]. — Dopo la guerra. — Aforismi politici e sociali. — Mario Rapisardi, poeta della giustizia.

Hone, Philip, 1780-1851. The diary of Philip Hone, 1828-1851. Edited, with an introduction, by Allan Nevins. New York. 1927. 2 v. Portraits. 4345.139

Philip Hone (1780-1851) was a prosperous New York merchant who retired from business in 1820 and became a leader in social life, a friend of literary men, artists and politicians. The manuscript diary, in twenty-eight volumes, belongs to the New York Historical Society. The editor says he "believes that this edition presents, for the first time, virtually everything in the original manuscript that is of value to the student or general reader."

Hunter, John Marvin, compiler and editor. The trail drivers of Texas. Nashville. 1925. xvi, 1044 pp. Portraits. 4378.213

True stories told by cow-punchers and men of the cattle industry in Texas.

Jackson, Andrew, 7th President of the United States, 1767-1845. Correspondence. Edited by John Spencer Bassett. Vol. 1, 2. Washington. 1926. 27. 2 v. = 7910.471

Contents. — 1. To April 30, 1814. 2. May 1, 1814 to December 31, 1819.

King, David Wooster. "L. M. 8046"; an intimate story of the Foreign Legion. New York. 1927. xvii, 187 pp. **2309B.436**

Experiences in the European War. The title refers to the author's identification tag. Introduction by Hendrik Van Loon.

La Vérendrye, Pierre Gaultier de, Sieur de Varennes, 1685-1749. Journals and letters of Pierre Gaultier de Varennes de La Vérendrye and his sons. Edited by Lawrence J. Burpee. Toronto. 1927. xxiii, 548 pp. ***4314.366**

Pierre Gaultier de Varennes, Sieur de la Vérendrye, was an explorer of the Canadian northwest. The Journals and letters are given in French with English translations.

Landucci, Luca d'Antonio di Luca. A Florentine diary, from 1450 to 1516. Continued by an anonymous writer till 1542. Translated from the Italian by Alice de Rosen Jervis. London. 1927. 308 pp. **2729A.65**

Mansfield, Katherine, 1890-1923. Journal of Katherine Mansfield [pseud.]. Edited by J. Middleton Murry. New York. 1927. xvi, 255 pp. Portraits. **4544.266=P.11.6282.1**

Mason, Arthur. An ocean boyhood. New York. [1927.] 297 pp. Plates. **6268.163**

Maude, Aylmer, translator. Family views of Tolstoy. Boston. 1926. 220 pp. **3069.770**

Articles on Tolstoy by two of his daughters, his son, a niece, a friend, and a student of his works. They throw light on Tolstoy's family life, his views on land ownership, his humor, his love of music. An article on "Tolstoy and Dickens" shows the English novelist's influence on the Russian.

Nicholson, Asenath. The Bible in Ireland. Edited with an introduction by Alfred T. Sheppard. New York. 1927. 272 pp. **2479.113**

A new condensed edition of an almost forgotten book originally called "Ireland's Welcome to the Stranger or Excursions through Ireland in 1844 and 1845 for the purpose of personally investigating the condition of the poor." Mrs. Nicholson was a native of Vermont and a self-appointed missionary who distributed Bibles in Ireland.

Osborn, Lucretia P., editor. Washington speaks for himself. New York. 1927. xxii, 323 pp. Portraits. **2345.252**

The chief events in Washington's life are presented in his own words taken from letters, journals, diaries, addresses, etc.

Rodzianko, M. V., 1859-1924. The reign of Rasputin: an empire's collapse. New York. [1927.] xiv, 278 pp. **3069.525**

Memoirs of the reign of Nicholas II based on the author's own diaries and documents in his possession. Rodzianko was President of the Douma until the Revolution of March 1917.

Sanderson, Thomas James Cobden-, 1840-1922. The journals of Thomas James Cobden-Sanderson, 1879-1922. New York. 1926. 2 v. Plates. ***2443.86**

Thomas James Sanderson (he added his wife's name Cobden) abandoned the practice of law and devoted himself to fine printing and book-binding. The journal contains some account of the Doves Press, and there is an appended chronological catalogue of books and papers printed at the Doves Press.

Senza [pseud.], compiler and editor. En marge de la vie de Lamartine. Lettres. Paris. [1925.] 311 pp. Portraits. **2647.214**

Tricoche, George Nestler. Trente années aux États-Unis. Paris. 1927. (5), 303 pp. **2368.183**

Contents.—Souvenirs et tribulations d'un professeur de français. — Sur l'éducation, et, particu-

lièrement, la co-éducation des sexes. — Quelques caractéristiques du tempérament américain. — Le bluff. — Les petits côtés de la vie. — Etc.

Business

Forbes, B. C. Finance, business and the business of life. [New York. 1915.] 339 pp. = **5639.296**

Maynard, Harold H., and Walter C. Weidler. An introduction to business. New York. [1925.] 616 pp. **5639.340**

On the business of agriculture; business aspects of the lumber, fishing, mineral, textile and other manufacturing industries; on marketing agencies, business combinations, the business man's relation to labor, etc.

Metcalf, Henry Clayton, editor. Business management as a profession. Chicago. 1927. vii, 389 pp. Charts. **5639.459**

Articles by thirteen different contributors.

Parker, Ida White. Office etiquette for business women. New York. [1924.] 87 pp. **5589.405**

Schlatter, Charles F. Elementary cost accounting. New York. 1927. vii, 321 pp. **3934.320**

Tiffany, Francis B. Legal and business forms. Kansas City. 1927. viii, 2272 pp. ***3661.39**

Second edition revised and enlarged by William W. Cutler.

United Typothetae of America. Standard cost finding course for printers. Indianapolis. [1920.] 2 v. Plates. ***3931.154**

— Standard cost finding system. Chicago. 1926, 27. Tables. ***3931.155**

Principles and general information, with a list of operations in the various departments of the printing business.

Children's Books

Adams, Andy. The ranch on the Beaver. Boston. 1927. **Z.F.20a4**

An authentic picture of Western life is given in this story for boys.

Agnew, Georgette. Let's pretend. New York. 1927. 63 pp. Illus. **Z.40d 147.1**

Poems.

Auslander, Joseph, and Frank Ernest Hill. The winged horse. Garden City, N. Y. 1927. xv, 451 pp. Illus. **Z.40a 5.1**

"The story of the poets and their poetry."

Baker, Margaret. The pixies and the silver crown. New York. 1927. **Z.F.27b 7**

A fanciful tale for Midsummer's Day. Illustrated with silhouettes.

Blauvelt, Anna La Tourette. The piece bag book. A first book of sewing and weaving. New York. 1927. Illus. **Z.50f 22.1**

Bouton, Josephine, compiler. Poems for the children's hour. Springfield, Mass. [1927.] 363 pp. **Z.40e 138.1**

Cleveland, Edmund James. Philus, the stable boy of Bethlehem, and other children's story-sermons for Christmas and other days and seasons of the Christian year. New York. 1927. xv, 132 pp. Plates. **Z.90c23.1**

- Coatsworth, Elizabeth. *The Cat and the Captain*. New York. 1927. Z.F.53c.1
A droll tale suitable to read aloud.
- Cohen, de Vries, P. J. *The Princess who grew*. New York. 1927. Z.F.65c.1
The magical adventures of a little Dutch girl are used to teach a lesson in behavior.
- Field, Rachel Lyman. *A little book of days*. Garden City, N. Y. 1927. (59) pp. Colored plates. Z.40e77.4
Verses and illustrations for little children.
- Franck, Harry Alverson. *China*. A geographical reader. Dansville. [1927.] 256 pp. Illus. Z.10f2.18
— *The Japanese Empire*. A geographical reader. Dansville. [1927.] 256 pp. Z.10f3.8
— *Mexico and Central America*. Dansville. [1927.] 288 pp. Illus. Z.10i39.1
A geographical reader.
- Fraser, Chelsea. *The boy's busy book*. New York. [1927.] viii, 471 pp. Illus. Z.50b64.1
On tools, radio, metal work, etc.
- Fyleman, Rose. *The Katy Kruse dolly book*. New York. [1927.] 32 pp. Colored plates. Z.13ca38.1
A picture book, with accompanying verse and prose.
- Gaige, Grace, *compiler and editor*. *Recitations for younger children*. New York. 1927. xviii, 215 pp. Z.40b33.2
In verse.
- Gibson, Katharine. *The golden bird and other stories*. New York. 1927. xiii, (3), 163 pp. Illus. Z.40h6.1
Contents.—A harper of Egypt; The doomed prince; the princess and the moon god. — The wandering bards of ancient Greece. — The French jongleurs. — The monks of St. Denis. — The Troubadours. — The Crusaders. — The singing story-tellers of China. — Etc.
- Grover, Eulalie Osgood. *Old Testament stories*. Boston. 1927. ix, 309 pp. Plates. Z.90a14.1
- La Rue, Mabel S. G. *The fun book*. New York. 1927. 105 pp. Z.130c86.1
Verse for young children.
- Lamprey, Louise. *Children of ancient Gaul*. Boston. 1927. xv, 320 pp. Illus. Z.15a66.1
- Lofting, Hugh. *Doctor Dolittle's garden*. New York. [1927.] Z.F.3518
- Lunt, Joseph Richard. *Everyday electricity*. New York. 1927. 297 pp. Illus. Z.100k4.1
- Morley, Christopher. *I know a secret*. Garden City. 1927. Z.F.56m1
This whimsical story with its blending of fancy and reality is as suitable for adults as for children.
- Nicolay, Helen. *The boys' life of Alexander Hamilton*. New York. [1927.] (7), 311 pp. Illus. Z.30b111h1
- Nusbaum, Deric. *Deric with the Indians*. New York. 1927. 204 pp. Illus. Z.20g26.2
Travel among the Pueblo Indians described by a boy.
- Owen, Francis C. *Sentinels of the sea*. Dansville, N. Y. [1926.] (5) pp. Illus. Z.50c17.1
Relates to lighthouses. Includes selected poems.
- Perkins, Lucy Fitch. *The pioneer twins*. Boston. 1927. Z.F.20p20
- Sanford, A. P., and Robert Haven Schauffler, *compilers and editors*. *Armistice Day*. New York. 1927. xix, 457 pp. Z.40b4.11
An anthology of prose and verse on patriotism.

- Schultz, James Willard. *Red Crow's brother*. Boston. 1927. Z.F.28s15
Rising Wolf, a white boy tells the story of his year on the plains.
- Singmaster, Elsie. *"Sewing Susie"*. Boston. 1927. Z.F.14s9
An incident of the American Civil War is the theme of this story.
- Stoddard, Anne, and Tony Sarg. *A book of marionette plays*. New York. [1927.] xv, 200 pp. Illus. Z.40d148.1
Contents.—Introduction by Tony Sarg.—Red Riding Hood. — Jack and the Beanstalk. — Hansel and Gretel. — The singing lesson. — Rip Van Winkle. — Etc.
- Washburn, Bradford. *Among the Alps with Bradford*. New York. 1927. 160 pp. Z.10h7.46
- Wells, Rhea. *Peppi the duck*. Garden City, N. Y. 1927. Z.F.33w1
A picture book with gay illustrations made in a Tyrolean village.
- Woodland friends, *Tales of*. New York. 1927. Z.F.19t1
Short stories taken from the Merry-go-Round magazine.
- Wright, Lula E. *The Magic Boat*. Boston. [1927.] 156 pp. Colored Plates. Z.130c88.1
Verse for little children.

Domestic Science

- Brown, Clara M., and others. *Clothing construction*. Boston. [1927.] 236 pp. Illus. 6006.158
The book is arranged according to processes: the "blocking of simple garments," the making of belts, bindings, collars, sleeves, decorative stitches, gathering and shirring, lining, mending, seaming and the like.
- Gottfried, Ruth A. *Jeremiah*. The questing cook. A bundle of good recipes from foreign kitchens. Cambridge. 1927. xii, 380 pp. 8009A.412
- Hancock Women's Club, Hancock, N. H., *compilers*. *Tested recipes of Hancock ladies*. Hancock, N. H. 1926. 58 pp. = 8009.415
- Wells, Margery. *Clothes economy for well dressed women*. New York. 1927. (7), 95 pp. 6006.160

Drama

Essays

- Glaspell, Susan, and Norman Matson. *The comic artist*. A play in three acts. New York. 1927. 87 pp. 4409B.768
- Harbeson, William Page. *The Elizabethan influence on the tragedy of the late eighteenth and the early nineteenth centuries*. Lancaster, Pa. 1921. 85 pp. = 4574.224
- Isaacs, Edith J. R., *compiler and editor*. *Theatre*. Essays on the arts of the theatre. Boston. 1927. Illus. Portraits. 6252.153
- Kennedy, Joseph Patrick, *compiler and editor*. *The story of the films*. As told by leaders of the industry. Chicago. 1927. xxi, 377 pp. 6257.582
By fifteen contributors, including Jesse L. Lasky and Cecil B. de Mille.

MacKaye, Percy. *Epoch. The life of Steele MacKaye.* New York. [1927.] 2 v. Portraits. *4395.253

A memoir by his son. Steele Mackay (1842-1894) was a "designer and manager of five theatres (in New York and Chicago), author of some thirty plays, in twenty-two productions of which, directed by himself, chiefly in his own theatres, he enacted seventeen rôles."—*Preface.*

Mills, Winifred H., and Louis M. Dunn, *Marionettes, masks and shadows.* Garden City, N. Y. 1927. xi, 270 pp. Illus. 6252.140=**T.95.174

On the making of marionettes, the staging, lighting and production of puppet plays; the making of masks with the appropriate costumes and setting; and the production of "cut-out" and "human" shadow-plays. The book is richly illustrated with sketches and photographs.

Talmev, Allene. *Doug and Mary, and others.* New York. 1927. 181 pp. Portraits. 6257.580

Contents. — Will H. Hays. — Gloria Swanson. — Doug and Mary. — The Talmadges. — Adolf Zukor. — Jesse L. Lasky. — Lillian Gish. — Samuel Goldwyn. — Gilda Gray. D. W. Griffith. Etc.

Truffier, Jules. *Mélingue. Le comédien, l'homme.* Paris. 1925. (5), 151 pp. Portraits. 2647.221

Plays

Byron, Lord, 1788-1824. *Cain.* A dramatic mystery in three acts. Translated into French verse and refuted in a series of philosophical and critical remarks by Fabre d'Olivet, 1823. Done into English by Nayán Louise Redfield. New York. 1923. xi, 265 pp. *4564.148

Preceded by a letter addressed to Byron by Fabre d'Olivet in 1823.

Dumas, André. *L'éternelle présence. Nocturne en un acte, en vers.* [Paris.] 1926. 6 pp. Illus. No. 2 in 6671.967

Engeldrum, John J. "The O. B. U." (The One Big Union.) A drama in one act and two scenes. Washington. 1924. 19 pp. = 4409b.732

Fagan, James Bernard. "And so to bed," a comedy in three acts. New York. [1926.] (12), 145 pp. 4579A.773

Samuel Pepys is the principal character.

Galsworthy, John. *Escape,* an episodic play in a prologue and two parts. New York. 1927. (7), 94 pp. 4579A.665

Garrick, David, 1717-1779. Three plays. Printed from hitherto unpublished mss. with introduction and notes by Elizabeth P. Stein. New York. 1926. xii, 151 pp. 2575.44

Goldsmith, Oliver, 1728-1774. The good-natured man, and She stoops to conquer. Edited with introduction and notes by Thomas H. Dickinson. Boston. [1908.] xxi, 105 pp. 6259c.98

Hughes, Glenn. *New plays for mummies,* a book of burlesques. Seattle. [1926.] 162 pp. Illus. 4409b.734

Jennings, Gertrude. *Four one act plays.* London. [1914.] 102 pp. 4579a.755

— *Five birds in a cage, a play in one act.* London. 1915. 28 pp. 6259b.510

Katzin, Winifred, compiler and translator. *Eight European plays.* New York. 1927. xii, 426 pp. 6257.574

Contents. — *French:* "Glamour," in three acts; "Martine," in one act, by Jean-Jacques Bernard. — *Italian:* "The Stairs," in three acts, by Rosso di San Secondo. — *German:* "Fire in the Opera House," in three acts, by George Kaiser; "The Nürnberg Egg," in four acts, by Walter Harlau; "Madame Legros," in three acts, by Heinrich Mann; "A place in the World," in three acts, by Carl Sternheim; "Uncle's been Dreaming," in three acts, by Karl Vollmöller.

Ludwig, Emil. Bismarck; the trilogy of a fighter. Three plays: I. King and people (1862-1864). II. Union (1870). III. Dismissal (1890). New York. 1927. xiii, 405 pp. Portraits. 6899A.349

Translated from the German.

Marks, Josephine Peabody, 1874-1922. The collected plays of Josephine Preston Peabody (Mrs. Lionel S. Marks). Boston. 1927. xxv, 790 pp. Portraits. 4409B.212

Contents. — Foreword by George P. Baker. — Fortune and men's eyes, a drama in one act. — Marlowe, in five acts. — The wings, a drama in one act. — The piper, a play in four acts. — The wolf of Gubbio, a comedy in three acts. — The portrait of Mrs. W., a play in three acts with an epilogue.

Masefield, John. *Tristan and Isolt.* New York. 1927. *A.5684M.25=4579A.553

O'Neill, Eugene. *Lazarus laughed* (1925-26), a play for an imaginative theatre [in four acts.] New York. 1927. 179 pp. 4409B.585

Pirandello, Luigi. *L'amica delc mogli.* Firenze. [1927.] 158 pp. 2778.131.22

Wilde, Percival. *Three-minute plays.* New York. [1927.] xi, 154 pp. Music. 4409B.293

Zamacoïs, Miguel. *Seigneur Polichinelle. Pièce en quatre actes en vers.* [Paris.] 1925. 44 pp. Plates. 6671.897

Economics

British Gazette, The. A souvenir of the General Strike. Reproduced from the "Luton News" and associated journals. [No. 1-8. May 5-May 13, 1926.] Facsimile. [London. 1926.] = *9331.8942a8

Burns, A. R. *Money and monetary policy in early times.* New York. 1927. xiii, 517 pp. 9332.403

Burr, Anna Robeson. *The portrait of a banker; James Stillman, 1850-1918.* New York. ix, 370 pp. Portraits. 9332.173a53

Canada. *Departments. Annual departmental reports. 1924/25. (Vol. 1-7).* Ottawa. 1926. 27. Tables. = *9354.71

Commercial Arbitration, Year Book on, in the United States. 1st. 1927. Prepared by the American Arbitration Association. New York City. [1927.] Tables. 9381.03a8

Arranged by classes of business associations.

Crompton, George. *The tariff.* New York. 1927. ix, 226 pp. 9337.a7

"An attempt will be made to examine the pleas put forth by the advocates of both free trade and protection, and to find the proper historical and philosophical setting of the whole problem."—*Introduction.*

- Disbrow, Charles W.** Fundamentals of banking, finance, and economics. Garden City, 1927. vi, 204 pp. 9332.1a56
- Florida East Coast Railway Company.** Freight Traffic Department. Official industrial and development directory. 1926, 27. [New York, 1926.] Illus. *9381.03a9
- Gries, John M., and James S. Taylor.** How to own your home. Washington. 1923. viii, 28 pp. = 9333-3a51
Foreword by Herbert Hoover.
- Helfferich, Carl.** Money. Translated from the German by Louis Infield. New York. 1927. 2 v. 9332.a69
- Litman, Simon.** Essentials of international trade. New York. 1927. xii, 380 pp. Diagrams. 9382.a32
- MacLeod, Sir Charles Campbell, and Adam Willis Kirkaldy.** The trade, commerce and shipping of the Empire. New York. 1924. xxxvii, 228 pp. *2520a.1.7
- Riegel Robert, and J. Russell Doubman.** The building-and-loan association. New York. 1927. viii, 320 pp. Charts. 9334.2a7
- Selekman, Ben Morris.** Postponing strikes. A study of the Industrial Disputes Act of Canada. New York. 1927. 405 pp. 9331.171a2
- Seligman, Edwin R. A.** The economics of instalment selling. New York. 1927. 2 v. = 9332.7a71
- Shipping Board.** Merchant Fleet Corporation. United States Shipping Board trade routes and shipping services. Washington. 1927. 72 pp. Illus. = *9387.973a42
- Trade Unions, International Federation of.** Year book. 1st, 3d. Amsterdam. [1922], 25. 2 v. Tables. *9331.885
- Tugwell, Rexford Guy.** Industry's coming of age. New York. [1927.] ix, 274 pp. 9330.1a157
Deals chiefly with conditions in the United States.
- Wood, Leonard Southerden, and Albert Wilmore.** The romance of the cotton industry in England. London. 1927. xv, 288 pp. 9338.415a7

Education

- Adult Education, The, Handbook & Directory of.** [1926/27.] Compiled under the auspices of the British Institute of Adult Education. London. [1926.] = *3599.697
- Fisher, Dorothy Canfield.** Why stop learning? New York. [1927.] 301 pp. 3599.686
Adult education, including libraries, clubs, museums, etc.
- Hartman, Fred J.** A survey of printing instruction. 1925/26. Chicago. [1926.] 47 pp. Tables. = *3593.481
Description of the work done in the 13 types of schools in which printing is taught.
- Hepburn, William Murray, and Louis Martin Sears.** Purdue University; fifty years of progress. Indianapolis. 1925. vi, 203 pp. 4481.214
- An interesting history of a college in the middle west. Two chapters are devoted to the Land Grant Act of 1862.

- Hertzberg, Oscar Edward.** A comparative study of different methods used in teaching beginners to write. New York City. 1926. 61 pp. *3592.220.214
- Indiana. Rural Education Survey Committee.** Report. March 1926. Indianapolis. 1926. 130 pp. *3593.406
- Survey Commission to Investigate the State-supported Institutions of Higher Learning in Indiana. Report. December, 1926. Indianapolis. 1926. 206 pp. Tables. = *3593.408
- Japan.** Department of Education. A general survey of education in Japan. Tokyo. 1926. (3), 88 pp. Plates. = 3599a.962
- Johnsen, Julia E., compiler.** Selected articles on a Federal Department of Education. New York. 1927. lxxii, 357 pp. 5598.336
Contains discussions and material useful in debating.
- Lane, Withrop David.** Military training in schools and colleges of the United States. [New York. 1926?] 31 pp. 5959.238
The foreword is signed by more than fifty prominent Americans, who disapprove of military training.
- Loomis, Arthur Kirkwood.** The technique of estimating school equipment costs. New York City. 1926. 112 pp. *3592.220.208
- National Research Council, Washington, D. C. Division of Educational Relations.** Opportunities for a career in scientific research. Washington. 1927. 3588.345
By various specialists. Careers considered are those of research in agriculture, botany, zoology, astronomy, chemistry, engineering, forestry, medicine, psychology, etc.
- Rosenberger, Jesse Leonard.** Rochester; the making of a university. Rochester, N. Y. 1927. 333 pp. Portraits. 4387.97

Essays. History of Literature

In English

- Alington, Cyril Argentine.** More Eton fables. [Addresses.] London. 1927. ix, 86 pp. 2559A.340
Contents. — Leaving books. — St. George and the dragon. — Candles. — The oak tree. — All Saints' Day. — The spectacles. — A fantasia on strength. — Tomlinson. — Etc.
- Archbold, W. A. J., compiler and editor.** Twentieth-century essays and addresses. New York. 1927. xviii, 235 pp. 2558.325
Among the essayists represented are Arthur Symons, Sir James Frazer, George Santayana, Austin Dobson, Lord Morley, Lord Haldane, Sir Edward Sullivan.
- Auslander, Joseph, and Frank Ernest Hill.** The winged horse. The story of the poets and their poetry. Garden City, N. Y. 1927. xv, 451 pp. Illus. 2255.133 = Z.40a5.1
- Authors Club, New York.** Liber scriptorum. Book 1, 2 of the Authors Club. [1893, 1921.] New York. 1893, 1921. 2 v *A.384.1
The first volume, printed in 1893, contains one hundred and nine contributions by members of the

LIST OF NEW BOOKS

- New York Authors Club; the second volume, printed in 1921, contains seventy-five prose and fifty-four poetry contributions. Each item is signed by the author.
- Boyd, Ernest.** Literary blasphemies. New York. 1927. (7), 265 pp. 4556.185
The author discusses Shakespeare, Milton, Swift, Byron, Dickens, Poe, Whitman, Henry James and Thomas Hardy "as freely as if they were contemporaries with reputations still undecided." He finds platitudes in Shakespeare, considers Milton a time-server, and thinks that Dickens appeals to the readers of "Pollyana."
- Canby, Henry Seidel, editor.** Harper essays. New York. 1927. 314 pp. 4409A.703
Essays which first appeared in Harper's Magazine, chosen from a period of fifteen years. Included are such writers as Henry Mills Alden, William Dean Howells, Mark Twain, Arnold Bennett, Hilaire Belloc, Margaret Deland, Dorothy Canfield, Brander Matthews and others.
- Chase, Cleveland Bruce.** Sherwood Anderson. New York. 1927. (9), 84 pp. Portrait. 2396.367
- Collins, A. S.** Authorship in the days of Johnson. London. 1927. 6198.203
"A study of the relation between author, patron, publisher and public, 1726-1780."
- Cooper, Anice Page.** Authors and others. Garden City, N. Y. 1927. (13), 190 pp. 2249A.148
Contents. — Charles B. Falls. — Ellen Glasgow. — Gordon Grant. — Elizabeth MacKintyre. — William McFee. — Paul Honoré. — Selma Lagerlöf. — Charles Livingston Bull. — Anzia Yezierska. — Boris Artyzbasheff. — Etc.
- Fergusson, David.** Fergusson's Scottish proverbs. Edinburgh. 1924 xxxix, 128 pp. *4554.178
From the original print of 1641, together with a larger manuscript collection of about the same period, hitherto unpublished.
- Ford, Ford Madox.** New York is not America. Being a mirror to the States. New York. 1927. 292 pp. 2368.185
- Galsworthy, John.** Castles in Spain, and other screeds. New York. 1927. (7), 263 pp. 6579.216
Contents. — Castles in Spain. — International thought. — Reminiscences of Conrad. — Foreword to "Green mansions." — After seeing a play in 1903. — Six novelists in profile. — Books as ambassadors. — Etc.
- Goldsmith, Oliver, 1728-1774.** New essays by Oliver Goldsmith. Now first collected and edited with an introduction and notes by Ronald S. Crane. Chicago. 1927 xli, 147 pp. 6557.13
- Goodspeed, Edgar Johnson.** Things seen and heard [and other essays]. Chicago. [1925.] 226 pp. 4409A.705
Lighter essays by the Bible scholar.
- Gosse, Sir Edmund.** Leaves and fruit. New York. 1927. 382 pp. 4557.223
On a variety of literary topics, such as "Montaigne," "Pope and Mr. Lytton Strachey," "The Physiology of Taste," "Walt Whitman," "Samuel Butler's Essays," "Mr. Sassoon's Satires," "The Prose of Dr. Johnson."
- Hamilton, A. E.** This smoking world. New York. [1927.] xvii, 227 pp. Illus. 3579A.134
- Leopardi, Giacomo, Conte, 1798-1837.** Essays, dialogues and thoughts. Translated by James Thomson. London. [1905.] xxvi, 389 pp. 4779A.97
- Leopold, L., compiler.** Nederlandsche schrijvers en schrijfsters. Proeven uit hun werken met beknopte biographieën en portretten. Groningen. 1926. xix, 848 pp. Portraits. 2900B.76
- Lewisohn, Ludwig.** Cities and men. New York. 1927. (7), 273 pp. 2259.298
Only the sixth section of the book deals with cities — Verona, Vienna, Berlin, Venice; the other parts contain mostly studies of literary men, like Matthew Arnold, Saintsbury, Santayana, Gerhart Hauptmann, Rilke, Heine and others. There is a chapter on European ideas of America.
- Liptzin, Solomon.** The weavers in German literature. Göttingen. 1926. 108 pp. Plates. *2955.173.16
- Michaud, Régis.** Le roman américain d'aujourd'hui. Critique d'un civilisation. Paris. [1926.] xi, 248 pp. 2396.354
- Morales, Ernesto.** El sentimiento popular en la literatura argentina. Portada y dibujos de Ret Sellawaj. Buenos Aires. 1926. 256, (4) pp. Illus. 4396.611
- Murray, Gilbert.** The classical tradition in poetry. Cambridge, Mass. 1927. xi, 274 pp. 2259.221
Lectures delivered at Harvard University in 1926. The author first sets forth what is meant by tradition, then gives chapters on the Melpœ — the Greek word for "dance-and-song," on drama, metre, poetic diction, unity and organic construction, the heroic age — the age of "Mars and the Muses" — and a comparison of the characters of Hamlet and Orestes.
- Payne, Edward F.** Dickens days in Boston. A record of daily events. Boston. 1927. xv, 274 pp. 2445.79
Refers to the two visits made by Dickens to Boston, the first in 1842, the second in 1867.
- Ruano, Jesus Marie, S. J.** Resumen historico-critico de literatura colombiana. Bogota. 1925. 210 pp. Portraits. 4396.632
- Stefánsson, Vilhjálmur.** The standardization of error. New York. [1927.] 83 pp. 3589.463

In French

- Baumann, Émile.** Intermèdes. Paris. 1927. 280 pp. = 4679.272
Contents. — Lamennais: la crise de sa chute. — Le catholicisme de Barbey d'Aurevilly. — Villiers de l'Isle-Adam. — Le Greco de Maurice Barrès. — Georges Dumesnil. — Histoire de mon amitié pour Camille Saint-Saëns. — L'art surnaturaliste. — Etc.
- Bédier, Joseph.** La chanson de Roland. Paris. [1927.] (6), 524 pp. 6686.71
Contents. — Le problème des origines. — Le problème du milieu et du moment. — Le problème de l'établissement du texte. — La langue. — La versification. — Quelques éclaircissements littéraires et archéologiques.
- Charpentier, John.** Le symbolisme. (Suivi d'un florilège des meilleurs écrivains du symbolisme.) Paris. 1927. 319 pp. 4678.124
- Dorchain, Auguste.** L'art des vers. Paris. [1919?] (5), 411 pp. 2689.166
- Guy, Henry.** Clément Marot et son école. Paris. 1926. 337 pp. *2671.174.2
- Kahn, Maurice.** Anatole France et Émile Zola. Paris. 1927. 68 pp. *4679.249
- Saint-Réné Tailandier, Mme. Marie J. E. G.** Racine. Paris. [1927.] 124 pp. = 4647.96

- Vinaver, Eugène. *Études sur le "Tristan"* en prose. Paris. 1925. (5), 98 pp. 2691.77
Contents. — Les sources. — Essai d'une classification des manuscrits. — Bibliographie critique. — Le caractère de Dinadan par les textes.
 Walter, Félix. *La littérature portugaise en Angleterre à l'époque romantique.* Paris. 1927. 150 pp. *2255.46.36

In Spanish

- Gamboa, Federico. *La novela mexicana.* México. 1914. 27 pp. 4396.593
 Huyke, Juan B. *Estimulos.* San Juan, P. R. 223 pp. = 5039.105
 Sáenz Hayes, Ricardo. *De Stendhal a Goumont.* Buenos Aires. 1923. 270 pp. 2679a.375
Contents. — Proemio. — Stendhal. — Balzac. — Renan. — La casa de Hugo. — Flaubert. — El Bovarismo. — Baudelaire. — Th. Gautier. — Amiel. — Los Goncourt. — Zola. — La sombra de Rimbaud. — Verlaine. — Anatole France. — Reiny de Goncourt.
 Sanín Cano, B. *La civilización manual y otros ensayos.* Buenos Aires. 1925. 213, (9), pp. = 4396.605

In Other Languages

- Bornstein, Paul. *Friedrich Hebbel's Persönlichkeit.* Berlin. 1924. 2 v. Portraits. Plates. 2845.82
Conversations, opinions, reminiscences collected with notes.
 Dazzi, M. T. *Dal canto di Francesca.* Padova. 1923. 15 pp. = 4798.97
"Estratto dal volume: Dante: la poesia, il pensiero, la storia."
 Gragg, Florence Alden, *compiler and editor.* *Latin writings of the Italian humanists.* New York. [1927.] xxxiv, 434 pp. 2779.228
Selections in prose and verse.
 Meier, Walther. *Jean Paul. Das Werden seiner geistigen Gestalt.* Zürich. 1926. 178 pp. 4875.98

Fiction

In English

- Author of Miss Tiverton goes out. *The house made with hands.* Indianapolis. [1927.] 51.822
 Balfour, Hearnden. *A gentleman from Texas.* Boston. 1927. 51.833
 Beck, L. Adams. *Rubies.* New York. [1927.] 51.843
 Bédier, Joseph. *Tristan and Iseult.* Translated by Hilaire Belloc. New York. 1927. vi, 196 pp. 2698.79
Striking illustrations by Mac Harshberger.
 Begbie, Harold. *Julius.* New York. [1927.] 51.810
 Brown, Andrew Cassels. *Josselin takes a hand.* New York. 1927. 51.835
 Cabell, James Branch. *The cream of the jest. A comedy of evasions.* New York. 1927. xviii, 243 pp. *4407.644
A new edition of the author's symbolic tale, illustrated with striking imaginative drawings by Frank C. Papé.

- Clarke, Isabel Constance. *The lamp of destiny.* New York. 1927. 51.818
 Cohen, Octavus Roy. *Detours.* Boston. 1927. 51.748
 Comfort, Will Levington. *Samadhi.* Boston. 1927. 51.802
 Connolly, James Brendan. *Coaster Captain.* [New York]. 1927. 51.743
 Conquest, Joan. *Crumbling walls.* New York. [1927.] 51.740
 Corley, Donald. *The House of Lost Identity.* New York. 1927. 51.778
 Cournos, Sybil Norton. *The Winthrops.* New York. 1927. 51.781
 Crofts, Freeman Wills. *The Starvel Hollow tragedy.* New York. 1927. 51.809
 Cyrano de Bergerac, Savinien Hercule, 1619-1655. *Voyages to the moon and the sun.* London. [1923.] (6), 329 pp. 6679.170
 Daingerfield, Foxhall. *The silver urn.* New York. 1927. 51.829
 Dandin, Sri. *The ten princes.* Translated from the Sanskrit by Arthur W. Ryder. Chicago. [1927.] xvi, 240 pp. = 3029.90
The original Sanskrit novel was written by Dandin who is believed to have lived in the seventh century. The first six chapters, however, and the final fourteenth were composed by unknown authors.
 Davis, Robert Hobart. *Bob Davis recalls: Sixty true stories of love and laughter and tears.* New York. 1927. xi, 313 pp. 2409.350
 Davis, William Stearns. *Gilman of Redford.* New York. 1927. 51.819
 Deeping, Warwick. *Kitty.* New York. 1927. 51.773
 Delamare, George. *The midnight King.* New York. 1927. 46.396
 Dévigne, Roger. *The gay dreamer.* New York. 1927. 46.397
 Dilnot, George. *The crooks' game.* Boston. 1927. 51.840
 Farnol, Jeffery. *The quest of youth.* Boston. 1927. 51.821
 Fletcher, Joseph S. *The Bartenstein mystery.* New York. 1927. 51.816
 — Hardican's Hollow. New York. 1927. 51.841
 Frank, Bruno. *The days of the King.* New York. 1927. 46.398
 Gibbs, Anthony. *High endeavour.* New York. 1927. 51.845
 Gregory, Jackson. *Captain Cavalier.* New York. 1927. 51.811
 Grey, Zane. *Forlorn River.* New York. 1927. 51.831
 Grieg, Nordahl. *The ship sails on.* Translated from the Norwegian by A. G. Charter. New York. 1927. 219 pp. *4909.C.230
A story of life on a freight steamer on a voyage from Norway to Cape Town.
 Hendryx, James Beardsley. *Frozen Inlet.* Post. Garden City. 1927. 51.832
 Herd, Muriel. *Gill and the others.* London. 1927. 51.838
 Jepson, Edgar. *The horned shepherd.* New York. 1927. (5), 144 pp. *4407.894
Based on vicarious sacrifice and the folk-lore of midsummer. Woodcuts by Wilfred Jones.
 Kelley, Eleanor Mercein. *Basquerie.* New York. 1927. 51.834

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- Kerby, Philip. *Beyond the Bund*. New York. [1927.] 272 pp. 3019A.257
Stories of life in China.
- Knipe, Emily B., and Aden Arthur Knipe. *Silver dice*. New York. 1928. 51.844
- Lehman, B. H. *The lordly ones*. New York. 1927. (5), 290 pp. *4407.892
- Lutz, Grace Livingston Hill. *The white flower*. Philadelphia. 1927. 51.814
- Mason, Arthur Edward W. *No other tiger*. New York. [1927.] 51.815
- Meredith, George. *The tale of Chloe, an episode in the history of Beau Beamish*. Portland, Me. 1899. (4), 116 pp. = *2579.4
- Merezhkovski, Dmitri S. *Akhmaton, King of Egypt*. Translated from the Russian by Natalie A. Duddington. New York. [1927.] (7), 372 pp. *3069.696
- Molnár, Franz. *The Paul Street boys*. New York. 1927. 46.393
- Montgomery, Lucy Maud. *Emily's quest*. New York. 1927. 51.825
- Morrison, Alexander. *The Crookshaven murder*. Boston. 1927. 51.836
- Nathan, Robert. *The woodcutter's house*. Indianapolis. [1927.] 51.828
- Oxenham, John. *The man who would save the world*. New York. 1927. 51.837
- Prouty, Olive Higgins. *Conflict*. Boston. 1927. 51.839
- Pruette, Lorine. *Saint in ivory*. The story of Genevieve of Paris and Nanterre. New York. 1927. (7), 331 pp. *4408.315
- Reynolds, Gertrude M. *The gift in the gauntlet*. New York. [1927.] 51.846
- Rhys, Jean. *The Left Bank and other stories*. New York. [1927.] 51.820
- Sabatini, Rafael. *The nuptials of Corbal*. Boston. 1927. 51.813
- Seymour, Beatrice Kean. *Three wives*. New York. 1927. (7), 364 pp. *4576.357
- Stewart, James Livingstone. *The Goddess of Mercy*. New York. [1927.] 51.830
- Stringer, Arthur J. A. *White hands*. Indianapolis. [1927.] 51.827
- Townsend, Reginald Townsend. *editor*. *An old-fashioned Christmas*. Garden City, N. Y. 1927. viii, 192 pp. *2409.335
A collection of stories from "Country Life."
- Train, Arthur Cheney. *When Tutt meets Tutt*. New York. 1927. 51.823
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A catalogue with historical and technical notes by the artist, a foreword by C. Howard Walker, and an appreciation by Ernest H. Pentecost.

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- Ball, Katharine M. Decorative motives of oriental art. London. [1927.] xxvi, 286 pp. Illus. *4082.07-102

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The letters of the Dutch painter are edited by the widow of his brother, Theo van Gogh, to whom they are addressed. She has also written the memoir which precedes them.

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Johnson, Anna, editor. Living records of the Olaus Johnson family. Compiled by children and grandchildren of Oley M. Johnson. [Salt Lake City.] 1927. (58) pp. Portraits. = *4332.166

Moore, George Washington, 1814-1899, and others. Genealogy of the Moore family of Londonderry, New Hampshire and Peterborough, New Hampshire, 1648-1924. [Peterborough, N. H. 1925.] 109 pp. Portraits. *4337.252

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Contents. — 1. A. D. 1399-1402.

Calendar of chancery warrants preserved in the Public Record Office. London. 1927.

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A history of Irish achievement for civilization in the Middle Ages. "It begins with the mission of Columbanus in the sixth century, and ends with the activity of Marianus Scotus and his successors in the eleventh and twelfth centuries." There are several chapters on mediaeval Irish libraries.

Halphen Louis. Les barbares. Des grandes invasions aux conquêtes turques du XIe siècle. Paris. 1926. (3), 393 pp. 2215.130.5

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"My object in these pages" the author says, "is to follow, for Catholic readers, Mr. Wells's Outline of History."

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A companion volume to the author's "Outline History of China." The history begins with mythical Japan and leads into 1927. The appendices contain the Constitution of Japan of 1889 and various treaties.

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"The main motive for this book [is] to trace the evolution of the Rhoneland between Lyons and the Mediterranean from the early centuries of the Celto-Ligurians and the Greek colonies to modern times, and to discover the real unity of that civilization and that history." — *Preface*.

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Frankfurter, Felix, and James M. Landis. The business of the Supreme Court. A study in the federal judicial system. New York. 1927. viii, 349 pp. 3634.58

"The story of momentous political and economic issues lies concealed beneath the surface technicalities governing the jurisdiction of the Federal Courts. This book is an attempt to uncover these technicalities, and to fit the meaning of the successive Judiciary Acts into the texture of American history." — *Preface*.

The historical account begins with the period before the Civil War and leads to the final chapters on the Judiciary Act of 1925 and on "The Future of Supreme Court Litigation."

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A history of the Aeolian Company, and a description of its products.
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- Deutsches Musikjahrbuch. Band 2-4. Essen. 1925 [26]. 3 v. in 2. Portraits. **M.475.14
- Eberhart, Nelle Richmond. A witch of Salem. Grand opera in two acts. Book by Nelle Richmond Eberhart. Music by Charles Wakefield Cadman. Boston. [1926.] 37 pp. Libretto only. 8059A.461 = **M.474.9
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Contains brief historical data.
- Gaydon, Harry A. The art and science of the gramophone. London. 1926. 172 pp. 4049A.781
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Editor: H. C. Colles.
- Jacobs-Bond, Carrie. The roads of melody; my story. New York. 1927. xii, 223 pp. Portraits. Music. 4047.596
Memoirs by the author of "The End of a Perfect Day" and other popular songs.
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- Molloy, Maurice S., and Marie A. Snyder. My musical rating. One thousand "Ask me another" questions in musical history, theory and appreciation. New York. [1927.] 140 pp. 4046.417
Forty questionnaires answered by ninety-one prominent American musicians.
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Herbert Sullivan, a nephew of the composer, has the principal Sullivan archives in his house. His collaborator, Newman Flower, is a writer of musical biography. — Introduction by Arnold Bennett.
- Sullivan, J. W. N. Beethoven; his spiritual development. New York. 1927. xi, 262 pp. 4047.587
"The development and transformation of Beethoven's attitude towards life, the result of certain root experiences can, I believe, be traced in his music." — Preface.
In a preliminary section of the book the author discusses such general topics as "Art and Reality," "Music as Isolated," "Music as Expression."
- Vernon, Grenville, *compiler*. Yankee doodle-doo. A collection of songs of the early American stage. New York. [1927.] 165 pp. Portraits. **M.484.44
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Scores

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Contents. — Midnight bells. (Viennese melody) from "The opera ball." (R. Heuberger.) — Sérénade espagnole. (Cécile Chaminade.) — Ballet music from "Rosamunde." (Franz Schubert.) — Farewell to Cucullain. Londonderry air.
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Sandburg, Carl, *compiler*. The American songbag. [With accompaniment for pianoforte.] New York. [1927.] xxiii, 495 pp. Illus. **M.484.40

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Spaeth, Sigmund Gottfried, *compiler*. Weep some more, my lady. Garden City. 1927. xv, 268 pp. Illus. **M.484.38

A companion volume to the author's "Read 'Em and Weep." Popular lyrics and ballads of the nineteenth century are arranged according to subject-matter.

Terry, Sir Richard Runciman. Still more old rhymes with new tunes composed by Richard Runciman Terry. Illustrated by Gabriel Pippet. [With accompaniment for pianoforte.] New York. 1927. 32 pp. Illus. A collection of children's songs. 8041.350

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Connolly, James Brendan Bennet. The book of the Gloucester fishermen. New York. 1927. 301 pp. Illus. 5903.47

"This book of the Gloucester fishermen," the author says, "is from out of my experience with them since I was a little boy; I have sailed with them to the fishing banks, loafed with them ashore, sat with them in their homes." The illustrations by Henry O'Connor are full of life.

Duke, Donald G. Airports and airways; cost, operation and maintenance. New York. 1927. xii, 178 pp. Plates. 4036.46

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- More, Paul Elmer. Christ the Word. Princeton. vii, 343 pp. 3478.128
- The fourth and final volume of the "Greek Tradition" studies.
- O'Brien, Rev. John Anthony, *editor*. The white harvest, a symposium on methods of convert making. New York. 1927. xiii, 358 pp. 3468.170
- Pez, Bernard, O.S.B. 1683-1735. Liber de miraculis Sanctae Dei Genetricis Mariae. Published at Vienna, in 1731. Reprinted for the first time by Thomas Frederick Crane. Ithaca. 1925. 117, 42 pp. *4683.76.1
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- Richman, Julia, 1855-1912. Methods of teaching Jewish ethics. Philadelphia. 1914. 274 pp. 3599A.802
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- Barclay, Wade Crawford. Organization and administration of the adult department. [New York.] [1926.] 179 pp. 3599A.806
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- Cole, Lionel Heber.** Sodium sulphate of technology. Ottawa. 1926. vii, 160 pp. Illus. = *7860a.198
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- Ham, C. W., and E. J. Crane. Mechanics of machinery. New York. 1927. xiii, 504 pp. Diagrams. 4031A.48
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On "the progress of the idea and apparatus of communication, a summary of the idle wanderings of the human intelligence in the electrical field."
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Quick, flashing impressions of a journey round the world. The title refers to the author's fantastic supposition that to future generations the earth will seem too small to live on in safety.
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The author was the leader of the Morden-Clark Asiatic Expedition of the American Museum of Natural History (New York). His objective was to find the *ovis poli*, rare mountain sheep first mentioned by Marco Polo. The explorers started in the Vale of Kashmir, crossed the Himalaya and Karakoram ranges to the Russian Pamirs.
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Speakman, Harold. Mostly Mississippi. New York. 1927. (13), 360 pp. Illus. 4374.154
Adventures in which "the river is both the villain and the hero."

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With the Names of the Givers

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- Ames, Mrs. Oliver, Jr. World's Columbian Exposition, Art and Architecture. 10 parts. (No. 31 of a special edition of 100 copies.)
Also ten volumes of miscellaneous works.
- Avery, Miss Clara A., Chicago. Fragment and Orderly Book by Capt. Jonathan Eddy. 1755-1759. Edited by Clara A. Avery. Boston. [1927.]
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Sonnets, by E. B. B. Reading. 1847. Printed in facsimile for William Andrews Clark, Jr., by John Henry Nash of San Francisco, 1927. 12°
Sonnets from the Portuguese by Elizabeth Barrett Browning, with some observations and a bibliographical note, by William Andrews Clark, Jr. The frontispiece by William Wilke done in dry-point after a bas-relief by Helen Hall Culver. San Francisco. 1927. Small folio. (No. 55 of 250 copies printed for private distribution.)
- Columbia Phonograph Company, New York. Five Volumes of the "Master-works" series. Nineteen phonographic records enclosed in portfolios. (For the Allen A. Brown Collection.)
No. 74. Ravel: *Ma Mère l'Oye* (Mother Goose). Suite for Orchestra.
No. 75. Beethoven: Quartet in D major, Op. 18, No. 3.
No. 76. Haydn: Symphony No. 4, in D major, Op. 95, No. 2 (Clock Symphony).
No. 77. Dvořák: Symphony No. 5, in E minor, (From the New World.) Op. 95.
No. 78. Grieg: Sonata in A minor for Violoncello and Piano, Op. 36.
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- Tytus, Mrs. Edward J., London. (Through the Trustees of the Metropolitan Museum of Art.) Publication of the Metropolitan Museum of Art Egyptian Expedition. Robb de Peyster Tytus Memorial Series, Volume 5, entitled "Two Ramesside Tombs at Thebes," by Norman DeGaris Davies. New York, 1927. Large folio.
- University of Michigan, General Library, Ann Arbor. Facsimile of the Washington Manuscript of the Minor Prophets, in the Freer Collection, and the Berlin Fragment of Genesis. With an introduction by Henry A. Sanders. (Copy No. 13 of an edition of 400 copies.) In morocco binding. Large folio. Ann Arbor, 1927.
- Victor Talking Machine Company, Camden, New Jersey. Nine Volumes of "The Musical Masterpiece Series of Victor Records." Forty-three phonographic records enclosed in portfolios. (For the Allen A. Brown Collection.)

- M 1. Dvořák: Symphony No. 5 "From the New World."
- M 3. Tschaikowsky: Nutcracker Suite.
- M 4. Tschaikowsky: Symphony No. 6, in B minor (Pathétique).
- M 9. Tschaikowsky: Concerto No. 1, in B flat minor.
- M 10. Brahms: Quintette in F minor.
- M 11. Schubert: Trio No. 1, in B flat.
- M 12. Beethoven: Symphony No. 9, in D minor (Choral).
- M 13. Beethoven: Violin Concerto in D major.
- M 14. Dvořák: Quartet in F major ("American").

Also unbound records of

- Wagner: Tannhäuser Overture.
- Wagner: Götterdämmerung (Funeral March).
- Wagner: Götterdämmerung (Closing Scene).
- Wagner: Rienzi Overture.
- Wagner: Tristan Liebestod.
- Wagner: Meistersinger Prelude.
- Wagner: Valkyrie: Ride.
- Mozart: Quartet in E flat (Koechel 428).
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- Berlioz: Roman Carnival.
- Beethoven: Egmont Overture.
- Beethoven: Fifth Symphony, First Movement.
- Rimski-Korsakov. Scheherazade: Festival at Bagdad.
- Wagner: Tristan Prelude.
- Beethoven: First Symphony, Finale.
- Beethoven: Second Symphony, Adagio.
- Beethoven: Third Symphony, Second Movement.
- Beethoven: Seventh Symphony, First Movement.
- Beethoven: Seventh Symphony, Second Movement.
- Beethoven: Eighth Symphony, Second Movement.
- Sibelius: Finlandia.
- Tschaikowsky: 1812 Overture.
- Strauss: Salome Dances.
- Weber: Oberon Overture.

More Books

The Bulletin of the Boston Public Library

Vol. III, No. 2

March 1928

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

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Medieval Manuscripts



THE present issue of MORE BOOKS contains a descriptive list of the medieval manuscripts of the Library. In the second week of April these manuscripts will be placed on view in the Exhibition Room of the Library, together with the facsimiles of some famous manuscripts.

Medieval manuscripts have a perennial lure. The books that were in use five or six hundred years ago are very different from our modern books, and nobody can view them without being conscious of the ages which separate our life from the life in which they were produced. Few other objects of the past, not even paintings or sculpture, have the same personal appeal, the same intimate suggestion. And this is naturally so. Great art is ageless; the purely contemporary is there suppressed, made subservient to what is always significant. Before the Gioconda of Leonardo da Vinci or the Moses of Michelangelo we do not think of the centuries which have elapsed since their making. It is in the lesser arts that we see preserved the homely, curious, more minute characteristics of the times. These are human in the every-day sense of the word. And because of this, they force upon us comparisons: we smile at their peculiarities, happy in our superiority, or feel slightly distressed, aware of our own slipshod ways.

Everything is "quaint" about the medieval book. In libraries, every custodian of such manuscripts is familiar with the sighs of surprise which they elicit on the part of the unspoiled visitor. What to wonder at first: at the heavy parchment

leaves, the black mass of the writing, or the queer little pictures dressed up with gold? Most of these books are in Latin, in the dead language. And yet they are teeming with life. The monks who in quiet monasteries spent months or years stooping over them left something of their personal presence on the pages. Their beliefs and passions are in the shapes of letters, their fears and laughs in the droll figures of the miniatures. A piece of the age is there. It is quite natural that the first question of the visitor is, how *old* is that manuscript? It is fair to state, however, that the curiosity of the public does not stop with this first impulsive expression of appreciation. People, if they have a chance, want to know more about the matter. The showing of old manuscripts is a grateful task for the librarian.

The parchment or vellum itself has a spell. It gives a thrill to touch these pages, the skins of long defunct lambs, sheep and calves. Of course, these skins went through considerable treatment before the writing was done upon them. But in spite of the heating and scraping and smoothing, one side of the leaf is still rougher than the other — the touch unmistakably shows whether the page is on the hairy or fleshy side of the skin.

The leaves of different books are, of course, of unequal quality. Sometimes they are thick, coarse and yellow; again, they are thin, smooth and pure white. A great deal depends on the preparation, and first of all on the nature of the skin. Parchment is usually less refined than vellum; but often it is difficult to distinguish the one from the other. It is well to bear in mind that parchment is made from the skin of sheep or lamb, and vellum from that of young calves. The younger the calf, the finer is the vellum; the finest is made from the skin of the still-born animal.

There is also a third variety, though people seldom discriminate even between the other two. This is the membrane, of which the extremely thin leaves are made. The membrane is not skin; it is to be found between the skin and the flesh.

"Membrana" was, indeed, the most commonly used name in antiquity not only for membrane proper, but also for parchment and vellum — sometimes even for papyrus. But the Latin authors usually qualified the word; they spoke of membranes of goats, lambs, sheep, calves, kids ("membranae caprinae," "membranae agninae," "membranae ovillae," etc.). Curious as it is, the word "parchment" does not seem to have been known at all before the fourth century. It was only in the Middle Ages that "pergamenum" and "pergamerium" became household words with the scribes. The origin of the word is perfectly clear; it was derived from the name of Pergamos (Pergamon or Pergamum), a city in Asia Minor where, in the second century B. C., parchment was supposed to have been first made — an erroneous belief, of course, for hundreds of years before that time the Jews, and doubtless also other peoples, had already used skins for writing. For the sake of completeness, let us add here that the word "vellum" is a derivation from "vitulus," the Latin name for calf.

Paper became known in Europe in the thirteenth century, but it was seldom used even in the fourteenth. For artistic manuscripts parchment or vellum was naturally preferred. With the fifteenth century, however, years before the invention of printing, paper manuscripts became increasingly common.

The scribes in the monasteries were supposed to do the whole book, from the preparation of the leaves to the last stitch on the binding. Each scribe was acquainted with every phase of book-making. In the larger monasteries, however, there were special workmen to handle the raw skins, to cut and arrange the leaves in the right

size and order. There were others (rubricators) who drew the lines across the pages to guide the scribe's hand, and again others (ligators) who worked on the bindings.

Often vellum was used also for the binding, but generally merely to cover the heavy oak or beech boards which alone gave the proper protection to the manuscript. Instead of vellum, pigskin or calfskin was also commonly used. Even these were likely to wear out, so the covers of large folios were, in addition, equipped with bosses. Such a book, then, was able to weather the vicissitudes of time. The covers themselves were simple. Blind-tooling was much in practice, the pattern consisting of a few lines or flowers stamped on the damp leather.

One may see some characteristic old bindings, and examine many varieties of parchment, vellum and membrane at the present exhibition of the Library.

The most conspicuous, and perhaps most attractive feature of the medieval book is the miniature.

People usually associate the word with the size of the picture. In its present usage miniature really means a small picture. Etymologists, however, insist that the word has nothing to do with "minute," that its origin is in the name of that red pigment "minium" which the medieval scribes so delighted in using. But whatever the legitimate ancestry of the word may be, it would scarcely be correct to apply it to-day in the sense of minium to pictures which may have no red color at all. Where people are wrong is rather in the indiscriminate use of the term "illumination." They often call a manuscript illuminated which is merely illustrated. Illumination means the heightening of light, and this is done by gold or silver. Only such manuscripts are illuminated as contain precious metal.

The illustration was frequently done by the same person who wrote the text. Usually, however, the pictures were executed by special artists: besides the "scribae," there were "miniatori" in the monasteries.

The art of illustration is not peculiar to medieval and modern books. It is as old as writing itself. The pictographs of primitive races are often smeared over with paint. The colored Babylonian clay-tablets were illustrated manuscripts. The Egyptians were the first to carry the art to a high perfection. During the Middle Empire of Egypt, particularly about 1500 B. C., the monks at Thebes produced manuscripts equal in beauty to any other artistic production of the country. In the papyri of Ani, Nu, Hunefer — and in that of Anhai in which gold was used for the first time — the decorations occupy almost as much space as the writing itself. The forty-second chapter of the Book of the Dead, the Weighing of the Heart, is a grand pictorial representation of the Egyptian religion, and the value of the manuscript largely depended on the success of the artist in that scene. The Greeks and Romans also illustrated their books, as is shown by a few surviving copies — an Iliad and a Virgil from the fourth century. From Rome the art was transmitted to Constantinople, and through the influence of the Oriental examples again to medieval Europe. This seems to be at least the logical sequence. But undoubtedly native genius, more than mere tradition, was at work in the European revival. How the Irish monks, the makers of the Book of Kells, the Book of Durrow and a number of other magnificent Gospels, reached such perfection in the sixth and

seventh centuries, when the rest of Europe was in utter darkness, is still a mystery. To a large extent, it was through the Irish monks and their Anglo-Saxon disciples that the art of book-making spread throughout Europe. Alcuin at Tours and at the court of Charlemagne exercised a mighty influence that was felt in many countries. In the ninth and tenth centuries the number of monasteries with busy "scriptoria" rapidly increased.

Amateurs often most admire the work of these early artists — the child-like simplicity of their drawings of human figures and the immense intricacy of their geometrical designs. These works indeed have a peculiar effect: the faith of the artist has a savage power that leaps from the pages. But it is difficult not to see that most of this art was purely conventional; that the drapery was more important than the human figure and that the interlacings of the patterns called more for patience than for genius.

The rise of the art of miniature-painting was really a part of the Renaissance and it came into its own only at the end of the thirteenth century. It steadily developed till the end of the fifteenth century, even after the invention of printing. At first only the Bibles and Missals belonging to the cathedrals or to private ecclesiastics called for the art of the miniaturist, but soon a secular society grew up which learned to appreciate art. Wealthy ladies wished to possess fine manuscripts and their Books of Hours soon rivalled in artistry the Breviaries of bishops. But besides biblical and liturgical books, the period was rich in romances and chronicles. This was the time of the birth of literature in the vernacular: the "Chansons de Geste," the "Roman de la Rose," the Arthurian legends — and their German, Italian, Spanish counterparts — became a fashion in the courts of princes who now regularly employed their own scribes.

With the advance of the Renaissance the art of book-making — calligraphy as well as miniature-painting — necessarily passed beyond the bounds of monasteries. In Florence, Paris, Bruges, Antwerp, in all the important art centers, a number of lay artists devoted themselves to the writing and decorating of manuscripts. They were organized in guilds (those of St. Luke and St. John), as were all the other artists and artisans. The Rue de St. Jacques in Paris, the street in which the first printers later began their work, was for a long time the headquarters of some of the most famous French illustrators. There were local schools of miniaturists everywhere, grouped around some outstanding master. Some artists worked only "in little," but often also the great panel-painters illustrated manuscripts. Many altars and painted windows in the cathedrals were merely enlarged copies of miniatures.

The colors of these miniatures, their immense variety embracing all tints and hues, is a wonder to the modern artist. The freshness and depth of those blues and greens are indeed a delight to the eye. And the delicacy of the greys! Nobody can imitate to-day the "grisaille" of the fourteenth century painter. The Pre-Raphaelites tried it and produced only clumsiness. The medieval artists were better artists, because they were also better artisans. The craftsman in them took care of all the trouble of preparation, before the work of the artist was begun. Thus the mixing of colors was a hard and elaborate science with them. They did not buy their pigments ready-made, but made them themselves as the occasion required. A large portion of their apprentice years was devoted to the study of mixing colors, the secrets of which were often jealousy guarded. There are, however, several

treatises extant (like those of Jehan Le Begue, Petrus de St. Audemar, Johannes Alcherius), containing hundreds of recipes, instructions extending to minute details.

But the manuscript that is merely illustrated seldom has the same appeal as the illuminated manuscript, though the Book of Kells, most splendid of all, has no gold or silver on it. The gold, its lustre and richness, speaks for itself. It is also a curiosity. Modern publishers, as a rule, do not put gold between the leaves of their books.

For the application of gold there were, of course, special devices. Commonly it was put on in a fluid state by the pen or brush. But such gold had a dull, "mat" surface. The "burnished" gold was applied in little pieces or, best of all, in whole leaves. First the ground, the "mordant," was prepared and then the thin gold leaf was fastened upon it. The leaf was polished until it became shiny, reflecting the light like a mirror. Not only for the preparation of the ground, but also for the pasting on of the leaf, there were useful counsels. "Hold thy breath while fastening the gold leaf," one monk admonished his apprentices, "otherwise thou wilt blow it away and may hunt for it afterwards." Even manuscripts which did not have illuminated miniatures usually had illuminated initials. Every scribe knew how to do these, without the help of the illuminator.

The most gorgeous manuscripts — the Grimani Breviary, for instance — were made toward the end of the fifteenth century, after the invention of printing. But the very splendour of these manuscripts already augured the imminent decline. In the earlier periods the miniature was really part of the book, its effect subordinated to the effect of the whole. Later, however, the miniature assumed too great an importance, it became showy and almost independent of the rest of the book.

Among the books now on exhibition at the Library there is one which contains some beautiful illuminated miniatures: a volume of "*De Civitate Dei*" by St. Augustine. The work was made in the middle of the fifteenth century by a Dutch scribe. Who the miniaturist was is unknown; possibly the scribe who wrote the text. The gold is laid on here in leaf form; at one point one may see the mordant beneath. Other manuscripts on view also contain illuminated miniatures, border decorations and initials. Some of them have artistic value, others are of a more ordinary quality. A French manuscript, an "*Histoire Universelle*" of the fifteenth century, contains some fine painted miniatures. There are fifty-seven little pictures on this vellum roll. Their drawing is conventional, yet these miniatures have a charming quaintness and the loveliest colors.

The twelve miniatures representing "The Life of Christ" — by far the most artistic in the collection of the Library — are of a later date.

The studios, however, are interested not only in the decorations of a manuscript, but also — or perhaps first of all — in the script. It is the writing that makes the book, and every other feature should harmonize with it. Writing itself was an art in the Middle Ages. The shape and size of the letters, the spacing of the lines, the color of the ink, the arrangement of the written material on the page, all this was done with a view to create beauty. Even more than the miniature, calligraphy reflects the artistic tendency of the age. When in the nineties of the last century

William Morris and his friends started the movement now called "the revival of printing," they did nothing else but return to the art of the fifteenth century masters of printing—who themselves were the imitators of the earlier or contemporary scribes. The early masters of printing had the manuscripts before them as models: and they copied them religiously. Every printer imitated the style familiar in his locality. If he happened to be a travelled man, he devised "strange" types, that is, reproduced the characters of foreign scribes. The early printed book wished to look in every respect like a manuscript. The story that **Johann Fust, Gutenberg's** partner, sold copies of the first printed Bible as manuscripts may be a legend, but it well expresses this fact. Even the painted and illuminated miniatures were adopted by the early printers. It was only in the last quarter of the fifteenth century that miniatures gave way to woodcuts.

A well-written book thus may have more artistic value than a manuscript that is stuffed with miniatures, but otherwise is poorly executed. One may find much genuine delight in the script of a book. Many elements go into the making of a beautiful page—and the medieval scribes knew it.

The "black letter" makes to-day the most striking impression upon the casual observer. The blackness of the writing, unfaded after the many centuries, proves that not only the art of mixing colors, but also the art of making good ink had its secrets. Here is one recipe, recommended by Jehan Le Begue:

Take 4 bottles of good wine, white or red, and 1 lb. of galls, slightly bruised, which must be put into the wine, and allowed to stand in it for 12 days, and be stirred every day with a stick. The twelfth day it must be strained through a strainer of fine linen, and must be poured into a clean jar, and put on the fire to be heated, until it almost boils. Then remove it from the fire, and when it has cooled so as only to be tepid, put into it 4 oz. of gum-arabic, which must be very bright and clear, and stir it with a stick, then add ½ lb. of Roman vitriol, and stir it continually with the stick, until all things are well fused, and let it cool then and keep it for use. And note, that ink made with wine is good for writing books upon the sciences, because, when books are written with such ink, the letters do not fade, and can hardly be scraped out or discharged from parchment or paper. But if they are written with ink made with water, it is not so, for they can easily be scraped out, and it may happen that the letters written with it will fade.

For the concoction of green, blue and red ink, there were, of course, other well-considered recipes. Experienced scribes invented, besides, sundry little devices, like these:

"If you wish to prevent the ink from running when using it add the gum of a plum-tree or of an apple, in the boiling, and boil them together.

"After the ink stand has once been filled with good ink, a piece of red orpiment should be put into it; and if this red orpiment will be put into white of egg, it will keep for a long time without putrefying."

The gothic script appears strange to-day, for it is no longer used anywhere outside of Germany. Most people would be surprised, therefore, to know that till the end of the fifteenth century England was the only country where nothing but gothic characters were used. In the rest of Europe, however, the roman type was a rival of equal force to the gothic. As a matter of fact, it preceded the gothic by a long time. The roman letter was the direct descendant of the Carolingian minuscule, itself a derivation of the script of the Romans. In the eleventh century this roman type of letter disappeared, to return later as the "humanistic" style: the character

in which the classics of antiquity were written. In the meantime, from the twelfth century on, the gothic style became supreme in Europe, eclipsing, temporarily at least, every other style. The gothic letters in which the scribes wrote their Bibles were just as much an expression of this style as was the gothic cathedral. Their tall, steep, impatient lines were born from the same God-seeking fervor which created the immense spires of the Cathedral of Cologne. And the round, comfortable curves of the roman letters have an equally close relationship to the spreading and very human arches of Roman architecture.

Between the pure gothic and pure roman characters there are quantities of semi-gothic and semi-roman varieties. Sometimes the roman script influenced the gothic, sometimes the gothic influenced the roman. It requires trained eyes to recognise the many species, to see the distinguishing marks of a particular writing. But even the layman, though perhaps unable to account for it, would feel the difference in the appearance of these letters. The student of calligraphy studies them with a magnifying glass—just as the early type-designers practised on large-scale drawings. No lesser artists than Leonardo da Vinci and Albrecht Dürer left complete series of their laborious experiments in drawing letters.

Besides the gothic and the roman, there is also a third kind: the "lettre bâtarde." The name has an impolite suggestion; indeed, heterogeneous elements entered into its making. But the "bâtarde," though its gothic affinity is obvious, is an independent character—and a very beautiful one. It developed in France: a happy compromise of the northern and southern elements in French art.

Of finely written books the Library has several specimens. On p. 59 of this issue a half-page from St. Augustine's "De Civitate Dei" is reproduced, showing a pure gothic type. On p. 65 is the facsimile of a page from Lactantius's "Divinae Institutiones," written in Italy in the middle of the fifteenth century. At the very first sight, the page shows a striking resemblance to Jenson's printed pages. There is little likelihood, of course, that Jenson ever saw that particular manuscript; the style, however, was current in Italy in his time, and even the staunchest admirers of the great Venetian printer are obliged to acknowledge that as a type-designer he had little originality. Like the other printers, he copied the manuscripts. His merit is that he copied the best ones. But if not on Jenson, on another great printer our manuscript had an important influence—on William Morris, whose cherished property it was for a long time.

The larger part of the medieval manuscripts of the Library were acquired in 1901, at the sale of the library of the Earl of Ashburnham. The Earl brought together his collections in big groups: its two largest portions were the Libri manuscripts and the Barrois manuscripts, the first bought in 1847 and the second a year later.

Both these collections had their stories. The names of Guillaume Libri and Joseph Barrois will be long remembered in the history of book collecting. Libri, a Florentine by birth, was the more famous of the two. At the age of thirty he was a member of the Institut de France and a prominent figure in the social and artistic life of Paris. As secretary of the commission charged with the inventory of French public libraries, he visited a number of libraries in the provinces, es-

pecially those of Dijon, Grenoble, Tours and Orléans, the main depositories of French medieval manuscripts — and he simply carried away whole volumes or, if this was inconvenient, cut out the finest pages with the miniatures. When years later rumors began to circulate about his thefts and he thought the situation to be dangerous, he fled to London and there sold the manuscripts to the Earl of Ashburnham. He never returned to France.

Joseph Barrois, whose name is now associated with that of Libri, did not steal any manuscripts; he merely bought stolen ones. He was an accomplished bibliographer, the first to publish a catalogue of the collections of Charles V, the Duc de Berry and the other sons of King Jean. In his library he gathered some seven hundred manuscripts, one-tenth of which were appropriated from the Royal Library. When the Libri scandal broke out, Barrois, too, felt the ground uncertain. Following Libri's example, he shipped his collection to London and sold it to the same hospitable Englishman. After the death of the Earl in 1878, many of the Libri manuscripts were sold in Italy; those of the Barrois collection, however, were recovered by France, at a large sum and through the efforts of Léopold Deslisle, then director of the Bibliothèque Nationale, who proved beyond doubt the origin of these manuscripts.

The Public Library possesses twenty-one items that were once in the library of Joseph Barrois. All these were acquired by him through honorable means. Unfortunately, none of our manuscripts have the artistic distinction which characterized the French Royal manuscripts.

The Library's collection is a respectable one — as collections in American public libraries go. However, it is well to recognize the fact that the Library is lacking in medieval manuscripts of the first rank. Of the forty pieces listed on the following pages perhaps eight or ten have a special value, and even these fall far short of the best specimens of the art. Rich as the Library is in other fields, there is no need to conceal its comparative poverty in manuscripts. Only by frank admission can the situation be amended.

For it would be of great benefit if the want could be supplied. One or two examples of the highest artistic perfection, such as may be seen in the great European libraries, would prove of real educational value to the public, to the students in the schools of Boston, and to the thousands of visitors who, coming from all parts of the country, are eager to see, more than anything else, our medieval manuscripts.

ZOLTÁN HARASZTI

Medieval Manuscripts in The Library

In Latin

Scriptural and Liturgical

BIBLIA SACRA LATINA. ON VELLUM. FOLIO. EARLY XIV CENTURY.

Written in gothic characters, probably in France. The writing is a fine specimen of the period. Double columns, fifty-six lines in each. There are six large illustrated initials with border decorations and several ornamental pen-letters. The initials of each chapter are in red and blue. Bound in red morocco.

St. Jerome's Prologue occupies the first 4 leaves; the Old Testament extends to folio 329; then follows immediately folio 340, without a break in the text. The New Testament begins on folio 347 and ends on folio 447; it is followed by an Index of proper names.

From the Library of William Morris.

Size, $8\frac{3}{4} \times 12\frac{1}{4}$ inches.

BIBLIA SACRA LATINA. ON VELLUM. SMALL 4°. XIII CENTURY.

Written in almost microscopic gothic letters, on 438 leaves. Double columns, fifty-one lines in each. The initial letters of the paragraphs are in red and blue, with ornaments. Painted border design with seven miniatures on the reverse side of folio 3. Probably of French origin. Old calf binding.

Size, $4\frac{7}{8} \times 6\frac{5}{8}$ inches.

PROVERBS, ECCLESIASTES, SONG OF SONGS. ON VELLUM AND PAPER. SMALL FOLIO. XIV CENTURY.

Written in cursive gothic letters. There are 11 leaves of vellum and 45 leaves of paper. Double columns, usually forty-eight lines in each. Initial letters of paragraphs in red and blue. At the end of Ecclesiastes is written "Scripta p. R. magistrum Johannem Abbatem in Paradiso."

Size, $8\frac{1}{4} \times 11\frac{3}{4}$ inches.

PROPHETS. ON VELLUM AND PAPER. SMALL FOLIO. XIV CENTURY.

In cursive gothic letters; double columns, usually forty-eight lines in each. The initial letters are in red and blue. There are 85 leaves, fourteen of which are vellum.

Size, $8\frac{1}{4} \times 11\frac{3}{4}$ inches.

MISSALE ROMANUM. ON VELLUM. FOLIO. XIV CENTURY.

Written in large beautiful gothic letters. It has 202 leaves; double columns, of twenty-eight lines each. There are several illuminated initials and border designs. Large ornamental pen-letters in red and blue to every chapter. Old calfskin binding.

Size, $9\frac{5}{8} \times 13\frac{1}{2}$ inches.

PSALTER, CANTICLES AND LITANY. 12°. EARLY XIV CENTURY.

In neat gothic letters, on 72 leaves. Twenty-six lines to a full page. Painted initials in red and blue. At the bottom of the second page there is a note: "Liber Domus Beatae Mariae de Macourt ordinis Carthusiensis prope Valencenas in Ha-nonia." The book once belonged to the Carthusian house of Macourt near Valen-ciennes.

From the Library of the Earl of Ashburnham, (Barrois Collection).

Size, $3\frac{3}{4} \times 5\frac{1}{2}$ inches.

PSALTER, CALENDAR, CANTICLES, LITANY AND COLLECTS.
ON VELLUM. SMALL 4°. XV CENTURY.

Written in gothic letters, on 156 leaves. Long lines, nineteen or twenty to a page. There are eight large illuminated initials and elaborate border designs. The capitals are in blue and vermillion throughout. Bound in brown morocco.

This manuscript was probably written in England. In the Calendar there are notes of the births and deaths in the family of a certain Cook, of the fifteenth century.

Size, $5\frac{7}{8} \times 8\frac{5}{8}$ inches.

ANTIPHONARIUM ROMANUM. ON VELLUM. ELEPHANT FOLIO.
XV CENTURY.

An Italian manuscript containing the Psalms from the first Sunday in Advent to the Vigil of Epiphany, including the Feasts of the Saints from that of St. Andrew (November 30) to that of St. John, the Apostle (December 27).

Written on 235 leaves. There are large initials and ornamental pen-letters. Bound in heavy boards covered with calfskin. Five brass bosses on each cover.

Size, $15\frac{1}{2} \times 21\frac{1}{2}$ inches.

Theological

ST. AMBROSE. IN PSALMOS DAVIDICOS COMMENTARII.
ON VELLUM. 4°. EARLY XV CENTURY.

Finely written in semi-roman letters by an Italian scribe, on 169 leaves. Long lines, usually thirty-two to a page. Blank spaces left for the initials. Binding: oak boards covered with vellum.

This manuscript originally belonged to Francesco Barbaro. Inside the cover there is a note: "Iste Ambrosius super palmist[em]. est francisci barbari patritij veneti." There is another note on the first leaf: "Collegii S. Barnabae," indicating one of the earliest owners. (There were several colleges of this name in Italy and elsewhere.)

From the Library of the Earl of Ashburnham (Barrois Collection, 88).

Size, $7 \times 9\frac{7}{8}$ inches.

ST. AUGUSTINE. DE CIVITATE DEI. ON VELLUM. FOLIO.
XV CENTURY.

A Dutch manuscript written, as stated in the colophon, by Frater Theodoric, the son of Ghysbert, and finished on the Feast of St. Alexius (July 17) 1466. The last sentence reads: "Qui legit hunc dicat scriptor cum pace quiescat." ("May he who reads this pray that the scribe rest in peace.")

Written in beautiful large gothic letters, on 264 leaves. Double columns, forty-four lines in each.

The first three pages are enclosed in rich, illuminated borders composed of foliage, figures of birds, monkeys and monsters hiding among the branches. There

is a large illuminated initial I on the first page, representing the Fall of Man. On the second page there is a picture of St. Augustine leading the canons and monks of an Augustinian house to the City of God, where angels with harps are awaiting them. On the third page there is an illuminated initial G: a picture of St. Augustine writing, his ink-vessel and pen-sheath held by a canon of the order. Characteristic Dutch pen-letters in blue, red, and green adorn the beginning of each of the twenty-one books, and there are smaller letters of the same kind to each chapter. The volume is rubricated throughout.

Bound in old vellum.

From the Library of Henry Yates Thompson.

Size, $11\frac{1}{8} \times 15$ inches.

ST. AUGUSTINE. DE GENESI AD LITTERUM, LIBRI XII.
ON VELLUM. FOLIO. EARLY XIV CENTURY.

Written in neat gothic letters, on 62 leaves; in double columns, forty-nine lines in each. There are ten illuminated initials. The capitals and the marginal decorations are in red and blue. Rubricated throughout.

Size, $9 \times 13\frac{3}{4}$ inches.

PETRUS COMESTOR. HISTORIA SCHOLASTICA.
ON VELLUM. FOLIO. XII (?) CENTURY.

Petrus, called Comestor or "The Glutton," because of his insatiable avidity as a reader, taught philosophy in Paris about 1165. The "Historia Scholastica" is an abridgment of the Bible narrative, provided with commentaries. The book was used for a long time as a text book. It was first translated into French in 1498.

The manuscript in the Library is written in gothic letters, on 198 thick leaves. Double columns, mostly of forty-three lines. The holes made by the rubricator show on the leaves. The initials of the paragraphs are painted in red. Bound in the original oak boards covered with sheepskin.

From the Library of the Earl of Ashburnham, (Barrois Collection).

Size, $9 \times 13\frac{1}{2}$ inches.

INNOCENT III. REGESTA. ON PAPER. LARGE 4°. XV CENTURY.

Over four thousand Registers, or Epistles, of Innocent III are extant. They were published several times; the best available edition is that of the Abbé Migne in Vols. 214-7 of the "Patrologia Latina." The letters written during the fourth, seventeenth and eighteenth years of Innocent's pontificate (1198-1216), together with many others, are lost; in various archives, however, new material is constantly turning up. The manuscript in the Library contains a group of "dubious" decretals.

An inscription at the end of the manuscript states that the work was copied by Hermann of Knevellinthusen, "promissarius" in Rügen, in 1448. This may be Rügen near Düsseldorf, but there are several Rüdens in Germany.

Written in cursive gothic letters on 92 leaves. (The first four leaves give a Table of Contents; the numbering begins on the fifth leaf.) Double columns, of thirty-eight lines each. The capitals and headlines are in red throughout. In the original binding; sheepskin over beech boards, with straps.

Size, $8\frac{1}{8} \times 11$ inches.

INNOCENT III. DE MISERIA HUMANAЕ CONDITIONIS.
ON PAPER. LARGE 4°. XV CENTURY.

This treatise, better known by its first title "De Contemptu Mundi," was written by Innocent before he became Pope, during his retirement as Cardinal-Deacon of Sts. Sergius and Bacchus. Divided into three parts, the work is largely a compilation of Biblical quotations. The manuscript in the Library agrees with the text as printed in the "Patrologia Latina," Vol. 217; many chapters, however, are in an abbreviated form.

The manuscript occupies 16 leaves (folios 97-112) in the volume described in the previous item. Handwriting and measurements are the same.

THREE TRACTS. ON PAPER. LARGE 4°. XV CENTURY.

There are three more tracts in the book described above:

- 1.) *Somnia Danielis*. (Leaves 89, 90.)
- 2.) *Sermo de Horis Canonicis Legendis*. (Leaves 91-95.)
- 3.) *Arbor Consanguinitatis*. (Leaves 113-121.) It contains several genealogical tables showing the various degrees of affinity.

At the end of each tract it is stated that Hermann Knevellinthusen is the possessor of the book.

LACTANTIUS FIRMIANUS (LUCIUS CAELIUS). DIVINARUM
INSTITUTIONUM LIBRI VII. ON VELLUM. FOLIO.
XV CENTURY.

Lactantius (c. 260—c. 340) has been called, for the beauty of his style, the "Christian Cicero." The "Divinae Institutiones," his chief work, is an introduction to Christianity. It was composed about 310. The first edition of the works of Lactantius was printed at Subiaco, near Rome, in 1465.

The manuscript in the Library was written in broad roman letters, at Venice, about 1450-70. There is a striking resemblance between these letters and the types used by Nicholas Jenson a few years later. Even the placing of the written material on the page and the proportion of the generous margins remind one of Jenson's books.

There are 297 leaves; long lines, twenty-seven to a page. Seven large fine illuminated initials, one at the beginning of each book, embellish the volume. At the bottom of the first page there is the coat of arms—two angels holding a shield—of the original owner. The binding is old vellum.

The book once belonged to William Morris. After his death it came into the possession of Henry Yates Thompson.

Size, $8\frac{1}{4} \times 12\frac{1}{2}$ inches.

CLAUDIANUS MAMERTUS. DE STATU ANIMAE, LIBRI III.
ON VELLUM. SMALL FOLIO. XII (?) CENTURY.

Claudianus Mamertus, a brother of St. Mamertus, preached and wrote at Vienne, in Gaul, where he died in 474. His most important work is "The Nature of the Soul."

Prefixed to Mamertus's treatise in this manuscript is a tract by St. Faustus, "De Anima," against which Mamertus argues in his work. There is a note on the last leaf, written in 1609 at Tournay, in which the Jesuit Andreas Scotus states that he has compared this manuscript with two others and found it the best. The volume once belonged to the Library of St. Martin's at Tournay.

The manuscript is written in semi-roman letters, on 39 leaves. Long lines, thirty-six to a page. Two large painted initials with grotesques. Calf binding, with blind stamped design.

From the Library of the Earl of Ashburnham, (Barrois Collection, 97).

Size, $8\frac{1}{4} \times 12$ inches.

PIERRE DE RIGA. AURORA. ON VELLUM. 4°.
XIV (XIII?) CENTURY.

Pierre was a canon at Rheims, where he wrote about 1160. He died there in 1209. He was probably born in the Vendôme. The "Aurora" is a metrical paraphrase of the Old and New Testament. It is composed in the Latin elegiac couplet, with considerable skill for the period.

The manuscript in the Library is written in gothic letters, on 133 leaves. Long lines, forty-nine to a page. Ornamental pen-letters in red and blue. There are many marginal diagrams. Old calf binding.

From the Library of the Earl of Ashburnham, (Barrois Collection).

Size, $6\frac{1}{2} \times 9\frac{1}{2}$ inches.

RAYMOND DE SABUNDE (SABIENDA). TRACTATUS DE SEPTEM
VITIIS CAPITALIBUS; DE VIRTUTIBUS; DE SEPTEM
BEATUDINIBUS IN CORPORE GLORIFICATO.
ON PAPER. SMALL FOLIO. XV CENTURY.

Raymond de Sabunde was a Spanish scholar, a teacher of medicine and philosophy, and finally professor of theology at Toulouse. His most important work is "Liber Naturae sive Creaturarum" (1434-36). This work was translated into French by Michel de Montaigne. "It happened that my father, shortly before his death, having accidentally found this book under a heap of other neglected papers, commanded me to translate it for him into French," he wrote. His translation was first printed in 1569 in Paris. Montaigne thought very highly of Sabunde. One of his longest essays, a book in itself, bears the title "Apologie de Rainond Sebond." It is true, however, that little is said in it about the scholastic philosopher.

The manuscript in the Library is written in "lettres bâtarde," on 10 leaves. Long lines, usually thirty-six to a page. Painted initials in red.

Size, $8\frac{3}{4} \times 11\frac{1}{2}$ inches.

USUARDUS (HUSARDUS). MARTYROLOGIUM; VERSUS
PASCHALIS; PROVINCIALE OMNIUM PARTIUM
MUNDI. ON VELLUM. FOLIO. XV CENTURY.

Usuardus, a French Benedictine monk, lived in the ninth century. He composed his "Martyrology" at the order of Emperor Charles the Bald in 875. The autograph manuscript of the work is still preserved in the abbey of St. Germain-des-Près, of which Usuardus was a member. Till the XVI Century this book was the basis of the Roman Martyrology; up to 1600 it was reprinted no less than two hundred times.

Finely written in large gothic letters in black and red, on 227 thick leaves. (The "Versus Paschalis" begins on folio 214 b, and the "Provinciale" on folio 217.) Long lines. There are fifteen fine illuminated initials, and also ornamental pen-letters on every page. This book, written in 1425, originally belonged to a church in northern France.

Original hogskin binding on oak boards.

From the Library of the Earl of Ashburnham, (Barrois Collection).

Size, $9\frac{1}{4} \times 13\frac{3}{4}$ inches.

Secular

MARCUS TULLIUS CICERO. DE OFFICIIS, LIBRI III.
ON VELLUM. SMALL FOLIO. XV CENTURY.

Written in beautiful roman letters, on 76 leaves. Long lines, twenty-nine to a page, wide margins. There are three large and several smaller illuminated initials. Modern calf binding with blind stamped design. The manuscript is dated November 5, 1440.

From the Library of the Earl of Ashburnham, (Barrois Collection, 200).
Size, $6\frac{3}{4} \times 10$ inches.

MARCUS MANILIUS. ASTRONOMICON, LIBRI IV.
ON VELLUM. SMALL 4°. XV CENTURY.

Manilius lived during the reign of Augustus. The first volume of his works treats of the spheres, the form of the earth, the division of the sky and the constellations. The remaining volumes are mostly astrological. The book was very popular during the Middle Ages. It was first printed in 1472, and often reprinted till the end of the XVI Century.

The manuscript in the Library was written in small, beautiful italic characters by an Italian scribe, Peregrinus Allius, at Ferrara in 1461. It occupies 86 leaves. Long lines, twenty-five to a page. Illustrated initials with marginal decorations on first page. Bound in old vellum.

On the fly-leaf is written: "Liber D. Grimani Cardinalis S. Marci"; and below, in a different hand: "M. Patriarchae Aquileiensis." The first name is that of Domenico Grimani (1461-1523), Cardinal of St. Mark and Patriarch of Aquileia, the owner of the famous Grimani Breviary and of a great library; the second name is probably that of his nephew, Marin or Marc Grimani, who succeeded him in the Patriarchate. Soon the volume became the property of Pierre Pithou (1496-1556), a French jurist and savant, who lived at Troyes. Later it belonged to the de Rosny Library, the book-plate of which is on the inside cover.

From the Library of the Earl of Ashburnham, (Barrois Collection).
Size, $5 \times 7\frac{1}{2}$ inches.

QUINTUS SAMMONICUS SERENUS. IN MORBIS A CAPITIBUS
AD PEDES. ON VELLUM. SMALL 4°. XV CENTURY.

Serenus Sammonicus was the author of a long didactic poem, "De Medicina Præcepta," containing a vast number of magic formulae. Serenus possessed a library, said to consist of sixty thousand volumes. He was murdered at the order of Caracalla in 212.

The manuscript in the Library has 24 leaves. It is bound together with Manilius's "Astronomicon" and is written in the same hand.

MARCUS VALERIUS MARTIALIS. EPIGRAMMATON.
LIBRI XIV. ON PAPER. SMALL FOLIO. XV CENTURY.

Books XIII and XIV are known, respectively, as "Xenia" and "Apophoreta," from their dedications. Written in semi-gothic letters, on 150 leaves. Long lines, thirty-six to a page. Dated July, 1453.

From the Library of the Earl of Ashburnham, (Barrois Collection).
Size, $7\frac{5}{8} \times 11\frac{1}{2}$ inches.

atq; insipientes fuisse quid quod esset hominū
 sumū bonū constitutum nec uidere nec intelli
 gere nec suspicari aliqui potuerunt. Anaxagoras
 cum ab eo quereretur cuius rei cā natus esset res
 pondit celi ac solis uidendi hanc uocem admirā
 tur omnes ac pho dignam iudicant. At ego hūc
 puto non inuenientem quid responderet effu
 disse hoc passum ne taceret. quod quidem scia
 si sapiens fuisset cōmentatū meditātūq; habere
 debuit. quia si quis rationem sui nesciat ne ho
 mo sit quidem. Sed putemus non ex tempore
 dictum illud effusum uideamus in tribus uer
 bis. quot & quanta peccauerit. primū quod
 omne hominis offitium in solis oculis posuit
 nihil ad mentem referens sed ad corpus omnia
 quid si cecus fuerit. Offitiū ne hominis amit
 tet. Quod fieri sine occasu anime non potest
 Quid ceterae corporis partes. num carebunt suis
 queq; muneribus. Quid quod plus est in au
 ribus q̄ in oculis situm qm̄ doctrina & sapiē
 tiae. Papi auribus solis potest oculis solis nō pōt.
 Celi ac solis uidendi causa natus es. Quis te in
 hoc spectaculum in duxit. aut quid cello re
 runq; naturae uisio tua confert. nimirum ut
 hoc imensum & admirabile opus laudes. &
 Confitere igitur rerū omnium esse constituto
 rem deum qui te in hunc mādū quasi tēte

FLAVIUS RENATUS VEGETIUS. DE RE MILITARI.
ON VELLUM. 4°. XV CENTURY.

Vegetius lived in the fourth century. His work, though an unscientific compilation, had a very wide influence. Its third part, containing a number of military maxims, was read by military people down to our own day.

Written in beautiful small roman letters, by an Italian scribe, on 69 leaves. The long "s" is unusually prominent. Long lines, twenty-six to a page. Illuminated ornamental initial and marginal decoration on first page; there are several painted capitals in blue and red in the text. Bound in crimson velvet.

From the Library of the Earl of Ashburnham, (Barrois Collection).
Size, $6\frac{1}{2} \times 9\frac{1}{2}$ inches.

GUALTERUS DE CASTELLIONE. ALEXANDREIS SIVE GESTA
ALEXANDRI MAGNI. ON VELLUM. SMALL FOLIO.
LATE XIII CENTURY.

An epic poem written in ten books about 1180. Little is known about the author, who had dedicated his work to the archbishop of Rheims. The poem enjoyed such a popularity even a hundred years later that, on account of it, "the study of the ancient poets fell in neglect in the schools."

Written in neat gothic characters, on 100 leaves, probably in the North of France. Long lines, thirty-two to a page. The initials are painted in red. There are copious marginal and interlinear notes.

From the Library of the Earl of Ashburnham, (Barrois Collection, 96).
Size, $7 \times 10\frac{5}{8}$ inches.

FRANCESCO BARBARO. DE RE UXORIA.
ON VELLUM. SMALL 4°. XV CENTURY.

Francesco Barbaro (1398-1454) was a soldier, diplomat and, as G. Mazzuchelli says in his *Gli Scrittori d'Italia*, "one of the most famous literary men of the Fifteenth Century." This work is addressed to Lorenzo de' Medici on the occasion of his marriage to Ginevra Cavalcanti. There is a beautiful copy of the work, probably in Barbaro's own handwriting, in the Laurentian Library in Florence.

Written in fine roman characters, on 80 leaves. Long lines, twenty-one to a page. There is an illuminated initial at the beginning, evidently intended to represent Lorenzo de' Medici and his wife. Many capitals are painted in red and blue. Contemporary Italian binding: oak boards, and leather stamped with arabesque ornaments.

From the Library of the Earl of Ashburnham, (Barrois Collection).
Size, $5\frac{1}{2} \times 8$ inches.

BENVENUTO RAMBALDI, DA IMOLA. ROMULEON.
ON PAPER. SMALL FOLIO. XV CENTURY.

Rambaldi's best known and most valuable work is his Commentary on Dante's "Divina Commedia," written in 1379, while he was Professor at the University of Bologna. His "Romuleon," a history of the deeds of the Romans, is very inexact. Cardinal Gometius de Albornotio (Gometio Albernozzo), to whom it is dedicated, was governor of Bologna in 1361 — the date at which the book appears to have been written.

The manuscript in the Library is a copy of the Latin original. It does not contain the author's name, but there is no doubt that it is Rambaldi's work; another Latin copy in the Bibliothèque Sainte-Geneviève, in Paris, gives his name. "Le Livre

de Romuléon," compiled by Jehan Miélot in 1465 and enlarged by David Aubert in 1468, seems to be a translation of this work. There is a fine copy of Sébastien Mamerot's translation of "Romuleon" in the Bibliothèque Nationale.

Written in semi-gothic letters, on 153 leaves. Double columns of forty-nine lines. Painted red capitals. Bound in half vellum.

From the Library of the Earl of Ashburnham, (Barrois Collection).

Size, $8\frac{3}{4} \times 11\frac{3}{4}$ inches.

RAZI, MOHAMMED-ABU-BEKR-IBN-ZAKARIYA. DE
AEGRITUDINIBUS. ON VELLUM. FOLIO. XV CENTURY.

Razi, or Al-Razi (850-923), was an Arab physician and alchemist. He was born in Khorassan and lived most of his life at Bagdad. Before settling down to his practice, he travelled extensively in Europe, particularly in Spain. His chief work "El Havi" is a compilation from the works of Hippocrates and Galen. He attributed great importance to the healing power of precious stones. However, his "Treatise on smallpox and measles" is regarded with esteem even to-day; this book contains the first exact description of these diseases.

The manuscript in the Library is written in gothic letters, in double columns of fifty-two lines, with wide margins. Every paragraph begins with an ornamental pen-letter in red and blue. There are eight illuminated initials, figures in square frames. The book has 132 leaves. It is bound in green morocco.

One additional leaf contains, in a different hand, Al-Razi's treatise "De Cerebro."

From the Library of the Earl of Ashburnham, (Barrois Collection).

Size, $10\frac{1}{8} \times 16\frac{1}{8}$ inches.

In Italian

FRANCESCO PETRARCA. RIME IN VITA E MORTE DI
MADONNA LAURA. ON PAPER. SMALL FOLIO.
XV CENTURY.

In semi-roman letters, on 116 leaves. Long lines, forty-eight to a page. Ornamental pen-letters in red and blue. There are copious marginal notes in an old hand. Prefixed are an alphabetical index and a biographical sketch of the poet. Bound in vellum.

From the Library of the Earl of Ashburnham, (Barrois Collection).

Size, $8\frac{3}{8} \times 11\frac{1}{2}$ inches.

TOMMASO DE BIANCHI. DELLO ACCENTUARE LE DICTIONE
DELLO OFFICIO DIVINO, AND RICOLTA DELLE RUBRICHE
EXTRATE DEL BREVIARIO. ON VELLUM. SMALL 8°.
XV CENTURY.

Two tracts written by Tommaso de Bianchi, at the Monastery of Corpus Christi at Bologna, in 1485.

Semi-gothic letters, with frequent use of red and blue. Double columns, twenty-five lines to a page. The first tract occupies 43 leaves; the second, 30; between the two, three leaves are left blank. Bound in purple morocco.

From the Library of the Earl of Ashburnham.

Size, $4\frac{5}{8} \times 6\frac{5}{8}$ inches.

In French

LA VIE, EUVRES, PASSION ET MORT DE NOSTRE SIGNEUR JHESUCRIST. ON PAPER. SMALL FOLIO. XV CENTURY.

Written in "lettres bâtarde," on 142 leaves. Long lines, thirty-two to a page. Many initials are painted in red. Dated 1454. Bound in olive morocco.

On the first leaf is a coat of arms — a ram painted against a red background — and the name: "Andre Ryneck." At the end of the Table of Contents there is a note, according to which the book was given by André in 1481 to the new convent of the Poor Sisters of St. Claire. "Prijes pour ly," one of the sisters pleads.

From the Library of the Earl of Ashburnham, (Barrois Collection).
Size, $8\frac{1}{8} \times 10\frac{7}{8}$ inches.

AGUILLON DE CRAINTE. ON VELLUM. SMALL FOLIO. XV CENTURY.

It begins: "Je par qui vanite en delessent raison pour ensuyr propre volonte . . ." The work seems to be, as an authority on early French literature described it, "a rambling discourse on sin and how to avoid it." Homiletic in style, the work is too long for a sermon. At one point it discusses the Seven Capital Vices. It is followed by a short treatise entitled "Le Doulx Aguillon de Sainte Amour."

Written in "lettres bâtarde," on 60 leaves. Long lines, thirty-six to a page. Many ornamental pen-letters in red and blue. Bound in green morocco.

On the inside cover there is a simple book-plate, "Bibliotheca Lamonia." Bernard de la Monnoye (1641-1728), to whom the book once belonged, lived most of his life at Dijon, where he wrote his "Noëls Bourguignons," in French and in the patois. Having been elected a member of the French Academy, he went to live in Paris. In 1720 he lost all his fortune on the "Mississippi scheme" of John Law. To procure a livelihood, he was obliged to sell his library. Le Glucq de Saint-Port, a member of the King's council, paid for it ten thousand francs, with the stipulation that it should remain in the use of the old poet till his death. The collection, as Gabriel de Peignot wrote in his biography of La Monnoye, has been dispersed among many libraries.

From the Library of the Earl of Ashburnham (Barrois Collection, 130).
Size, $8 \times 11\frac{1}{2}$ inches.

ECCLESIASTIQUE. ON VELLUM. SMALL FOLIO. XV CENTURY.

"Ci commence ecclesiastique qui contient XLIII chapitre" is the title of this manuscript. It begins: "Toute sapience est de dieu qui est nostre sires . . ." And it ends: "Cy finist ecclesiastique." The last seven chapters of the Book — chapters 45-51 — are missing.

The title "Ecclesiasticus" is first used in the Old Latin Bible. The Book was given that name, probably because it was an *ecclesiastical* reading-book, read in some churches. In the Greek manuscript the title runs: "The wisdom of Jesus, the son of Sirach." The date of the composition is somewhat uncertain, though the best critics agree that it was translated into Greek by Jesus, the son of Sirach, from the Hebrew work of his grandfather Jesus (or Joshua) who wrote in Jerusalem about 180 B. C. The book is the last of the Sapiential writings in the Vulgate of the Old Testament; Protestants regard it as apocryphal.

The manuscript occupies 20 leaves (folios 61-80) in the volume described in the previous item. Handwriting and measurements are the same as in the manuscript of the "Aguillon de Crainte."

ST. BERNARD OF CLAIRVAUX. MEDITATIONS.
ON VELLUM. SMALL FOLIO. XV CENTURY.

It begins: "Cy comancement les meditations saint Bernart." In almost every manuscript the work — often entitled "De Interiori Homine" — is ascribed to St. Bernard. It is incorporated in the collected edition of his works, published in Migne's "Patrologia Latina." (Vol. 184, cols. 485-507.) But the editor, J. Mabillon, remarks: "To be sure, the Meditations contain many sayings of St. Ambrose, St. Augustine, Boethius, not to mention Seneca: sayings which are more than once lauded under the name of Bernard . . . However, few things occur in the Meditations which were taken over from St. Bernard's other, generally known works. And even the passages which otherwise are not unworthy of him do not seem to be written by him, their style being very different from his style."

The manuscript occupies 18 leaves (folios 81-98) in the volume which contains the "Aguillon de Crainte." It is in the same handwriting.

FRÈRE LAURENT. LE LIVRE DES VICES ET DES VERTUZ.
ON VELLUM. XV CENTURY.

Brother Laurent (Laurentius Gallus) lived in the thirteenth century. Little is known about him. Probably he was a confessor of King Philip III (1245-85), at whose request he wrote his work. The oldest extant manuscript of the book is in the Franciscan monastery in Paris. The Sorbonne has another old copy. Both these manuscripts are dated 1279. The colophon of the manuscript in this Library is similar to that of the copies in Paris: "Ci finist le liure des vices et des vertuz autrement appelle la philippine que compile et parfist un frere de lorde des frere prescheurs a la requeste du bon roy phelipes de France qui morist en Arragon . . ." The date of the composition is not mentioned in our copy. The date of the copying, however, is given: ". . . priez pour luy [the King] et pour moy qui lay escript en lan m.ccccxv." The name of Frère Laurent does not occur in any manuscript, and a fifteenth century copy in the Library of Geneva gives St. Thomas of Aquinas as author.

Popularly the book was known as "La Somme le Roy," as "The Royal Book." It was translated into English, in the Kentish dialect, early in the fourteenth century. William Caxton made a new translation and printed it probably in 1487. As he says: "Whyche book is callyd in frensshe le liure Royal that is to say the ryal book or a book for a kyng for the holy scripture calleth euery man a kyng whiche wysely and parfytyly can gouerne and dyrecte hym self after vertu."

A complete copy of "La Somme le Roy" consists of five parts; the first is the Ten Commandments with the Commentaries; the second contains the Twelve Articles of the Christian Faith; the third, a treatise on the Seven Mortal Sins; the fourth, the story of the Seven Trees and Seven Fountains; and the fifth, a treatise on the Seven Gifts of the Holy Ghost.

The manuscript in this Library begins with the third part, the first two having been left out. "Monseigneur Saint Jehan en liure de ses Revelacions qui est appelle lapocalypse si dit quil vit une Beste qui issou de la mer . . ." is the opening sentence. The complete copies usually begin: "Ce sunt li X Commandements de nostre Seignour que chescuns doit bien garder."

The manuscript occupies the last 77 leaves (folios 99-176) in the book which contains the three manuscripts described in the previous items. The handwriting is the same.

SIDRAC. LE LIVRE DE LA FUNTAINE DE TOUTES SCIENCES.
ON VELLUM. SMALL FOLIO. XIV CENTURY.

The questions of a King and the answers of Sidrac, "the noble philosopher," on all sorts of subjects. Sidrac is supposed to have lived before the Flood, but by

a revelation he was acquainted with the Christian verities. The book was originally composed in the Provençal language in 1243, and was translated into French a half-century later.

The manuscript in the Library is written in gothic characters. Long lines, forty-two to a page, on 76 leaves. Each paragraph begins with an ornamental pen-letter in red and blue. Bound in crimson morocco.

From the Library of the Earl of Ashburnham, (Barrois Collection).

Size, $5\frac{3}{4} \times 9\frac{7}{8}$ inches.

HISTOIRE UNIVERSELLE. VELLUM ROLL. XV CENTURY.

"Here follows the Genealogy of the Bible, showing and saying how long each age lasted from the beginning of the world till the advent of Jesus Christ . . . together with the names of Popes, Emperors, Kings of Jerusalem since Godefroy de Bouillon, Kings of France, and Kings of England till the year 1380 . . ."

This is the title in the original, showing the style and character of the language: "Cy sensuit la genealogie de la bible qui monstre et dit combien chascun aage a dure depuis le comenceñt de monde iusque a ladvenceñt ihūcrisť et comprend en brief cōñent les trois fils noe peuplerēt tous le monde apres le deluge et cōñent il nomerēt les terres et pays . . . et cōñent les troyens descendirēt de la lignee iaphet et puis monstre par signes cōñent troy manieres de gens se partirēt de trois la grant apres la destruction di celle . . . et fonderēt plusieurs cites villes et chateaux et par especial rome paris londres cest adire peuplerēt rōmaine lombardie france et angleterre et en quel temps et cōñent et combien ils ont regne lung apres lautre iusques au temps et advenceñt ihucrist si come il apprit par lansaigñe des branches des genealogies et apres trouveres ou [?] nouvel testament des papes qui ont este a rome de puis saint pierre iusques en lan mil III^eLXXVII et des empereurs de rome iusques en lan mil III^eXXXVIII et des roys dangleterre iusques en lan mil III^eLXXVI et des roys de france iusques en lan mil III^eIII^{xx} et si parle des roys crestiens qui ont este en iherusale de puis godeffroy de billon."

The title runs across the whole width of the roll, in lines fifteen inches long. The story itself is written in several columns. Indeed, with the later developments of history the narrative becomes increasingly complicated, requiring five or six columns.

Around the title there is a beautiful border decoration composed of leaves and flowers, painted in many colors and richly illuminated. There are fifty-seven miniatures strewn over the text; about half of them are in squares of $2 \times 2\frac{1}{2}$ inches, while the others are in circles of a diameter of 3 inches.

The first seventeen miniatures are illustrations of the Book of Genesis; seven others, of later portions of the Old Testament, and three relate to the Life of Jesus. "How God created heaven, the moon and the stars" is the title of the first miniature. It shows God standing in the blue Void and laying his hand upon a round substance in the making — the Earth. "How God created the beasts and birds," again, shows God in the centre — a brown horse, a donkey and a pig at his left and a goose, a cock and a turkey at his right. In "How God created Adam and Eve" we see Eve just emerging from the ribs of Adam. As an illustration of the statement "Unto Adam also and to his wife did the Lord make coats of skins" an angel is shown putting a robe upon Adam, while Eve — all dressed up — is looking on. All these pictures are delightful in their unconscious humor; one feels sorry to pass over a single one. That out-door scene, for instance — laid before a barn with slanting roof, in a green landscape — showing Eve knitting peacefully for the baby, while Adam is swinging an axe in the sweat of his brow. Next, Noah is building his ark. The "ark" looks in the picture like a little canoe. Noah, dressed in a splendid crimson garment, is hard at work with a huge auger. The "Tower of Babel" is a grey turret, comfortably surrounded by four trees.

As a painting, the best is "The Temptation of Abraham." Isaac, a red-haired little boy, is kneeling before his father who, tall and bearded, is raising a huge sword to slay him. "But the Angel stayeth him." Stone altar, burning wood, and a white ram caught by his horns in the thicket — the whole biblical story is there. The landscape, the beauty of that peaceful valley, is really exquisite. The last miniature in this group is a portrait of "Joshua, the First Worthy." The leader of the Jews is standing in a marble hall. Clad in black armour, with lance and shield, he is the perfect medieval knight. (One may remark here that the chronicles of the Middle Ages knew "Nine Worthies." The usual list includes: Hector, son of Priam, Alexander the Great, Julius Caesar — three Pagans; Joshua, conqueror of Canaan, David, king of Israel, Judah Maccabeus — three Jews; Arthur, king of Britain, Charlemagne, Godfroy de Bouillon — three Christians. All these, excepting Hector, are depicted in our manuscript.)

Of the seven other miniatures of the Old Testament the "Death of Nebuchadnezzar" is the most remarkable. A servant girl in white apron is shown here chopping up on a kitchen table the leg of the unfortunate king who, wrapped in linen, is lying on the floor. The bleeding chunks are handed up by a dignified priestly person to the ravens perched on the balustrade.

The "Nativity," "Rex Judeorum" and "Jesus as the first Pope" are the three scenes relating to the New Testament.

"How the Great Troy was destroyed" is the first picture outside of the Biblical history. It shows a burning city, red flames leaping from the tall, gable-roofed houses. In "The building of Rome" a young man is cutting stone and another is carrying mortar, while Romulus supervises the activities. Then there is "The Rape of the Sabine Women." Three terrible knights are carrying away three maidens, one of whom appears to be unwilling. The murder of Julius Caesar has also inspired the artist. He shows Brutus and Cassius plunging their daggers into the breast of the tyrant. Then we soon reach medieval history. The rest of the pictures are about the Franks, Anglo-Saxons and the Church. "How Clovis was baptized by St. Remy" is one of the quaintest of the pictures. The king, naked but with a crown, is sitting in a bowl, while the archbishop of Rheims is performing the ceremony. "King Arthur's combat with Mordred" is a stirring drama. The king seizes his traitor nephew by the shoulder and thrusts his sword straight into his heart; but, alas, he is mortally wounded himself.

About fifteen miniatures are supposed to be portraits of other kings, heroes and popes. These pictures, however, entirely lack individuality. Charlemagne looks exactly like King David, and Hugh Capet looks like Zedekiah. But the last picture, again, is full of originality. Its title is "How Godfroy de Bouillon conquered Jerusalem." From the walls of the city the Arabs are hurling stones at the besieging army of Crusaders. Yet Godfroy is dauntless, nothing can hold him back. He is shown climbing a ladder, almost reaching the parapet . . .

Besides the miniatures there are hundreds of small illuminated initials.

From the Library of the Earl of Ashburnham.

The roll is 39 feet long; it was made of sixteen sheets, each 19 × 26 inches.

In Flemish

OFFICIA ROMANA. ON VELLUM. 12°. XV CENTURY.

A manuscript in Flemish written in gothic letters, on 158 leaves. Long lines, twenty-one to a page. There are several large pen-letters and marginal decorations of elaborate design. All the capitals are in red and blue.

Size, 4½ × 6 inches.

In Armenian

THE NEW TESTAMENT. ON VELLUM. 12°. XV CENTURY.

The text is preceded by forty full-page, though rather crude and disfigured illustrations. There are over a hundred illuminated initials, and marginal decorations made of leaves, birds, fishes. It has 311 leaves. The handwriting is fine throughout. Double columns, twenty-one lines in each.

According to the colophon, the book was written in 1475—in 924 of the Armenian Calendar—by the scribe Gregory, a monk in the monastery of the Son of Hussig.

The binding is of heavy, hand-wrought silver, with clasps. The front cover has the embossed image of the Crucifixion, and the back cover that of the Resurrection. The body of Christ, the figures of the mourning women, and those of the evangelists, saints and soldiers, are drawn with real artistry. This binding was made in 1663, by a monk named John of Bitlis.

From the Library of Maxwell Sommerville, Philadelphia.

Size, $4\frac{1}{2} \times 6\frac{1}{2}$ inches.

Of Later Date

THE LIFE OF CHRIST. TWELVE MINIATURES.

ON VELLUM. EARLY XVI CENTURY.

These twelve miniatures, painted in rich colors by a highly accomplished artist, are apparently leaves from a sixteenth century Book of Hours written in Spanish. Who the artist was and where the book was made is unknown; the style of the miniatures, however, suggests a Flemish-Dutch origin. On the backs of ten of the miniatures there are prayers to the Virgin Mary, each beginning with an O: "O Virgen bien aventurada Señora," "O Soberana Señora," "O Virgen y Madre de dios," "O Reyna de los angeles," etc. These prayers are written in fine gothic characters, placed within borders of leaves and flowers. The initial O of each prayer is colored.

The miniatures, each $2\frac{1}{4} \times 3\frac{3}{8}$ inches in size, are mounted on one sheet. They represent the following scenes:

1.) *Annunciation*. The angel Gabriel at right, holding sceptre in his left hand and pointing with his right to the Holy Ghost hovering above in the form of a Dove. Mary, kneeling in prayer, turns toward the Angel, listening to his words.

2.) *Visitation*. Elizabeth, the future mother of John the Baptist, salutes the Virgin who is visiting her. The scene takes place on the shore of a lake, before a large house, that of Zacharias. The background is a "hill country," a mountain painted in green and blue with a windmill on its slope. Trees and shrubs in the foreground, and a little dog.

3.) *Nativity*. Under a stable roof the Virgin and Joseph kneel to the Child who lies before them. Several small angels in white are kneeling around Him in adoration. Two angels in the air. In the background a brown ox. Outside the shepherds approach.

4.) *Jesus Teaching in the Temple*. Jesus is seated under a canopy with green hangings. Seven or eight elders are standing or sitting before Him, watching his words. Mary, with nimbus, stands in the background.

5.) *The Scourging of Christ*. Jesus, tied to a pillar in prison, is scourged by four jailers. A Roman soldier is looking in through the window, thrusting his naked sword before him.

6.) *The Crowning with Thorns.* Crowned with thorns, the blood streaming from his forehead, Jesus lies exhausted on the stone pavement. Two men are mocking at Him. Roman soldiers are looking in through the window. The scene takes place in the anti-chamber of a palace, probably that of Herod.

7.) *The Road to Golgotha.* Jesus is bearing the Cross, Simon of Cyrene helping Him to carry the heavy burden. Roman soldiers with lances and a large crowd behind Him. "And there followed him a great company of people, and of women, which also bewailed and lamented him." (Luke XXIII, 27.) Veronica is holding before her the *sudarium* with the face of Christ crowned with thorns. The Virgin is behind Veronica.

8.) *Calvary.* A skull and bones strewn at the foot of the huge, brown Cross. The Sepulchre is seen, its stone door rolled away. It is empty, without the body. Three women — Mary Magdalene, Joanna and Mary, the mother of James — stand at a distance, with halos around their heads. On the road which leads through the green valley are soldiers on horse-back and common folk. In the background rise the white walls and turrets of Jerusalem. Farther, a high mountain in beautiful colors under the blue sky.

9.) *Resurrection.* A vault in the rock. Across the picture a blue coffin. In front Christ is standing, his side pierced; a long crozier is in his left hand, while his right points to heaven. Two Roman soldiers are still asleep; three others look at Him in amazement.

10.) *Descent of the Holy Ghost.* The Virgin seated in the centre, under an arch supported by marble pillars. She is reading. The Apostles, standing around, are listening. The Dove is above. ("But the Comforter, which is the Holy Ghost, whom the Father will send in my name, he shall teach you all things, and bring all things to your remembrance, whatsoever I said unto you." John, XIV, 26.)

11.) *The Assumption of the Virgin.* The Virgin, in the air, surrounded by angels in white and blue. Beneath, a green landscape with a solitary farm-house. In the upper corner of the picture the Father and Son, seated, waiting for her.

12.) *The Coronation of the Virgin.* The Virgin, in the air, surrounded by is crowned by the Father and Son, who are seated on a golden throne. At her feet four angels are singing. Above her head is the Dove, shedding long rays. Angels in adoration fill the bluish background.

These miniatures were given to the Library in April 1917 by Mrs. Joseph George Cupples, of Boston, as a memorial to her husband. They have an elaborate oak frame and are placed in a show-case.

RITUALE PARISIENSE. EXCERPTA.
ON VELLUM. 24°. XVIII CENTURY.

Written in black and red, on 68 leaves. Long lines, sixteen to a page. With flower decorations and geometrical designs for head-bands and tail-pieces. There are several painted initials.

Bound in red morocco with gold tooling.

Size, $2\frac{3}{4} \times 4$ inches.

THE BOOK OF ESTHER. A HEBREW PARCHMENT SCROLL.
ABOUT 1550.

Written in ten columns, thirty-seven lines in each. The roll was made of three sheets of unequal length.

Size, 15×63 inches.

THE BOOK OF ESTHER. A HEBREW VELLUM SCROLL.
EARLY XVIII CENTURY.

Written in very small characters, in fourteen columns, thirty lines in each.
Rolled on carved olive wood.

Size, $2\frac{1}{8} \times 21$ inches.

ETHIOPIC PSALTER, CANTICLES, SONG OF SONGS.
ON VELLUM. SMALL 4°. ABOUT 1730.

It contains also "Encomia" of the Virgin Mary, and also Hymns to her and to the Angel Phanuel. On the fly-leaf there are crude drawings of the Virgin and Child, and of St. George. Written on 184 leaves, in black ink, with frequent use of red. Long lines, twenty-five to a page. Bound in wooden boards.

From the Library of J. Henry Middleton, one time Professor at Cambridge University.

Size, $4\frac{5}{8} \times 6\frac{3}{4}$ inches.

PALI RITUALE. ON LACQUERED PALM LEAVES. DATE UNCERTAIN.

Pali was, and is still to a large extent, the literary language of India, Burma and Siam. Buddha used this language, and the earliest documents of his religion were compiled in it.

The manuscript in the Library is written in Square Pali. It describes the ceremonies at the induction of a Buddhist priest. It is part of the "Kammavācā," the ritualistic manual of the Buddhists. There are eleven leaves, each containing five lines, bound together by a string. The cover is of wood, elaborately ornamented with leaves, circles and other geometrical designs.

Size, $3\frac{3}{4} \times 21\frac{1}{2}$ inches.

A BURMESE COMMENTARY ON A PALI TEXT.
PALM LEAVES. DATE UNCERTAIN.

Twenty leaves, of which the first two are smaller than the rest. Written on both sides of the leaves, nine lines on each.

Size, $2\frac{1}{2} \times 20\frac{1}{4}$ inches.

The Library as an Educator

An editorial has recently been published under this title in *The "Boston Traveler"* by Mr. Charles F. D. Belden, Director of the Boston Public Library.

"There is a wide-spread interest today in adult education," Mr. Belden writes. "People are waking up to the idea that formal instruction is not enough. Education should be a life-long process. Millions of adults in the United States are already taking courses of one sort or another for the purpose of increasing their powers, economic, cultural or spiritual; millions more are ready for new educational opportunities."

The article continues:

"As never before, the use of print is being emphasized for self-development and the public libraries have become laboratories of the adult education movement. They are recognized as the essential fountains of learning for the community. Their service is being re-organized to meet the changing and growing needs of each man and woman; this educational service is at once individual, flexible and continuous.

"With the realization of its new responsibility the public library has discovered the need of a special official to direct the reading of the adult students who are crowding upon it. A professor, a student, and a library are all that is requisite for the most advanced university course. Similarly the trained reference assistant, now coming to be called a readers' adviser, the inquiring man or woman, and the public library, together constitute an educational reading course such as, sooner or later, a large proportion of the men and women of this country will be following. The unique feature of the education furnished by the public library is that, instead of being prescribed from without, it may be sought by each individual in response to his personal needs.

"The course of the public library is clear. The measureless growth of the reading habit, and the ease with which recreational reading may be obtained, make it increasingly futile for the library to attempt to cope with the demand for the various forms of light reading. To a large extent this field will be given over to the news-stand and the circulating library. The public library will devote itself in increasing measure to the mission of adult education, to which it is more and more called by the thinking men and women of the country who demand the growth that can be obtained from books."

A similar subject is the theme of a leaflet recently issued by the Newark Public Library and written by Mr. John Cotton Dana, the Librarian. Mr. Dana stresses the fact that teachers and set courses of study are not essential for the grown-up student—that, in fact, learning and not "being taught" is the essential thing. He writes:

"To get an education (I assume you are a grown-up and did not go to school as much as you wish you had) you should first get an interest, a hobby, a want-to-know of a definite kind. If you like your job, there is your interest, ready-made to your hand. If you don't like your present job, what kind of a job would you like? Pick it out if you can. If you have not a fairly keen interest in any subject, be it your job or the strange movements of the moon, or the art and craft of banking or what-not, then you do not wish to get an education and you should continue to enjoy yourself just as God and circumstance have made you. Many a man—and woman—is today a good and useful member of society and is full every day of the joy of life, yet has no 'education' of the kind you are considering.

"Let us say you have your mind set on your present job, and are smart enough to know that there is a whole lot in it which

you have not learned. If, then, the idea of pursuing your job appeals to you, no one can tell you how to get an education on it as well as you can yourself. Don't hunt for a teacher and a course of study; but find a book, or a journal—the Library can perhaps help you here—which tells about this job. If you find what you begin on does not interest you, get another. The ways of writing articles and books on a given job or any subject that may at-

tract you, are as different as the men who write them. If you have an interest in something and really want to know, you are a born learner, and need no teacher but your own self. The most attractive, interesting, irritating, aggravating and—if necessary—persistent teacher you can anywhere find is your own interested self.

“Getting an education is learning, not being taught.”

Library Notes

The death of Mr. Clifton H. Dwinnell has caused deep regret in the whole community. His high character, his ability as a financier, his services to several educational institutions have been commemorated in leading articles of the daily press. Here we wish to express merely our own loss: Mr. Dwinnell was one of the Trustees of the Public Library of the City of Boston.

Although President of the First National Bank of Boston, Mr. Dwinnell found time for many public-spirited activities. He was treasurer and trustee of Tufts College, and also a trustee of Wellesley College and of the Worcester Polytechnic Institute, of which he was a graduate. To his position at the Boston Public Library he was appointed on September 2, 1927, to succeed the late Col. William A. Gaston. He was fifty-five years old.

Miss Linda A. Eastman, Librarian of the Cleveland Public Library, has been nominated President of the American Library Association for the coming year. The election will be made public at the close of the annual conference of the Association at West Baden, Indiana, May 28-June 2. The nomination meets with the hearty approval of the whole library profession.

Miss Theodosia Endicott Macurdy, for over thirty years Chief of the Ordering Department of the Library, has retired. She was a most devoted and highly esteemed member of the Library staff, who has rendered services of permanent value to the institution.

"Unemployment," a selected list of recent books and periodical publications on the subject, has been issued by the Library. This is No. 37 of the series of "Brief Reading Lists."

"The Public Library of the City of Boston: a condensed guide to its use," a short pamphlet, is another recent revised publication of the Library.

Ballads of all Nations [2255.131], translated by George Borrow, have appeared in a new edition. Borrow is better known as the author of "Lavengro" and "Romany Rye." But, as the editor, Mr. Brimley Johnson, points out in his Introduction, it was in the ballad world of a heroic, barbarian age that Borrow's spirit felt most at home. Only two small collections of his ballad translations were published in Borrow's life-time. In 1913 the owner of the unpublished manuscripts printed the ballads in a small edition, and in 1923 the text was incorporated in a re-issue of Borrow's "Works." The present selection contains translations from over a dozen languages, including the Welsh, Manx, Cornish, Polish, Russian, even Arabic and Persian.

The Editor wishes to thank Rev. William M. Stinson, S. J., Librarian of the Boston College Library, for his help in identifying Pope Innocent III as the author of the treatise "De Miseria Humanae Conditionis," and for his suggestions concerning Innocent's "Regesta" and St. Bernard's "Meditations."

A valuable accession to the Fine Arts Division is *L'Art Français aux États-Unis* [*4077.07-103] by Louis Réau. This is the first art history of its kind — a chronological account of the work done by French artists in and for America. The history ranges from revolutionary times to the present. The plan for the City of Washington was traced by the French Major L'Enfant who was also the architect for the New York City Hall. This was in 1803 sup-

planted by a new building also designed by a Frenchman, Joseph Mangin. The eighteenth century sculptor Houdon made portraits of Washington, Franklin, John Paul Jones; the nineteenth century sculptor Bartholdi made the Statue of Liberty. Most interesting is the account of Puvis de Chavannes's reluctance, because of old age, to accept the invitation of the Trustees of the Boston Public Library to decorate the stairway, and his yielding to their persuasion. "Boston," he wrote not without melancholy, 'is gradually progressing in the heavy heat of Neuilly. September will probably see the completion: thus three years of my life will disappear to the other side of the ocean . . . I am like a father whose daughters are going to enter a convent."

One chapter contains a list of French works in public museums and private collections, arranged according to cities. Boston, with Philadelphia, Baltimore and Washington, comes next to New York in number of treasures. "It is known," says the writer, "that Boston is the richest city in the world in works of Millet."

**

H. C. Marillier's *History of the Merton Abbey Tapestry Works* is illustrated by about thirty fine plates which show the characteristic designs for the beautiful tapestries. The establishment was founded by William Morris in 1881, in collaboration with Burne-Jones who, from that year on to the end of his life, made practically all of the figure cartoons. Here reproduced are his symbolic "Peace," some of the "Quest of the Holy Grail" series, the fantastic "Heart of the Rose," and others. After the death of Morris in 1896, production at the Works continued under his pupil Henry Dearle, and though it was forced to stop during the War, the fine craft is flourishing again.

**

Chinese Paintings in English Collections [*8068.03-102] by Lawrence Binyon, who is in charge of the Oriental prints and paintings in the British Museum, contains an interpretative account of the various collections, a descriptive list of paintings reproduced, and sixty-four

beautiful collotype plates. The author speaks of the but recently awakened interest of Westerners for Chinese painting. It was not until 1880 that the first collection was brought to England by Dr. William Anderson and soon bought by the British Museum. Most of the paintings shown in this volume, however, cannot fail to delight Western eyes. Especially the landscapes must appeal, with the delicate precision of the tree outlines, the mysterious treatment of clouds and atmosphere, the birds perched on bare or flowering boughs. Characteristic is "The Scholar's Paradise" attributed to Shêng Mou of the fourteenth century. All periods of Chinese painting are represented.

**

"William Morris and the Modern Movement" — this time in reference to his work in stained glass — forms the last chapter of a beautiful volume, *English Stained Glass* [8174.03-102], by Herbert Read of the Victoria and Albert Museum. Mr. Read divides the field into three periods: the Age of Reason, 1150-1350; the Age of Sentiment, 1350-1500; and "The Age of Fancy," 1500-1900. Designs of these periods are shown in numerous illustrations, some of them coloured, like the brilliant early thirteenth century "Parable of the Sower" from Canterbury and the fifteenth century "Saint Martin protecting a Hare" from York.

**

Robinson Crusoe and Its Printing, 1719-1731 [*2172.352], a detailed bibliographical study by Henry Clinton Hutchins, has been characterised in an Introduction by the well known booklover A. Edward Newton as "not intended for the average reader." "It is intended as a tool for the scholar," Mr. Newton writes, "a weapon for the bookseller, a suit of armour for the collector, and of its kind, I doubt if they have ever seen a better."

**

Paintings by the Impressionists is a descriptive catalogue [*4109.05-101] of the paintings owned by the late Mr. Desmond Fitzgerald and sold by his heirs through the American Art Association in April 1927. Mr. Fitzgerald was an

early admirer of the impressionists, especially of Monet, and acquired also works by Maufray, a Renoir, a Degas, a Sisley, a Pissaro, a Sargent and a Winslow Homer. His interest in contemporary American artists was keen and he possessed a striking collection of Dodge Macknight's landscapes. In the Library's copy of the catalogue the prices realized at the sale are marked; the highest sum is \$12,000 for Monet's "Mme Monet and Child."

**

Much historic interest attaches to a little Latin book *Assertiones Theologicae de Trino et Uno Deo* [**G.387.82]. These assertions were taken from lectures delivered at a college in the Polish city of Poznan (now better known as Posen) and are published with comments by Faustus Socinus from Siena. The book, a second edition, bears the mark "Racoviae, 1611"; the place is Racow, Poland.

Faustus Socinus was a leader of the Socinian sect and nephew of Laelius Socinus, who is regarded as the author of the doctrine. Faustus spent twelve years at the court of the Duke of Tuscany; three years in the study of theology in Basle, Switzerland, and in 1578 was called to Transylvania to quiet theological controversies. But his main sphere of influence was in Poland, where the city of Racow became a centre for the Socinians. It was Faustus who, to supplant a previous "Catechism of the Unitarians," drew up the "Racovian Catechism"; this was published in Polish in 1605 and in Latin in 1609, with a dedication to James I of England. By 1660 the Socinian sect was severely suppressed in Poland.

**

The Selden Society, founded in 1887 "to encourage the study of the history of English Law" has brought out an edition made by Professor F. de Zulueta of *The Liber Pauperum of Vacarius* [*4600A.-157]. This edition of the Latin work is based on a careful collation of extant manuscripts and is provided with notes and a biographical and explanatory Introduction in English. "The Liber Pauperum" says the editor, "is pure Roman law." It was written probably in 1149, in

nine books excerpted from the Code and Digest, with glosses. Its author, Magister Vacarius, was a Lombard who studied in Bologna and came to England where he taught law at Canterbury and Oxford. His book was important in Anglo-Norman schools for fifty years after its composition. "For the history of the gloss in general," says Professor de Zulueta, "the Liber Pauperum with its additions is in some ways a unique work. It founded a school and a very good school."

**

Harold Murdock's *Bunker Hill* [**H.84.95], a collection of essays, contains, as he says, some new material hitherto unpublished, and some original inferences drawn from a close examination of documents. He gives first an account of the British attack, then of the American defense; elucidates the report of the battle made by the Rev. Peter Thacher, and retells, from the diary of Ezra Stiles, "the remarkable story of the Reverend John Martin" who independently secured reinforcement for Charlestown when Colonel Prescott was reluctant. The volume has excellent illustrations from old engravings and facsimiles of manuscripts.

**

Two Lake Poets [*A.9851A.1] is a descriptive catalogue of printed books, manuscripts and autograph letters by William Wordsworth and Samuel Taylor Coleridge in the collection of Thomas James Wise. For forty-two years Mr. Wise has hunted diligently for rare items. "I never missed a desirable book," he says, "or missed an opportunity of filling a gap." Moreover, he is an unusual bibliophil, for he declares: "I never bought a book that I could not read with satisfaction." Of his collection Mr. Wise says that it "claims to be complete and to include the whole of the first editions of the works of both poets." The volume, printed in a limited edition, contains facsimiles of manuscripts, reproductions of title pages and other illustrative material. The editor's notes and collations embody much important information. A manuscript of "The

Waggoner," here reproduced, was given him by Gordon Wordsworth, the grandson of the poet.

Duplicates of a number of the items listed are owned by the Boston Public Library: for instance, the first edition of Wordsworth's "Poems" of 1807, and his long poem "The White Doe of Rylstone" of 1815. Of Coleridge editions there are his "Poems on Various Subjects" of 1796 and "Poems by S. T. Coleridge, Charles Lamb and Charles Lloyd," 1797. This copy once belonged to Lamb; one of Lloyd's poems is continued in Lamb's handwriting at a place where a page has been torn out. On a blank page he has written — in "printed" hand lettering — a sonnet to Miss Kelly on her performance of Edmond in "The Blind Boy." This is signed in the poet's hand "C. Lamb Sept^r 1819."

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*

The unique cave temples of India are important for the archaeologist because they are in many cases copies of structures no longer extant and because of the sculpture and paintings they contain. *The Caves of Bagh* in Central India — monuments of the sixth or seventh century — are especially rich in paintings. These, with their strange designs, their bronze and copper tints, are reproduced on a number of fine plates in a recent volume [*4081.04-102]. Diagrams and photographs of architectural details and sculpture illustrate the descriptive text which is written by several scholars.

**

An early Boston edition of *Rosamond* [*6578.127], in two volumes, by Maria Edgeworth has been given to the Library by Mrs. James H. Means. "Rosamond" first appeared in 1801 as one of the juvenile series "Early Lessons." It is a lively and entertaining little book, even though it emphatically points a moral. The tale is adorned by quaint wood-cuts which in one volume have been tinted.

**

In the Fine Arts Division there is an original collection of modern etchings in a volume called *Disappearing London* [*8095.05-104]. The editor, E. Beresford Chancellor, in his introduction says

that these etchings "are all records of what has disappeared from London, in most instances showing us the various land-marks in the very process of disintegration." These plates show a modern, workaday London; but they are all excellent in technique and some, notably "Picadilly" and "Waterloo Bridge" by Percy Robertson, lend a distinctive atmosphere to unromantic subjects.

**

A Match at Foot-Ball; "or the Irish Champions, A Mock-Heroic Poem in three Cantos" [*A.1862B.1] is a well preserved little book printed in London in 1721. The epic celebrates a foot-ball match between country youths of Lusk and Soards, localities in the County of Dublin. It seems that crimson even at that remote time had a significance to football enthusiasts:

"When lo! Six Men of Soards (a goodly Sight)
Their active Limbs all loosely clad in White,
Move tow'rd's the Barrier with a sprightly Pace,
A joyful Pride sits smiling on each Face.
A crimson Ribband, trimly ty'd behind,
Hung from each Cap, and wanton'd in the Wind."

The name of the poet does not appear; but the Prefacer who commends him to the courteous reader says that "he has wrote a comedy, call'd Waxford Wells, acted last Summer at Dublin with very good Success; but this is his first Attempt in Verse."

The book was printed — and printed very neatly — for R. Franklin, at the Sun in Fleet-Street; W. Chetwood, and J. Woodman, in Covent-Garden; and J. Graves, in St. James's Street. Originally it sold for one shilling; it has cost considerably more to the Library.

**

A Book Review by Mrs. Edward J. Rowse on "Home Building and Interior Decoration" will be given on April 5 at the West Roxbury Branch of the Library. This will be the last Review in the series arranged for this season. Earlier Book Reviews at the Branch were given by Dr. J. Franklin Knotts on "Books from the Inter-Church Reading List"; by Mr. Joseph A. L. Wallon on "Recent Fiction"; by Mrs. William P. Henderson on "Modern Essays"; by Mrs. Harold G. Arnold on "Old China, Glass, Silver and Pewter"; by Mrs. Frederick E. Atwood

on "Landscape Architecture." Some of the Reviews were illustrated by exhibits. The attendance on every occasion was large; in one case one hundred and seventy women were present at the meeting.

This has been the fourth series of Book Reviews held at the West Roxbury Branch. The first Review was given there in March, 1924.

The New England Quarterly, the first number of which has recently appeared, starts out with a vigorous Editorial Announcement:

"The New England Quarterly has been founded for the benefit of those who are interested in the history of civilization in New England; and in the hope of making them more numerous. Its pages will be hospitable to every sort of article, short note or document, on the past of New England and on the migration of New England ideas, people, and institutions,—excluding only articles that are purely local, antiquarian or genealogical . . ."

There is no journal open at present, we are told, to all aspects of New England, and "to all writers of whatever age, ancestry, or residence." The editors hope that the magazine may serve not only to bring readers and writers together, but "to stimulate the culture of a field that hardly knows the blade of a plow." Then follows this statement: "Try, if you will, to find anything in print (that was worth printing) about the racial changes in New England during the last three-quarters of a century, the literature that followed the Augustan Age, the political history of any

New England state, the religious changes since the Civil War, the ebb and flow between city and country, or the tides of economic progress and decline. Chopping trees and removing boulders is an ungrateful task compared with sowing and reaping, and gathering the fruit, but in New England at least it is an indispensable preliminary, and 'there are those who love it.'"

Thus the editors solicit not only complete critical essays, but also more detailed if less immediately significant studies. "Letters to, by, or about, New England artists; their unpublished writings; studies of literary influences; contributions to bibliography; efforts toward the solution of biographical or critical problems and questions of authority will be admitted to these pages . . ." The spirit of the publication is best reflected in the final paragraph: "The Quarterly has no place for the idolater to whom every New England product is hallowed; it is equally intolerant of the criticism which leaves justice and truth aside in order to make a fetish of iconoclasm for iconoclasm's sake. From the point of view of the Quarterly New England is not a Holy Land, nor is Boston a City of Dreadful Night . . ."

The main feature of the first issue is an interesting essay "Squire Ames and Doctor Ames," contributed by Mr. Samuel Eliot Morison, who is one of the editors of the magazine. Mr. Arthur M. Schlesinger, Mr. Kenneth Ballard Murdock and Mr. Stanley Williams are the other editors; the managing editor is Mr. Lawrence Shaw Mayo.

Ten Books

Time and Western Man [3604.302] by Wyndham Lewis is an intensely interesting and, possibly, a significant book. There is a vast amount of miscellaneous material in it, held together by a central purpose — by the purpose of exposing the shams and frauds, and honest fallacies, of the so-called Time-doctrine now rampant in art, literature and philosophy. The first part, under the ominous title "The revolutionary simpleton," deals with the superficialities of the various art movements, with the Russian ballet, the child-cult, Charlie Chaplin and with writers like Ezra Pound, Gertrude Stein and James Joyce. The second part is purely philosophical, directed against such inveterate timeists, space-timeists, post-relativists as Alexander, Whitehead, Russell and Spengler, and first of all Bergson and James, the two men whom Mr. Lewis holds mainly responsible for the present confusion of ideas. The confusion of ideas — this is the theme of the book. The chaos in art, literature, and sciences was born from the philosophy of the Flux, the doctrine of constant change, which has viciously undermined the Classical plastic view of the universe. To unmask these theories and to restore something of the old Aristotelian order Mr. Lewis regards as a vital necessity for the practising artist or, indeed, for every thinking person. He brings so much information, brilliance, sound sense, and also mischief and malice, to the combat that almost every subject emerges with a new face (or with no face at all) from his hands. The first part of the book, though less ambitious than the second, has a more direct appeal; one feels that the author is thoroughly at home there. In the second part the effort is visible; Mr. Lewis may be right in much even here, but in spite of his uncanny dialectical powers, one has a doubtful feeling about his authenticity. And herein lies the weakness of the book. For it is rather awkward that, after reading a

book on the philosophy of Time, one should remain unconvinced whether the author is really familiar with Einstein's theory — a painful situation which only Mr. Lewis could treat adequately. On the other hand, it is quite true that much of the present-day time-philosophy is so obviously a fake that its exposure does not require a first-hand acquaintance with the science of the stars . . . Judged as a whole, the book lacks unity: it is a collection of essays rather than a carefully constructed work. There are many repetitions and side-talks, a large portion of it could be left out entirely — not, however, without a serious loss to the art of vituperation. One must also remember that the book is, at least in English, the first attempt to offer a comprehensive criticism of all those above mentioned tendencies. In this sense, it clears the ground, perhaps for another, more finished summing up of the situation. The pamphleteer's tone, therefore, is fully justifiable, besides being very enjoyable. Especially in matters of art, and more especially when the art of Miss Stein is in question, Mr. Lewis is a formidable Enemy. A modern of the moderns, he meets his artists in their own fields. It is unfortunate that in philosophy he could not strike deeper, but in view of his insufficient equipment his achievement is considerable even there. Let us hope that the book will have a salutary effect in many quarters.

There will be many in whom "Time and Western Man" will thus awaken a desire to know more about Relativity — a subject about which they could learn but little from Mr. Lewis. A book by Mr. A. d'Abro *The Evolution of Scientific Thoughts from Newton to Einstein* will answer the reader's curiosity. This book, indeed, has a very different view point from that of Mr. Lewis. It starts out, for instance, with the statement: "The theory of relativity represents the greatest advance in our understanding of nature that philosophy has yet witnessed." The author

warns us, however, that the theory is not of a revolutionary nature: "It is most important to realize that Einstein's special principle [of relativity] is merely an extension of the validity of the classical Newtonian principle to all classes of phenomena." He emphasizes the continuity of thought in mathematics and physics from Galileo through Newton and the non-Euclidian geometricians, especially Riemann, down to the principles of Einstein. The volume, written in non-technical terms, gives an exposition first of "Pre-Relativity Physics"; then of Einstein's special theory, propounded in 1905, of the relativity of speed; of his general theory, presented in 1916, which deals particularly with gravitation and involves a four-dimensional space-time order; and finally some chapters on scientific methods. The call number of this volume is 5967.266.

Tolstoy: the Inner Drama [3069.768] by Hugh Fausset is a study of the personality of the great Russian novelist in its relation to art and life. This is not a biography then, nor a comprehensive literary essay; the book explores only one aspect of Tolstoy's personality—an aspect, however, which is present in his whole life and in all his writings. The inner drama is the struggle between the aspiring saint and the falling sinner, renewed again and again under many names. "War and Peace," "Anna Karenina," "Resurrection," and some of the shorter stories like "The Death of Ivan Ilyitch" and "The Kreutzer Sonata" are examined. Mr. Fausset's fine analysis reveals all the contradictory elements in Tolstoy's nature. He is not an enthusiast, but one who shows also the negative sides. Thus he finds that "... apart from his greatness as a creative artist, Tolstoy served humanity more notably as an indictor of a false civilization than as the prophet of a true one, as a champion of a moral conception of human life than as the discoverer of a really creative morality." Written in the centenary year of Tolstoy's birth, the book has a special interest.

Proper Studies [3567.672] is the latest volume by the English essayist Aldous Huxley. He draws his title from Pope's

well-known line "The proper study of mankind is man." The essays are written in a familiar tone, with a vein of irony. Mr. Huxley enumerates the different types of intelligence; he ridicules the modern methods of education and makes such paradoxical statements as "the clever teacher does almost more harm than the stupid one." In his comments, as on Chesterton's theory of democracy or on Dean Inge's and Professor Whitehead's distinction between "mere practice" and "real essence" of religion, Mr. Huxley is often quotable and always stimulating.

New Governments of Eastern Europe [6308.78] by Malbone W. Graham, author of "New Governments of Central Europe," is valuable both as a narrative study of recent political changes and as a reference work. The new governments that have risen from the disintegrated old Russian Empire are those of Finland, Esthonia, Latvia, Lithuania and Poland. "In treating the new states individually," the author says, "the requisite social and constitutional background of the peoples involved is sketched in order to show the pulsating trends in the life of the Balticum at the moment of the achievement of independence." These trends cannot be understood without a study of the former moribund Russia. Therefore the first five chapters are given to Russia under the old regime, the revolution of Kerensky, the communist revolution and the development of the soviets. The entire second part of the volume consists of select documents.

In Palestine of the Mandate [3048.381] W. Basil Worsfold gives much lucid exposition besides a record of his own experiences. The Mandate for Palestine was conferred upon Great Britain in 1920 by the Supreme Council of Allied Powers. The British Administration is being helped actively and financially in its constructive work by the Zionist Organization. Until 1850 "only a handful of indigenous Jews survived in Palestine." Since then Jewish immigrants have made agricultural settlements near Jaffa and in Galilee and have cultivated oranges and vines. The large Jewish immigration of 1919-21 has met with hostility from the

Palestinian Arabs who are four-fifths of the population. But "the solution of the political problem" the author says, "is to be found in economic rather than political power."

"If we care to promote sociology as a science, a critical attitude must be displayed by all sociologists as regards any sociological theory," Professor Pitirim Sorokin writes in his *Contemporary Sociological Theories* [3567.674]. He has surveyed in his book the sociological theories of the last sixty or seventy years with the object of testing "to what extent they are scientifically valid." The fundamental principles of whole schools are examined rather than the work of individual theorists, and the arrangement is also according to schools. Among these are the Mechanistic School, with its emphasis on "social mechanics," "social physics," and the mathematical sociology of Pareto; the Biological School with its theories of race, heredity and selection and the influences of Darwin; the Sociolistic School as represented by Durkheim, Gumplowicz and the economic interpreters of history; the Psychological School which includes the theories of Freud, also of Watson and other Behaviorists. Brief historical surveys lead up to each group. There is a large amount of quantitative data.

The German Republic is now nearly ten years old. A clear record of its life is given by H. G. Daniels in *The Rise of the German Republic* [2819.133]. He begins with the different wings of the Socialist party at the beginning of the World War. Then he traces the influence of Socialist ideas at the end of the war, the cabinet changes and the events of the bloodless revolution after the armistice. There follows an account of the disorder during which the more conservative Socialists triumphed over the Communists; of the National Assembly at Weimar and the drafting of the new Constitution; the discussion and signing of the Peace Treaty. The latter part of the book deals chiefly with the reparation struggle, the occupation of the Ruhr, the

inflation of the mark and the introduction of the Dawes Plan.

An abundance of material is handled in a systematic and absorbing manner by the English anthropologist W. D. Hamblin in his *Origins of Education among Primitive Peoples* [3595.460]. In this comparative study of primitive customs the author points out analogies with archaic Egyptian and other ancient practices, and he believes that all have originated "in some ancient centre of civilization." Vivid accounts are given of usages connected with maternity and child welfare in Australia, Melanesia, Polynesia, India and Borneo and among the Eskimos and American Indians. There is little or no regard for hygiene, but all the more consideration of the evil spirits which, at times of crisis, must be warded off through various rites and taboos. The little savage children, however, seem to have rather a merry time, and learn by watching their elders, their animal pets and wild creatures. It is only when they are old enough to be formally initiated into tribal life that boys and girls have to suffer cruel endurance tests.

The explorer and archaeologist, Dr. Thomas Gann, in *Maya Cities* tells of his hunting in the Central American jungle, of sleeping among haunted temple ruins; of tarantulas, once guardians of a sacred island; of the wandering chicleros, "recruited from the scum of Latin America," but still faintly resembling the old Spanish Conquistadors; of the Vera Cruz Indians and their mysterious ceremonies. But most interesting are the descriptions of ancient relics, as the temples in Yucatan, with their hieroglyphics written in the time of the Maya Old Empire; also of the first Christian church in Central America, where there must have been Spanish priests "who understood not only the spoken language, but the written glyphs and who could, if they would, have left behind a key, or Rosetta-stone, which would have unlocked for us the great body of Maya hieroglyphic inscriptions which have been collected during the last few years." The call number of the volume is 4071.03-108.

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A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

- Pennsylvania. Department of Agriculture.
Potato storage investigations. 1924/25.
Canton, Pa. [1925.] Plates. = *7994.110
A cooperative investigation made by representa-
tives of the United States Department of Agricul-
ture, the Pennsylvania Department of Agriculture,
the Pennsylvania State College, the Pennsylvania
growers, and the Marble Laboratory Inc.
- United States. Department of Agriculture.
U. S. Radio Farm School. Livestock short
course. No. 1, 2, 5. Washington. 1926-27.
= *7999.292
— U. S. Radio Farm School. Poultry short
course. No. 1, 2, 5. Washington. 1926, 27.
= *7999.294

Amusements. Sports

- Curry, Manfred. Yacht racing. The aero-
dynamics of sails and racing tactics. New
York. 1927. (4), 308 pp. Illus. 3957.44
The first part is on the laws governing the con-
struction and use of sails, based on experiments
and "material gained in the development of the
aeroplane." The second part, on racing tactics,
considers both defense and offense, against a single
opponent and against a fleet. The book is trans-
lated and revised from the German edition.
- Dawson, T. R., and others. Asymmetry.
Stroud. 1927. 154 pp. = 6008.230
Chess problems.
- Dedrlé, František. Echo. Vydal Sachovní
klub Dobrušský v Praze z Vydavatelského
fondu Václava Kautského. Praha. 1927.
(3), lxxv, 134 pp. Diagrams. 6008.246
Text in Bohemian, English and German. Pub-
lished by the Dobrušský Chess Club in Prague.
- Manhattan Chess Club. International masters'
tournament. October-November, 1918. Edited
by H. Helms. New York. [1918.] 6008.283

In Bates Hall

Annuals

- Almanach Hachette. Petite encyclopedic
populaire de la vie pratique pour 1928.
Paris. [1928.] 368, 124 pp. B.H. 640.39
- American men of science. A biographical
directory. Edited by J. McKeen Cattell
and Jaques Cattell. Fourth edition. New
York. 1927. 1129 pp. B.H. 612.40

- American newspaper annual and directory,
N. W. Ayer and Son's. 1928. Philadelphia.
[1928.] 1498 pp. B.H. Centre Desk
- Boston, City of. Documents of the City of
Boston for the year 1926. In four volumes.
Boston. 1927. B.H. 561.1
- Municipal register for 1927. Compiled and
edited by the Statistics Department. Bos-
ton. 1927. 192 pp. B.H. 561.3
- Braithwaite, William Stanley, *editor*. Antho-
logy of magazine verse for 1927 and year-
book of American poetry. Boston. 1927.
405, 146 pp. B.H. Cust. Desk
- Burke, Sir Bernard, and Ashworth P. Burke.
A genealogical and heraldic history of the
peerage and baronetage, the Privy Coun-
cil, and knightage. 85th edition. London.
1927. 2900 pp. B.H. 964.13
- Canadian almanac, The, and Legal and court
directory for the year 1928. Edited by
Arnold W. Thomas and Horace C. Corner.
Toronto. [1928.] 580 pp. B.H. 641.7
- Institut de France. Académie des Sciences.
Annuaire pour 1927. Paris [1927]. 382 pp.
B.H. 642.72
- Naval and shipping annual, Brassey's. 1928.
Edited by Sir Alexander Richardson and
Archibald Hurd. 39th year of publication.
London. [1928.] 406 pp. B.H. Centre Desk
- Whitaker, Joseph. An Almanack for the
year of Our Lord 1928. London. [1928.]
916 pp. B.H. 640.33
- World almanac, The, and Book of facts for
1928. Edited by Robert Hunt Lyman.
43d year of publication. New York. [1928].
803 pp. B.H. Cat. = B.H. 640.27

Reference Books

- Cambridge, The, ancient history. Edited by
J. B. Bury and others. Volume of plates.
Prepared by C. T. Seltman, M. A. New
York. 1927. 394 pp. B.H. 23.8
Illustrations to vols. 1 to 4 of the History, with
explanatory text.
- Chambers's encyclopaedia. A dictionary of
universal knowledge. New edition. Edited
by Daniel Patrick and William Geddie.
London. 1923. 10 vols. B.H. 210.3
- Classics of the western world. Edited by J.
Bartlet Brebner and the Honors Faculty
of Columbia College. With forewords by
John Erskine and Everett Dean Martin.
Chicago. 1927. 123 pp. B.H. 794.6
A guide to reading in the works of great writers.

- Dictionar complet Român-Englez. Complete Roumanian-English dictionary. New York. 1918. 531 pp. **B.H. 271.1** Vol. 2
- Jewish reference book. B'nai B'rith manual. Edited by Samuel S. Cohon, Cincinnati, O. 1926. 419 pp. **B.H. Cust. Desk**
- Massachusetts Historical Society. Collections. Vol. 77. Massachusetts privateers of the American Revolution. By Gardner Weld Allen. Boston. 1927. 356 pp. **B.H. 590.1**
- Nesbit, William. How to hunt with camera. A complete guide to all forms of outdoor photography. With many illustrations. New York. [1926]. 337 pp. **B.H. 80.7**
- Pageant, The, of America. Vol. 4. The march of commerce. By Malcolm Keir. Vol. 6. The winning of freedom. By William Wood and Ralph Gabriel. New Haven. 1927. **B.H. 510.1**
- Union list of serials in libraries of the United States and Canada. Edited by Winifred Gregory. New York. 1927. 1588 pp. **B.H. Cat.**
- Who's who among North American authors. Vol. III. 1927-1928. Edited by A. Lawrence. Los Angeles, Calif. [1927]. 1088 pp. **B.H. 613.31**
- Restricted to living writers of the United States and Canada.

Bibliography. Libraries

- Burckhardt, Felix, *editor*. Festgabe D. Dr. Hermann Escher zum 70. Geburtstage, 27. August 1927, dargebracht von Freunden und Kollegen. [Zürich. 1927.] (5), 111 pp. **6204.10**
- Essays and memoirs concerned with libraries, chiefly in Zurich, Switzerland.
- Calhoun, George Miller, and Catherine Delamere. A working bibliography of Greek law. With an introduction by Roscoe Pound. Cambridge [Mass.] 1927. xix, 144 pp. ***2186.72.1**
- The first of the Harvard Series of Legal Bibliographies. The titles are arranged alphabetically in a single list, and, as the bibliography is intended for specialists, there are no critical annotations. The compilers say that "the collection of titles will be found most complete for the classical period."
- Heller, Bernard. Bibliographie des œuvres de Ignace Goldziher. Paris. 1927. xvii, 99 pp. Portrait. ***3020A.209**
- Ignace Goldziher (1850-1921) was Professor of Oriental Languages at the University of Budapest. His chief works are (in German translations): "Die Zahiriten," "Muhammedanische Studien," "Vorlesungen über den Islam," and "Die Richtungen der Islamischen Koran-auslegung." Louis Massignon, Professor at the Collège de France, wrote an introduction to the book.
- Hine, Reginald L. The cream of curiosity. Being an account of certain historical and literary manuscripts of the xviii, xviii & xix centuries. London. 1920. xvi, 416 pp. Plates. **2188.111**
- Contents. — The life and death of Sir Thomas More. — The commonplace book of John Moore. — A sidelight on the Civil War (Sir Robert Heath). — A seventeenth century pacifist (Sir Justinian Pagitt). — A prince's pocket-book (the Duke of Monmouth). — Etc.

- Loewe, Herbert. Catalogue of the manuscripts in the Hebrew character collected and bequeathed to Trinity College Library by the late William Aldis Wright. Cambridge. 1926. xvii, (3), 165 pp. ***2182.116**
- National Library of Ireland. Catalogues. Subject index of books added. 1904-1915, and of those in the general collection prior to 1894. Dublin. 1926. = ***2140.31**
- Paine, Paul Mayo. The county library comes home to the people. Chicago. 1927. Broad-side. ***Cab. 21.49.6**
- A map of an imaginary county with insets showing the activities of a county library system.
- Pittsburgh, Pa. Carnegie Library. Stories to tell children. Pittsburgh. 1926. ***2129.131**
- A selected list with stories and poems for holiday programs.

Biography

Single

- Baker, G. P. Sulla the Fortunate: the great dictator. New York. [1927.] 320 pp. Portraits. **2925.94**
- An essay on politics in the form of a historical biography.
- Bradley, Edward S. George Herbert Boker, poet and patriot. Philadelphia. 1927. xi, 362 pp. Illus. = **2396.369**
- Boker (1823-1890), a native of Philadelphia, was a poet and playwright. He served his country during the Civil War as the author of war poems and as an organizer of the Union League of Philadelphia. Later he was minister at Constantinople and at St. Petersburg.
- Hanotaux, Gabriel. Le général Mangin. Paris. [1925.] (5), 97 pp. **2649a.182**
- Hertz, Emanuel, *editor*. Abraham Lincoln. The tribute of the Synagogue. New York. 1927. xxi, 682 pp. Portraits. **4342.233**
- Addresses, 1865-1927.
- Hibben, Paxton. Henry Ward Beecher: an American portrait. New York. [1927.] 390 pp. Portraits. **3555.169**
- MacCann, Alfred W. Greatest of men, Washington. New York. [1927.] xi, 271 pp. **2345.254**
- "In these short chapters the idly curious, the new iconoclasts, the ultra-sophists, the super-critics and the 'old adorers' will find cross examination and rebuttal, evidence and summation." — *Preface*.
- O'Flaherty, Liam. The life of Tim Healy. London. [1927.] 320 pp. **4518.457**
- Same. New York. 318 pp. **4518.457R**
- Perrin, Porter Gale. The life and works of Thomas Green Fessenden, 1771-1837. Orono, Me. 1925. 206 pp. Portrait. = ***7294.58.Ser.2 No.4**

Collective

- Howe, M. A. DeWolfe, Jr., *editor*. Later years of the Saturday Club, 1870-1920. Boston. 1927. xvii, 427 pp. Portraits. ***2355.133 = *A.7860.3**
- Includes biographical sketches of the members, many of whom were residents of Boston.

Knight, A. Charles. Shadows of the old booksellers. London. 1927. xx, 281 pp.

6127.104

Biographies of English booksellers and publishers. They are Thomas Guy, John Dunton, Jacob Tonson of the latter seventeenth century; early eighteenth century booksellers such as Thomas Gent, who abridged "Robinson Crusoe," the Tonsous, Lintotts, and Curll, whom Pope mentioned in the "Dunciad"; the novelist Samuel Richardson and others.

Memoirs. Letters

Armytage, Percy. By the clock of St. James's. London. Murray. [1927.] 17, 370 pp. Portraits.

2246.157

Mentions many great figures of Victorian, Edwardian and Georgian England. The author has for twenty-five years been Gentleman Usher in the royal household.

Author's wife, Confessions of an. Indianapolis. [1927.] 310 pp.

4409A.707

Bell, Gertrude, The letters of. New York. 1927. 2 v. Plates.

2444.75

Gertrude Bell (1868-1926) was Oriental Secretary in Bagdad during its occupation in the World War and, from 1920 to her death, Secretary to the High Commissioner of the Iraq. Called "Diana of the Desert," she supported the claims of the Arab King Faisal and helped the founding of the new Kingdom of Iraq. Further, she was "scholar, poet, historian, archaeologist, art critic, mountaineer, explorer, gardener, naturalist."

Bell, Horace. Reminiscences of a Ranger. Santa Barbara. 1927. (15), 499 pp.

4476.341

An account of life in southern California in the '50's by a member of the Los Angeles Rangers. A large part of the first edition of the book was destroyed by fire soon after its publication in 1881.

Chester, Samuel Hall. Pioneer days in Arkansas. Richmond, Va. [1927.] 68 pp.

4379B.70

Hearn, Lafcadio, 1850-1904. Some new letters and writings of Lafcadio Hearn. Collected and edited by Sanki Ichikawa. Tokio. 1925. xvi, 430 pp.

2407.253

Hewlett, Maurice Henry, 1861-1923. The letters of Maurice Hewlett to which is added a diary in Greece, 1914. Edited by Laurence Binyon, with introductory memoir by Edward Hewlett. London. [1927.] xiii, 294 pp. Plates.

2544.236

Hill, James Langdon. My first years as a boy. [Andover, Mass.] 1927. 356 pp. Portraits.

2369.310

Recollections of the primitive West and the American Indians.

Business

Goode, Kenneth M., and Harford Powel, Jr. What about advertising? New York. 1927. (11), 399 pp. Tables.

5639.494

Leigh, Ruth. Training the retail clerk to sell your product. New York. 1927. xii, 244 pp. Illus.

6539.473

MacNamara, Edward Joseph. Secretarial training. New York. [1927.] xii, 305 pp. Illus.

3939.339

Ohio State University, Columbus, Ohio. Bureau of Business Research. Monographs. No. 1-3, 5. Columbus, O. 1925, 26. =

*4498.401

Children's Books

Adams, Florence, and Elizabeth MacCarrick, compilers. Highdays & holidays. New York. [1927.] xv, 337 pp. Plates.

Z.40e140.1

Adams, Katherine. Midwinter. New York. 1927.

Z.F.30a7

The beauty of the Swedish countryside in winter gives color to this story for girls.

American Boy, The. Periodical. American Boy sea stories. Garden City, N. Y. 1927.

Z.F.33a1

A collection of stories that have been published in the magazine.

Baynes, Ernest Harold, 1868-1925. Three young crows, and other bird stories. Selected and edited by Louise Birt Baynes. New York. 1927. (7), 183 pp.

Z.100p32.1

Browne, George Waldo. Indian nights. Manchester, N. H. 1927. vii, 248 pp.

Z.20g55.1

Famous Indian legends retold.

Colum, Pádraic. The Fountain of Youth. New York. 1927. xii, 206 pp.

Z.40h160.14

Contents. — The King of the Cats. — The twelve silly sisters. — Kate Mary Ellen and the fairies. — The King of the Birds. — The boy Punia and the King of the Sharks. — The lost city of Ys. — Etc.

Connolly, Louisc. Mrs. Chatterbox and her family. New York. 1927.

Z.F.66c1

Lively reminiscences of child life in Washington.

De La Mare, Walter. Told again. New York. 1927. (11), 248 pp. Plates.

Z.40h118.1

A collection of well-known fairy tales.

Forbes, Helen Cady. Araminta. New York. 1927.

Z.F.14f2

Araminta is a realistic story in a New England setting.

Hauck, Louise Platt. The youngest rider. Boston. [1927.]

Z.F.48h1

A story of the Pony Express in the early days in the West.

Hooker, Forrestine Cooper. Civilizing Cricket. Garden City, N. Y. 1927.

Z.F.53h5

Continues the experiences of an earlier book, "Cricket," a little girl with a background of army life.

Lawler, Thomas Bonaventure. Builders of America. Boston. [1927.] 391 pp. Illus.

Z.20b13.2

Mellen, Ida M. The young folks' book of fishes. New York. 1927. 160 pp. Plates.

Z.100n19.1

Mills, Winifred H., and Louise M. Dunn. Marionettes, masks and shadows. Garden City. 1927.

6252.140==*T.95.174=Z40d149.1

Pease, Howard. The jinx ship. Garden City, N. Y. 1927.

Z.F.19p2

A sequel to the "Tattooed Man."

Smith, Nora Archibald. A truly little girl. Boston. 1927.

Z.F.13s2

Child life in the State of Maine.

Underwood, William Lyman. Wilderness adventures. Boston. [1927.] vii, 244 pp.

Adventures with a camera. Z.100L89.2

Drama

Essays

- Firkins, Ina Ten Eyck, *compiler*. Index to plays, 1800-1926. New York. 1927. (9), 307 pp. *T.64.14
- Franklin, Harold B. Motion picture theatre management. New York. [1927.] 365 pp. Illus. 6257.584

The author is President of the West Coast Theatres, Inc., a large chain of motion picture houses. He first gives a survey of the entire industry, then treats of management in its relations with public, employers and employees; of building, equipment, inspection, etc.; of financial problems; of the manager's dealings with musicians, the publicity man, the lawyer, and others.

- Holme, Geoffrey, *editor*. Design in the theatre. [London.] 1927. vii, 31 pp. 120 plates. *4098.05-101

- Nicoll, J. R. Allardyce. The development of the theatre. London. [1927.] 246 pp. Illus. **T.43.3

A study of theatrical art from the beginning to the present day.

Plays

- Field, Rachel Lyman. The cross-stitch heart and other plays. New York. 1927. (8), 177 pp. 4409B.770

One act plays.

- Guthrie, Donald. The pin peddler, a play in three acts. Rutland, Vt. 1927. 66 pp. = 4409B.772

This play was a feature of Manchester's Sesqui-centennial celebration.

- Lenéru, Marie, 1875-1918. Les affranchis. Pièce en trois actes. [Paris.] 1927. 22 pp. Plates. 6671.994

- Maugham, W. Somerset. The letter, a play in three acts. New York. 1925. 177 pp. 4579A.579

- Mitchell, Langdon. The New York idea. A comedy in four acts. Boston. [1908.] xii, 175 pp. 4409b.725

- Nivoix, Paul. Éve toute nue. Comédie en trois actes. [Paris.] 1927. 30 pp. 6671.993

- Pinero, Sir Arthur. Trelawny of the "Wells." A comedietta in four acts. Chicago. [1898.] (5), 215 pp. Illus. 6598.141

- Ritchey, Belle MacDiarmid. His blue serge suit. A farce in one act. Boston. [1924.] 23 pp. = 4409b.723

- Sherwood, Robert Emmet. The road to Rome. [A play in three acts.] New York. 1927. xiv, 178 pp. 4409B.776

The scene is laid in 216 B. C.

Shakespeare

- Shakespeare, William. The tragedie of King Lear. Newly printed from the First Folio of 1623. [London. 1927.] xcix, 108 pp. *G.110.7.7

- Shakespeare, William. The tragedy of Troilus and Cressida. Edited by N. Burton Paradise. New Haven. 1927. x, 197 pp. 4599a.434

- Small, Samuel Asa. Shakespearcan character interpretation: the Merchant of Venice. Göttingen. 1927. (7), 126 pp. *2955.174.10

- Spencer, Hazelton. Shakespeare improved. The Restoration versions in quarto and on the stage. Cambridge. 1927. xii, 406 pp. Portraits. 4592.184=*G.72.27

Economics

- Bell, Edward Price. Europe's economic sunrise. Introduction by General Charles Gates Dawes. Chicago. 1927. (4), 217 pp. = 9330.04

A collection of articles and interviews.

- Burgess, W. Randolph. The reserve banks and the money market. New York. 1927. xxi, 328 pp. 9332.073A63

- Census Bureau, United States. Census of electrical industries. 1917, 22. Electric railways. Washington. 1920, 25. 2 v. = *9317.3127a20

- Jenkins, John Wilber. James B. Duke, master builder. New York. [1927.] 302 pp. Portraits. 9338.418

Includes accounts of the tobacco industry, the development of Southern and Canadian water-power and the founding of Duke University.

- Lord, Everett William. The fundamentals of business ethics. New York. [1926.] 196 pp. Illus. 9381.A47

- Madden, James L. Wills, trusts and estates. and industry. London. 1927. 93 pp. New York. 1927. xv, 258 pp. 9368.3A94

- Marston, Sir Charles. The Christian faith and industry. London. 1927. 93 pp. Relates to Great Britain. 9331.8042A10

- Minnigerode, Meade. Certain rich men. New York. 1927. xi, 210 pp. 9330.473a30

Contents. — Stephen Girard. — John Jacob Astor. — Jay Cooke. — Daniel Drew. — Cornelius Vanderbilt. — Jay Gould. — Jim Fisk.

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- A selection and translation from the German edition which appeared early in 1926. The translator's Introduction contains brief biographies of Clara Schumann and Brahms.
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Contents. — Les bouquetières. — Les Créoles. — Les mignardes. — Les bergères. — Les bavardes.

Il'inski, Aleksandr. Psyché: fragment symphonique pour petit orchestre. Op. 14. Partition. Moscou. [190-?] 9 pp. **M.385.71

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Contents. — Prémale. — En marche. — Le glas. — Lac vert. — La poste. — Rêve.

Ippisch, Franz. Serenade für Streichquartett. [Partitur.] Wien. [1924.] 34 pp. = **M.454.70

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A book of exercises.

Jacobi, Frederick. String quartet on Indian themes. Score. New York. [1926.] 36 pp. = No. 1 in **M.467.2

— Same. Parts. = 8052.1601

Jommelli, Nicola. Missa pro defunctis. Avec accompagnement de piano ou orgue. [Paris.] 188-?] (4), 69 pp. = **M.467.1

Kirchhain, Ferdinand. Warren quick step. [For pianoforte.] Boston. 1836. 3 pp. No. 3 in **M.456.104

Dedicated to the officers and members of the Warren Guards.

Kodály, Zoltán. Duo für Violine und Violoncell. Op. 7. Wien. 1922. 2 v. 8052.1580

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— Same. [Stimmen.] Leipzig. [1924.] 4 v. 8052.1561

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— Same. [Stimmen.] Leipzig. [1925.] 5 v. 8052.1564

Kreisler, Fritz, editor. Classical manuscripts. Violin and piano. [Scores and violin parts.] New York. 1910. 6 parts in 2 v. = 8051.1073

Contents. — Menuet. (Porpora.) — Alt Wiener Tanzweisen: Liebesfreud; Schön Rosmarin.

Křenek, Ernst. Concerto grosso II. Op. 25. Orchesterpartitur. Wien. 1925. 49 pp. No. 3 in **M.462.218

Krug, Diederich, 1821-1880. Yankee doodle, fantasie pour piano par D. Krug. Hamburg. [1854.] 15 pp. No. 2 in **M.388.2

Lansing, George L. The darkies dream. Full band. [Parts.] New York. 1889. No. 1 in **M.385.48

Riley, Athelstan. A collection of faux-bourbons and descants. For the French ecclesiastical melodies and other tunes in the English Hymnal. London. 1916. xv, 129 pp. 8049a.276

The original hymns and the faux-bourbons are given on opposite pages.

Stanley-Brown, Katherine, compiler. The song book of the American spirit. [With accompaniment for pianoforte.] New York. 1927. viii pp. 28 ff. 8057.281

Such songs as have become folk songs, like "John Brown's Body," "Dixie," "The Quilting Party," "My Bonnie," "Billy Boy," etc. The illustrations by Rudolph Stanley-Brown are in the spirit of the songs.

Strauss, Richard. Ein Heldenleben. Ton-dichtung für grosses Orchester. Op. 40. Partitur. Leipzig. [1899.] 139 pp. 8059.275 = **M.403.11

Thomas, Curt. Messe in A für Soli und zwei Chöre. Op. 1. Partitur. Leipzig. [1925.] 51 pp. 8044.255

Navigation. Aviation

André, Marius. La véridique aventure de Christophe Colomb. Paris. [1927.] (6), 308 pp. 2749A.151

Pepys, Samuel, 1632-1703. Samuel Pepys's Naval minutes. Edited by J. R. Tanner. [London.] 1926. xx, 513 pp. *2502.117.60

Spaight, J. M. The beginnings of organized air power; a historical study. London. 1927. 317 pp. 2306F.42

Deals chiefly with organized air power in Great Britain, but contains brief accounts of the development in other countries. Includes the period of the European War.

Whaling Directory, The, of the United States in 1869. [Boston? 1927?] *5906.17

The signals of the fleet are lithographed in colors.

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Boston University Alumni Magazine. Published by the Alumni Association monthly during the college year. Vol. 1 (no. 1-4, 6, 7). April — Dec., 1927. Boston. 1927. = *7291.44

- Guilders, The. Published monthly by the Speech Readers Guild of Boston, Inc. Vol. 2 (no. 2, 5-12). Jan. — Oct., 1927. [Boston. 1927.] = *5590A.114
- New Zealand Highway, The. The monthly journal of the Workers' Educational Association of New Zealand. Vol. 2 (no. 4). March 1, 1927. [Wellington, N. Z. 1927.] Tables. = *3590A.248
- Sesqui-Centennial Pictorial, [Semi-monthly.] Vol. 1. (no. 1-4). June 1-July 21, 1926. Philadelphia. 1926. Illus. = *Cab.23.68.10

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- Hart, Joseph Kinmont. Inside experience. A naturalistic philosophy of life and the modern world. New York. 1927. xxvi, 287 pp. 3605.536
- Santayana, George. Realms of being. New York. [1927.] 3605.503
- Contents. — 1. The realm of essence.
A sequel to "Scepticism and Animal faith."

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- Armstrong, Eliza Ann. Poems. Dorchester, Mass. 1927. 144 pp. *A.285.1
- Ault, Norman, *compiler and editor*. Seventeenth century lyrics from the original texts. New York. 1928. xi, 523 pp. 2567.166
- Babcock, Charlotte Farrington. Echoes. Boston [1927.] 120 pp. *A.403.1
- Includes a section of "Monologues" by historic and mythical characters.
- Borrow, George, 1803-1881. Ballads of all nations, a selection. Translated by George Borrow, edited by R. Brimley Johnson. New York. 1928. xxiii, 342 pp. 2255.131
- Breul, Karl, *editor*. The Cambridge Reinaert fragments. (Culemann fragments.) Cambridge. 1927. xxiv, 51 pp. Plates. *2903.81
- The editor's introduction gives a brief account of the origin and development of the Mediaeval Beast Epic, beginning with a tenth century poem by a German monk. The "Culemann Fragments," now in the Cambridge University Library, England, are all that remains of the first printed "Reinaert" poem by the Flemish writer Hinreck van Alekmer. These fragments were discovered in 1854 by Senator F. G. H. Culemann. The present volume contains a photographic reproduction of the text with a literal transcription, also the corrected text with parallels from a previous and a later version of the epic.
- Browning, Elizabeth Barrett, 1806-1861. Sonnets from the Portuguese. With a bibliographical note by William Andrews Clark, Jr. San Francisco. 1927. xxxi, 45 pp. Portrait. = **R.6.78
- Bryant, William Cullen, 1794-1878. Thanatopsis. Boston. 1927. 26 pp. *A.861.43
- Carman, Bliss, *compiler and editor*. The Oxford book of American verse. New York. 1927. xxix, 680 pp. 2399.571
- Choate, Isaac Bassett. Through realms of song [and other poems]. Boston. 1914. vii, 195 pp. = *A.1704C.1

- Clark, Thomas Curtis, and Esther A. Gillespie, *compilers*. The new patriotism. Poems of world brotherhood. Indianapolis. [1927.] xiv, 127 pp. 4569.471

Preface by Edwin Markham.

- Guiterman, Arthur. I sing the pioneer; ballads of the making of the nation. New York. [1926.] viii, 128 pp. 2399B.432
- Inman, Arthur Crew. The night express [and other poems]. New York. [1927.] ix, 78 pp. 2399A.327 = *A.4453.2
- Judson, Alexander Corbin, *editor*. Seventeenth-century lyrics. Chicago. [1927.] xix, 413 pp. 2567.164

Two hundred and seventy-five poems by the most important lyric poets of the seventeenth century. Largely represented are Milton, Dryden, John Donne, Ben Jonson, Robert Herrick and George Herbert. Over one-third of the volume consists of biographies, bibliographies and notes.

- Junod, Henri Alexandre, *compiler and translator*. Les chants et les contes des Barongas, de la baie de Delagoa. Lausanne. [1897.] 327 pp. Illus. Music. 3039a.202
- The section on the songs include the airs and words of several songs.

- Laidlaw, Alexander Hamilton, Jr., 1869-1908. Soldier songs and love songs. New York. [1898.] viii, 64 pp. = 4399.153 = *A.4940.1

- Lippmann, Arthur L. Gay matter, good-natured verse. New York. 1927. xii, 142 pp. 2399B.586 = *A.5275G.1

- Loew, William Noah, *compiler and translator*. Magyar poetry, selections from Hungarian poets. New York. [1908.] 510, xi pp. 4899.30
- MacCord, David. Floodgate [and other poems]. Cambridge, Mass. 1927. (10), 47 pp. *A.5414S.1

- Markham, Edwin, *compiler and editor*. The book of poetry. Collected from the whole field of British and American poetry. New York. 1927. 2 v. 2568.222
- Includes translations of important poems from foreign languages.

- Markland, J. Typographia: an ode on printing. Reissued in photographic facsimile from the Williamsburg edition of 1730. Roanoke. 1926. 9, 15 pp. *A.5621.1

This is a facsimile of the first book (or one of the first) printed in Virginia. The only copy known to be in existence is in the John Carter Brown Library, Providence, R. I.

- Pinckney, Josephine. Sea-drinking cities. Poems. New York. 1927. (9), 86 pp. 2399A.329

- Poe, Edgar Allan, 1809-1849. The raven. [Introduction and commentary by Henry H. Harper.] Boston. 1927. 38 pp. *A.861.44

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More Books

The Bulletin of the Boston Public Library

Vol. III, No. 3

April 1928

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

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English Tracts

FROM the collection of rare Americana recently announced for sale by Henry Stevens, Son & Stiles, London, the Public Library acquired fifteen pamphlets. Two of these are descriptions of New England life during the latter part of the seventeenth century, four relate to the American Revolution, while the remaining nine are English tracts published during the Civil War and the Commonwealth. It is about these English tracts, which are "Americana" only in so far as they contain some allusions to New England, that the present article wishes to offer a few notes.

The new acquisitions fall in happily with the Library's other possessions from the period. The Boston Public Library is rich indeed in books and pamphlets printed during the reign of Charles I, the Civil War and the Commonwealth. An old list published in the Library Bulletin for October 1894 contained 755 different titles, besides 89 duplicates. Since that time the Library has constantly added to the collection, filling in gaps, completing particular groups of works. The Library has a few rarities which even the Thomason Collection in the British Museum does not possess.

Of course, it would be foolish to speak of our English tracts and of the Thomason Collection in the same breath with the slightest pretense at comparison. Newspapers and pamphlets together, the Thomason Collection contains over 22,500

items published within twenty-two years, that is, from the middle of 1640 to the middle of 1661. The Collection, even in its present form, is almost complete, since the whole issue of publications during that time probably did not exceed 25,000 titles. In its original size, as patiently brought together by George Thomason in his bookshop at the Sign of the Rose and Crown in St. Paul's Churchyard, the Collection may have numbered more than thirty thousand booklets, for it included also a large proportion of the general English literature of the period. With the exception of a few Royalist tracts printed in Oxford, the Collection was as nearly complete as possible. The loss of several series of volumes is more than accounted for by the lapse of one hundred years before the Collection was sold to King George III and deposited by him in the British Museum.

It is the desire of the Public Library to publish, at a not distant time, a new complete list of its English tracts. Through the purchases of the last thirty-four years the number of titles must have been doubled. It would also be very useful to know how many similar publications of the period are in other large American libraries. Many of these pamphlets exist only in one or two copies, and since they have never been reprinted, they may serve as important source material for the research worker.

The intrinsic worth — or worthlessness — of such tracts is indeed a question which must be considered by the librarian. No doubt, it is an agreeable feeling to own books which are rare, beautiful or even merely curious. But for that matter, it would make little difference whether one owned fifteen hundred or fifteen thousand pieces of the same kind. And this one may say without in the least intending to contest the uses, or emphasize the futilities of collecting rare books.

The question, indeed, is not so easy to decide. Carlyle himself, surely a great authority on the value of these tracts as historical material, showed considerable wavering in his judgment. In the Introduction to his *Cromwell's Letters and Speeches* he bitterly exclaimed: "There are from thirty to fifty thousand unread pamphlets of the Civil War in the British Museum alone: huge piles of mouldering wreck, wherein, at the rate of perhaps one pennyweight per ton, lie things memorable . . ." And a little further: "The Fast-day sermons of St. Margaret's Church, Westminster, in spite of printers, are all grown dumb! In long rows of little dumpy quartos, gathered from the bookstalls, they indeed stand here bodily before us: by human volition they can be read, but not by any human memory remembered. We forget them as soon as read; they have become a weariness to the soul of man. They are dead and gone, they and what they shadowed; the human soul, got into other latitudes, cannot give harbor to them . . ." And again: "Behold, they are become inarticulate quartos; spectral; and instead of speaking, do but screech and gibber! All Puritanism has grown inarticulate; its fervent preachings, prayings, pamphleteerings are sunk into one indiscriminate moaning hum, mournful as the voice of subterranean winds."

This was thundered forth in 1845. Four years later, in February 1849, however, giving evidence before the Royal Commission on the British Museum, he described these poor little dumpy quartos in the following, equally passionate words: "They are called the King's Pamphlets, and in value I believe the whole world could not parallel them. I consider them to be the most valuable set of documents connected with English history; greatly preferable to all the sheepskins in the Tower

and other places, for informing the English what the English were in former times . . .”

There is a big chance for the professional compromiser to bring into line these recalcitrant statements. The truth, as may be supposed, lies somewhere in between. The Thomason Collection, certainly, is unique. And as for the value of any of these English tracts, this depends just as much on the historian who opens them to-day as on the history which was written on their pages three hundred years ago. Would this do as a compromise? Reading over once more Carlyle's Introduction, it seems quite possible that this is all that he meant.

There is, however, one more difficult point. In his fulminations about the oblivion into which those old Fast-day sermons have fallen, Carlyle makes the remark that “. . . the Printer has done for them what he could . . .” Now if this was all that the printer could do, then certainly his best was bad enough. English printing, none too glorious from the beginning, and particularly poor since the restrictive orders of Queen Elizabeth, had its worst period (Thomas Roycroft notwithstanding) in the middle of the seventeenth century. Printing was now free and was indeed carried on “to monstrous excess and exorbitant riot.” But the craft had fallen on evil days — and, of course, the pamphlets of those unfrocked Presbyterian divines, Independent or Quaker preachers were not meant to be *éditions de luxe*.

But let us turn now to those dumpy little quartos which in their screeching and gibbering voice . . . inform the English what the English were in former times!

Earliest in date among the nine tracts recently acquired by the Library is Thomas Edwards's *Reasons against the Independent Government of Particular Congregations*, etc., printed in 1641, a treatise famous in its day and remembered long.

Thomas Edwards was “a very singular man,” as one of his later biographers wrote. “He distinguished himself by all the zeal and bigotry of a fiery zealot. His bitterness and enmity against toleration rose almost to madness; and had he been possessed of power, he would undoubtedly have proved as furious a persecutor of all nonconformists to presbyterianism, as the prelates had been of those who ventured to dissent from the established episcopal church.” A rigid presbyterian, in his early years of preaching he had been sent to prison by Archbishop Laud; later, when the Independents gained strength, he turned against them. His best-known works are *Antapologia* (1644) and *Gangraena* (1646). But though Edwards's fame must necessarily rest upon his later books, the importance of his earlier pamphlet remains undiminished. This was the author's preparation for the impending battle. And to say this is no idle metaphor. One may quote in support the author's own words:

“Intending this only for a light skirmish, before I draw up my Forces to the maine Battell, and sending this forth but (as a Scout) to discover the strength or weakness of the other side, I will adde no more, onely that I doe not feare that these Souldiers will be able to returne againe alive, and unwounded and be able to doe more service when they shall be joyned with others, and formed into Battalio.”

The writing is addressed “To the honourable Knights, citizens, and burgesses of the Commons House of Parliament,” whom Edwards beseeches to cast an eye,

amidst their other cares and pains, also "upon the errors and evils of Anabaptisme, Brownisme, etc." He gives eight reasons against the independent government of churches. All these reasons are based upon "the Rules and Commands in the Scriptures" and are supported by analogies from the history of the Jews.

The second part of the booklet lines up eleven more reasons. "Let me ask the Independant Ministers," the author exclaims, "Is it fitting that well meaning Christians should be suffered to goe and make Churches, and then proceed to chuse whom they will for Ministers, as some Taylor, Felt-maker, Button-maker, men ignorant and low in parts, by whom they shall be led into sinne and errors, and to forsake the publicke assemblies, where they may enjoy worthy and pretious Pastors, after Gods owne heart, who would feed them with knowledge and understanding?" But Edwards's charges are too many, and his sentences too long, to attempt here further analysis. Reason VIII, however, being what makes the book American, deserves quotation:

"These independant men where they have power (as in new England) will not give a toleration of any other Ecclesiasticall Government or Churches but in their own way; they would not suffer men of other opinions in doctrine and government to live within the bounds of their patent, though at the furthest bounds but have banished them . . . So that these men who now would faine have a toleration in this great Kingdome will not allow any in a remote Plantation, nor in one of their small particular Congregations, for fear of disturbing the peace of their Church . . ."

Casuistic and bigoted as Edwards was, one cannot deny that occasionally he stumbled upon the truth. The following apothegm, for instance, has been confirmed many a time:

"Tis ordinary for men when they are not in place nor have no power in Church or Common-wealth, and hold also Doctrines and principles contrary to what is held and established, then to plead for tolerations, when as the same persons comming to be in place and to have power, will not tolerate others to set up any way different from theirs . . ."

He gives at the end practical advice to all the Independents. With a subtle logic, which reveals also his tender sentiments, he encourages them to leave the country and go to New England or elsewhere. "For my owne part," he writes, "were I of your way (so farre as I know my owne heart) I had rather goe to the uttermost parts of the Earth, though to live in a hard and mean condition, than to disturb the peace or good of three Kingdomes, as you would doe by a Toleration . . ."

After this light skirmish really followed "the maine Battell." The chief forces of the battalio were given free scope in *Gangraena* — "a Catalogue and Discovery of many of the Errours, Heresies, Blasphemies, and pernicious Practices of the Sectaries of this time, vented and acted in England in these four last years." No less than 176 different heresies, blasphemies, etc., are specified in the work. Here are a few specimens: "That there is no originall sin in us, onely Adams first sin was originall sin" (no. 58); "That there is no free-will in man either to good or evill, either in his naturall estate or glorified estate" (no. 62); "That wicked and unregenerate man ought not to pray unto God at all" (no. 137); "That it could not stand with the goodness of God to damne his owne creatures eternally" (no. 165).

A flood of literature was produced in answer. John Goodwin, one of the "arch-Heretiques and fearfull apostates" ill-handled by Edwards, replied in a tract

which bears the short but expressive title *Cretensis*. The dissertation, "a briefe answer to the ulcerous Treatise, intituled Gangraena," has been in the Library for some time, so it need not occupy us here. Detailed examination should be reserved for two other pamphlets, one of which is against Edwards, while the other is with him.

Thomas Alle's paper is short, eight pages in all. The author has repeated to Thomas Edwards some conversation which on a Sabbath day, following the morning sermon, took place in the house of Colonel Zacharie. The origin of sin, and the reason why men and women may be sent to hell were discussed then and there in a friendly way. But the debate, obviously, was not intended for the ears of Edwards and Thomas Alle committed a breach of tact, to say the least, in reporting it to the angry presbyterian. He certainly lived to regret his error. "Many that formerly were seeming friends," he wrote, "have given me very scurrilous speeches and unchristian language." But now that the storm was on, he felt it his duty to stick to his guns, and in his *A breif Narration of the Truth of some particulars in Mr. Thomas Edwards his Book called Gangraena* he relates again the discourse which passed in the Colonel's house.

The other tract is *A letter to Mr. Tho. Edwards*. It is enough to read its Dedication, printed on the title-page: "To our much suspected friend, Mr. T. Edwards, Scavenger Generall throughout Great-Britaine, New-England, and the united Provinces, chiefly Amsterdam and Munster . . . At his dwelling in Club Court, between the Pope and the Prelate, at the Knowne house of Mistris Gangrena Triplex, where Conscience and he shook hands and bade each other farewell . . ."

The work is anonymous. But the author, whoever he was, proved himself a worthy opponent of Edwards. At any rate, the pamphlet is filled with the best arguments, with references to the story of Joseph in Egypt, to Daniel in the lions' den, to Mordecai in Ahasuerus's land . . . The spirit of Judaism is there on every page. It is marvelous what revolution Coverdale's Bible, and more lately the King James Version, had wrought in the minds of good Englishmen.

There was one point, however, on which both Presbyterians and Independents thoroughly agreed — the hatred of those deluded people called Quakers. Giles Firmin, for fifteen years a resident at Ipswich, Mass., published in 1656 in London his *Stablisbing against Quaking*, also recently acquired by the Library. The subtitle reads: "A Discovery of the Prince of Darknesse (scarcely) transformed into an Angel of Light." This sermon undertakes to prove through the irrefutable method of reasoning by syllogism that the Quakers' light comes from Satan. Here is an example of how Giles Firmin does it:

Major. That light which will not admit of, nor endure the triall, that light is Satans light, and not the light of Christ.

Minor. But the light of the Quakers will not admit of, nor endure the triall.

Ergo. The light of the Quakers is the light of Satan, and not the light of Christ.

Of course, both the major and the minor propositions are documented by pages of quotations from the Scriptures on one hand, and from the writings of the Quakers on the other. At the end, the pastor feels quite justified in exhorting his people not to go near this wicked sect. "But if you doe it," he serves his

warning, "know assuredly, the Church will proceed against you for so doing, as for any other sinne."

Surely, the attack had to be answered. Edward Burrough made a bitter reply in his *Stablishing against Quaking thrown down and overturned*. Unfortunately, the Public Library does not possess it, though six of Burrough's other treatises are here in first editions. And anyone who is acquainted with his *A Declaration of the sad and great persecution and martyrdom of the people of God, called Quakers, in New England* may imagine its substance. It was Burrough who wrote the epistle beginning "Oh! New England whose heart is unbroken, and is as hard as a stone . . ." — attached to Francis Hogswill's *The Heart of New England Hardened through Wickedness*. But Edward Burrough, who ranks perhaps next to George Fox himself among the founders of Quakerism, was an ill-fated prophet. After a sermon he was seized and thrown into Newgate Prison, and there he died, among felons, at the age of twenty-eight.

Discolliminium is the title of another pamphlet, printed in 1650 and signed by "B." The writer — we have Thomason's testimony for it — was no one else but Nathaniel Ward, one time pastor at Ipswich, Mass., where he wrote his *Simple Cobbler of Aggawam*, a satire which many regard as the first fruit of American literature. The book was published upon his return to England, and made him famous at once. Four editions were printed before the close of the year. Ward was asked to deliver a sermon before Parliament, which he did, urging the restoration of the King and thus offending both the House and the Army. This, however, did not seem to disturb him in the least. In his retreat at Shenfield he continued his pastoral and literary labors.

What the meaning of the word "Discolliminium" may be, one can only guess. A friend of ours suggests that it stands, perhaps, for "Un-necking," and that it was based upon "decollation" which is a regular word and simply means "beheading." The author, in keeping with his rôle as a Simple Cobbler, was fond of making "new quoddled" words. "The truth is," he once remarked, "I have been so much habituated and half-natured into these Latins and Greeks, ere I was aware, that I neither can expell them, nor spell my own mother-tongue after my old fashion." What is true of his mother tongue, is equally true of his Latin, which is also filled with new-quoddled words. But the strange composition of the name may be part of the joke, so one should not inquire into its meaning too closely. The sub-title, at any rate, is clear; the pamphlet was "a most obedient Reply to a late Book, called Bounds & Bonds." The King was now beheaded, and the House and the Army were contesting for authority. The army was in ascendancy, and Francis Rous, author of "Bounds & Bonds" and a staunch follower of Cromwell, argued that whoever is in power should be obeyed. Nathaniel Ward, true to himself, opposed this doctrine. "This I dare say," he wrote courageously, "that no intelligent conscientious Subject ought to obey such a Power as this last till it has obtained a National confirmation in one Kinde or other . . ." There is a reference even in this book to New England: "Being once in my life in foreign parts," Ward wrote, "I was admitted to some great Counsels . . ." — an allusion to his appointment, in July 1645, to be a member of the committee charged with the revision of the laws

CERTAIN QUERIES TOUCHING THE ORDINATION OF MINISTERS.

Soberly propounded to the serious Consideration of
 all the *Parochiall Ministers* of *England* in generall; and more espe-
 cially those sundry Ministers in *London* Authors of a late printed
 Booke entituled *Ius divinum Regiminis Ecclesiastici* : or the divine
 right of Church-Government, &c.

OR

The opening of a Doore into a further discussion of the *divine right*
 of *Presbyters* by succession, and of the interest of particular
 Churches in the ordination of their owne officers : As also of
 mens preaching without ordination.

By *W. A.* a Well-willer to the affaires of the Gospell.

Mat. 21. 23. By what authority doest thou these things, &c.

*Nehem. 7. 64. 65. These sought their register among those that were
 reckoned by genealogie, but it was not found, therefore were they as pollu-
 ted, put from the Priest-hood.*

*And the Tirshatha (or governour) said unto them, they should not eate
 of the most holy things, till there stood up a Priest, with Vrims and Thumim.*

London, Printed by *Mathew Simmons* for *Henry Overton*, and are to
 be sold by *J. Pounce* at the lower end of *Budg-Row*, neere
Canning-Street. 1647.

of Massachusetts. Like all the other writings of the author, the pamphlet has wit — a wit of this kind: "I was about to hang a Padlock on my lips, and to cut the throat of my Pen . . ."

The Library owns a half-dozen of his works.

In 1652 the question of religious toleration came up before Parliament in a definite form. This gave rise to a host of tracts. *Severall Queries*, "printed for the Publick good," was one of these, dealing specifically with the Propagation of the Gospel. The exact number of queries raised by the anonymous author is thirty-eight. Any one of them would be too long for quotation, and all are couched in too symbolical a language for ordinary understanding. Their summary, however, is given concisely enough in the title: "Whether in case of refusall, there is any power either Ecclesiasticall, or Civill, that from God can plead a just right to compell?" This question is supplemented by the further inquiry: "And whether the doubtfull ought not freely to hold forth their Light, for triall of what they have, and further inquisition of the Truth, although possibly they may suffer thereby?" The text itself must be left for the reader's own investigation. Verily, this may have been one of the tracts which Carlyle had in mind when he wrote: "We forget them as soon as read; they have become a weariness to the soul of man . . ."

The pamphlet is excessively rare. The firm of Stevens states that during their long career they have never seen any other copy, except the one in the British Museum. The Library's copy has, besides, the distinction that it once belonged to Bishop White Kennett, perhaps the earliest collector of Americana. His signature is on the title-page.

In many respects the most interesting among the nine tracts new to the Library is *Certaine Questions touching the Ordination of Ministers*, the title-page of which is reproduced in this Bulletin. As it appears there, the pamphlet was written by "W. A. a Well-wisher to the affaires of the Gospell," and was printed in London in 1647. The Catalogue of the Stevens firm attributes it to William Aspinwall, for some twenty years a notable figure in Massachusetts. William Aspinwall had held several offices in the Colony, the most important of which was that of the Recorder of the Suffolk County Court, from 1644 to 1651, in which year he returned to England. Stevens's Catalogue says that this particular pamphlet "must have been written by Aspinwall in America and sent by him to London for publication."

The question of authorship, however, cannot be regarded as settled. For, living at the same time, there were two other William Aspinwalls in England, and the *Dictionary of National Biography* expressly warns the reader: "William Aspinwall (as also Peter Aspinwall, of Heaton, Lancashire) is sometimes confounded with William Aspinwall, the ejected minister of Formby, who afterwards conformed, as well as with a contemporary quaker divine (of the same name) who had been persecuted in New England, and wrote vehemently of his wrongs and tenets." Of course, the Dictionary is mistaken in calling our William Aspinwall a quaker. The truth is that Aspinwall was a supporter of Anne Hutchinson and John Wheelwright, and was banished with them. He was one of the founders of the new colony of Rhode Island, where, however, he was also suspected of sedition. A year or two later, having made "a full acknowledgement of his error and seducement," he was restored to his civil liberties in Boston, and soon after was chosen for the

post of Recorder. It is true that in 1651 he was again removed from office . . . His *Notarial Records*, as a volume relating to the early history of Boston, were printed by the Registry Department of the City of Boston.

Now the confusion lies in this: several booklets bearing the name of William Aspinwall are ascribed by the Dictionary of National Biography to the Lancashire Pastor and by the Registry Department of Boston to the Recorder of the Suffolk County Court. And since both persons, very evidently, cannot have written the same pamphlets, the just distribution of these works among the two, or perhaps even three Aspinwalls is still to be accomplished. One tract at least, the edition of John Cotton's *Abstract of Laws and Government*, may be assigned with certainty to the New England Aspinwall, and with this clue one may work one's way by the evidence of style and character. But to attempt such a research would be outside the scope of the present article, especially since the pamphlet about the ordination of ministers is not mentioned either in the Dictionary of National Biography or in the publication of the Boston Registry Department. It seems, however, doubtful that it should have been written by our Aspinwall. The work does not contain any reference to New England, and is so involved in the controversies then raging in and around London about some recent publications that it is extremely difficult to credit it to a resident of Massachusetts.

Indeed, one ventures the theory that while all the other pamphlets were written by our Aspinwall — they were all published after the date of his return to England and are equally apocalyptic in content, searching for strange connections between the calamities of the English nation and certain chapters in Daniel and Isaiah — this particular tract about the ordination of ministers was written by the Lancashire pastor.

It may have been observed that all these pamphlets, with the exception of the one by Nathaniel Ward, are theological. To our knowledge, no one has counted yet the number of theological tracts in the Thomason Collection, but their proportion must be far greater than that of the political ones. The political debates of the Civil War were fought on the battle-fields, — and the Ironsides of the Army were not given to writing anyhow. There was no great need for political pamphlets. The members of Parliament could vent their opinions in the House, and later, when there was no House, political pamphleteering became exceedingly dangerous. Ten months after the execution of the King the old Star Chamber regulations concerning "seditious or scandalous matter" were revived, and three years later they were renewed again with greater severity.

After the endless quarrels of bewildered divines, it is refreshing to read the *Healing Question* of Sir Harry Vane the Younger, the second edition (1660) of which has been acquired by the Library. It is a noble writing, one of the most memorable in the literature of the age. There is sweetness in it and calm courage, the wisdom of an inspired visionary. Sir Harry Vane was a rare man. A Cavalier turned Puritan! An English nobleman who was possessed with God! Practical and mystic, cunning and tender, a curious soul, but in whom spoke the eternal, larger voice of humanity.

"This is not honest, yea, it is against morality and common honesty!" he cried when Cromwell opened the door of the House for the waiting musketeers.

"Ah, Sir Harry Vane, Sir Harry Vane," Cromwell broke out bitterly, "You might have prevented all this, but you are a juggler. The Lord deliver me from Sir Harry Vane!" After this scene Harry Vane kept in retirement. Cromwell, his friend and comrade through many hardships, did not need his counsel now. But three years later, when the Protector had ordered a general fast "that the Lord would pardon the iniquities both of magistrate and people," Vane was again moved to state his views. Then he wrote his *Healing Question* — perhaps the first exposition of constitutional government in the English language.

He recommended that "a restraint be laid upon the supreme power before it be created, in the form of a Fundamental Constitution." And this should be done by calling "a General Council or convention of faithful, honest, and discerning men chosen for that purpose by the free consent of the whole body of adherents to this Cause . . ." In this convention, he believed, the people would be represented in their highest state of sovereignty, and the army should subject itself to the supreme authority thus set up.

The tract was first submitted to Cromwell, and was returned a month later without remark. Cromwell, obviously, had not read it. But when the pamphlet was published, Vane was arrested and sent to Carisbrooke Castle, on the Isle of Wight. He remained there imprisoned for four months.

Sir Harry Vane was always on the "wrong" side of things, from the time when he was forced out of the governorship of Massachusetts at the age of twenty-four until he was beheaded by Charles II at the age of fifty . . .

ZOLTÁN HARASZTI

Library Notes

The English tracts described in our leading article were purchased from the income of the Charlotte Harris Fund, a sum of \$10,000 dollars bequeathed to the Library in 1877. The one stipulation of the donor was that the income should be used for the acquisition of books published before 1850. She left also her private collection of about 1100 volumes to the Library. With the additions purchased from the income of the Fund the collection now contains over 5000 volumes.

As a matter of fact, Charlotte Harris bequeathed the books and the money to the "Charlestown Public Library," this being the name used in her will. The City of Charlestown had its own public library since January 1862; this library, however, became a Branch of the Boston Public Library in January 1874. The Charlotte Harris Collection was kept in Charlestown till 1900, when its transfer to the Central Building on Copley Square was authorized by legislative enactment.

Charlotte Harris was a generous woman. Though she had her house also on Beacon Street, Boston, she was really at home in Charlestown. A granddaughter of Richard Devens, Commissioner General of Massachusetts during the Revolution, she was prominent in the social life of the town. But she was particularly known and esteemed for her many charities. In 1868 she presented to the First Parish Church of Charlestown a set of chimes. In her will she left the larger part of her estate, eighty thousand dollars, to the Perkins Institution and the Massachusetts Asylum for the Blind.

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The larger number of the English tracts owned by the Library belong to the Prince Collection. About 200 items, bound in thirteen volumes, were given to the Library in 1889 by William P. Up-

ham. These books once belonged to Charles Wentworth Upham, the father of the donor, and formed part of the material upon which he drew in his historical studies.

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The Uses of Libraries [6194.132], a book edited by Ernest A. Baker, director of the University of London School of Librarianship, aims to be a guide to the chief libraries of England, with information about the nature of their contents and with advice upon the best methods of using them. A large part of the book is devoted to a description of the collections of the British Museum; there are also essays on the university libraries, on the Public Record Office, and on several special libraries. A chapter "Library Resources outside Britain," contributed by Professor Ernest C. Richardson of Princeton University, tells about the American libraries. This is what he says about the libraries in and around Boston:

"Boston long retained the honour of being the best working centre in America by virtue of its Public Library and the Harvard University Library near by. The former has nearly one and a half million volumes, and the latter two and a half. The district contains two other libraries approaching a quarter of a million volumes and half a dozen other libraries of unusual distinction. Harvard University Library is the leading American University Library, the oldest of the large reference libraries and of unusual value for practical use. Its books, staff, and building are of such a standard for research work as to make this a competitor of the Library of Congress and the New York Public Library for a visiting worker, especially in historical matters. Although pressed at one point or another by Yale, Columbia, Chicago, and other universities, it still maintains an easy general leadership. The region includes 6 law libraries, 6 medical

libraries, 11 theological libraries, 8 of these of the first order. Ninety-three other 'special libraries' are listed."

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The Mind of the Negro [4265.641] is a collection of letters written by Negroes between 1800-1860 about the cause of emancipation. The larger part of the book consists of letters which were first printed in the "Liberator," the Boston paper of William Lloyd Garrison. Many of the originals are in the Anti-Slavery Collection of the Boston Public Library, which contains hundreds of letters written to Garrison by Negroes — by Frederick Douglass, David Ruggles, Anthony Burns, William G. Allen, Charles Lenox Remond, William Wells Brown and others. Almost all of these letters have been published in the "Journal of Negro History." They are reproduced in the present volume (brought out by the Association for the Study of Negro Life and History) to facilitate research.

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A useful *Index to Plays* [*3182.20] has been compiled by Ina Ten Eyck Firkins, Reference Librarian of the University of Minnesota. The Index has been made "to save the reference assistant from a repeated search through collections and magazine indexes." The plays listed belong to the time between 1800 and 1926. They are 7,872 in number and represent 2,203 authors. The arrangement is in two parts: there is an Author Index and a Title and Subject Index.

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George H. Sargent has done a welcome service to bookmen by compiling a bibliography *The Writings of A. Edward Newton* [*2172.356]. "If this bibliography appears to be unconventional," one reads, "and the notes may appear to some as biographical rather than bibliographical, the compiler has no apology to offer to collectors. To the meticulous librarian with a card-catalogue mind no apology is due. Bibliography, to be sure, has risen to the position of an exact science, but the scientist need not feel compelled to be

as dull, while being as useful, as the multiplication table." Mr. Sargent has arranged the works of the popular book collector and essayist under such headings as First Editions and Separate Works, Christmas Books, Contributions to Periodicals, etc. Included is a jovial letter to the compiler from Christopher Morley. The book is attractively printed in Caslon type.

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A recent volume in the series "Drawings of the Great Masters" is *North Italian Drawings of the Quattrocento* by K. T. Parker. The monograph gives a survey of the work of fifteenth century draftsmen in the provinces of Lombardy, Emilia and the Veneto, as distinct from those of Tuscany and Umbria. "Whereas Florentine drawings have long been the subject of minute investigation," the author says, "comparatively little systematic research has as yet been devoted to those of the Schools of Upper Italy." The seventy-two plates in the volume are remarkably good reproductions. Notable are some fine examples of the work of Jacopo, Gentile and Giovanni Bellini, of Mantegna, Ercole de' Roberti, Lorenzo Costa, Ambrogio da Predis, and Jacopo de Barbari, the friend of Dürer. — The call number of this volume is 8141.04-101.

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In the Music Division is an interesting circular [**M.476.24] given to the Library by Mr. Samuel Eliot Morison. This circular, dated May 15, 1826, is an appeal to possible subscribers toward a fund with which might be instituted a "Society for the promotion of a taste for Music and the encouragement of the progress of this Science in this city." The promoters of the plan hoped that a series of concerts might be given the next season.

"The subscribers do not think it necessary," the circular says, "to go into any general argument in favour of this elegant species of amusement. It is, however, obvious to remark that the pleasures it affords, if not of the highest intellectual order, are of the purest and most refined character, and that they are not liable to

any of the exceptions which may be taken to other popular public amusements."

The appeal is signed by W. Sullivan, W. Prescott, J. Quincy, J. C. Warren, P. T. Jackson, N. Appleton, I. Thorndike, jun., H. G. Otis, jun., and W. H. Eliot.

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Lettres de Claude Debussy [4047-484] is a collection of letters from the composer to his publisher, Jacques Durand. A few were written in 1894, the others between 1902 and 1917. The letters are informal and friendly in tone, with much humor interspersed. They throw a good light on the temperament of the composer and on his methods of working. In a letter of January 1906 he gives a description of a rehearsal for "*Pelléas and Mélisande*":

"There is a bell which ought to be in *sol* and which, by a spirit of contradiction is in *ut*: They seem to be ringing for dinner at the castle, and that makes the death of *Mélisande* less sad . . . The little *Ynold* is such a child that he does not yet know the music, and tomorrow is the general rehearsal . . . It would be better to be in the position of a dead celebrity with whom one can do what one wants. Besides, the orchestra and singers ought to think seriously of treating me that way, for it seems that one has never seen a more difficult composer than me."

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Abraham Lincoln and Walt Whitman [4349.418] by William E. Barton is a study of Whitman's lecture on Lincoln, noting all the changes this lecture underwent during its preparation, and recording also the incidents which occurred on the occasions when it was delivered.

Whitman gave his "reading" in Boston on April 15, 1881, in the Hawthorne Rooms, before the St. Botolph Club. The poet has left a memoir of this visit to Boston in his "*Specimen Days*." The day after the lecture he visited Longfellow, the "only particular eminence" he called on in Boston. "I shall not soon

forget his lit-up face and glowing warmth and courtesy, in the modes of what is called the old school," he wrote.

About the middle of August Whitman returned to Boston to see through the press a new and complete edition of his poems, which James R. Osgood & Co. undertook to publish. Several times he visited Emerson, whose mind was then eclipsed. "Never had I a better piece of luck befall me," he wrote after one of his visits, "— a long and blessed evening with Emerson, in a way I couldn't have wish'd better or different. For nearly two hours he has been placidly sitting where I could see his face in the best light near me. Mrs. S.'s back-parlor well fill'd with people, neighbors, many fresh and charming faces, women, mostly young, but some old. My friend A. B. Alcott and his daughter Louisa were there early. A good deal of talk, the subject Henry Thoreau . . . My seat and the relative arrangement were such that, without being rude, or anything of the kind, I could just look squarely at Emerson, which I did a good part of the two hours." Emerson occupies the largest part of his "*Concord Notations*."

While in Boston, he spent, of course, a good deal of time on the Common. "I know all the big trees, especially the old elms along Tremont and Beacon streets, and have come to a sociable-silent understanding with most of them, in the sunlit air (yet crispy-cool enough) as I saunter along the wide unpaved walks." But even on the Common his memories returned to Emerson who, under the same old elms, tried to persuade him twenty-one years before not to publish certain parts of his "*Children of Adam*." "What have you to say to such things?" Emerson had asked after two hours of arguing. "Only that while I can't answer them at all, I feel more settled than ever to adhere to my own theory and exemplify it," had been Whitman's reply. "Whereupon we went and had a good dinner at the American House," he adds in his reminiscences. "And thenceforward I never waver'd or was touch'd with qualms (as I confess I had been two or three times before)."

Ten Books

After the great success of his "Copeland Reader," Professor Charles Townsend Copeland has published now a five volume anthology — a welcome surprise from this great teacher but very reserved writer. The work *Copeland's Treasury for Booklovers* [4572.172] is "a panorama of English and American poetry and prose from the earliest times to the present." With few exceptions, the volumes contain only what Professor Copeland has read aloud to classes and other audiences during thirty-four years. "Although I do not always read the best literature," he says in his Introduction, "— audiences are great choosers — I almost never, for any audience, choose either verse or prose that is not literature." A few brief essays of his own have been included in the Introduction for the pleasure of former students and for the use of teachers. Among these are "Bacon as an Essayist", "Not 'Poor Charles Lamb'," "Hawthorne's Inheritance and his Art," "Dickens: His Best Book?" (which is the *Pickwick Papers*). The first volume contains selections from the Bible, Homer and Plato; old ballads, Chaucer, Mallory; Shakespeare and other Elizabethans; seventeenth century lyricists, eighteenth century prose writers and some nineteenth century poets. The other volumes contain almost wholly nineteenth century works, except for the last, which includes contemporaries.

Contemporary European Writers is a collection of short essays, or rather sketches, written by William A. Drake. The author offers it with a modesty that is rare nowadays: "I have wished merely to investigate for myself and to pass on to others what I have found of interest and merit, and not at all to usurp the prerogatives of exact judgment properly belonging to Time and to my betters." The essays are short, seven or eight pages each, but there are over forty of them: from Marcel Proust to Luigi Pirandello, from

Jean Cocteau to Jacob Wasserman all the better known authors of five or six countries are written about. Mr. Drake is one of the not too numerous young American writers who are thoroughly at home, and at ease, in modern European literature. And what is best, he carries his learning lightly, without that self-importance which is so painful in much contemporary criticism. Indeed, he errs rather on the side of diffidence. To be sure, his book is literary journalism, but journalism on a high level and of intrinsic merit. The author's approach is always intelligent and strikes out unwaveringly in the right direction. At the same time, Mr. Drake writes very well, with great fluency and a pleasing clarity, and there are pages in his book which are admirable. Each essay contains a great deal of information, and at the end of the volume there is a bibliography of some fifty pages. The book is a sort of literary *rade-mecum*, and as such, a most useful and excellent one.

American Prosperity: its Causes and Consequences by Paul M. Mazur has been received by experts and literary laymen as a brilliant exposition of present-day economic conditions. This is not a book of theories. It is the author's conviction that "in America the forces of business have moved too fast for the building of an effective industrial philosophy upon the theories of economists." The emphasis throughout the book is on the rôle which the thoughts and actions of practical business men have played in the shaping of American economic life. Whatever may have been the situation in Europe, the author believes that in America even the principles underlying the economic conditions were created by business men. And so he makes his analysis from the point of view of business. Of course, this alone would not give distinction to the book. The merit of Mr. Mazur's work is that he makes his explanations, devoid as they are of theories, interesting even for the

theorist. To merchants, bankers, lawyers the book appeals by its authoritative knowledge, and to the general reader because of its simple, yet shrewd and pervasive reasoning. The evolution of production, of distribution, of selling and buying are discussed first in various chapters; mass production, methods of merchandising, chain systems, advertising, export and import, European competition, the tariff problem, etc., are treated in others. "To-day American prosperity exists through intensive selling," is the author's conclusion. And, in view of criticisms, he adds: "Distribution needs a purgative perhaps, but it certainly does not require the surgeon's knife." — The call number of this volume is 9381A.48.

This Economic World [9330.22A7] is the title of a new volume by Thomas Nixon Carver and Hugh W. Lester; the sub-title of the book is "And How it May be Improved." The authors posit such questions as "Why do not men avoid every poorly paid occupation and enter those that are well paid?" In reply they enumerate the hindrances to the free movement of labor from poorly to better paid activities and consider ways of overcoming these obstacles. First among these is the lack of educational opportunity. But the authors find much to commend even now. The tone of the book is optimistic throughout: the chapter called "Somehow Good" aims to show that "substantial justice inheres in the very nature of the economic system under which we live." The political slant is in favor of liberalism, as opposed to autocracy or socialism, and there are critical comments on J. Ramsay MacDonald, Mussolini and Lenin.

Much valuable information is given by Nicholas Roosevelt in *The Restless Pacific* [3049A.390]. In the first eight chapters the geographical and economic factors are shown as fundamental. "Thanks to the Panama Canal," Mr. Roosevelt says, "America has become an island, which is centrally placed in the oceanic world." He explains various influences on past navigation, on colonization and native enterprise, such as the winds that blow westward toward Asia, the favorable currents, typhoons and earthquakes,

and especially climate. Concerning the political relations in the East he believes: "Our every political and economic step in the Philippines is closely watched alike by foreign powers and by the native leaders throughout the East. If we give them independence in the near future we shall encourage vast destructive forces which may let loose the dogs of war." Mr. Roosevelt also explains the United States' attitude toward the Chinese open door, toward Japan's foreign policy and the problem of Japanese immigration.

In *Latin America in World Politics* [3567.544] Professor J. Fred Rippey has outlined the significant events in the histories of the different Spanish and Portuguese colonies and subsequent powers, from the time of Columbus to the present. He has also considered the attitude of the United States, Great Britain, France, Germany and the Hispanic mother countries toward these events — the views of their statesmen, people and press. When the Monroe Doctrine was promulgated, one is told, "the French administration journal *L'Etoile* rebuked the upstart Monroe for his impudence toward European potentates, and inquired what title the temporary president of an insignificant nation had to justify the claim of 'immediate control' over the 'Two Americas from Hudson's Bay to Cape Horn.'" The Panama Congress of 1826, British and American relations with regard to Mexico, the latter's loss of Texas, the Venezuela boundary dispute are only some of the many situations recounted. Finally, the most recent conflicts of the United States with Latin America are presented: the Tacna-Arica question, the newest difficulties in Panama, "the Nicaraguan muddle" and the Mexican problem.

Another important work has been added to the History of Civilization series: *The Nile and Egyptian Civilization* [3058.389] by Alexandre Moret, a companion volume to his "From Tribe to Empire." The book is divided into three parts: the first leads from the earliest clans and nomes to the institution of kingship; the second through the reign of the Memphite monarchy, the feudal period, the rule of the Theban kings to the Persian

invasion of 525; the third part is devoted to religion, art, science and literature. In a Foreword the French scholar Henri Berr summarises the work of his colleague. "Among these men," M. Berr says of the Egyptians, "life became all the sweeter because in them the moral sentiment had gradually attained an 'exquisite delicacy' and the 'law of doing good' had taken definite shape. Social necessity imposed the principle of mutual helpfulness. Religion, in its growing domination, absorbed this principle, founding the worship of natural forces and morality; and morality more and more assumed a religious character."

The Atlantic ocean of the fifteenth, sixteenth, seventeenth and eighteenth centuries is the subject of Nellis M. Crouse's *In Quest of the Western Ocean* [2275.112]. The story opens even earlier. "There is also great Cathay, whose people were anciently called Seres. From among them come the best silk stuffs . . . I was given to understand that in that region there is a city with walls of silver and towers of gold." This was the report of William de Rubruquis, a Flemish Franciscan friar, sent as missionary to the Far East in 1253, even before the picturesque travels of Marco Polo. The history of the navigators in search of the western route begins with John and Sebastian Cabot and other early English, French and Portuguese explorers. It recounts the great Elizabethan enterprises by promoters and mariners like Humphrey Gilbert, Drake, Hakluyt. It tells of Champlain on the St. Lawrence, of attempts to reach Hudson Bay, of La Salle on the Mississippi, of later penetration into the trans-Mississippi region, and the Canadian explorations of the La Verendryes. Changing views of geography are illustrated by contemporary maps.

A scholarly, but very readable study is *The Mediaeval Village* [3565.313] by the English historian G. G. Coulton. "The one value of history," the author declares, "is, that it should deal with realities, and

a system which deliberately confines research to one particular fraction of the ascertainable realities — which puts concrete facts upon its Index Expurgatorius — can only lead to disaster in the long run. I am giving my readers, therefore, as many concrete facts as time and space will permit." He elucidates conditions both in England and on the Continent, and takes his record well into the sixteenth century. Thus he tells of village development, the treatment and legal status of serfs; life at the manor court; the monastic manor, religious education, and the final dissolution of the monasteries. Several chapters are given to the sinister subjects of tithes, to "poverty undorned," and to peasant revolt. The lively illustrations are taken largely from fifteenth and sixteenth century wood-cuts.

"No thoughtful person will deny that the American of today is living in one of the most interesting architectural periods in the history of the world. We are not improbably on the threshold of a great Renaissance. It is the opportunity of the artist to bring it about, the duty of the critic to give it recognition, the privilege of the layman to observe and enjoy it." This is the view of Professor G. H. Edgell, Dean of the Faculty of Architecture at Harvard. In his new book *The American Architecture of Today* [8094.05-105] he gives the layman an excellent survey of the field. In the first chapter he traces the development of American architecture and emphasises the importance of steel construction, especially of the "cage" type in which the beams carry the walls. One reads the surprising statement that "there is, indeed, a close analogy between Gothic and steel." Professor Edgell explains the modernist movement as exemplified by Louis Sullivan and his pupil Frank Lloyd Wright. The chapters on domestic and academic, on ecclesiastic and monumental, finally on commercial architecture contain studies of individual structures with an abundance of beautiful illustrations.

Reading the Magazines

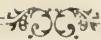
A most damaging article has been published in the *Mercure de France* for March 1 about André Maurois. The author of "Ariel," "Disraeli," "English Studies" and other volumes has had unusual success in the last few years, not only in France, but also in England and particularly in America. No other biographer since the appearance of Lytton Strachey's "Queen Victoria" has attained such a reputation for brilliancy, penetrating insight and sheer ability for writing. On his recent visit to this country André Maurois was fêted as one of the great writers of our time. It appears, however, that not only the hospitable Americans, but also the French public at home have taken M. Maurois very seriously: lionised in the salons, popular as a lecturer, he has even been mentioned for a seat in the Academy! Now, in a long but sprightly article, the *Mercure de France* alleges that André Maurois, "one of the *nouveaux riches* of post-war literature," is a plagiarist. His "Ariel" is a clever abridgment of Dowden's "Life of Shelley" (London, 1886, 2 vols.), a book that is rare in England and totally unknown in France. "M. Maurois has reconstructed, imagined, 'romanced' nothing," the *Mercure* writes. "Sketches, descriptions, dates, psychology, moral and philosophical conclusions; drawing and color, accent, poetry, even the title of the book, are taken from Dr. Dowden's work, which he has followed chapter after chapter, now condensing, now copying entire pages, sometimes leaving out, sometimes putting in commas, or substituting 'he' for 'I.' Such audacity is almost beyond belief..." The three pages of parallel texts which follow the statement are really shocking. According to the Paris magazine, M. Maurois accomplished his "Disraeli" by the same method, condensing in this case the monumental work of Monypenny and Buckle. "In his 'English Studies,'" the *Mercure* continues, "he pillaged

George Gissing's 'The Life of Dickens,' 'The Correspondence of Horace Walpole and Mme du Deffand' (edited, in three volumes, by Mrs. Paget Toynbee) and 'Oscar Wilde: his Life and Confessions' by Frank Harris." Five pages of parallel quotations show again the borrowings of M. Maurois from the work of the American writer alone. "These passages," the *Mercure* writes, "show not only the plagiarism of M. Maurois, but also that the original is far more beautiful than the copy. M. Maurois deforms and disfigures everything that he touches..." And then this: "M. Maurois might retort that the English themselves acknowledged his originality. This, however, would be a false defense. The English publishers are obliging, because they are accustomed to bring out abridged versions, and the English critics are indulgent whenever they treat of books by foreigners. And besides, the translation of a translation conceals the plagiarism: and this could very well happen with the text of Shelley's and Wilde's biographies translated first by M. Maurois into French, and then retranslated from French into English..."

In the April issue of the *International Studio* Edith H. Walton gives an illustrated account of "Dinanderie in America." Dinanderie is the name given to the mediaeval art of making gay little domestic utensils in the shape of men and beasts, out of copper and brass. This art was originally practised at the town of Dinant on the Meuse, which was pillaged and burned in 1466. Among the objects made there were the aquamanile, used in the twelfth century and later, to pour perfumed water over the hands; the coquemar, a similar vessel with a spigot bronzes in their droll expressiveness. attached, the aiguière or jar for drinking-water; candle-sticks and chandeliers. The animal shaped vessels rival Chinese. The pieces here reproduced all belong to American collectors.

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A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture. Gardening

- Bailey**, Liberty Hyde. The garden lover. New York. 1928. (7). 154 pp. **3999.424**
- Chilcott**, Ellery Channing. The relations between crop yields and precipitation in the Great Plains area. Washington. 1927. 94 pp. = ***7995.174.81**
- MacIlvaine**, Frances Edge. Spring in the little garden. Boston. 1928. viii, 88 pp. **3999.382**
- Waugh**, Frank Albert. Hardy shrubs, a simple handbook of practical information. New York. 1924. 128 pp. Plates. **3999.405**
- Wilson**, Ernest Henry. More aristocrats of the garden. Boston. 1928. xiv, 288 pp.
On flowers, shrubs, and trees. **3991.198**

Amusements. Sports

- Griffith**, Coleman Roberts. Psychology and athletics. New York. 1928. 281 pp. **4007.346**
A general survey for athletes and coaches.
- Martin**, Harry Brownlow. Pictorial golf. New York. [1928.] vi, 243 pp. Illus. **4009A.545**
Practical instruction for the beginner and hints for the star.
- Reith**, George. The art of successful bidding, including camouflage and approach methods. Garden City, N. Y. 1928. 227 pp. **4009B.64**
- Ripley**, Ozark. Modern bait and fly casting. New York. 1928. 249 pp. **4008.527**

In Bates Hall

Annals

- Book Index**, The Cumulative. Twenty-ninth annual cumulation. Author, title and subject catalogue in one alphabet of books published January, 1927 — December, 1927. Edited by Ida Lynn. New York. 1928. 879 pp. **B.H.785.3**
- Danmarks adels aarbog**. 1928. Copenhagen. [1928.] 483, 176 pp. **B.H.953.9**
- Debrett's Peerage**, Baronetage, Knightage, and Companionage. Illustrated with 1,800 armorial bearings. Edited by Arthur G. M. Hesilrige. 1928. London. [1928.] 2212, 258 pp. **B.H.964.15**
- English catalogue**, The, of books for 1927. Giving in one alphabet, under author and title, the size, price, month of publication,

- and publisher of books issued in the United Kingdom. London. 1928. 386 pp. **B.H.821.2**
- Gothaisches genealogisches Taschenbuch der freiherrlichen Häuser**, 1928. Gotha. [1928.] 768 pp. **B.H.953.15**
- Gothaisches genealogisches Taschenbuch der gräflichen Häuser**, 1928. Gotha. [1928.] 689 pp. **B.H.953.14**
- Harvard University**, The, Register. 1927-1928. Published by the Harvard Crimson for the Student Council of Harvard College. Volume LII. [Cambridge. 1928.] 275 pp. **B.H. Centre Desk**
- Massachusetts State Federation of Women's Clubs**. Manual, 1927-1928. Wakefield, Mass. [1927.] 390 pp. **B.H. Centre Desk**
Reports and Directory.
- New England**, The historical and genealogical register. Vol. LXXXI. 1927. Boston. [1927.] 561 pp. **B.H.980.1**
- South American**, The, handbook. 1928. A guide to the countries and resources of Latin America, inclusive of South and central America, Mexico and Cuba. London. [1928.] 746 pp. **B.H.641.24**
- Sveriges ridderskaps och adels kalender**. 1928. Stockholm. [1928.] 1513 pp. **B.H.953.8**
- United States**, Congress. 70th Congress, 1st Session, beginning December 5, 1927. Official Congressional directory for the use of the United States Congress. Second edition. January, 1928. [Washington. 1928.] 641 pp. **B.H.533.1**
- Yearbook**, The, of the universities of the Empire. 1925. Edited by W. H. Dawson and published for the Universities Bureau of the British Empire. London. 1925. 805 pp. **B.H.643.11**

Reference Books

- Brief biographies**: Maine. A biographical dictionary of who's who in Maine. Vol. 1. 1926-1927. Edited and compiled by Theodore Roosevelt Hodgkins. Lewiston, Me. [1928.] 284 pp. **B.H.614.22**
- Comrie**, John D. Black's medical cyclopedia. Eighth edition, entirely reset. Containing over 500 illustrations in the text and two full-page plates in colour. New York. 1926. 997 pp. **B.H. Centre Desk**
- Crosby**, Irving B. Boston through the ages. The geological story of Greater Boston. Boston. [1928.] 166 pp. **B.H. Centre Desk**
- Cross**, Tom Peete, and Clement Tyson Goode, compilers and editors. Heath readings in the literature of England. Boston. [1927.] 1389 pp. **B.H.905.41**

- Dictionary, The, of national biography. 1912-1921. Edited by H. W. C. Davis and J. R. H. Weaver. With an index covering the years 1901-1921 in one alphabetical series. Oxford. [1928.] 623 pp. **B.H.620.5**
English.
- Flexner, Jennie M. Circulation work in public libraries. Chicago. 1927. 320 pp. **B.H.784.4**
- Hartley, Dorothy, and Margaret M. Elliot. Life and work of the people of England. A pictorial record from contemporary sources. Vol. 1. The Fifteenth Century. 91 pp. Vol. 2. The Sixteenth Century. 93 pp. New York. 1926. **B.H.61.10**
- Josephson, Aksel G. S., *compiler*. A list of Swedish books, 1875-1925. Chicago. 1927. 58 pp. **B.H. Catalogue**
- Kerrick, Harrison Summers. "The flag of the United States." Your flag and mine. Columbus, O. [1925.] 144 pp. **B.H. Cust. Desk**
- Oxford, The, book of American verse. Chosen and edited by Bliss Carman. New York. 1927. 680 pp. **B.H.933.25**
- Petit, Maxime. Histoire de France contemporaine de 1871 à 1913. Paris [1916.] 512 pp. **B.H.43.22**
Profusely illustrated.
- Smith, Logan Pearsall. Words and idioms. Studies in the English language. Boston. 1925. 300 pp. **B.H.644.34**
- Standard Catalogue Series: Biography section. Second edition, revised and enlarged. Compiled by Minnie Earl Sears. New York. 1927. 129 pp. **B.H. Ref. Desk**
- Social Science Section. Second edition, revised and enlarged. Compiled by Corinne Bacon. New York. 1927. 160 pp. **B. H. Ref. Desk**
- Sweet, Mary M. The Italian immigrant and his reading. Chicago. 1925. 64 pp. **B.H. Catalogue**
- Thompson, James Westfall. Feudal Germany. Chicago. [1928.] 710 pp. **B.H. 50.3A**
On "subjects of major historical importance" in the history of Germany between the ninth and twelfth centuries inclusive.
- Trevelyan, George Macaulay. History of England. With maps. Fifth impression. New York. 1927. 723 pp. **B.H.61.8**
- Wheeler, Joseph L. The library and the community. Increased book service through library publicity based on community studies. Chicago. 1924. 417 pp. **B.H.784.5**

Bibliography. Libraries

- Armistead, Lewis Addison, *compiler*. Reference list of literature on urban electric railways. Boston. 1927. 151 pp. = ***9016.388**
Compiled from reports by railroad, public service, legislative, investigating commissions, electric railway companies, transportation experts and others, with classified index.
- Bartholomew, Augustus Theodore. A bibliography of Sir Adolphus William Ward, 1837-1924. With a memoir by T. F. Tout. Cambridge, 1926. xxxiv, 99 pp. ***2179.133**
Sir Adolphus W. Ward (1837-1924) was Professor of History and English at Owens College,

- Manchester. In 1901 he became Vice-Chancellor of the University of Cambridge. His numerous writings are on historical and literary topics.
- Catholic University of America, Washington, D. C., Library. Bibliographical and historical description of the rarest books in the Oliveira Lima Collection at the Catholic University of America. Compiled by Ruth E. V. Holmes. Washington. 1926. vi, 367 pp. = ***6147.256**
The arrangement is chronological: 1507-1913.
- Gardner, Emelyn E., and Eloise Ramsey. A handbook of children's literature; methods and materials. Chicago. [1927.] x, 354 pp. **Bibliographies, pp. 199-340. 2129.178**
- Gregory, Winifred, *editor*. Union list of serials in libraries of the United States and Canada. New York. 1927. (8), 1588 pp. ***2142.126**
The Editor carried on his work with the help of an advisory committee appointed by the American Library Association. H. M. Lydenberg was chairman of the committee, and its members were: C. W. Andrews, Willard Auslen, A. E. Bostwick, J. T. Gerould and Nathan Van Patten.
The work includes a bibliography of union lists of serials, by David C. Haskell.
- Harvard College. Summaries of theses accepted in partial fulfilment of the requirements for the degree of doctor of philosophy. 1925. Cambridge. 1928. **4493.329**
- Hind, Lewis, *editor*. One hundred best books. [1928.] New York. 1928. ***2127.265**
With the addition of a supplementary list of one hundred titles suggested by the publishers of the American editions.
- Merrill, Ray March. American doctoral dissertations in the Romance field, 1876-1926. New York. 1927. 87 pp. ***2169.47**
- Philadelphia, Free Library. Exercises at the opening of the main building of the Free Library of Philadelphia. June 2, 1927. Philadelphia. 1927. Plates. = **6199A.162**
- Sargent, George H. The writings of A. Edward Newton. A bibliography. With cogitations by Christopher Morley. Philadelphia. 1927. xx, 52 pp. Portraits. ***2172.356**
- Tucker, Samuel Marion, *compiler and editor*. Plays for amateurs. New York. 1926. 38 pp. A selected list. ***2175.85R**
- University of Dublin. Catalogue of the Irish manuscripts in the Library of Trinity College, Dublin, compiled by the late T. K. Abbott, sometime Librarian, and E. J. Gwynn. Dublin. 1921. xx, 445 pp. ***2188.104**
- Williams, Iolo A. The elements of book-collecting. New York. 1927. 171 pp. **2127.263**
Expositions of the size, make-up and condition of books; also chapters on issues and editions, technical description, the formation of a collection, etc.
- Works, George Alan. College and university library problems. Chicago. 1927. xi, 142 pp. Charts. **6202.149**
A study of a selected group of institutions prepared for the Association of American Universities.

Biography

Single

- Barton, William Eleazer. Warren Gamaliel Harding, who lived and died in his country's service. Foxboro, Mass. 1923. (3), 26 pp. = ***4440.98**

LIST OF NEW BOOKS

Bosanquet, Theodora. Harriet Martineau; an essay in comprehension. London. 1927. xi, 255 pp. Portraits. 2550B.47

A new study of the personality of the English writer on religious and moral subjects and political economy. Harriet Martineau was an active sympathizer with the Abolitionists. A chapter of the book tells of her visit to America.

Burdett, Osbert. W. E. Gladstone. Boston. [1928.] vii, 307 pp. 2546.249

Clinger, Anna A. William Powell Wilson, 1844-1927. Washington. 1927. 16 pp. 4334.273

Corbett, Elizabeth F. Walt; the good gray poet speaks for himself. New York. 1928. (13), 331 pp. 2345.86

A life of Walt Whitman in dramatic scenes and conversations.

Corday, Michel. Anatole France d'après ses confidences et ses souvenirs. Paris. [1927.] 247 pp. 4649.139

Cotter, Arundel. The Gary I knew. Boston. 1928. 136 pp. 7659.248

This series of reminiscences appeared in "Barron's" shortly after the death of Elbert H. Gary. Much of the book relates to the United States Steel Corporation.

Drew, Elizabeth A. Jane Welch and Jane Carlyle. New York. [1928.] (9), 282 pp. Portraits. 2440.85

A new study of the life of Carlyle's wife, in which the author disputes the interpretations of previous biographers, such as James Anthony Froude.

Fausset, Hugh I'Anson. Tolstoy; the inner drama. New York. [1928.] 320 pp. Portraits. 3069.768

Johnson, Emily Cooper. Dean Bond of Swarthmore: a Quaker humanist. Philadelphia. [1927.] (7), 239 pp. Portraits. 2346.284

Mrs. Elizabeth Powell Bond, Friend and Abolitionist, was influential first as teacher in Vassar, later as Dean of Swarthmore College. There are chapters on her early years in Boston, Cambridge and Concord.

Kellock, Harold. Parson Weems of the cherry-tree. New York. [1928.] ix, 212 pp. 3556.100

The life of the Rev. M. L. Weems, first biographer of George Washington.

Armitage, Charles H. Grover Cleveland as Buffalo knew him. [Buffalo.] 1926. (4), 278 pp. Portraits. 4227.226

Recollections of Cleveland's life in Buffalo between 1855 and 1882.

Maurois, André. Disraeli; a picture of the Victorian age. Translated by Hamish Miles. New York. 1928. xiii, 378 pp. 4547.243

Mouffle d'Angerville. The private life of Louis XV. New York. 1924. xi, 364 pp. = 6645.31

D'Angerville was an advocate in the reign of Louis XVI and died about 1794. His memoir was first published in London in 1781. The present version is a selection from the original one, corrected through the use of contemporary memoirs. Translated from the French by H. S. Mingard.

Nevins, Allan. Frémont, the west's greatest adventurer. New York. 1928. 2 v. 2344.223

The biography begins with his Charleston boyhood, tells of his runaway marriage, his first experience on the shores of the Missouri among the Indians and buffaloes; his achievement as pathfinder along the Oregon Trail, the South Pass of the Rocky Mountains, over the Sierras; his trial by court-martial and campaigning for the Presidency. The work is based on some hitherto unpublished sources.

Newman, Bertram. Edmund Burke. New York. [1926.] xiii, 348 pp. 4548.24

Woodward, William E. George Washington; the image and the man. New York. 1926. 460 pp. Portraits. 2345.246

Collective

Bowers, Claude Gernade. The founders of the Republic. Chicago. 1927. 36 pp. 2127.235.31

Cecil, Algernon. British Foreign Secretaries, 1807-1916. New York. 1927. xii, 378 pp. Portraits. 2516.84

"Studies in personality and policy" of Castlereagh, Canning, Aberdeen, Palmerston, "The Three Whig Earls"—Clarendon, Granville, and Lord Roseberry—Salisbury and Earl Grey.

Fülöp-Miller, René. Lenin and Gandhi. Translated from the German by F. S. Flint and D. F. Tait. London. [1927.] xi, 343 pp. Portraits. 2247.136

The juxtaposition of the two portrait studies is thus motivated by the author in his Introduction: "The Russian and the Indian gospels, in spite of their differences, are both animated by the same spirit of indictment of European culture."

Hart, Lidell, B. H. Great captains unveiled. Boston. 1928. (7), 274 pp. Maps. 3956.169

Studies of military leaders such as: Subutai of the 13th Century; Marshal Saxe, famous in the War of the Austrian Succession; Gustavus Adolphus of Sweden and his contemporary Wallenstein; finally the eighteenth century General Wolfe, conqueror of Quebec.

—Reputations ten years after. Boston. 1928. viii, 316 pp. Portraits. 2309B.525

Studies of Joffre, von Falkenhayn, Gallieni, Haig, Foch, Ludendorff, Pétain, Allenby, Liggett, Pershing—based on impressions gathered from men in various countries and analyzed and checked in the light of official and personal records.

Hearnshaw, F. J. C. editor. The political principles of some notable prime ministers of the nineteenth century. London. 1926. ix, 300 pp. Portraits. 4517.66

Contents.—George Canning, by H. W. V. Temperley.—The Duke of Wellington, by Sir Charles Oman.—Sir Robert Peel, by Sir Richard Lodge.—Lord Palmerston, by Philip Guedalla.—Lord John Russell, by W. F. Reddaway.—Benjamin Disraeli, by F. J. C. Hearnshaw.—Mr. W. E. Gladstone, by Ramsay Muir.—The Marquess of Salisbury, by C. H. K. Marten.

Virginia War History Commission. Virginians of distinguished service of the World War. Richmond, Va. 1923. 243 pp. *420th.274J.1.1

Memoirs. Letters

Bennett, Estelline. Old Deadwood days. New York. [1928.] xi, 300 pp. 4379B.80

Lively reminiscences of the notorious mining camp by the daughter of the first Federal Judge in the district.

Carr, Alice. Mrs. J. Comyns Carr's Reminiscences. Edited by Eve Adam. London. [1926.] 328 pp. Portraits. 4549A.245

Reminiscences of prominent literary, artistic and theatrical people in England during the past fifty years. Mrs. Comyns Carr designed the stage dresses for Ellen Terry.

Doty, Bennett Jeffries. The legion of the damned. New York. [1928.] xv, 298 pp. 4637.90=***20th.92.37

The adventures of the author in the French Foreign Legion.

Hope, Anthony. *Memories and notes*. Garden City, N. Y. 1928. (5), 247 pp. 2448.45
The author of "The Prisoner of Zenda" tells of his childhood, student days at Oxford, struggles as a lawyer and literary life and associations.

Marcosson, Isaac Frederick. *A visit to Sir Douglas Haig*. London. 1917. 30 pp. 2309B.515

Rendinell, Joseph E., and George Pattullo. *One man's war: the diary of a leatherneck*. New York. [1928.] xii, 177 pp. 2309B.503

The author served in the European War with the Sixth Marines.

Ticknor, Caroline. *May Alcott, a memoir*. [With a prelude by Daniel Chester French.] Boston. 1928. xxi, 315 pp. 8060.05-201

Wilson, Sir Guy Fleetwood. *Letters to somebody; a retrospect*. London. 1922. xi, 174 pp. Portraits. = 2448.47

An autobiography. Sir Guy Wilson was an official in the British War Office and Finance Minister in India. His recollections are of prominent English statesmen and soldiers and of Italy at the time of Cavour.

In Braille Type for the Blind

Hollis, Gertrude. *Our wonderful church*. Louisville, Ky. [1927?] 115 pp. 7127.22

Printed in Revised Braille, Grade one and a half, for the use of the blind.

Rogers, Julia Ellen. *Trees*. Embossed in two volumes. Hollywood, Los Angeles, Cal. 1927. 7168.34

Printed in Revised Braille, Grade one and a half, for the use of the blind.

Business

Charters, Werrett Wallace, and Isadore Burton Whitley. *Analysis of secretarial duties and traits*. Baltimore, Md. 1924. 186 pp. 3939.341

Cody, Alpheus Sherwin. *Business practice up to date; or, how to be a private secretary*. Rochester, N. Y. [1923.] 286 pp. 3939.340

Engelsman, Ralph G. *Making sales contacts*. New York. 1928. xii, 106 pp. 9368.3a76

Filene, Edward A. *The new leadership in business*. January 10, 1928. Boston. 1928. 15 ff. = 5639.512

An address delivered before the Brooklyn Chamber of Commerce, January 10, 1928.

— *The present status and future prospects of chains of department stores*. [Boston? 1928.] 13 pp. = 5639.510

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Gottlieb, Abraham. *Fur truths: the story of furs and the fur business*. New York. 1927. viii, 105 pp. Plates. 8037A.42

Hall, Samuel Roland. *Mail-order and direct-mail selling*. New York. 1928. ix, 494 pp. 5639.415

Sorelle, Rupert Pitt, and John Robert Gregg. *Secretarial studies*. New York. [1922.] xiv, 401 pp. Illus. 3939.337

Children's Books

Bailey, Carolyn Sherwin. *When Grandfather was a boy*. Boston. [1928.] Z.F.64b3

Bible. *Selections*. The book of life. Arranged and edited by Newton Marshall Hall and Irving Francis Wood. Chicago. [1925.] 8 v. Illus. Music. Z.90b32.2

Contents. — 1. Bible treasures. 2. Bible heroes, pioneers. 3. Bible kings, captains. 4. Bible prophets, statesmen. 5. Bible poetry. 6. Life of the Master. 7. Paul, life, letters. 8. Bible educator. The text used is that of the King James version.

Crump, Irving. *The boys' book of airmen*. With an introduction by Commander Richard E. Byrd. New York. 1927. x, 278 pp. Portraits. Z.50C18.1

Mackay, Constance D'Arcy. *Children's theatres and plays*. New York. 1927. xiii, 265 pp. Z.40d150.1==*T.96.374

On children's plays in America, England, France, Italy; on the writing and producing of such plays; church drama for children; the outdoor play; the school theatre, etc. The author has drawn her material from personal observation and consultation.

Niemeyer, N., and E. H. Spalding. *The Piers Plowman Social and economic histories*. Book 7. London. 1926. Illus. Z.10k.53.1

Contents. — 1830 to the present day.

Smith, Evelyn, *compiler and editor*. *Form-room plays; intermediate book*. Compiled from English literature. New York. [1927?] 220 pp. Z.40d40.1

Contents. — The goose-girl; from The goose-girl at the well (Grimm). — The town mouse and the country mouse; from Henryson's poem. — The shepherdess and the chimney-sweeper; from Andersen's tale. — Tweedledum and Tweedledee; from Through the looking-glass (Carroll). — Etc.

Williams, Wilbur Herschel. *The jolly old whistle and other tales*. New York. 1927. 187 pp. Plates. Z.40h78.1

Stories from the folk-lore of various countries.

Domestic Science

Bailey, N. Beth. *Meal planning and table service in the American home*. Peoria, Ill. [1924.] 143 pp. Illus. 8007.161

Contains a chapter on the art of entertaining.

Harris, Jessie W. and Elisabeth V. Lacey. *Everyday foods*. Boston. [1927.] xiii, 512 pp. Illus. 8009.429

On the planning, food value and preparation of meals; kitchen and dining-room equipment; foods for children and the sick; marketing; canning. One section is a cook-book.

Massachusetts Agricultural College. *Extension Service*. Extension work in food preservation. [Amherst. 1927.] = *8006.64

Shand, P. Morton. *A book of food*. New York. 1928. 319 pp. 8008.237

Essays on a variety of dishes by "an amateur eater."

Story, Margaret. *How to dress well*. New York. [1924.] xvi, 478 pp. 6006.164

Drama. Stage

Essays

- Ford, James Lauren. Forty-odd years in the literary shop. New York. [1921.] vii, 362 pp. Portraits. 2409A.327
Chiefly theatrical anecdotes and reminiscences of actors.
- Same. [1922.] 2409A.327R=**T.56.351
- Maude, Cyril. Lest I forget. New York. [1928.] xvi, 350 pp. Portraits. 4545.224
Memoirs of the English actor, chiefly of his theatrical experiences and those of his wife, Winifred Emery, in England and America.
- Nathan, George Jean. Art of the night. New York. 1928. (7), 296 pp. 6257.544
Critical essays on drama, with a chapter on moving pictures.

Plays

- Annunzio, Gabriele d'. La torche sous le boisseau. Pièce en quatre actes. Traduite de l'italien par André Doderet. [Paris.] 1927. 30 pp. Portrait. 6671.996
The action takes place about 1820.
- Bouchor, Maurice. Conte de Noël. [Paris. 1890?] 6 pp. 6699A.441
A one-act play in verse.
- Bramson, Madame Karen. Le professor Klenow. Pièce en trois actes. Paris. 1923. 35 pp. Illus. 6672.160
- Chesterton, Gilbert K. The judgement of Dr. Johnson, a comedy in three acts. New York. 1928. 121 pp. 4579A.775
- Curel, François, *Vicomte de*. Orage mystique. Pièce en trois actes. [Paris.] 1927. 22 pp. Plates. 6671.995
- Marquina, Eduardo. La ermita, la fuente y et rio, drama en tres actos, en verso. Madrid. 1927. 241 pp. 3098.317

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- Baldwin, Thomas Whitfield. The organization and personnel of the Shakespearean company. Princeton. 1927. xi, 463 pp. 4595.206
The volume gives the membership of the Shakespearean Company from 1588 to 1642, a history of its "housekeepers," its finance, division of labor, etc. One chapter considers the relation of the book-keeper or prompter to Shakespeare's manuscripts.
- Shakespeare, William. King John. The life and death of King John. Edited by Stanley T. Williams. New Haven. 1928. (8), 144 pp. 4599A.416

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- Bush, Irving T. Working with the world. Garden City. 1928. (9), 315 pp. 9330.22A6
Deals with the development of the Bush Terminal, and discusses industry, agriculture, distribution, etc., in the United States.
- Census Bureau. United States. Mortality rates. 1910-1920. With population of the Federal censuses 1910 and 1920 and intercensal estimates of population. Washington. 1923. = *9317.3128A5

- United States census of agriculture. 1925. Washington. 1927. = *9317.3146
Contents. — Part 1. The northern states.
- Charlesworth, Martin Percival. Trade-routes and commerce of the Roman Empire. Cambridge. 1926. xxiii, 296 pp. 9387.937
- Department of Commerce. United States. Commercial travelers' guide to the Far East. [1926.] Washington. 1926. Tables. = *9382.73a93.29
Includes Japan, China, Philippine Islands, Netherlands East Indies, British Malaya, French Indo-China, Siam, Indian Empire and Ceylon Australia, New Zealand.
- Fay, Charles Ralph. Elements of economics; a textbook for secondary schools. New York. 1927. xviii, 631 pp. 9330.2A79
Classified bibliography, pp. 595-615.
- Foster, William Trufant, and Waddill Catchings. The road to plenty. Boston. 1928. vi, 231 pp. 9332.A73
Told in narrative form, largely through conversation among typical characters, like the Self-Made Man, the Business Man, the Bishop, etc.
- George, Henry, 1839-1897. Significant paragraphs from Henry George's Progress and Poverty [selected by Harry Gunnison Brown]. With introduction by John Dewey. Garden City. 1928. 80 pp. = 9333.014A28
- Krak's Export directory of Denmark. A guide to the export, banking, shipping, etc. 1927, 28. Copenhagen. [1927, 28.] 2 v. *9382.489A3
- Kuczynski, Raoul René. American loans to Germany. New York. 1927. xi, 378 pp. 9336.43A13
"An appraisal of the character and terms of these loans and of the purposes for which they have been negotiated," during the period from 1924 to 1926.
- Greenwood, Ernest. Aladdin, U. S. A. New York. 1928. xvii, 265 pp. 9338.473A20
"The author has attempted to set forth something of the history and development of this spirit of electricity, together with its social, industrial and political implications." —Page xvii.
- MacChesney, Nathan William. The principles of real estate law: real property, real estate documents and transactions. New York. 1927. xlix, 891 pp. Tables. *9333.3A31.10
- Moulton, Harold Glenn, and Leo Pasvolksky. World war debt settlements. New York. 1926. xiii, 448 pp. Diagrams. 9336.4A7
Presents the salient facts as to the amount and origin of each of the debts, and describes the nature of the various settlements that have been negotiated.
- National Industrial Conference Board, Inc. Supplemental bonuses for wage earners, supervisors and executives. New York. 1927. ix, 60 pp. *9331.21A8
- Ziegler, Leopold. Zwischen Mensch und Wirtschaft. Darmstadt. 1927. 378 pp. 9330.143A10
Contents. — Klassenideale? — Über Wert und Arbeit bei Karl Marx. — Amerikanismus und Kolonisation. — Amerika und die Heraufkunft des Untermenschen. — Amerikanismus und Pragmatismus. — Etc.
- Young, Allyn Abbott. An analysis of bank statistics for the United States. Cambridge. 1928. vii, 78 pp. Charts. *9332.173A54
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- Abelson, Harold Herbert.** The improvement of intelligence testing. New York. 1927. iv, 71 pp. *3592.220.273
The techniques referred to are modification of those used in constructing the multi-mental scale.
- Aydelotte, Frank.** Honors courses in American colleges and universities. Washington. 1925. 96 pp. *5912.24.10.Part 2
- Bender, John Frederick.** The functions of courts in enforcing school attendance laws. New York. 1927. vi, 187 pp. *3592.220.262
A study involving the relation between the schools and courts.
- Bowman, Clyde A.** Graphic aids in occupational analysis for guidance and teaching. Milwaukee. [1924.] 103 pp. 3591.175
Arranged especially for industrial teachers.
- Buffalo Educational Council.** Adult education in a community. New York. [1927.] xv, 192 pp. 3599.695
A survey of facilities in Buffalo, N. Y.
- Calley, James Willard.** Complete courses in civil service. Chicago. Ill. [1921.] 3-234 pp. 5569.215
Practical lessons on subjects covered in first, second, and third grade examinations, with suggestions for study and sample examination questions and exercises.
- Charters, W. W.** The teaching of ideals. New York. 1928. xiii, 372 pp. 3599A.845
A contribution to character education. Practical situation analyzed and explained.
- Coryell, Nancy Gillmore.** An evaluation of extensive and intensive teaching of literature. New York. 1927. vii, 201 pp. *3592.220.275
On the teaching of English literature in the eleventh grade of the Wadleigh High School, New York City.
- Cox, Philip W. L.** Creative school control. Philadelphia. [1927.] ix, 320 pp. 3599A.842
On the development of a social spirit and creative ability through home activities and class room methods, athletics, clubs, student publications, etc.
- Craig, Gerald S.** Certain techniques used in developing a course of study in science for the Horace Mann Elementary School. New York. 1927. vii, 73 pp. *3592.220.276
- Cubberley, Ellwood Patterson.** State school administration. A textbook of principles. Boston. [1927.] xix, 773 pp. 3599A.892
A vast amount of timely and interesting material gathered together by an expert.
- Cunningham, Kenneth Stewart.** The measurement of early levels of intelligence. New York. 1927. 74 pp. *3592.220.259
- Donnelly, Francis Patrick, S. J.,** Literary art and modern education. New York. [1927.] xxiv, 328 pp. 3599-731
The author distinguishes between the teaching of art — that is, trained ability — and of science which is "impersonal, unfeeling, general, mostly quantitative, placed in the cold storage of hooks."
- Dyer, John H.** An analysis of certain outcomes in the teaching of physics in public high schools. Philadelphia. 1927. 98 pp. = 3599A.403

- Edgerton, Alanson Harrison.** Vocational guidance and counseling including reports on preparation of school counselors. New York. 1926. xvii, 213 pp. 3596.497
Bibliography for counselors, pp. 195-210.
- Hincks, Elizabeth M.** Disability in reading and its relation to personality. Cambridge, Mass. 1926. 92 pp. = *3590A.274.7
- Hopkins, L. Thomas.** The marking system of the College Entrance Examination Board. Cambridge, Mass. 1921. 15 pp. = *3590A.274.2
- Horton, Douglas.** Out into life. New York. [1924.] 284 pp. 5587.340
"A handbook for young men facing the choice of a vocation and the adventure of living."
- Kenyon, Sir Frederic George, editor.** The testimony of the nations to the value of classical studies. London. 1925. 24 pp.
By public men of various countries. 7596.175
- Lord, Elizabeth E. and others.** Special disabilities in learning to read and write. Cambridge, Mass. 1925. 76 pp. = *3590A.274.6
- Lyon, Leverett S.** Making a living, the individual in society. New York. 1927. xii, 622 pp. Illus. 3596.492
An introduction to vocations, business, civics, and the problems of community life.
- Vocational readings. New York. 1927. xix, 571 pp. Diagrams. 3596.493
Contents. — Things that count. — Community life. — Business. — The professions. — Government. — Vocational preparation.
Bibliography for vocational readings, pp. 565-571.
- Myers, George Edmund.** The problem of vocational guidance. New York. 1927. vii, 311 pp. 3596.490
The author does not differentiate between vocational and educational guidance. Chapters on counseling, occupations, and in rural as well as city schools. Of value to parents and social workers.
- Prescott, Daniel Alfred.** The determination of anatomical age in school children and its relation to mental development. Cambridge, Mass. 1923. 59 pp. = *3590A.274.5
- Pringle, Ralph W.** Methods with adolescents. Boston. [1927.] xvii, 437 pp. 3599-735
Most of the chapters are on the teaching of particular subjects — mathematics, the sciences, history, civics, composition, literature, etc.
- Proctor, William Martin.** The use of psychological tests in the educational and vocational guidance of high school pupils. Bloomington, Ill. [1921.] 125 pp. *3590A.278.1
- Richardson, Frank Howard.** The nervous child and his parents. New York. 1928. ix, 400 pp. 7598.310
A discussion of the traits and habits of children with remedial suggestions.
- Roe, Chungil Yhan.** The true function of education in social adjustment. Lincoln, Neb. 1927. 60 pp. = 3595-355
"A comparative estimate and criticism of the educational teachings of Confucius and the philosophy of John Dewey."
- Shaw, Edwin Adams, and Edward Andrews Lincoln.** A comparison of the intelligence and training of school children in a Massachusetts town. Cambridge, Mass. 1922. 49 pp. = *3590A.274.1
Relates to Wayland and Cochituate.

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- Stevenson, Paul Raymond. Manual of campaign publicity for schools. Columbus, O. [1926.] 59 pp. Illus. = *4498.403.5
- Stoke, Stuart M. Occupational groups and child development. Cambridge. 1927. 92 pp. *3590A.274.8
- A study of the mental and physical growth of children in relation to occupational grouping of parents.
- Strang, Ruth May. Subject matter in health education. New York. 1926. 108 pp. *3592.220.222
- Strickland, Vivan Lewis. Relative levels of intelligence in college and high school. Lincoln, Neb. 1925. 114 pp. = 3597.451
- Stroh, Mary Margaret. Literature for grades VII, VIII, and IX. New York. 1926. vii, 110 pp. *3592.220.232
- "A study of prevailing materials and methods with suggestions for their revision."
- Stuart, Hugh. The training of modern foreign language teachers for the secondary schools in the United States. New York. 1927. 111 pp. *3592.220.256
- Templin, Lucinda de Leftwich. Some defects and merits in the education of women in Missouri. [Columbia.] 1926. 256 pp. 3598.579
- Totah, Khalil Abdullah. The contribution of the Arabs to education. New York. 1926. 105 pp. *3592.220.231
- Includes a history of the education of the Arabs from the seventh to the fifteenth century.
- Vandewalker, Nina Catherine. Kindergarten legislation. Washington. 1925. 32 pp. = *7596.63.1925.No.7
- Williams, Cyrus Vance. Fundamentals involved in the organization and conduct of vocational agricultural schools and classes. Lincoln, Neb. 1925. 130 pp. = 3596.486
- Willing, Matthew H. Valid diagnosis in high school composition. New York. 1926. vii, 64 pp. *3592.220.230
- Contains data on educational tests.
- Woodyard, Ella. The effect of time upon variability. New York. 1926. 56 pp. *3592.220.216
- On educational and mental tests.

Essays. History of Literature In English

- Bradford, Gamaliel, Jr. Life and I. Boston. 1928. 3588.352=A*1112.6
- "This is the book," says the author, "not of one particular I, but of the general human I that fills and makes the world." He speaks of the relation of this I to love, power, beauty, thought and religious experience.
- Bradner, Leicester. The life and poems of Richard Edwards. New Haven. 1927. 139 pp. = 4583.202
- Braybrooke, Patrick. Some goddesses of the pen. Philadelphia. 1928. 156 pp. 4556.156
- Contents. — Miss Sheila Kaye-Smith. — Miss Rose Macaulay. — Miss Ethel M. Dell. — The

- Baroness Orczy. — Mrs. Alfred Sidgwick — Miss Cynthia Stockley. — Mrs. Henry De La Pasture. — Mrs. Baillie-Reynolds.
- Brinton, Crane. The political ideas of the English romanticists. [London.] 1926. 242 pp. 2519.167
- Especially considered are Wordsworth, Coleridge, Southey, Scott, Hazlitt, Byron and Shelley.
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- Alfred Denis Godley was a classical scholar, for many years tutor and since 1914 Public Orator at Oxford University. The first volume contains poems and brief prose pieces mostly humorous or satirical; the second volume consists of articles and lectures on Irish subjects, on Alpine climbing, on Greek and English literature. Some of the verse and prose are in Greek and Latin, and one essay is in French.
- Grandgent, Charles Hall. Prunes and prism, with other odds and ends. Cambridge. 1928. (7). 215 pp. 4409A.652
- Guedalla, Philip. Conquistador. American fantasia. New York. 1928. xvi, 276 pp. 2368.191
- Hastings, William Thomson, editor. Contemporary essays. Boston. [1927.] ix, 416 pp. 2558.329
- Biographical and bibliographical notes, pp. 397-417.
- Holmes, Thomas J. The Mather literature. Cleveland. 1927. vii, 64 pp. = *H.99B.161
- Huxley, Aldous. Proper studies. Garden City. 1928. 349 pp. 3567.672
- Masson, Thomas L. In tune with the finite. New York. [1928.] (9) 266 pp. 3587.278
- Familiar essays on a variety of topics such as "The High Art of having Friends," "How can we have a good Time?" "Do you know how to read?" "The Joys of an unbalanced Diet," etc.
- Petty, Sir William, M.D., 1623-1687. The Petty papers. Some unpublished writings. Edited from the Bowood papers by the Marquis of Lansdowne. London. 1927. 2 v. Illus. 6556.67
- Sir William Petty, contemporary of the diarist Evelyn, was inventor, seaman, physician, professor of anatomy and music, surveyor, member of Parliament. But chiefly, as the editor of the papers says, he was the real founder of the Science of Statistics. The papers are selected from several hundred loose tracts and fragments, the great majority hitherto unprinted. Of particular interest is the group on "American Plantations."
- Van Roosbroeck, Gustave Leopold. The reincarnation of H. L. Mencken. [New York.] 1925. 22 pp. 2396.343
- Widgery, Alban Gregory. Contemporary thought of Great Britain. New York. 1927. 253 pp. 3609a.86
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- Albalat, Antoine. Gustave Flaubert et ses amis, avec des lettres inédites de Gustave Flaubert, Louis Bouilhet, Théophile Gautier. Paris. [1927.] 289 pp. 2678.325
- Bellessort, André. Sainte-Beuve et le dix-neuvième siècle. Paris. 1927. xi, 354 pp. 2677.287

- Genest, Émile, *compiler and editor*. Les belles citations de la littérature française. Paris. [1923.] 2679.384
 Gibb, Margaret Murray. Le roman de Bas-de-Cuir. Étude sur Fenimore Cooper et son influence en France. Paris. 1927. viii, 227 pp. Plates. *2255.46.30
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 Carbonell y Rivero, Miguel Ángel. Félix Callejas. De Espronceda a Rabelais. Habana. 1927. 80 pp. 4396.621
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 Austen, Jane. 1775-1817. Two chapters [10, 11], of "Persuasion," printed from Jane Austen's autograph with a facsimile. Oxford. 1926. (8), 39, (18) pp. *A.371.2
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 Barker, Reginald C. Wild-Horse Ranch. Boston. [1927.] 51.922
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 Belloc, Hilaire. The haunted house. New York. 1928. 51.908
 Bennett, Dorothy Graham. The French wife. New York. 1928. 51.925
 Borden-Turner, Mary. Flamingo. Garden City. 1927. 51.915
 Brainerd, J. Chauncey Corey, and Edith R. J. Brainerd. Something for nothing. New York. 1928. 51.942
 Bromfield, Louis. Lilli Barr. London. [1926.] (7). 13-476 pp. *A.1161A.1
 The American edition is entitled: Possession.
 Cannon, Cornelia James. Red rust. Boston. 1928. 51.946
 Coburn, Walt. The Ringtailed Rannyhans. New York. 1928. 51.926
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 Dickens, Charles, 1812-1870. The mystery of Edwin Drood. Brattleboro, Vt. 1873. xvi, 488 pp. *A.2290b.8
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 Frankau, Gilbert, R. S. A. So much good. New York. 1928. 51.939
 Galsworthy, John. Two Forsyte interludes: A silent wooing; Passers by. New York. 1928. 60 pp. 4579.344=*A3340.6
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 Hartill, Leonard Ramsden. Men are like that. Indianapolis. [1928.] 305 pp. *4408.329
 Scene, Armenia; time, 1892 to the present.
 Hewlett, Maurice Henry. The life and death of Richard Yea-and-Nay. New York. 1900. 48.637
 Jepson, Selwyn. The Death Gong. New York. 1927. 51.912
 Little, Richard Henry. Better angels. With an introduction by Carl Sandburg. New York. 1928. 43 pp. *4407.802
 A story of Lincoln, told through the words of an old negro woman.
 Lewis, Cecil Champain. The district bungallow. Garden City, N. Y. 1928. 51.928
 MacFarland, Raymond. The sea panther. New York. 1928. viii, 309 pp. *4407.900
 A story of adventure on the high seas and of the taking of Louisburg in 1745.
 Martinez Zuviriá Gustavo A. Black Valley. New York. 1928. 46.402
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 A story of adventure in England in the reign of Charles II.
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- Shmelev, Ivan. The sun of the dead. Translated from the Russian by C. J. Hogarth. New York. 1927. xi, 297 pp. *3069.724
- Simpson, Helen. Cups, wands and swords. New York. 1928. 51.943
- Smith, Edward Henry. Mysteries of the missing. New York. 1927. xvi, 317 pp. 2248.122
- Smith, Harriet Lummis. Pollyanna's debt of honor. Boston. [1927.] 51.930
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- Sommi-Picenardi, Girolamo. Snow and steel. Translated by Rudolph Altrocchi. New York. 1926. vi, 340 pp. *2779A.144
- Consists of stories based on episodes that actually occurred on the Italian front in the World War.
- Spearman, Frank Hamilton. Flambeau Jim. New York. 1927. 51.933
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- Marshall, Sir John Hubert. The Bagh caves in the Gwalior State. London. 1927. viii, 78 pp. Plates. *4081.04-102

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- Vol. 1 is devoted mainly to church architecture in northern France from the middle of the eleventh to the end of the twelfth century.
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- Ténitchév, Maria, *Princess*. L'art russe; Les émaux champlévis de la Princesse Marie Ténichév. Paris. [1927?] 8 pp. *4079.04-101

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Coloured illustrations of animal life.
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- Meryon, Charles. Introduction by Malcolm C. Salaman. London. 1927. *8156.05-91.14

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In this collection of true stories the author brings out the importance of wireless telegraphy at sea and the heroism of the wireless operator. He tells of the disasters of the Titanic in 1912, the Volturno in 1913, the Columbian and the Empress of Ireland in 1914 and others.

Hobbs, Edward W. *Sailing ships at a glance.* London. 1925. xviii, 114 pp. **4097.05-120**

A pictorial record of the evolution of the sailing ship from the earliest times until today.

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On pioneer inventors of the steam engine and its first use in vessels; the engine's "fight against sail"; the early steamships — wooden, iron and steel — and the development of the modern liner; steamers in the British navy; tugs, trawlers and other steamship types.

Smith, C. Fox, *compiler.* *A sea chest; an anthology of ships and sailormen.* Boston. 1927. viii, 216 pp. **2579.231**

"All sorts of verse and prose odds and ends of a salty and tarry flavour," including quotations from Macedonius, Holinshed, Shakespeare, Defoe, Dana, Falconer, Bacon, Fielding, Longfellow and others.

Old Books

Bacon, Francis, 1561-1626. *The essayes or covnsels, civill and morall.* London. 1629. 340, (38) pp. No. 2 in ***G.389a.164**

Contains also "Of the colours of good and euill," a fragment.

— *The tvvoo bookes of Francis Bacon. Of the proficience and advancement of learning, diuine and humane.* London. 1605. 2 pts. No. 1 in ***G.389a.164**

Case, The, of His Majesty's Province of the Massachusetts Bay in New-England, with respect to the expences they were at in taking and securing Cape Breton. [London. 1746?] 4 pp. ****H.81.8**

Gilby, Anthony, -1585. *An ansvver to the devillish detection of Stephane Gardiner, Bishoppe of Wynchester, published to the intent that such as be desirous of the truth should not be seduced by hys errors, nor the blind & obstinate excused by ignorance.* Compiled by A. G. [London.] Anno. 1547, the 24 of the January. ccx (6) ff. Plate. Black-letter. ***G.389B.196**

Contains manuscript notes.

Vane, Sir Henry, 1613-1662. A healing question propounded and resolved upon occasion of the late publique and seasonable call to humiliation, in order to love and union amongst the honest party, and with desire to apply balsome to the wound, before it become incurable. [2d edition.] London. Printed for T. Brewster. 1660. (1), 25, (1) pp. **G.386.81

Ward, Edward, 1667-1731. A trip to New England. With a character of the country and people, both English and Indians. London. 1699. **H.81.13

Contains an account of Boston and its inhabitants.

Ward, Nathaniel, 1578-1652. Discollimium. Or, a most obedient reply to a late book [by Francis Rous], called, Bounds & bonds, so farre as concerns the first demurrer and no furthur. London. 1650. 54 pp. **G.386.83
A few of the pages are numbered incorrectly.

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Crucible, The. Massachusetts College of Pharmacy. 1923, 25-27. Boston. 1925-27. 4 v. Illus. = *7292.47

New England Quarterly, The. An historical review of New England life and letters. Vol. 1. (no. 1.) January, 1928. Baltimore. [1928.] *5322.85

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Buechner, Ludwig, 1824-1899. Force and matter; or, principles of the natural order of the universe. With a system of morality based thereon. New York. 1920. xiv, 400 pp. 5600A.35.R

Dresser, Horatio W. A history of modern philosophy. New York. [1928.] xiv, 471 pp. 3605.518

Covers the period from Francis Bacon to the present time.

Jones, Olin M. Empiricism and intuitionism in Reid's common sense philosophy. Princeton. 1927. xxv, 134 pp. 3604.312

Thomas Reid (1710-1796) was a Scottish philosopher, contemporary of Hume.

Lewis, Wyndham. Time and western man. New York. [1928.] xv, 469 pp. 3604.302

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Benson, Arthur Christopher, 1862-1925. La cahier jaune. Eton. 1892. *A.754.6

The poems are in English.

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Cady, Daniel Leavens. The hill of Bennington; a battle-poem for the sesqui-centennial celebration of the Battle of Bennington, August 16th, 1927. Rutland, Vt. [1927.] 24 pp. 2399.409

Everett, Leolyn Louise. The hills of Areetri. London. 1921. 80 pp. = 2568.224

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Most of the poems in this collection first appeared in *The Fugitive*.

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Shakespeare, William. Venus and Adonis, Lucrece and the minor poems. Edited by Albert Feuillerat. New Haven. 1928. (7), 198 pp. 4599A.439

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The "Southern Passion" is a narrative poem recounting the Passion, Resurrection and Ascension, incorporated in numerous manuscripts of the "South English Legendary." The date of the poem falls between 1275 and 1285. It is here edited with introduction, notes and glossary from the Pepsysian MS 2344 in the Library of Magdalen College, Cambridge.

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Domestic Affairs

- Ball, Eleanor, *compiler*. Independence for the Philippines. New York. 1927. 129 pp.
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- Kinney, William A. Hawaii's capacity for self-government all but destroyed. Salt Lake City. [1927.] 206 pp. 3049A.399
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Deals with the split in the Communist Party of Russia, and the position of Leon Trotsky.
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Contents. — The British Empire as a political unit, by Sir Cecil J. B. Hurst. — The position of the Irish Free State in the British commonwealth of nations, by Timothy A. Smiddy. — The problems of Canada, by John W. Dufoc. — The imperial and foreign relations of Australia, by Sir William Harrison Moore. — Etc.
- Johnsen, Julia E., *compiler*. Selected articles on China yesterday and today. New York. 1928. lxxviii, 362 pp. 5598-337
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The French author warns against the dangers to the Latin-Catholic civilization of Europe from an inroad of Asiatic ideas. He criticizes the principles of Spengler and Keyserling in Germany; the Greek Orthodox church as well as Bolshevism in Russia. "Tagore and Gandhi," he says, "are 'modernists'; and the Orientalism of those Westernised Asiatics, whose second-hand language is modelled on ours, is no less suspect to us than that of a Keyserling or a Romain Rolland." — M. Massis also foresees an anti-European combination of Asiatic countries.
- Millard, Thomas F. China; where it is today and why. New York. [1928.] 350 pp. 3018.413
- Near East Year Book, The, and Who's Who. A survey of the affairs, political, economic and social of Yugoslavia, Roumania, Bulgaria, Greece and Turkey. 1927. London. [1927.] Maps. *3085.251

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A study of the Chinese Nationalist Revolution and its opponents; of Chinese relations to the British Concessions, to Russia and foreigners in general. — The foreword is by Lloyd George.

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- Chirol, Sir Valentine. Fifty years in a changing world. New York. 1928. 351 pp. 2516.86
On travel and British foreign relations, mainly in Europe and the Far East.
- Evans, Henry Clay, Jr. Chile and its relations with the United States. Durham, N. C. 1927. 243 pp. 4428.340
The study begins with Colonial Chile in 1789 to 1926.
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The first volume of a series of annual publications of the lectures held at the Geneva Institute of International Relations. Among the lecturers of August 1926 are Mr. Alfred Zimmermann, Professor William E. Rappard, M. Paul Mantoux, Dr. James Brown Scott and Professor H. J. Laski.

- League of Nations, 1919. International Labor Conference. 10th. Geneva. 1927. Conférence internationale du travail. Geneva. 1927. 2 v. *2300.217

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- Nogales, Rafael de. The looting of Nicaragua. New York. 1928. 304 pp. 4428.421

General de Nogales, a citizen of Venezuela, writes with decided sympathies for Nicaragua. "The average American citizen may not know it," he says, "but it is a fact that little Nicaragua has roused a wave of sympathy and admiration throughout the world." He gives an account of American financial control of Nicaraguan interests and of political and military interference, beginning with the downfall of President José Santos Zelaya in 1909.

- Rose, John Holland. The indecisiveness of modern war, and other essays. New York. [1927.] 204 pp. 3959.266

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- Book, William Frederick. The psychology of skill with special reference to its acquisition in typewriting. New York. 1925. viii, 257 pp. = 6119.204
- Chaslin, Philippe, 1857-1923. Essai sur le mécanisme psychologique des opérations de la mathématique pure. Paris. 1906. viii, 271 pp. 5600B.154
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Essays which first appeared in the Dublin Review. "The Holy Latin Tongue" is a defense of mediaeval liturgical Latin. "The Liturgy of Toledo" refers to a recent discovery of the "Liber Ordinum" in a manuscript of 1052. Other essays are on "Our Latin Bible," "Pope and Emperor," "The Angelic Doctor" (St. Thomas Aquinas), "The Gold of Dante" and "Francis Thompson's 'Loyola.'"
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 An account of travels in the mission fields of the Society of the Divine Word.
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- Jolly, Ellen Ryan.** Nuns of the battlefields. [Providence, R. I. 1927.] 336 pp. 3559.223
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Jacks, L. P. Constructive citizenship. Garden City. 1928. vi, 300 pp. 3567.419

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Who's Who in American Aeronautics. New York City. [1925.] Portraits. *4030B.28

Civil Engineering

Babbitt, Harold Eaton. Plumbing. New York. 1928. xiv, 455 pp. Illus. 4029A.225

Bateman, John H. Highway engineering. A textbook for students of civil engineering. New York. 1928. vii, 418 pp. Illus. 4027.156

Buswell, Arthur Moses. The chemistry of water and sewage treatment. New York. 1928. 362 pp. Illus. 4028A.22

Electrical Engineering

Garrard, Charles C. Electric switch and controlling gear. London. 1927. xiv, 783 pp. Illus. *8013.361

A handbook on the design, manufacture and use of switchgear and switchboards in central stations, factories and mines.

Wolber, Joseph Gregory, and Otto K. Rose. Practical and technical electricity. House wiring. Chicago. 1927. 317 pp. 8014.356

Manufactures

Haskell, W. E. News print. The origin of paper making and the manufacturing of news print. New York. 1921. 71 pp. 8030B.19
Relates also to the organization and work of the International Paper Company.

Machinery's Shop receipts. New York. 1927. (4), 266 pp. *8030C.32

Contents. — Alloys. — Cements. — Cleaning solutions. — Coatings for layout lines. — Coloring brass. — Coloring steel. — Coolants and lubricants. — Drafting-room receipts. — Blue prints. — Etching solutions. — Glues for woodworking. — Heat-treatment of steel and cast iron. — Etc.

Wait, Douglas. The manufacture of enamel paints. A practical handbook. London. 1927. viii, 153 pp. Illus. 8032A.60

Mechanical Engineering

Brown & Sharpe Handbook, The. A guide for young machinists. Providence, R. I. 1927. 297 pp. Plates. 4039A.59

Dickinson, H. W., and Rhys Jenkins. James Watt and the steam engine. The memorial volume prepared for the Committee of the Watt centenary Commemoration at Birmingham, 1919. Oxford. 1927. xvi, 415 pp. Portraits. 4030B.26

Bibliography concerning James Watt. pp. 359-372.

Williams, Hal. Mechanical refrigeration: being a practical introduction to the study of cold storage, ice-making, and other purposes to which refrigeration is being applied. London. xiii, 406 pp. Plates. 4037A.14

Contents. — The laws of fluids, heat, liquids, gases, and vapours. — Thermo-dynamics. — Historical. — Types of machines. — The refrigerating plant. — Ice-making. — Cold storage. — Etc.

— Same. New and enlarged edition. 1924. x. 501 pp. Illus. 4037A.14R

Added, a chapter entitled "The design of ahatoirs, freezing and meat packing works."

Miscellaneous

Boylston, Herbert Melville. An introduction to the metallurgy of iron and steel. New York. 1928. xviii, 571 pp. Illus. 8025A.25

MacKay, Herbert C. The handbook of motion picture photography. New York. [1927.] 293 pp. Illus. *8029E.23

Published for the New York Institute of Photography.

Travel. Description

Bailey, Vernon Howe. New trails in old Spain. With forty-eight drawings by the author. New York. [1928.] 313 pp. 3098.493

Bartram, William, 1739-1823. Travels. [New York.] 1928. 414 pp. 4379A.236

A new edition of a book, first published in Philadelphia in 1791, which influenced Coleridge and Wordsworth and was recommended by Carlyle to Emerson. The descriptions are largely of Florida.

Foster, Harry La Tourette. If you go to South America. New York. 1928. (11), 443 pp. Plates. 4469.214

A guide-book for travellers.

Fox, Frank. Finland to-day. London. 1926. x, 188 pp. Plates. 4868.136

The first two chapters give a brief history of Finland. The others consider the agriculture, forestry, industry, government, foreign policy, art and social conditions of the country. A final chapter is on "Finland for the Tourist."

Hughes, M. V. About England. London. 1927. xvi, 358 pp. Illus. 2469A.530

MacBride, Robert Medill. Towns and people of modern Germany. New York. 1927. 396 pp. 2865.82

Descriptions of the Rhine valley, Baden with the Black Forest, Bavarian towns and highlands, the Harz Mountains, Berlin and Potsdam, Saxony, the sea-port towns. Enough history is given to explain historic relics. The pencil drawings by Edward C. Caswell are noteworthy.

MacCreagh, Gordon. White waters and black. New York. [1926.] xiv, 404 pp. 4469.226

Experiences in the jungles of the Amazon and Rio Negro.

Robson, Edgar Iliff. A wayfarer on the Loire. Boston. 1926. xi, 220 pp. Plates. 4668.90

A descriptive record of a journey through Touraine, Poitou, Anis and a strip of Saintonge. With pencil drawings by J. R. E. Howard.

Sheridan, Clare. A Turkish kaleidoscope. New York. 1926. 223 pp. 3087.181

The author, who had her residence on the Bosphorus, gives random impressions of Turkish popular and social life.

Verrill, Alpheus H. Panama of today. New York. 1927. xvii, 314 pp. Plates. 4468.222

Ware, John N. How to find old Paris. New York. 1927. xv, 182 pp. Plates. 4639A.119

Wagner, Leopold. More London inns and taverns. London. [1925.] 256 pp. 2498.193

Weigall, Arthur. Wanderings in Roman Britain. London. [1926.] 341 pp. Illus. 2419.35

Whaley, Marcellus Seabrook. The old types pass. Gullah sketches of the Carolina Sea islands. Boston. [1925.] 192 pp. 4409.318

Wickersham, George W. Spring in Morocco and Algiers. New York. 1923. 3059A.403

Wilson, Robert Forrest. Paris on parade. Indianapolis. [1925.] (9), 355 pp. 2635.117

Williams, Emile Francis. Undiscovered France. Boston. 1927. 364 pp. 4664.89

An eight weeks' automobile trip in the provinces. Special reference to architecture, archaeology, history and scenery.

Woon, Basil Dillon. The frantic Atlantic. An intimate guide to the well-known deep. New York. 1927. x, 273 pp. 6279.183

Entertaining causeries and useful advice on subjects like "Who goes to Europe and why?" "How to choose your ship." "Whom to tip?" "Main Street goes around the world," etc.

Wit and Humor

Crosby, Percy. Skippy whistles the patter. Always belittlin'. New York. 1927. 106 pp. Illus. 4409.541

Crawford, Nelson Antrim. A man of learning. A half century of educational service as exemplified by Arthur Patrick Redfield. Boston. 1928. viii, 272 pp. 2346.282

A satire on the life of a Rotarian "optimistic" and "idealistic" university president.

Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides

- The Boston Public Library: a Condensed Guide to its use. Free
History of the Public Library, by H. G. Wadlin. 1911. 1.50
How to Find and Procure a Book in the Public Library of the City of Boston Free

Periodicals

- Annual Reports. Free
MORE BOOKS, a Monthly Bulletin. Free
(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been MORE BOOKS.
From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)
Lists of Books and Manuscripts in the Library
For lists published in the Bulletin, but not issued in separate form, see *Index to the Bulletins of the Boston Public Library, 1867-1925*, printed in the issue for March 1926 of MORE BOOKS.
Anthropology and Ethnology of Europe, Bibliography of the. 1899. .50
Architecture, Construction, Decoration. (New edition.) 1914. 1.00
Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.
Books in raised type for the Blind. 1894. .50
Boys and Girls, Books for. (Second edition. Revised.) 1913. .05

- Children's Reading, Graded Lists of Books. (Fourth edition.) 1926. Free
Domestic Science. 1911. .10
Fairy Tales and Folk Stories. 1908. .10
German Fiction. 1905. .10
Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-1904. For exchange only.
Housing. 1918. Free
Italian Fiction. 1901. .10
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890. .50
Libri Italiani Moderni. 1922. .10
A List of Books forming the gift of Louise Chandler Moulton. 1909. .10
Medieval Manuscripts in the Boston Public Library. 1928. Free
Modern Ireland. 1922. .10
Pictures and Plans of Library Buildings, Index of. 1899. .10
Programs for Concerts of the Boston Symphony Orchestra, with Aids to Study. Since November, 1924. Free
Shakespeare Tercentenary, 1616-1916. 1915. Free
Social Reform. 1898. .05

Catalogues of Special Collections

- John Adams Library. Catalogue. 1917. 1.00
Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in thirteen parts, large quarto. 10.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo. 2.50
Barton Library. Catalogue (complete). 1888. 5.00
Part 1. Shakespeare Collection. 1880. 3.00
Part 2. Miscellaneous. 1888. 3.00
Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898. Free
Codman Collection of Landscape Gardening and Works on Forestry. 1899. .10
Franklin Library. List of Portraits. [In Bulletin no. 89. 1892.]. Out of print.
Galatea Collection. Catalogue. 1898. .15
John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]

PUBLICATIONS OF THE LIBRARY

Prince Library. Catalogue. 1870.
Thayer Library. Catalogue. [In
Bulletin no. 100. 1895.]
Ticknor Catalogue of Spanish and
Portuguese Books. 1879. 5.00

Special Bibliographies

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| No. 1. Franklin Bibliography. 1883. Out of print. | |
| No. 2. Spanish Grammars. 1884. Out of print. | |
| No. 3. Index to American Local History. 1889. Out of print. | |
| No. 4. Maps in the Publications of the Geographical Society. 1887. Out of print. | |
| No. 5. Bibliography of Special Sub- jects. In Bulletin no. 80. 1890. | |
| No. 6. Bibliography of the Official Publications of the Conti- nental Congress, 1774-1789. 1888. | .50 |
| No. 7. Catalogue of Family Histo- ries. 1891. Out of print. | |
| No. 8. Higher Education of Women. 1897. | .10 |
| No. 9. Higher Education of Women. Supplement no. 1. 1905. | .10 |
| No. 10. History and Art of Printing. 1906. | .15 |

"Brief Reading Lists"

Free to Card Holders

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| No. 1. National Defense, Military and Na- val Science and Law. (Third edi- tion.) 1917. | |
| No. 2. Domestic Production and Preserva- tion of Food. Gardening, Can- ning, Economic Cookery. (Sec- ond edition.) 1917. Out of print. | |
| No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print. | |
| No. 4. Commercial Relations of South America, principally with the United States. 1918. Out of print. | |
| No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. Out of print. | |
| No. 6. Freedom of the Seas. 1919. Out of print. | |
| No. 7. League of Nations. (Third ed.) 1919. | |
| No. 8. Racial and Territorial Problems In- volved in the Settlement of Peace. 1919. Out of print. | |
| No. 9. Occupations. 1919. | |
| No. 10. Fiction in Spanish. 1919. | |
| No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print. | |
| No. 12. Americanization. 1919. | |

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| No. 13. Industrial Problems. 1919. | |
| No. 14. One-act Plays in English, published since 1900. (Third edition.) 1924. | |
| No. 15. The Pilgrims of Plymouth. (Second edition.) 1920. | |
| No. 16. New England. 1920. | |
| No. 17. Presidential Elections. 1920. | |
| No. 18. Nature Studies. Plant and Animal Life. 1921. | |
| No. 19. Dante. 1921. Out of print. | |
| No. 20. Cookery. 1921. Out of print. | |
| No. 21. Disarmament and Substitutes for War. 1921. | |
| No. 22. The United States and Japan. 1921. | |
| No. 23. Christmas. (Second edition.) 1923. | |
| No. 24. Project Method in Education. 1923. | |
| No. 25. Health and Hygiene. 1923. Out of print. | |
| No. 26. British and American Longer Plays. 1900-1923. 1923. | |
| No. 27. Some Useful Reference Books of 1923. 1924. Out of print. | |
| No. 28. Landmarks in Music, Boston, 1630- 1924. 1924. | |
| No. 29. Advertising. 1924. | |
| No. 30. Costume. (In preparation.) | |
| No. 31. Operas. 1925. | |
| No. 32. The Circus. 1925. | |
| No. 33. The Miracle. 1925. | |
| No. 34. A Selected List of Inexpensive Books for Christmas Presents. 1925. | |
| No. 35. Moscow Art Theatre Musical Studio. 1926. | |
| No. 36. Workers' Education. 1927. | |
| No. 37. Unemployment. 1928. | |

Other Publications

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| Adult Education, Opportunities for, in Greater Boston. Yearly, since 1925. | Free |
| Benton Family Genealogy. | 6.00 |
| Boston Philatelic Society. Catalogue of Books on Philately in the Public Library. | |
| Genealogies and Estates of Charles- town, 1629-1818. By T. B. Wyman. 2 v. 1879. | 8.00 |
| A Guide to Serial Publications. Com- piled by Thomas Johnston Homer. Parts 1-4. 1922-1926. | |
| Journal of the Quebec Expedition, 1775. 1886. Journals, 1776 to 1783. 1887. By Henry Dearborn. Each. | .75 |
| Maps of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880. | 5.00 |
| Works of Anne Bradstreet in prose and verse. Edited by John Har- vard Ellis. 1867. | 10.00 |

Branches

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| Finding List of Books Common to the Branches. 1920. | .10 |
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More Books

The Bulletin of the Boston Public Library

Vol. III, No. 4

May, 1928

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

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Library Service in An Understanding World

ASIDE from its natural significance as the fiftieth anniversary of the Association, aside even from the specific international programs of the celebration, the Atlantic City gathering of 1926 was made memorable by the presence of distinguished librarians and other delegates from twenty-three countries and by the genuine interest awakened in the aspects and possibilities of international library relations. Addresses were heard from the best authorities about library conditions and library movements in a score of countries, embracing the larger part of the civilized world from England and Germany to Japan and China, from near-by Mexico to far-off Siam. Many of these addresses were worked out in detail, giving information about important subjects — and all were frank in their desire to promote friendship and good-will. True workmen of the profession, the speakers knew that by cultivating understanding in their own field, they were contributing most effectively toward the realization of an understanding world.

An Address delivered at the Annual Conference of the American Library Association at West Baden, Indiana, May 30, 1928.

G. B. 28: 4500.75.

To the younger members of the Association all this seemed like a new adventure. And truly this was a new adventure for most of those present. Not since the St. Louis Conference of the American Library Association in 1904, or the Brussels International Congress of Librarians in 1910, had librarians of so many nations met in such a free and friendly spirit. And saying this, I am not unmindful of the practical conferences held in Paris in 1923, and in Prague in 1926. Those were professedly international meetings, while ours was intensely American. Yet the Anniversary Conference of the American Library Association was the first since the days of the Armistice to bring together in a substantial number the representatives of countries which were formerly enemies. In this respect, too, the Atlantic City Conference was a landmark: it showed the wish for international coöperation at its strongest since the War — it showed that we, librarians of all countries, were eager to work together in harmony.

What seems, however, to the younger generation a new adventure, is really a return to an old ideal; it is the continuation and further development of relations which have been built up in the past and which the War had torn apart. It is true, of course, that the War has brought the Allied nations nearer together; but if we agree — as we do now — on the old, broader meaning of "internationalism," it is obvious that we have to return to the more universal aims of the past. The reconstruction had to be slow, but we are definitely back again on the main, historic road of true international coöperation. This is in itself of immense significance. For this is what gives health and promise to the present situation.

The manifestations of this revived internationalism in the library world are manifold. The greatest interest attaches just now to the creation of the International Library and Bibliographical Committee, organized at the Edinburgh Conference last year and ratified this winter by the library associations of thirteen countries, including Great Britain, France, Germany, Italy and the United States. The Committee has begun its work. It held its first meeting last March in Rome, where arrangements were made, we are advised, for an international library gathering in Rome in June 1929. The presence of our honored Mexican guests at this Conference, following the visit of our representatives to the congress of Mexican librarians last month, augurs an era of mutual helpfulness between this country and the Hispanic peoples south of us. Dr. Bostwick's study of Chinese library conditions with its many concrete suggestions, and Dr. Bishop's work in

making more easy of access the unique treasures of the Vatican Library, are other facts which speak for themselves. The progress of the "Gesamtkatalog der Wiegendrucke," or Union Catalogue of Incunabula, one of the largest of undertakings in bibliography, though mainly the work of German librarians, would not have been possible without the coöperation of the librarians of other countries and without financial support from foreign, especially American, sources . . . These are merely a few things which instantly come to mind. They all prove that international relations among libraries, interrupted by the War, are not only readjusting themselves, but are finding new ways of further development. And we are happy to say that America is playing her full part in this development.

* * *

For nearly a century now, there have been many dreams of international coöperation among libraries, but there have been also many concrete results. We remember still the sanguine hopes that were entertained in certain well-meaning quarters after the Armistice, proposing no less than a "world-library" in the imaginary capital of an imaginary "united world." But even such dreams are not without profit . . . if in the meantime we are willing to settle down to our work-a-day duties. The knowledge of past efforts—of failures no less than of successes—should help us to recognize our immediate purposes. I may be permitted, therefore, before attempting a brief and not altogether complete review of library relations with our colleagues in various parts of the civilized world, to cast a glance on the origin and history of these relations.

The date set for the international conference in Rome next year will be, almost to the day, the one hundredth anniversary of the death of the man who did perhaps more than anyone else to bring into active relationship the libraries of the world. James Smithson, the English scholar, died on June 17, 1829, on Italian soil, at Genoa, leaving his estate of over half a million dollars to the United States of America "to found at Washington an establishment . . . for the increase and diffusion of knowledge among men." The United States received the money in 1838 and the Smithsonian Institution was founded, by act of Congress, in 1846. We may pass over the many and sharp controversies which preceded the foundation of the Institution and which followed it during its infancy. Many curious projects were launched, and much personal antagonism was displayed. But on the whole, the prolonged discussions had their use; they turned public attention to

the new institution, whose care was, as a result, entrusted to the best hands. That the development of the Smithsonian was directed from the start toward its present form, is chiefly due to the vision of its first Secretary, Joseph Henry, whose name is worthy of the grateful remembrance of all Americans.

The early reports of the Institution, as we look them over in retrospect, are exciting reading. In the very first year the Committee on Organization wrote to the Executive Board: "Without a vast accumulation of books in this metropolis, your committee conceive that the Librarian of the Smithsonian Institution may, under a proper system, become a centre of literary and bibliographical reference for our entire country." And then followed the suggestion: "Your committee recommend that the Librarian be instructed to procure catalogues, written or printed, of all important public libraries in the United States, and also, in proportion as they can be obtained, printed catalogues of the principal libraries in Europe, and the more important works on bibliography . . ." Two years later it was resolved to send copies of the Smithsonian publications "to all foreign libraries of the first class, provided they give in exchange their catalogues or other publications or an equivalent from their duplicate copies." The exchange had to be organized. The Report for 1851 already contains the description of a new system. In various parts of Europe agents had been appointed, in a number of cases the American consuls having undertaken the task of receiving and delivering the exchanges. The amount of business grew rapidly. Within a year the receipts of books, one reads in the exultant Report, increased eight-fold. Then comes this remark of Secretary Henry: "The system of exchange here described has no connection with that established between national governments by M. Vattemare. It is merely the extension of one which has been in operation on a small scale for nearly half a century between the American Philosophical Society and the American Academy on this side of the Atlantic and the several scientific societies on the other . . ."

Joseph Henry was frank — and he was also right. The first exchanges of the Smithsonian were in the line of American tradition, though it would be an extremely interesting bit of library-historical research to follow up the influence which the agitation of Alexandre Vattemare, the half-forgotten French entertainer, had upon the exchanges organized by the Institution. Vattemare's second visit to America lasted for over two years, from May 1847 till October 1849, thus coinciding with the time when the policy of the Smithsonian began

to take shape. The Frenchman had visited every state in the country and was the centre of interest in every city where he appeared. His lecture was printed in many states by order of the legislatures, and in society and private conversations the words "Literary and Scientific Exchanges" were never off his lips. But, though he crusaded also for direct exchanges among libraries and scientific institutions, his main object was the establishment of a system through the agency of the national governments. Beside the exchange of scientific and literary matters, he also agitated from the beginning for the exchange of official documents. A great idea this was, one for whose realization, after Vattemare's own heroic-quixotic experiments, the world had to wait for another half-century — until the adoption of the Convention of Brussels in 1889.

James Smithson, Joseph Henry, Alexandre Vattemare: they were dreamers all, and yet their ideals are now solid realities. The most utopian of the three had perhaps the most far-reaching vision for practical achievement. Their memories must impress upon us that idealism and practicality are not enemies — they must go hand in hand.

The libraries of various countries, as we have seen, had been in contact for many years before the librarians themselves began to feel the urge to get acquainted. The foundation of the American Library Association in 1876 had thus a veritable international aspect, inasmuch as among the 103 librarians who attended the meeting, at least one — a gentleman from Leeds, England — was a foreign guest. So stimulated were the English by the American conference that in the following year a similar conference was held in London, which resulted in the founding of the British Library Association. At this conference seventeen American libraries were represented, and there were also delegates from France, Germany, Italy and a number of other countries. The London conference of 1877 was really the first international gathering of librarians. It is pleasant to read in its Transactions that the delegates regularly went to the meetings and that "among the most assiduous attendants were the visitors from the United States."

The Canadian librarians entered the American Library Association in 1884. As was natural, considerable negotiations preceded the union. But a year before, at the sixth annual conference, Justin Winsor opened his presidential address with the words: "We are glad to find that later in the session some of our Canadian brothers will accept our invitation. However tariffs and fealty may separate us, there is nothing alien in libraries; and why may not *American*, in a bibliothecal sense at least, include the whole brotherhood of the New World? . . ."

The Brussels Convention of 1886, officially proclaimed in 1889, was drawn on two lines: the first made provision for the exchange of literary and scientific publications; the second, for the exchange of official documents and parliamentary annals. Eleven countries signed the Convention, while eleven others adhered to it without signing. Great Britain and Germany have kept out of the organization from the beginning. The great complaint is, to this day, that the exchanges do not take place with regularity. The United States is often held up as the one country which executes the exchanges with speed and reliability. The credit belongs to the Smithsonian, which, by act of Congress, is made responsible in America for the work. But though the system of exchanges badly needs both organization and reorganization in many countries, it is still the most important achievement of international coöperation, as concerns the Book. Along the lines of the Brussels Convention was concluded also the Pan-American agreement of 1902, which now binds all the American countries to exchange not only their governmental, scientific and literary publications, but also their maps and topographic charts.

When in 1897, sponsored jointly by the British Library Association and the American Library Association, the Second International Library Conference met in London, there was much to report in the library world. All phases of library work — from cataloguing and classification to bibliography and the history of printing — were discussed there. Of the forty-six papers read before the meetings twelve were by Americans — by Mr. Melvil Dewey, Dr. Herbert Putnam, Mr. John Cotton Dana, Dr. E. C. Richardson and others. This conference produced no new agreements, but from it the library profession itself gained in both tone and quality.

The St. Louis Conference of the American Library Association, held in 1904 in connection with the Louisiana Purchase Exposition, was attended by a fair number of foreign delegates. In one of its resolutions the Association expressed its acknowledgment for the facilities accorded by the libraries of Europe to non-resident investigators, especially through inter-library loans. "The liberal policy of European libraries in this regard," the resolution said, "has laid American scholarship under lasting obligations, and, by deepening the confidence of investigators in the spirit and service of libraries will promote the cause of libraries, as it promotes the cause of learning, throughout the entire world." Another resolution recorded the Association's appreciation of "the unselfish labor, personal devotion, and even pecuniary sacrifice" required

by the various bibliographical undertakings of general concern, like the International Catalogue of Scientific Literature, the Concilium Bibliographicum of Zurich, and the Institut International de Bibliographie of Brussels. Such was the enthusiasm of the Conference that the incoming Executive Board was requested to appoint a special committee of five "to consider plans for the promotion of international coöperation among libraries . . . and to ascertain whether the library associations and bibliographical societies of other countries are disposed to entertain favorably such a proposal." Unfortunately — as the Committee reported at the following Annual Conference — the responses in most cases "did not go beyond an amiable acquiescence." And so the project went into oblivion.

The Brussels Congress of 1910 represents the climax of international library coöperation prior to the outbreak of the War. Delegates from all European countries and a large group of librarians from the United States and Canada were present. The proceedings and the papers read before the Congress fill a volume of eight hundred pages. Who at that friendly gathering could have imagined that the catastrophe was only a few years ahead!

It was at Brussels, back in 1895, that the International Institute of Bibliography was organized, with the purpose of forming a universal catalogue of all books printed since the invention of printing. The Institute is still functioning, having now over 12,000,000 cards at its disposal. It is worth recalling how the conception of such a Catalogue appeared long ago to an American. Charles C. Jewett, the first assistant librarian of the Smithsonian, wrote in his Report of January 1850:—"An important part of the plan for rendering our library immediately useful to American scholars is the proposed general catalogue of books contained in all our public libraries. I am not aware that such a thing has ever before been attempted on so large a scale . . ." He spoke of "a central collection of catalogues" which, however, would have been purely American, for there were, he thought, few countries where a general catalogue could be prepared. With enormous labor Mr. Jewett really compiled an inventory of all American libraries then existing, failing in the meanwhile to make a simple list of the few thousand books under his own immediate care. He was much ridiculed in Congress for his scheme, and soon after, this visionary among early American librarians, lost his position at the Smithsonian.

* * *

Against this background of the past, let us now examine the present status of international library relations.

I have already remarked upon the creation of the International Library and Bibliographical Committee which, having its inception at the Conference of the American Library Association in 1926, was organized at Edinburgh last year. Thirteen national library associations have since ratified the agreement, among them those of Great Britain, France, Germany and Italy. The A. L. A. Council adopted the agreement at its last mid-winter meeting and Dr. Bishop was appointed a member of the Committee. The duties of this Committee, as defined in Paragraph 3 of the original agreement, are:

(a.) To select the time and place for international library conferences [to be held at least once in five years];

(b.) To prepare programs for such conferences with the co-operation of local committees;

(c.) To make investigations and recommendations concerning international relations between libraries, organizations of librarians and bibliographers, and other agencies.

Since this paragraph is the real charter of the Committee, it is well to consider it point by point.

The first of the duties specified has been closely complied with; it has been decided that the next international conference shall be held in Rome in 1929. One may note here that by entrusting the selection of the place and time to the Committee, an important innovation has been made. The calling of international conferences in the past has been in the hands of national associations, which have served as hosts to the "foreign guests." We are glad to welcome all forms of social grace at our gatherings, and yet we do not regret that the responsibility of the Committee will eliminate this "hosts and guests" feature from the conferences, for it is believed that the meetings themselves will gain by becoming more truly and independently international. The existence of such a permanent agency for international coöperation has a symbolic significance, and beyond this, also a practical one.

This practical significance appears obvious when one considers the fact that the preparation of the programs of the conferences has been similarly entrusted to the Committee. Each library association which has ratified the agreement is represented on this Committee by one voting member. And this should ensure that the international character of the meetings will find due and proportionate expression.

The third provision of the paragraph will lead, it is hoped, to much constructive work. The duty of making investigations and recom-

mendations concerning library and bibliographical organizations, gives to the Committee the power to initiate coöperative ventures; its moral support alone will command attention for such undertakings.

High expectations are held from the activities of this Committee, and it is fortunate that American librarianship is represented in it by Mr. Bishop.

I wish to comment next on our library relations with the Spanish-American peoples. The report of the Committee regarding these relations as printed in the latest issue of the *A. L. A. Bulletin* is before us; it is unnecessary to go over the ground so well covered by Mr. John T. Vance and his associates. From their recent visit to the second Mexican library congress our delegates have returned with great admiration for the rapid progress of library extension in Mexico. Sixteen hundred libraries, instead of the ninety-two that existed eleven years ago, should favorably impress any one. Our delegates have gathered much valuable information on their visit, and we trust that our Mexican guests will have no occasion to feel disappointed in theirs. The time has come when we should work together in all sincerity and to mutual advantage. This applies, of course, not only to Mexico, but to all the countries of the American continent. It is natural, however, that our interest should be keenest at this time in our next neighbour to the South. We have heard, therefore, with pleasure that the Mexican library congress has decided to form a society of librarians and friends of Mexican libraries to coöperate with the American Library Association.

Mr. Vance points in his report to the impending Pan-American Conference of Bibliographers as a most important step toward library coöperation in Latin-America. The librarians of the United States have every reason to welcome this conference, which has now also the endorsement of the Bibliographical Society of America. The conference, we hope, will have valuable results, both in the every-day conduct of libraries, and also in the promotion of researches into Spanish-American origins. Let us remember that fully a hundred years before the first book was printed in the Bay Colony, books had already been printed in Mexico and, a few decades later, in Peru. The sixteenth-century colonizations in Central and South America are exciting enough in themselves, but their interest is enhanced by what they tell us of the older civilizations of the continent. Apart from the discoveries of archaeologists, most of our knowledge concerning both the old civilizations and the new is derived from the works of those first printing

presses — and the field as yet is anything but explored. Systematic research may bring to light much historical and scientific material in books and manuscripts scattered through Mexican and South American libraries. American scholarship and librarianship, which may boast of a Prescott and a Ticknor, is surely not insensitive to the lure of such investigations.

We agree with the Committee as to the usefulness of establishing agencies in the capitals of Latin-America to handle the exchange of publications of all the American countries, and to produce, eventually, national bibliographies. The translation of books on library practice for use in Latin-American countries is an unostentatious, but a very effective means of coöperation. It is also anticipated that the time will come when a Library in Buenos Aires similar to the American Library in Paris will be not merely a fancy, but a reality.

Let us now turn from the South and comment on the meetings of the World Federation of Education Associations held in Toronto in August 1927. The work of libraries is twin to that of the schools, and in the field of adult education the libraries are entering directly on a form of tutorial work. It was natural, therefore, that we should be interested in these Toronto meetings, where representatives from thirty countries registered attendance. Internationalism was the key-note of the conference. The resolution of the Committee on the International Aspects of Library Service, of which Dr. Frank P. Hill of the Brooklyn Public Library was a member, well deserves quotation. "It is desirable," the Committee declared, "that all educators have access to the best printed material and news pertaining to educational affairs, which implies the compilation of certain general and annual bibliographies and indexes, and a system for distribution and exchange of educational bulletins and news." It is also desirable, the Committee continued, that the World Federation of Education Associations encourage the development of collections of literature dealing with the international aspects of education, and that the national groups send their publications to one another. It was further suggested that a Committee, composed of the chairman of the A. L. A. Committee on International Relations, the Director of the China Institute of America, and representatives of other interested groups, be appointed to study these questions and formulate a program of work to be presented at the next biennial convention.

Upon the recommendation of the Adult Education Section, the World Federation passed a further resolution, advising all its affiliated

organizations "to consider ways and means whereby the adult citizens of their constituencies may be encouraged to continue their education throughout life." Two most important means to that end were specified:— (a.) to make the great literatures of the world easily available to all adult citizens in both country and city districts;— (b.) to make provision for the advisory guidance of the reading of adult citizens.

The work of the Paris Library School is well-known to the members of this Association. The School, which is now completing its fourth year, has been one of the most effective contributions of American librarianship towards international coöperation, and it has also — let us add — been one of the most expensive. You have read the urgent appeals from A. L. A. headquarters for funds to secure the continuation of the School till the end of the five-year demonstration period. A grant from the Committee for Work in Devasted France financed the first two years of the institution. The third year was made possible by a gift from John D. Rockefeller, Jr., on condition that funds should be secured for the completion of the five-year period. Support for 1927–8 was underwritten in part by the Executive Board from a balance in the War Funds and has been received in part in the form of individual gifts. There have been generous responses for the next year; the continuance of the School has all but been assured. If the present Conference can make certain this result, it will have helped vitally toward the completion of a notable experiment.

What are the claims of the School for support? The School was started to train librarians for the devastated areas of France. For the first two years it was Franco-American; it became truly international at the beginning of the third year. Its usefulness has been proved by palpable facts. During the four years of its existence, winter and summer sessions counted together, 184 students from twenty-three countries have received instruction at the School. The faculty is mainly American and French, but there have been lecturers so far from twelve nationalities. Instruction is given in all the usual subjects, and, throughout, American methods are emphasized. The high standards of the School have been recognized by the French authorities, which regard its diploma as equivalent to that of the *École des Chartes* or the government certificates for librarians. Aside from its direct work of instruction, the School serves as a centre of information and as a valuable clearing-house for the exchange of ideas on library work.

It may well be asked whether, in spite of all this usefulness,

American givers should in fairness be burdened with the maintenance of such an institution? The answer is, in my opinion, that we should secure the continuance of the School for the next year — and use that year in planning for its permanent existence. It is hardly questionable that beyond the coming year the School neither can nor ought to be conducted through financial sacrifices of American librarianship alone. Some other solution must be found — and already several possible courses have been suggested. Of these the plan of making the School the European branch of the graduate library school of a large American university would seem the best — if its plan can be worked out. The advantages of such a connection are obvious; university standing, high scholarship, high professional standards, and the assurance of permanency are a few among them.

Another interesting field opening before us is that of coöperation with foreign library schools. Such coöperation, in the interest of the younger generation of librarians all over the world, is most desirable. Many requests for information have come to A. L. A. headquarters, and have been answered, from Switzerland, Italy, Belgium, Ireland, Argentina, Turkey, Egypt, and other countries. Publications have been sent to the Library School of the University of Florence, to the Lenin Memorial Library in Moscow, to the new Library School of the Jewish National University in Jerusalem. More recently Dr. Vincenzo Fago, Director of the National Library in Rome, well known to many of us in America, asked advisory assistance from the A. L. A. for the Library School to be established in Rome by the Italian government. The suggestion of the A. L. A. headquarters was — and I hope we all agree with it — that the director-elect of the School should spend a year in America, possibly on a fellowship from an American university, studying library school administration under the supervision of one of our graduate library schools. It was also suggested that another delegate should come to America to spend a year in one of the library schools, studying cataloguing and classification, with a view to teaching these subjects in the projected Italian school.

As the most effective means of coöperation with foreign library schools, the exchange of students — and possibly of professors — naturally suggests itself. Such an exchange, however, has its very definite limitations. The barrier of language makes such an exchange extremely difficult. Our younger students are usually not pre-

pared, especially in a course planned for one year, to follow instruction given in French, German or Italian. And even aside from the difficulty of language, I doubt the desirability of sending our students to foreign library schools. For whatever may be the advantages of studying abroad, American students should be instructed in American library methods — methods which we believe to be best adapted for American libraries. The difficulties involved in exchanges between our library schools and those of other countries — difficulties which apply to the exchange of professors as well as of students — are an added argument for rallying to the rescue of the Paris Library School.

Quite different are the aspects of the exchange of advanced students and, particularly, of librarians already in service. The exchange of such groups would be of the greatest value. Having gained their training and experience at home, such students and librarians could specialize abroad in their chosen field, or could round out their general knowledge by observing the differences between existing library practices. Such exchanges, lasting from three months to a year or two, would be not only beneficial, but also within our reach. Foreign libraries will undoubtedly be glad to coöperate with us in this respect. The exchanges should be systematically built up. The need of creating more opportunities for them by means of fellowships, and especially through direct arrangements with the libraries concerned, rather than through an association, is obvious.

Little needs to be said about the American Library in Paris. And what little I say will be limited to praise of Mr. Stevenson and his predecessors in the direction of the institution. Mr. Stevenson's detailed report published in the current issue of the *A. L. A. Bulletin* extends to every phase of the library's activity. The report reflects hard work, ingenuity in management, and an optimism which is a special joy to all of us. The library leans largely on its local clientèle; it is almost self-supporting and its permanency — I am quoting Mr. Stevenson — seems assured. During one year the circulation of books passed beyond 115,000, and the registration of new members is steadily growing. The number of American card-holders is over a thousand, and the French and English are each approaching the half-thousand. Books are regularly mailed to annual members who are living outside of Paris. The Library has served also as an agency for the distribution of books in foreign countries. It has sent between seven and eight thousand

volumes to those libraries and schools of Central and Eastern Europe in which an effort is being made to teach English, but there have not been enough books to fill the needs. The director is planning a campaign to collect more books for this purpose from the residents of a dozen of the larger American cities. The several departments of the library are being systematically built up. Lists and bibliographies are prepared, extension services carried on. The growth is obvious along every line. The director is now even thinking of establishing a branch library in the student quarter of Paris!

The staff of the Paris library is largely composed of American librarians on leave of absence for a year or two from their respective libraries, and here is an excellent example of how an American institution maintained abroad may serve the interests of American librarianship at home. For the experience and broader outlook which these librarians acquire in Paris will be useful some day in Detroit and Pittsburgh, in Seattle and Baltimore.

This progress, however, entails new obligations. The library is crowded, it badly needs new quarters. Mr. Stevenson, we are told, has already selected a new site in a place no meaner than the Place de la Concorde. Let us hope that his dream of building a new library will come true. For my part I venture only one suggestion. When the new building is finished, let there be placed a tablet in memory of the man who, with tireless energy and devotion, created the first American library in Paris, destroyed long since by fire — I refer to Alexandre Vattemare.

On Dr. Bostwick's mission to China and on Dr. Bishop's work at the Vatican Library I do not have to comment. Dr. Bostwick's observations were published in the issue for February 1926 of the A. L. A. Bulletin, and appeared also in separate form. I trust you have all read it; those who have not, I strongly urge to do so. And as to Dr. Bishop's participation in the work at the Vatican Library, a work started through the Carnegie Endowment for International Peace, we shall have the privilege of hearing about it from his own lips. Surely, American librarians may be proud of this service. Little did Pope Nicholas think when he founded his library in 1455 that some day a "Bishop" from Michigan would help to put it in order.

How could I enumerate the many places, from Panama to Potsdam, from Beirut in Syria to Karnatak in India, to which the A. L. A. has sent its publications: bibliographies and text-books, reports and pro-

ceedings, catalogue rules and manuals, school library year books and pictures and posters of American libraries? The director of the Jewish University in Jerusalem has written that the pictures will be of use in the inner arrangement of their new library building, now under construction on Mt. Scopus. Danish librarians have asked permission to translate into Danish the series of textbooks issued by the A. L. A. It has been a privilege to spread this material over the world, wherever it was needed. Thanks are due to the Carnegie Endowment which has made it possible for the Association to send the material without charge, whenever circumstances seemed to make it desirable.

I have talked my allotted time and I note how many subjects have been left untouched. Let it be recorded then that it was my purpose to mention — as indicating our ever-widening international relations — the many problems of international bibliography, chief of which is that of salvaging the three million unprinted titles of the International Catalogue of Scientific Literature; that I intended to speak of the International Institute of Bibliography at Brussels, which has asked the American Library Association to assume its control for five years — a request that needs careful consideration; that I wished to comment on the contemplated library building of the League of Nations at Geneva, and on the plan, happily conceived, of Dr. Keppel to send an English and an American librarian to South Africa to promote library interest. Let it be also recorded that I intended to express our appreciation to Mr. Milam and his associates at the A. L. A. headquarters for their keen interest and vigilance in all matters which concern international relations; and that I wished to speak of the significance of the recent visits to the United States of Dr. Pierre Roland-Marcel, Administrator-General of the Bibliothèque Nationale, and of Dr. T. P. Sevensma, librarian of the League of Nations, at Geneva.

For the remaining few minutes, may I ask your attention to quite another subject?

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It was some fifty years ago that Justin Winsor said: "The American librarian is a crusader and not a bookworm." The saying contains praise and administers blame. It has both its domestic and its foreign application.

From being a crusader the American librarian has settled down to a quiet, busy efficiency. He has enough of the old inquiring, re-

forming spirit, but he attacks his problems with a mature patience. And as to the scholarship of the bookworm, this has never been absent from American librarianship. We have had a number of distinguished scholars, Justin Winsor himself being one of the most memorable among them. And yet, after we have made all the reservations, the underlying truth of that saying cannot be contested.

We have many things to be proud of, but let us acknowledge squarely that there is much room yet for scholarship in our profession. Let us acknowledge that American librarianship in this respect has not kept pace with other phases of its development. We have preferred immediate, practical results to the less obvious advantages of higher education. The outcome is that we have individual scholars among us, but scholarship on the whole does not flourish in our public libraries.

All this, of course, has its economic explanation. Americans of the younger generation, even more than their elders, have gravitated, if they had the urge for scholarship, toward the teaching profession. Teaching is not among the most remunerative occupations in this country or anywhere else, yet — other things being equal — it is still far better paid than library work. We have not made sufficient provision for attracting to our ranks men and women who have not only bookish knowledge, but also energy for active research in library work. It is natural, therefore, that promising young scholars should aim at a college faculty career, where they will at least have a chance.

Now I maintain that we have here made a mistake. There are a few dozen libraries in this great country which could and should provide positions for such persons of scholarship and initiative; and there are a few hundred other libraries which could and should give employment to persons of decided scholarly sympathies. I am not advocating, of course, the setting-off of easy jobs. It is a long-standing difficulty in our large libraries to find suitable persons for the care of special collections, persons who are able to coöperate with the research worker. And without such assistants there is little use in buying new treasures and little chance of attracting them by way of donation. But scholarly instinct which can find expression in a practical way is of incalculable benefit in the smaller libraries also. The buying of facsimiles and of books illustrating the development of the arts and crafts, is within the means of even the smaller American libraries. The educational value of such collections, in-

telligently used, is obvious not only in contact with the schools, but also with the members of the various trades and professions in the community.

I am not unmindful of the excellent work which several of our library schools have accomplished and which our graduate library schools will accomplish in this direction. I hope that their good service will find encouragement by the successful placing of their graduates. What I wish to emphasize is that we should bend our energies — through trustees and other authorities — to bring more scholarship to our libraries and then to secure for it nourishing soil.

I quoted Justin Winsor's saying not in order to discourse on higher education, but to indicate what we should seek primarily in our international relations, in our contact with the libraries of other countries. We have much to give, but we have also much to gain. Library methods we do not need to learn abroad — these we can teach — but we can cultivate there our opportunities for scholarship. It was with this in mind that I stressed also the importance of finding new avenues for a broader education through the exchange of students and professors. Greater breadth and depth, not necessarily increased efficiency, are to-day the fundamental needs of American librarianship; welcome to every agency that helps us in this direction!

CHARLES F. D. BELDEN

Library Notes

An Artist in the Tropics, translated from the Dutch of Jan Poortenaar, gives the experiences of the author and his wife in Java. There are exquisite descriptions of the exotic life on the Malay Archipelago. Sultans, court dancers, coolies, palaces, old temples, landscapes, resort places — everywhere there is a peculiar mixture of decayed ancient splendor and tawdry European importations. There are names in every paragraph which one has never heard before, or which makes one reminiscent of Conrad's novels. The descriptions themselves have a literary distinction, but the main value of the book lies perhaps in the illustrations: in the reproductions of oil paintings, etchings, dry points, water-colors of infinite variety and great beauty. "Thus this pleasant book, which is other than an art book, other than a travel book, other than a log" — to quote from the Foreword by Frank Brangwyn.

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An editorial note in the *London Mercury* for May comments on Mr. George Jean Nathan's recent remark about the hostility of English critics towards the works of American writers. "It is very difficult to make some Americans understand," the magazine writes, "that most responsible English critics are even more pleased when they encounter a good American book than when they read a good English one — the growth of a new literature in our own language being an extremely fascinating and interesting spectacle." Then it continues: "The facts are easy of access and conclusive. This very winter Miss Willa Cather's 'Death Comes to the Archbishop' has had at least a great succès d'estime here, and a very great success of both kinds has come to Thornton Wilder, a young American author whose work has been received with superlatives of a kind that eminent critics here very

seldom care to employ. Mr. Sinclair Lewis' best books have been read and enjoyed by most educated English people; Mr. Hergesheimer can never have had reason to complain of his English critics; the more popular novelists are greeted according to their kind; the work of the principal American poets is followed with sympathetic interest by the few who care to read new poetry of any sort; and the reception given last year to Professor Lowes' 'The Road to Xanadu' was an unreserved acknowledgment of an American masterpiece of criticism. We need not multiply instances."

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The five volumes of *The Correspondence of King George the Third* [*4543.4] from 1760 to December 1783 have been printed from the original papers in the royal archives at Windsor Castle, arranged and edited by Sir John Fortescue. These papers had disappeared for nearly a century and were found again in 1912. The letters to Lord North have been previously published, and some others in the "Chatham Correspondence" and "Grenville Papers." But the larger part of the papers appear now for the first time. "George III wrote fluently in English, French and German," says the editor, "but in no one of the three could he observe the ordinary rules of grammar and syntax." However, the spelling and punctuation are kept unchanged. The letters include correspondence with Pitt, Grenville, Bedford, Northington, Rockingham. Most of the numerous letters and papers that refer to the American Revolution will be found in volume III; they should prove valuable to the student.

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Some very individual drawings are contained in a biographical monograph *Johann Heinrich Füssli* [*8064.07-102] by Arnold Federmann. In 1926, after years of preparation, an exhibition was made in Zurich of the works of the Swiss

artist who lived from 1741 to 1825, and in whom, according to the author, interest has been gradually revived during the past twenty years. Füssli was both painter and poet, and a number of his poems are printed in the volume. A large part of his life was spent in England, where he finally made his home. Some dramatic paintings are represented in the book, such as the gruesome "Nightmare" and the brutal tragic figure of "Polyphem." But more original are the hard outline drawings full of life and force.

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Elizabeth L. Dean's biography *Dolly Madison* [2349.266], wife of President Madison, contains many an entertaining and characteristic episode. Of Lafayette's visit in 1825 one reads: "While at Boston, Lafayette went out to see John Adams at Quincy. Because this pilgrimage took place on a Sunday afternoon, it is described as arousing the displeasure of the descendants of the Puritan fathers. It is said that Lafayette was allowed only one horse for the trip, when he usually traveled in a coach drawn by four, and that no one cheered him along the road."

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Some remarkable reproductions of colour tones may be found in the one hundred plates representing objects mostly from English collections of *Chinese Art* [*4082.01-105]. Introducing the plates is an outline history of Chinese art by the compiler, R. L. Hobson of the British Museum. The illustrations are of paintings, sculpture, bronzes, lacquer-work, jade pieces and ceramics. As these objects are from all periods, they show a great variety of shape, design and colour, from the subdued browns and reds of a Sung painting to the brilliant turquoise blue glaze of a bowl in the K'ang Hsi period.

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"Ane most Godlie, mirrie and lustie Rapsodie maide be sundrie learned Scots poets and written be George Bannatyne in the tyme of his youth" — this advertisement may be seen on a facsimile page of the famous *Bannatyne Manuscript*. The "Rapsodie" in this manuscript is a collection of fifteenth and early sixteenth century Scottish poems. George Banna-

tyle, Forforshire, and a merchant at Edinburgh. In 1568, when the pest raged in that city, he retired to the country and improved his leisure by collecting and writing out poems in a manuscript which came to be eight hundred folio pages. Most of the poems are in the nature of hymns, but there are also some called "Plato," "Socrates," "Seneca," "Hermes the philosopher" and the like. Among the poets represented are Alexander Scott, William Dunbar, John Bellenden, Gavin Douglas and — King James the First. Portions of the manuscript have been published in 1720 and 1770, and the entire text in the late nineteenth century. Now the Scottish Text Society is bringing out a new edition, edited by W. Tod Richie. The second volume of this edition has been the first to appear and contains the first part of the manuscript. The call number is *4556.194.

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Vivid new *Personal Reminiscences of Abraham Lincoln* [*"20th".50.525.263] have been recorded by Smith Stimmel. In 1863 the author was one of a Company of one hundred men known as the Lincoln Body Guard. As he was thus in close contact with Lincoln, Mr. Stimmel has been able to preserve immediate impressions now rare among living Americans. He tells of the President's family and official life, his contact with the soldiers, and of his assassination.

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Harriet Martineau, an Essay in Comprehension [2550.B.47] by Theodora Bosanquet is a character study of the English writer on sociological and religious problems. In the volume is a reproduction of a daguerrotype in the Boston Public Library. It is a portrait of Harriet Martineau's friend Mrs. Maria Weston Chapman, the abolitionist, of whom the author of the book says: "If Garrison was the chief in command, Mrs. Chapman was the standard-bearer . . . She enjoyed perfect health and a clear conscience, for she was so utterly one with the cause that she was unembarrassed by scruples or misgivings."

Ten Books

In his book *Will Civilisation Crash?* [5567.248] Lt.-Commander J. M. Kenworthy, member of the British Parliament, describes the possible causes of the next war: the yellow peril, the new nationalism, imperialism in Africa, naval rivalry, the ancient feud on the Rhine, the injustice done to Hungary, to name only the most conspicuous ones. The last war, he tells us, cost the Western allies seven million dead, five million missing and twelve million wounded; Germany and her allies suffered three and a half million dead and eight million wounded. Yet — "nine years afterwards war is still a recognised and legal institution." Science will make the next war even more terrible than was the last. The dimensions of the aerial warfare cannot be exaggerated. "In the last war the greatest weight of bombs dropped in any one month was 12 tons; the French to-day can in one raid drop 120 tons of bombs." The statesmen incessantly talk of peace, but in the meantime all nations continue to increase their armaments. The League of Nations itself does more harm than good. "It acts as an opiate on the popular mind of the world. The peoples know that the League of Nations is in being, and think that all is well." The author believes that only the "outlawry of war" can help. A pact of peace for a hundred years — as Ambassador Houghton suggested in his Harvard address two years ago — between Britain, America and a few other countries would go a long way in the right direction. — H. G. Wells wrote the Introduction to the book. Except in the last chapter, he agrees with Commander Kenworthy.

There is an undertone of deliberate smartness in G. R. Taylor's *Cromwell* [2449A.77] which mars the better qualities of the book. Surely, there were

plenty of inconsistencies in Cromwell's character and in the history of the whole Puritan Commonwealth, but the author's eagerness to turn these into farce makes one sceptical about his "viewpoint of scientific history." Scientific history, as a matter of fact, occupies the least part in the book and the author's insistence on forcing his conclusions on the reader occupies the most. "A world governed by the Stuarts had its inconveniences," Mr. Taylor writes, "but to be ruled by Cromwell or Harrison would have been a hideous death in a dungeon." This, at the end of the first chapter, fore-warns the reader of the author's sentiments. Cromwell, according to him, had no intellectual power, "no head for finance or anything that required prolonged thought." His philosophy of politics was merely a system of brute force. If he was not a downright hypocrite, it was only because "in the obscurity of his mind" he always could make himself believe what was not true. Yet anxious as Mr. Taylor is "to debunk" the Protector of the history textbooks, he cannot help acknowledging his "innate sense of justice and order," his "tender heart" and honest desire for reforms. The amazing career of Cromwell and the Puritans may require a frank and realistic treatment; but it is not historical criticism to make of them a caricature.

A History of the Ancient World by the Russian scholar M. Rostovtzeff, formerly of the University of Petrograd and now Professor at Yale, is an ideal book of its kind. In two volumes, and on less than seven hundred pages, it gives a series of well-rounded pictures of the civilizations of Mesopotamia and Egypt, the Aegean kingdoms and Greece, and also the history of the Roman civilization from its beginnings to its decline. The book is full of facts, but the chief object of the author was to point out the fun-

damental ideas of the ancient world. The narrative is simple and as clear as possible. Without any impressive scientific apparatus forced upon him, the reader realizes that the story is told by a master. Naturally, the book is merely an "outline"; but because outlines of history — and of all sorts of arts and sciences — are so much in demand nowadays, it is important that such books should be both interesting and reliable, that is, attractive without mere sensationalism. Professor Rostovtzeff's book, though originally it was delivered in the form of lectures in various universities, may be read by any one. There are hundreds of illustrations which, especially in the first part, make the story more concrete for the reader. The call number is 2213.110.

In the first two chapters of his volume *The Inquiring Mind* [5569.211] Professor Zechariah Chaffee Jr., of the Harvard Law School, recommends that youth should not be given fixed propositions to absorb, but be trained to approach live problems with minds free from prejudice and illogic. The greater part of the book contains analyses of recent cases which might provoke the inquiring mind to action. He tells, for instance, of coercive measures at the time when the Federal Espionage Act was passed; of the "Lusk laws" for suppression of sedition in schools and the prosecution of the Rand School for Social Science; of the California injunction against the I. W. W. in 1923; of third degree methods as exposed by Justice Brandeis. A detailed examination of municipal control of the sale of books and papers, of theatres, public halls, street and other outdoor assemblies is given in a chapter, "The Freedom of the City," and that city is — Boston. "Even if we no longer want to be the land of the free in Massachusetts," the chapter ends, "at least let us be the home of the brave!"

The biologist J. B. S. Haldane has collected brief, lively expositions of a large variety of topics in a volume *Possible Worlds and other Papers*. These are on astronomical and atomic measurements; on the help gained from astrono-

my and geology in the determination of dates; on the size of animals; on immunity from disease; on enzymes or ferments in the body, and other biological topics. But the title essay belongs to the more speculative group. In this the author gives the hypothetical world-views of a bee and of an imaginary barnacle — creatures not troubled with the conflict between selfish and social desires. And after discussing the philosophies of modern scientists, especially physicists, he concludes: "And one day man will be able to do in reality what in this essay I have done in jest, namely, to look at existence from the point of view of non-human minds." The call number is 3919.139.

Henry Dwight Sedgwick, author of "Ignatius Loyola" and "Cortés the Conqueror," has written a new biography of *Lafayette* [6647.84]. Throughout, Lafayette plays the part of a hero, and the author admits a certain partiality in his treatment. Yet he cites both the praise and the blame of contemporaries. About one-third of the book tells of the young Frenchman's volunteer service in the American Revolution, where both his devotion to the American cause and loyalty to his own country were put to the test. Interesting is his effort, as early as 1786, in behalf of the freeing of slaves. The greater part of the story deals with Lafayette's rôle in the French Revolution; he is shown as the champion of constitutional monarchy according to the "Washington formula," as popular idol, as denounced and opposed by the Jacobins, as Austrian and Prussian prisoner and as an exile.

The tragic history of *Maximilian and Charlotte of Mexico* [4311.281] is told in a fascinating way by the Austrian biographer Count Egon Caesar Corti, whose two volume work has just been translated into English. Sympathy is aroused for the romantic Austrian Archduke who, through the intrigues of the Empress Eugénie and Napoleon III and Mexican exiles in Paris, was induced to accept the perilous Mexican crown — an adventure which, however, appealed to his restless and visionary spirit. The diplomatic negotiations in Europe are

recorded and then the short reign in Mexico and the civil war which culminated in the court-martial of Maximilian and his death by a firing-squad. — Count Corti has had access to the Mexican Archives of Maximilian which have hitherto been kept secret. He has therefore been able to draw from original letters of Napoleon, the Empress Eugénie, Leopold of Belgium and the Emperor Francis Joseph. Further, he has cited opinions of Metternich, Palmerston, Lord Russell and other diplomats.

David Seabury has convincingly presented the problem of youth in his *Growing into Life* [*7598.393]. In face of the revolt of young people against the restrictions imposed by their elders, the author suggests that one should work with the revolt rather than against it. He believes that a new morality is needed in place of the old system of "don'ts" — one which will be a way toward desirable self-expression; for "blame is the inverse of nurture." "When we blame we stab, we strike," he writes, "and sometimes commit psychic murder." In chapters on "Avoiding Moral Confusion," "Self-Determination," "Adjustment and Habit Forming" and others, Dr. Seabury offers constructive measures; and at the end he gives a "Magna Charta of Youth" or enumeration of its special rights. An important part of the book is the number of actual cases recorded.

An Introduction to Bibliography by Ronald B. McKerrow was written for literary students, but may prove interesting to anyone interested in old books. English book-production up to about 1800 is the subject of the volume which, however, is neither a hand-book of printing nor of general bibliography. In the first part the author describes the various processes of book-making. The subject is elementary enough, yet the descriptions have a freshness as if there were a secret behind the quiet narrative. A number of seemingly minute questions are dealt with in the second part, such as the format of books, false dates and the dating of undated editions, fakes and facsimiles, author's copy, proofs, and proof-corrections. In

the unfolding, however, these questions gradually grow, until one realizes that they may be sources of important conclusions. Under chapter-headings which sound dry and common-place there are some fascinating pages. The bibliographer, one feels, is often a literary detective who, tracing the origin of bad spellings or errors in pagination, comes in contact with much of the historical and economic conditions of the age. In the Appendix there is a short sketch of the history of printing; an essay on printing types; a list of Latin place-names; a note on Elizabethan handwriting, and other information. The call number is 2127.272.

Eighty facsimiles of *Degas's* paintings and pastels, several of them colored, have been gathered into a volume [*8063.06-101] by J. B. Manson, assistant keeper in the British National Gallery. In an Introduction Mr. Manson traces the painter's artistic development. A pupil of Ingres and a copyist of the old masters, Degas suddenly came under the influence of the Impressionists, without, however, becoming an Impressionist himself. The Café Guerbois, the meeting-place of the artists of the Quartier, marked a turning-point in his career. He abandoned classical subjects for the scenes of every-day life, for portraits, pictures of race-courses, of ballet dancers and of the intimate life of women. His paintings first were regarded not merely as unconventional, but horrible and revolting. "It was then a monstrous thing to paint a spiral stair-case, and to cut a figure in half or to paint a leg without the rest of the body — its *raison d'être* — was the act of a maniac . . ." Mr. Manson writes. Then he adds in a changed tone: "Nowadays it is different; the very morality of modern art has become spiral!" Degas's production was enormous; for every picture of importance he made numerous studies. The list compiled by Mr. Manson shows that in New York, Boston, Chicago, and other American cities there is a goodly number of the paintings and pastels of the French master.

Reading the Magazines

André Maurois's answer to the accusation of plagiarism brought against him in the *Mercure de France* was published in the April 1 issue of that magazine. First M. Maurois vindicates his "Disraeli," of which his pseudonymous accuser, Auriant, wrote that it is merely a digest of the monumental work of Monypenny and Buckle. "M. Maurois worked on his Life of Disraeli," Auriant remarked, "as he did on his Life of Shelley — that is, with one work, though in this case a work in six volumes, open before him . . ." In his answer André Maurois produces a number of call-slips for books in the British Museum, proving that besides the work of Monypenny and Buckle he has also used many other sources. As to the charges concerning his "Ariel," he discusses two of the many parallel texts quoted by the writer of the *Mercure*. These passages, he shows, were not original in Dowden's work either: one having been taken from Hogg's "Life of Shelley" and the other from a prose writing of Shelley himself. "The charge of plagiarism is absurd," he says, "for it is obvious to any one that the originality of an author does not lie in his material, but in the order, selection and proportion of that material . . ." In regard to his borrowing from "Oscar Wilde: his Life and Confessions" by Frank Harris, he remarks that for the retelling of anecdotes one is not indebted to anybody; that not Harris, but Wilde was the author of those anecdotes.

In the April 15 issue of the magazine Auriant came back with an even sharper attack. Referring again to the sources of "Disraeli," he writes: "M. Maurois did compilation, I see this; but besides the compilation, he also plagiarised." As to the two passages from "Ariel," he shows that Dr. Dowden had used them in quotation marks, the very thing that

M. Maurois forgot to do. And there are again pages of parallel texts quoted, now to prove Maurois's borrowings from Sainte-Beuve; G. H. Lewes, the English critic; Alain Gerbault, the author of a story of adventure.

Maurois's second answer is short. It will, however, carry conviction with many. He publishes a letter written to him by the late Sir Edmund Gosse shortly before his death. Gosse called the attacks of plagiarism "perfidious"; then he continued: "I hope you will rest assured that those in England who are best fitted to form a judgment, regard your treatment of English themes with admiration. Your 'Disraeli' has been read in this country by no readers so enthusiastically as by those most deeply versed in the history and literature of the time . . . The *originality* of your critical position in every case — Shelley, Disraeli, Walpole, Goethe — is what particularly strikes a candid reader . . ."

In the *Century Magazine* for June is an article by Charles Edward Russell on "The American Grand Orchestra." This is full of what the author calls "exhilarating facts." There are fifty-one grand orchestras at present in the United States — a larger number than can be found in any country of Europe. Of these, twelve are of the first rank, among them, of course, those of Boston, New York, Philadelphia and Detroit. What is less known, however, is that there are full orchestras of varying merit all over the country, and that fifteen visit as many as forty or fifty communities every year. Further, the idea of a "popular" concert will have to be revised, considering that, according to last season's programs, Beethoven's Fifth Symphony and Mozart's Jupiter Symphony were the most popular. But the greatest pledge for the future is the eager study of music in the public schools.

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A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture. Gardening

- Bisset, Peter. The book of water gardening. New York. [1924.] 205 pp. 3991.196
Practical information for the selection, grouping and cultivation of aquatic and other plants.
- Coon, Nelson. Practical violet culture. New York. 1925. 127 pp. Illus. 3999.384
- Fox, Helen Morgenthau. Garden cinderellas, how to grow lilies in the garden. New York. 1928. (21), 269 pp. Plates. 3993.179
Chapters on American, European and Asiatic lilies.
- Greeves-Carpenter, C. F. The care of ornamental trees in planting, fertilizing, pruning, tree surgery, and spraying. New York. 1928. xii, 70 pp. Plates. 3849A.84
- Hottes, Alfred Carl. A little book of annuals. New York. 1925. 116 pp. Illus. 3999.430
- A little book of climbing plants. New York. 1924. 250 pp. Illus. 3999.431
Includes climbing roses, ground covers, trailers, arbors and trellises.
- Plant Industry, Bureau of. Department of Agriculture. Directory of field activities of the Bureau. Issued October, 1927. Washington. 1927. *7999.291.1
- Miscellaneous publication. No. 1. Washington. 1927. = *7999.291
- Volz, Emil C. Home flower-growing. New York. 1928. xxii, 342 pp. Illus. 3999.428
Contains chapters on annuals, hardy herbaceous perennials, garden roses, bulbous plants for garden and house, window-boxes, etc.
- White, Edward Albert. American orchid culture. New York. 227 pp. Illus. 3999.377
For the commercial grower and the amateur.

Amusements. Sports

- Brown, Bernard. Principles of auction and contract bridge. New York. [1928.] viii, 200 pp. Illus. 4009B.66
Includes the new contract count of September 15, 1927.
- Harrison, Fairfax. The equine F.F. Vs.; a study of the evidence for the English horses imported into Virginia before the Revolution. Richmond, Va. 1928. 184 pp. = *6004.103
- Ruth, George Herman. Babe Ruth's own book of baseball. New York. 1928. 301 pp. 6007.178
- Stern, Carolyn H. A year of games. New York. 1926. viii, 119 pp. 4009A.504

Associations. Clubs

- Kappa Alpha Society. Kappa Alpha Record. Centennial edition, 1825-1925. [New York. 1926.] Portraits. = *2388.98
A record of the members and activities of the Society.
- Proofreaders, New York Society of. Bulletin 1. April, 1926. [New York.] 1926. = *6117.175

In Bates Hall

Annuals

- American year book, The. A record of events and progress. Year 1927. Editor: Albert Bushnell Hart. Garden City. 813 pp. B.H.640.24
A survey of American life, by 185 contributors.
- Annuaire général. 1927. Paris. [1927]. 1151 pp. B.H.640.19
A "Statesman's Year-book," edited from a French point of view.
- Catholic directory, The Official. For the year of Our Lord 1928. Containing ecclesiastical statistics of the United States, Alaska, Philippine Islands, etc. New York. 1928. 1071 + 429 pp. B.H.642.23
- Directory of Social Agencies of the City of New York. Thirty-sixth edition. 1927-1928. Published by the Charity Organization Society in co-operation with the Welfare Council. New York. [1928.] 708 pp. B.H.501.50
- Dod's Peerage. (1928.) Eighty-eighth year. London. [1928]. 408 pp. B.H.950.47
- Great Britain, Post Office guide. January 1928. [London. 1928]. 770 pp. B.H.641.63
- Heaton's Commercial handbook of Canada (Heaton's Annual). Twenty-fourth year. 1928. Toronto. [1928.] 778 pp. B.H.641.3
- Kelly's Handbook to the titled, landed and official classes. 1928. Fifty-fourth annual edition. London. [1928]. 1834 pp. B.H.963.12
- Living Church annual, The. The Churchman's year book and American church almanac. 1928. Milwaukee, Wis. [1927]. 672 pp. B.H.642.34
Protestant Episcopal Church.
- Rand School of Social Science, Labor Research Department. The American labor year book. 1928. Political issues facing American labor. New York. [1928.] 265 pp. B.H. Centre Desk

- United States, Department of Commerce, Bureau of Navigation. Merchant vessels of the United States (including yachts and government vessels). Year ended June 30. 1927. Washington, D. C. 1927. 976 + 148 pp. **B.H.480.16**
- Militia Bureau. Official National Guard register for 1927. Published by authority of the Secretary of War. Washington. 1927. 1153 pp. **B.H.533.40**

Reference Books

- American book prices current. A record of books, manuscripts and autographs sold at auction in New York and elsewhere, from July 1, 1926, to July 1, 1927, being the season. 1926-27. Compiled from the auctioneers' catalogues. New York. 1927. 807 pp. **B.H. Catalogue**
- Barton, Samuel G., and William H. Barton, Jr. A guide to the constellations. New York. 1928. 74 pp. **B.H.424.6A**
- Eddy, Lloyd Champlin. Holidays. Boston. 1928. 304 pp. **B.H. Centre Desk**
- A complete handbook, covering all countries.
- Firkins, Ida Ten Eyck, *compiler*. Index to plays, 1800-1926. New York. 1927. 307 pp. Published plays in English. **B.H. Cust. Desk**
- Fishbein, Morris, M. D., *editor*. Your weight and how to control it. A scientific guide by medical specialists and dieticians. New York. [1927]. 260 pp. **B.H. Centre Desk**
- Harmsworth's Universal encyclopedia. Written by the leading authorities in every branch of knowledge and edited by J. A. Hammerton. Special edition in twelve volumes containing 23,500 illustrations. London. [1920.] **B.H.210.5**
- Miller, William. Greece. [The Modern World series.] New York. 1928. 351 pp. **B.H.51.22**
- History and civilization since 1821.
- United States, Department of Agriculture. Extension service handbook on agriculture and home economics. Compiled and edited by T. Weed Harvey. October, 1926. Washington. 1927. 927 pp. **B.H. Centre Desk**
- Condensed agricultural information.
- Wile, Frederic William, *editor*. A century of industrial progress. With a foreword by Herbert Hoover. Garden City, N. Y. 1928. 581 pp. **B.H.493.48**
- Chiefly United States: by 30 specialists.

Bibliography. Libraries

- Bennett, Jesse Lee. On "culture" and "A liberal education." With lists of books. New York. 1926. 92 pp. **2127.222**
- Biagi, Guido, *compiler*. The book in Italy during the fifteenth and sixteenth centuries shown in facsimile reproductions from the most famous printed volumes. New York. 1928. 220 pp. Illus. 128. ****Q.59.44**
- These reproductions represent 132 of the 199 facsimiles collected by Dr. Biagi for the album which is now in the Laurentian Library of Florence. The explanatory text is by William Dana Orcutt.

- British Museum. Greek printing types, 1465-1927. London. 1927. (9), 21 pp. ***6111.65**
- Sixty facsimiles from an exhibition of books illustrating the development of Greek printing shown in the British Museum, 1927. The historical introduction is by Victor Scholderer.
- Landauer, Bella C., *compiler and editor*. Printers' mottoes. New York. 1926. (8), 122 pp. Facsimiles. = ***6111.59**
- A collection of "sentiments" taken from title-pages and colophons of books issued by printers and publishers, booksellers, artists and patrons from the 15th century to the present.
- Legal bibliographies, Harvard Series of. [Vol.] 1. Cambridge, Mass. 1927. ***2186.72**
- MacDonald, Edward D. A bibliography of the writings of Theodore Dreiser. Philadelphia. 1928. 131 pp. ***2179.176**
- With a foreword by Theodore Dreiser.
- Morison, Stanley, *editor*. On type faces. London. 1923. xii, 103 pp. ***6111.55**
- Examples of type, with an introductory essay and notes.
- Type designs of the past and present. London. 1926. (7), 70 pp. **6115.27**

Biography

Single

- André, Marius. Columbus. New York. 1928. (11), 286 pp. Portraits. **4319A.98**
- A new and not altogether favorable view of Christopher Columbus. The French original appeared in 1927 under the title "La Véridique Aventure de Christophe Colomb."
- Barry, Iris. Portrait of Lady Mary Montagu. Indianapolis. [1928.] 336 pp. **6547.100**
- Barton, William Eleazar. Abraham Lincoln and Walt Whitman. Indianapolis. [1928.] 277 pp. **4349A.418=*Whitman 13.50**
- Creel, George. Sam Houston, colossus in buckskin. New York. 1928. 340 pp. **4449.401**
- Tells of Houston's leadership of the Texan rebels against the Mexican dictator Santa Anna, which led eventually to the annexation of Texas.
- Cruttwell, Maud. The Princess des Ursins. London. [1927.] xiii, 442 pp. = **6643.42**
- Dimnet, Ernest. The Brontë sisters. New York. [1928.] 256 pp. **4549.184**
- Deals mainly with Charlotte Brontë.
- Ephesian, *pseud.* Winston Churchill. New York. 1928. 272 pp. Portraits. **2519.169**
- The narrative extends from Churchill's childhood to 1927.
- Fiori, Vittorio E. de. Mussolini, the man of destiny. New York. [1928.] xx, 222 pp. Portraits. **2719.127**
- Fuess, Claude Moore. Rufus Choate, the wizard of the law. New York. 1928. (9), 278 pp. Portraits. **4348.318**
- A study of the achievements of the great Massachusetts advocate who lived from 1799 to 1866.
- Goodspeed, Thomas Wakefield. Ernest De Witt Burton. Chicago. [1926.] 93 pp. **4499.211**
- President Burton of Chicago University was a noted New Testament scholar. He lived from 1856 to 1926.
- Gorges, Raymond. Ernest Harold Baynes, naturalist and crusader. Boston. 1928. xii, 255 pp. **3816.166**

LIST OF NEW BOOKS

Harvey, George B. M. Henry Clay Frick the man. New York. 1928. 382 pp. **7659.243**

The financier's rural boyhood and early business life; his partnership with Andrew Carnegie in the steel business; the strike at Homestead; the formation of the United Steel Corporation, etc. There is a chapter on Mr. Frick as art collector.

Kerr, S. Parnell. George Selwyn and the wits. London. [1909.] 341 pp. **6550.48**

This biography, based largely on letters written to and by Selwyn himself, is at the same time a picture of fashionable English life in the eighteenth century.

Leslie, Shane. The skull of Swift, an extempore exhumation. Indianapolis. [1928.] 347 pp. Portraits. **2559.190**

In 1835 the skull of Swift was unearthed in St. Patrick's Cathedral in Dublin. This episode forms the prelude to Mr. Leslie's study of Swift's character. He emphasises the Dean's hostility to women and interprets his treatment of Stella, Vanessa and Varina.

Lucas-Dubreton, Jean. Le Comte d'Artois, Charles X., le prince, l'émigré, le roi. Paris. [1927.] 257 pp. Portrait. **2625.189**

McDonald, J. G. Rhodes; a life. New York. 1928. xi, 403 pp. Portraits. **3056.382**

The life history of the empire builder Cecil Rhodes (1853-1902). One is told of his ambition for a United States of South Africa under the British flag; the conquest and settlement of Matabeleland; the rivalry of Kruger and the Boer War; etc.

Mayes, Herbert R. Alger. A biography without a hero. New York. 1928. 241 pp. Portraits. **2396.379**

Horatio Alger (1832-1899) was a prolific writer.

Monahan, Michael. My Jeanne D'Arc. New York. [1928.] xi, (3), 298 pp. **2619.140**

Her story in the light of recent researches. Also "notes from a pilgrimage in France."

Morrow, Honoré Willis. Mary Todd Lincoln. New York. 1928. 248 pp. **4349A.419**

Mrs. Morrow is convinced that "without the influence and inspiration of Mary Todd Lincoln, the world never would have known Abraham Lincoln." Two chapters tell of the life of Lincoln's wife after his death.

Prezzolini, Giuseppe. Nicolo Machiavelli, the Florentine. Translated from the Italian by Ralph Roeder. New York. 1928. (7), 257 pp. Portraits. **4745.38**

"Savonarola was the Middle Ages," the author says, "Machiavelli was the modern day, which not even his own day could understand."

Read, Conyers. Mr. Secretary Walsingham and the policy of Queen Elizabeth. Cambridge. 1925. 3 v. Portraits. **2523.18**

Simonds, William Day. Starr King in California. San Francisco. [1917.] x, 105 pp. Portrait. **4479.357**

Vandercook, John W. Black majesty. New York. 1928. x, 207 pp. Plates. **4365.250**

The life and reign of Henri Christophe, king of Hayti.

Vestal, Stanley. Kit Carson: the happy warrior of the old west. Boston. 1928. xii, 297 pp. **2367.88**

A biography of the famous frontiersman and fighter of Indians.

West, Geoffrey. Annie Besant. New York. 1928. 174 pp. **2449A.146**

Wilson, R. McNair. Napoleon the man. New York. [1928.] 621 pp. **2655.137**

Winston, Robert Watson. Andrew Johnson, plebeian and patriot. New York. [1928.] xvi, 549 pp. Portraits. **4226.342**

Bibliography, pp. 529-540.

Collective

Albornoz, Alvaro de. Intelectuales y hombres de acción. (Problemas españoles.) Madrid. [1927.] 318 pp. **3098.347**

Relates to Spain.

Arnim, Hans von, compiler and editor. Deutsche Kämpfer. Berlin. [1927.] 579 pp. **2842.116**

Contents. — Luther. — Friedrich der Grosse. — Pestalozzi. — Schiller. — Beethoven. — Heinrich von Kleist. — Hebbel. — Krupp. — Wagner. — Bismarck. — Nietzsche. — Etc.

Dilnot, George. Great detectives and their methods. Boston. 1928. 270 pp. **5579A.410**

Relates mainly to Scotland Yard.

Foster, Sir William, C. E. John Company. London. [1926.] 285 pp. **3047.345**

A companion volume to "The East India House." The present volume gives the domestic history of the East India Company from its beginning in 1601.

Madigan, Thomas F. A biographical index of American public men. New York. 1916. (11). 246 pp. ***3443.280**

Ormesson, Wladimir, Comte d'. Portraits d'hier et d'aujourd'hui. Paris. 1925. 266 pp. **4649.146**

Contents. — Vergennes et Delcassé. — Diderot au Grandval. — Eugène-Melchior de Vogüé. — Les Lettres du Général Lyautey. — Etc.

Portigliotti, Giuseppe. The Borgias. Alexander VI, Caesar, Lucrezia. New York. 1928. 286 pp. Portraits. **2745.26**

Raymond, E. T. Portraits of the new century. Garden City. 1928. 369 pp. **2448.44**

Sketches of British celebrities of the first ten years of the century.

Seitz, Don Carlos. The "also rans." Great men who missed making the presidential goal. New York. [1928.] 356 pp. **4227.303**

The list begins with Aaron Burr (1756-1836) and ends with William Jennings Bryan (1860-1925); it includes such names as Henry Clay, Daniel Webster and Horace Greeley.

Shaw, Charles Green. The low-down. New York. [1928.] vi, 289 pp. **2347.173**

Humorous biographical sketches of American celebrities.

Wycherley, George. Buccaneers of the Pacific. Indianapolis. [1928.] 444 pp. **6266.118**

Contains accounts of Drake, Morgan, Sharp, Cooke, Townley, Harris, Clipperton, Rogers, Anson, Stradling, Sawkins, Selkirk, Cavendish, and others.

Memoirs. Letters

Balascheff, Marie. The transplanting. A narrative from the letters of a Russian refugee in France. New York. 1928. 251 pp. **3069.865**

The author is a daughter of Prince Cantacuzene.

Bashkirtseff, Marie. Cahiers intimes inédits, recueillis et publiés par Pierre Borel. Paris. 1925. 4 v. **3060A.64**

— Confessions. Paris. [1926.] 169 pp. **3060A.63**

A diary, from July 1 to December 31, 1880.

Bok, Edward William. Perhaps I am. New York. 1928. 386 pp. **2346.227**

Reminiscences of a retired editor, with his impressions of life in England.

- Brousson, Jean Jacques. *Anatole France* abroad. New York. 1928. 388 pp. 4679.245
M. Brousson was for seven years Anatole France's secretary and accompanied him on the journey from Paris to Buenos Ayres which is here recorded.
- Burroughs, John, 1837-1921. *My dog friends.* Edited by Clara Barrus. Boston. 1928. ix, 103 pp. 3889.283
- Conrad, Joseph, 1857-1924. *Letters from Joseph Conrad, 1895-1924.* Edited with introduction and notes by Edward Garnett. Indianapolis. [1928.] 313 pp. 2579.161
Edward Garnett, English critic, was the publisher's reader who first recommended "Almayer's Folly" for publication. In his introduction he gives a vivid account of his first meeting with Conrad and other recollections. Of the 220 letters only 31 have been published before.
- De Quincey, Thomas, 1785-1859. *A diary of Thomas De Quincey, 1803.* Edited by Horace A Eaton. New York. 1927. 251 pp. = 2446.47
- Fehling, Marie, *compiler and editor.* *Briefe an Cotta. Das Zeitalter Goethes und Napoleons, 1794-1815.* Stuttgart. 1925. 530 pp. 4876.131
The letters are from Schiller, Goethe, Wieland, Schelling, Schlegel, Madame de Staël, Posselt, Jung, Sulzer, and others.
- Hardy, J. L., *Captain.* I escape! With an introduction by Sir Arthur Conan Doyle. New York. 1928. 234 pp. 2308E.48
The author's experiences as a prisoner of war in Germany during the European War.
- Hardy, Thomas, 1840-1928. *Talks with Thomas Hardy at Max Gate, 1920-1922.* By Vere H. Collins. Garden City. 1928. 84 pp. 4559.354
- Heckman, Helen. *My life transformed.* New York. 1928. xii, 202 pp. Portraits. 5595.180
When eleven months old as a result of sickness the author became deaf and dumb.
- Lowrie, Rebecca. *Cambric tea.* New York. 1928. (9), 164 pp. 2349A.264
Recollections of childhood
- MacDougall, Alice Foote. *The autobiography of a business woman.* Boston. 1928. (12), 205 pp. Portraits. 4345.371
- Owen, Major John, 1818-1889. *The journals and letters of Major John Owen, pioneer of the Northwest, 1850-1871.* New York. 1927. 2 v. Portraits. *4377.208
The first volume contains journals covering a period from 1850 to 1865; the second journals and letters from 1865 to 1871.
- Philipp, Ferdinand, 1824-1917. *Bismarck Gespräche.* Dresden. 1928. 184 pp. 2849.117
Informal conversations, mostly at the family table, 1880-1893.
- Pickett, George Edward, 1825-1875. *Soldier of the South; General Pickett's war letters to his wife.* Boston. 1928. 158 pp. 2347.175
- Roggendorff, Cécile, *Comtesse, 1775-1814.* La dernière amie de Jacques Casanova: Cécile de Roggendorff (1797-1798) d'après une correspondance inédite. Paris. 1926. 156 pp. 2745.45.6
- Schinetti, Pio. *Il Foscolo innamorato. Con un saggio dell' epistolario amoroso.* Milano. 1927. 236, xliii pp. 2749A.160

- Smyth, Newman, 1843-1925. *Recollections and reflections.* New York. 1926. 244 pp. 2347.171
Newman Smyth, theologian and author, was a native of Brunswick, Maine.
- Stimmel, Smith. *Personal reminiscences of Abraham Lincoln.* Minneapolis. 1928. vii, 101 pp. *20th".50.525.263
- Winthrop, Theodore, 1828-1861. *The canoe and the saddle or Klalam and Klickitat.* Tacoma. 1913. xxvi, 332 pp. 4469.167
- Woodson, Carter Godwin, *editor.* *The mind of the Negro as reflected in letters written during the crisis, 1800-1860.* Washington, D. C. [1926.] 672 pp. 4265.641
- Zora, Lucia. *Sawdust and solitude.* Boston. 1928. x, 230 pp. Portraits. 6257.563
Reminiscences of a woman who was once a trainer of circus animals and later a rancher.

Business

- Calkins, Earnest Elmo. *Business the civilizer.* Boston. 1928. 309 pp. 5639.518
Some of the essays were originally published in various periodicals. They deal chiefly with advertising.
- Harbarger, S. A. *English for engineers.* New York. 1928. xvi, 300 pp. 5596.236
Mostly commercial correspondence.

Children's Books

- Bartlett, Arthur C. *The sea dog.* Boston. [1927.] Z.F.69b2
Shows the part a dog played in developing a boy's character.
- Beamish, Richard Joseph. *The boy's story of Lindbergh, the Lone Eagle.* Chicago. 1928. 320 (i. e. 288) pp. Illus. Z.50c.21.1
Deals chiefly with the New York to Paris flight.
- Blondel la Rougery, Édouard, *publisher.* *Les provinces de France illustrées et leurs divisions départementales.* Paris. [1927.] 48 pp. Z.40f10.1
Pinchon's illustrations are pictorial maps.
- Bridges, T. C. *The young folk's book of the sea.* Boston. 1928. 276 pp. Illus. Z.50c.22.1
On oceanography, shipping, light-houses, sea food, etc.
- Brown, Cecil Leonard Morley. *The conquest of the air; an historical survey.* London. 1927. 126 pp. Plates. Z.50c.28.1
- Byrd, Richard E. Jr. *Skyward.* New York. 1928. xv, 359 pp. 5969A.249=Z.50c.20.1
Commander Byrd's life and adventures, his North Pole and trans-Atlantic flights, and his plans for an Antarctic flight.
- Cobb, Bertha Browning and Ernest Cobb. *Pennie.* New York. 1928. Z.F.43c4
The story of a little girl's love for an abandoned baby.
- Collins, A. Frederick. *Boys' and girls' book of indoor games.* New York. 1928. xiv, 213 pp. Illus. Z.70d35.1
- Cooper, Alice Cecilia, *compiler and editor.* *Poems of youth, verse for junior high schools.* Boston. 1928. Z.40e9.2
Contains study helps and biographical notes.
- Crosby, Irving Ballard. *Boston through the ages; the geological story of greater Boston.* Boston. [1928.] xvii, 166 pp. Illus. Z.20m1.4=3869.208

LIST OF NEW BOOKS

Donahey, Mary Augusta Dickerson. Marty Lu's treasure. Garden City. 1927. Z.F.30d2
A sequel to "Marty Lu."

Finley, William Lovell, and Irene Finley. Wild animal pets. New York. 1928. xiv, 311 pp. Plates. Z.100L23.1

Camera adventures among the animals of the forest, birds of the air and some dwellers on the deep.

Follett, Barbara Newhall. The voyage of the Norman D. as told by the cabin-boy. New York. 1928. vii, 235 pp. Z.10b29.1

The account of a thirteen year old girl's trip from New Haven, Conn., to Bridgewater, Nova Scotia.

Golding, Harry, editor. The wonder book of aircraft. London. 1927. 256 pp. -Z.50c16.2
Description of airplane in air, on land and water.

Hinkle, Thomas Clark. Trueboy. New York. 1928. Z.F.25h2

Adventures of a pet puppy on a Western ranch.

Hinkson, Pamela. St. Mary's. New York. 1927. Z.F.60hr

English boarding school life in a story for girls.

Jacobs, A. M. Knights of the wing. New York. [1928.] xii, 240 pp. Z.50c27.1
Deals with aeronautics.

Kearton, Cherry. My happy chimpanzee. New York. 1928. (9), 125 pp. Z.100L22.2

The adventures of a chimpanzee at the seaside.

MacGowan, Alice. The trail of the little wagon. New York. 1928. Z.F.55mr

The account of an adventurous journey along the trail from Iowa to California.

Niemeier, Minnie A. New plays for every day the schools celebrate. New York [1928.] 243 pp. Z.40d156.1

Olcott, Virginia. Household plays for young people. Illustrated by Florence Egan. New York. 1928. ix, 275 pp. Plates. Z.40d70.6

Contents. — Foreword. — Dyes: The rainbow robe, a play of magic colors. — The loom: The blue flower of home, a play of spinning wheels and blossoms. — The house: The golden locket of darkness, a play of a log-cabin witch. — The kitchen: A cartload of kettles, a play of home-making hearts and the pixies. — Etc.

Pyle, Katherine. Tales from Greek mythology retold and illustrated. Philadelphia. 1928. vi, 312 pp. Plates. Z.40h94.6

Rice, Alice Hegan. Mrs. Wiggs of the Cabbage Patch, a dramatization in three acts, by Anne Crawford Flexner from the novel. New York. [1924.] 94 pp. Z.40d155.1

Rogers, Robert Cameron. Drake's quest. Garden City. 1927. Z.F.27r1

Historical fiction closely following the course of actual events in Drake's career.

Rollins, Philip Ashton. Jinglebob. New York. 1927. Z.F.30r1

A cowboy hook giving a true picture of life on a Western cattle range.

Stewart, Grace Hull, and C. C. Hanna, compilers. Adventures in citizenship; literature for character. Boston. [1928.] xx, 403 pp. Illus. Z.20k38.1

West, James Ellis. The Lone Scout of the Sky. The story of Charles A. Lindbergh. New York. 1927. 255 pp. Plates. Z.50c26.1

With special contributions from Dr. John H. Finley, Commander Richard E. Byrd, Clarence D. Chamberlin; it also contains instructions on how to make a flying model of the Spirit of St. Louis.

Wiggin, Kate Douglas, 1856-1923, and Rachel Crothers. Mother Carey's chickens. A little comedy of home in three acts. New York. 1926. 109 pp. Plates. Z.40d154.1

Domestic Science

Bonné, Josephine. The continental cook book; one thousand and one recipes of European tradition. New York. 1928. 428 pp. 8002.10
The recipes are for Austrian and Hungarian dishes.

Burt, Emily Rose. The shower book. Seventy-seven showers for the engaged girl. New York. 1928. 165 pp. 6009.351

The "showers" are described and listed under headings "Kitchen and Pantry," "House Furnishings," "Linens," "Out-door Showers," etc.

Gold, Mollic, and Eleanor Gilbert. The book of green vegetables; how to choose and serve them in 200 different ways. New York. 1928. 190 pp. 8009.424

Hawcock, Emory. Salads and sandwiches and specialty dishes for restaurants and tea rooms. New York. 1928. 105 pp. 8009A.478

Rey, J. Guide du maitre d'hôtel et du restaurateur. Londres. [191-?] 292 pp. = 8009A.472

Shand, P. Morton. A book of French wines. New York. 1928. xiii, 247 pp. 8006.79

"French History and French Literature," the author says, "are permeated with the tradition and inspiration of French wine."

Drama. Stage

Essays

Arliss, George. Up the years from Bloomsbury. Boston. 1927. 4545.222.*=T.56.355

Cheney, Sheldon. Stage decoration. New York. 1928. 138 pp. *4098.05-102

The first part has chapters on the historical background, the realistic setting, progress in mechanics and lighting, the "architectural" and the "space" stage, etc. The second part consists of 256 striking illustrations which give a pictorial record of stage forms and decoration from the beginnings to 1900.

Patterson, Frances Taylor. Scenario and screen. New York. 1928. x, 232 pp. 6259.588

Chapters on the story, the camera, the director, the scenario editor, the producer, etc.

Skinner, Otis. Mad folks of the theatre. Indianapolis. 1928. 297 pp. Portraits. 4544.270

Biographical sketches of historic actors and actresses, beginning with Thomas Betterton and Nell Gwynn of Restoration days to Edmund Kean and the elder Booth.

Woolcott, Alexander. Going to pieces. New York. 1928. 256 pp. 6257.550

Essays on recent plays, actors, etc.

Plays

Abbott, George, and Ann Preston Bridgers. Coquette, a play in three acts. New York. 1928. x, 137 pp. 4409B.745

Alvarez Quintero, Serafin, and Joaquin Alvarez Quintero. Four plays. In English versions by Helen and Harley Granville-Barker. Boston. 1928. xii, 260 pp. 3098.311

- Buechner, Georg, 1813-1837.** The plays of Georg Büchner. Translated by Geoffrey Dunlop. New York. 1928. 274 pp. 4873.76
 Georg Büchner (1813-1837) was a German playwright. The three plays "Leonce and Lena," "Danton's Death," and "Wozzeck," appear for the first time in English. Preceding them is a biographical study of Büchner by the translator.
- Calderón, Pedro, 1600-1681.** Auto sacramentales. Edición y notas de Angel Valbuena Prat. Madrid. 1926. 27. 2 v. 3099b.40.69,74
- Craig, W. J., editor.** Shakespeare. Complete works. London. 1926. 1352 pp = 4597.194
- Croisset, Francis de, and Robert de Flers.** Le docteur Miracle. Pièce en trois actes et cinq tableaux. [Paris. 1927.] 26, (2) pp. 6671.988
- Firkins, Oscar W.** Two passengers for Chelsea and other plays. New York. 1928. 4409B.780
- Frank, Bruno.** Twelve thousand, a play in three acts. Translated from the German by William A. Drake. New York. 1928. 86 pp. 6899A.351
- Heyward, Dorothy, and Du Bose Heyward.** Porgy, a play in four acts, from the novel by Du Bose Heyward. Garden City. 1928. xxi, 203 pp. 4409B.756
- Hubbell, Jay Broadus, and John Owen Beaty.** An introduction to drama. New York. 1927. xi, 838 pp. 6257.576
Contents. — Sophocles, Antigone. — Plautus, Menoecmi. — Everyman. — Marlowe: Doctor Faustus. — Jonson: Volpone. — Beaumont and Fletcher: Philaster. — Molière: Tartuffe. — Goldsmith: She stoops to conquer. — Sheridan: The school for scandal. — Gilbert and Sullivan: Iolanthe. — Ibsen: A doll's house. — Wilde: Lady Windermere's fan. — Pinero: The second Mrs. Tanqueray. — Rostand: Cyrano de Bergerac. — Hauptmann: The assumption of Hannele. — O'Neill: The Emperor Jones. — Etc. Also one act plays by H. A. Jones, Yeats, Synge, Dunsany, Maeterlinck, Tchekoff, and others.
- Kaiser, Georg.** Der Präsident, Komödie in drei Akten. Potsdam. 1927. 141 pp. 6899a.338
- Kaufman, George S. and Edna Ferber.** The royal family, a comedy in three acts. Garden City. 1928. (11), 280 pp. 4409B.513
- Kelly, George Edward.** Behold, the bridegroom — [a play in three acts]. Boston. 1928. (8), 172 pp. Plates. 4409B.534
- Lachmann, Fritz Richard.** Die "Studentes" des Christophorus Stymmelius und ihre Bühne. Leipzig. 1926. 148 pp. *6872.77
 Includes "Die Studenten, eine Komödie . . . von einem unbekannten Peerdeklont."
- Neumann, Alfred.** The patriot, a play in three acts. Adapted by Ashley Dukes. New York. [1928.] xvii, 142 pp. 6899A.353
 The scene is laid in Russia at the time of Napoleon's invasion.
- O'Neill, Eugene.** Strange interlude. A play [in nine acts]. New York. 1928. 352 pp. 4409B.596
- Pirandello, Luigi.** The one-act plays. Edited by Arthur Livingston, translated by Elisabeth Abbott, Arthur Livingston and Blanche Valentine Mitchell. New York. [1928.] v, 230 pp. 2778.222
- Toller, Ernst.** Hoppla, wir leben! Ein Vorspiel und fünf Akte. Potsdam. 1927. 141 pp. 6899a.342

Economics

- Carver, Thomas Nixon, and Hugh Wetzel Lester.** This economic world and how it may be improved. Chicago. 1928. vi, 432 pp. Plates. 9330.22A7
- Clapham, J. H.** An economic history of modern Britain. Cambridge. 1926. 9330.942A30
 The first of a planned series of three volumes which is to lead British economic history down to 1914 and beyond. The present volume covers "The Early Railway Age" from 1820-1850. Extensive use is made of statistic material.
- Colombia Yearbook.** 1925/26. New York City. [1926.] = *9318.6A6
- Dorau, Herbert B., and Albert G. Hinman.** Urban land economics. New York. 1928. xvi, 570 pp. 9333.3a31.11
- Ely, Richard Theodore, and George Ray Wicker, 1870-1917.** Elementary principles of economics, together with a short sketch of economic history. New York. 1927. 534 pp. 9330.2a29
 Bibliography, pp. 510-521.
- Hamilton, Alexander, 1757-1804.** Industrial and commercial correspondence of Alexander Hamilton. Edited by Arthur Harrison Cole. Chicago. 1928. 334 pp. *9381.73A45.1
 With a Preface by Professor Edwin F. Gay.
- Jennings, Walter W.** Introduction to American economic history. New York. [1928.] xii, 546 pp. 9331.073A48
 There are chapters on exploration and settlement, population growth, immigration, agriculture, animal life on the farm, manufactures, the tariff, labor, lumbering, mining, etc.
- Laidler, Harry Wellington, and Norman Mattoon Thomas, editors.** Prosperity? New York. [1927.] 286 pp. = 9330.1A158
 Based on the proceedings of the summer conference of the League for Industrial Democracy, June, 1927.
- MacDonald, Austin Faulkes.** Federal aid; a study of the American subsidy system. New York. [1928.] 285 pp. 9351.8A13
- MacGuire, Constantine Edward.** Italy's international economic position. New York. 1927. xviii, 588 pp. 9336.45A18
 On banking resources, population problems, banking and currency, public finance and foreign exchanges, agricultural and industrial production and international trade.
- Mazur, Paul Myer.** American prosperity, its causes and consequences. New York. 1928. xv, 268 pp. 9381.A48
- Ricardo, David, 1772-1823.** Notes on Malthus's "Principles of political economy." Edited with an introduction and notes by Jacob H. Hollander and T. E. Gregory. Baltimore, Md. 1928. 246 pp. *9312.5A4
 For almost a century Ricardo's "Notes on Malthus's Principles of Political Economy" have been missing. In 1919 the manuscript was found by a great-grandson of the economist.
- Southworth, Shirley Donald.** Branch banking in the United States. New York. 1928. xvi, 236 pp. Tables. 9332.173A56
- Spillman, William Jasper, and Emil Lang.** The law of diminishing returns. Yonkers-on-Hudson, N. Y. 1924. 178 pp. 9338.1A13
 The application of this law to the feeding of stock and to the growing of crops.

- Sveriges Industriförbund.** Industry in Sweden. Stockholm. [1927.] 260 pp. = *9338.0485
- Thorp, Willard L.** Economic institutions. New York. 1928. (7), 306 pp. 9330.21A4
The institutions set forth are machine technique, the price system, private property and business enterprise.
- Usher, Abbott Payson.** An introduction to the industrial history of England. Boston. [1920.] 529, xxxiv pp. Illus. 9338.042a30
- Vinacke, Harold Monk.** Problems of industrial development in China. Princeton. 1926. ix., 205 pp. 9338.051A4
- Voitinski, Vladimir.** Die Welt in Zahlen. Berlin. [1925-27.] 6 v. *9310.3A12
Contents. — 1. Die Erde. — Die Bevölkerung. — Der Volksreichtum. 2. Die Arbeit. 3. Die Landwirtschaft. 4. Das Gewerbe. 5. Handel und Verkehr. 6. Die öffentlichen Finanzen.
- Wall, Alexander, and Raymond W. Duning.** Ratio analysis of financial statements. New York. 1928. 353 pp. Tables. 9338.7A55
The method is presented as a factor in credit decisions.

Education

- Angell, Robert Cooley.** The campus. New York. 1928. 239 pp. 3598.557
There are chapters on learning, home life, athletics, campus activities, self-support, etc.
- Benn, John Andrews.** Columbus — undergraduate. Philadelphia. 1928. 148 pp. 3598.560
A comparison of English and American universities, made by an English student at Princeton.
- Brooks, Robert Clarkson.** Reading for honors at Swarthmore; a record of the first five years, 1922-1927. New York. 1927. vii, 196 pp. 4487.63
Successful work in one of our smaller American colleges.
- Burton, Warren, 1800-1866.** The district school as it was. Edited by Clifton Johnson. New York. [1928.] 171 pp. 2407.14
Refers to the school in District No. 5, Wilton, N. H.
- Cobb, Stanwood.** The new leaven; progressive education and its effect upon the child and society. New York. 1928. 340 pp. 7598.318
- Curoe, Philip R. V.** History of education. New York. [1921.] 189 pp. 3599.443
Outline history in paragraph form.
- Ferriss, Emery Nelson.** Secondary education in country and village. New York. [1927.] xix, 401 pp. Tables. 3599.743
A distinct contribution to Secondary education, applying all high school systems and activities to rural communities.
- Forest, Ilse.** Pre-school education; a historical and critical study. New York. 1927. xiii, 413 pp. 7598.312
Selected bibliography, pp. 371-388.
- Gates, Arthur Irving.** The improvement of reading. A program of diagnostic and remedial methods. New York. 1927. 440 pp. 3597.455

- Gist, Arthur Stanley, and William Arthur King.** The teaching and supervision of reading. New York. [1927.] xi, 337 pp. 3599A.874
Deals principally with reading in the 6-7-8 grades.
- Hillegas, Milo Burdette, and others, editors.** The classroom teacher. Chicago. [1927, 28.] 12 v. *3594.308
A collection of articles by various writers. Volumes 1-5 are the primary section; 6-8 the intermediate-grade section; volume 9 is given to science; volumes 10-12 are the Junior High School section.
- Judd, Charles Hubbard.** The unique character of American secondary education. Cambridge. 1928. (5), 63 pp. 3599.727
- Knox, Rose B.** School activities and equipment. Boston. [1927.] xx, 386 pp. 3599.737
Pertains to elementary schools.
- Learned, William S.** The quality of the educational process in the United States and in Europe. New York. [1927.] 133 pp. 3593.326.20
- Morton, Robert Lee.** Teaching arithmetic in the primary grades. New York. [1927.] 242 pp. Diagrams. 3599.653
- Thwing, Charles Franklin.** The American and the German university. One hundred years of history. New York. 1928. 238 pp. 3598.558
- Troxell, Eleanor.** Language and literature in the kindergarten and primary grades. New York. [1927.] 264 pp. 3599.740
- Wiecking, Anna.** Education through manual activities. Boston. [1928.] 351 pp. 3596.499
A splendid compilation for teachers, mothers, and all interested in child development.
- Williams, Marguerita P.** Sources of information on play and recreation. New York. 1927. 94 pp. 5577.274
- Yen, Y. C. James.** The mass movement in China. Peking, China. 1925. 25 pp. 3595.351
A new movement to educate China's one hundred million illiterate adolescents.

Essays. History of Literature

In English

- Balfour, Arthur James, 1st Earl of.** Opinions and arguments from speeches and addresses, 1910-1927. Garden City. 1928. 301 pp. 2519.171
Contents. — Personal and other memorics. — A political miscellany. — The modern state. — On imperial affairs. — Zionism. — International affairs. — Golf.
- Bennett, Arnold.** The savour of life. Essays in gusto. Garden City. 1928. 313 pp. 2558.345
- Braybrooke, Patrick.** Novelists; we are seven. Philadelphia. [1926.] 156 pp. 2559.193
Contents. — Temple Thurston. — May Sinclair. — Gilbert Frankau. — Hugh Walpole. — W. B. Maxwell. — Ian Hay. — Rebecca West.
- Cambiaire, Célestin Pierre.** The influence of Edgar Allen Poe in France. New York. 1927. 332 pp. 4674.40
Bibliography, pp. 315-332.

- Chesterton, Gilbert K. Robert Louis Stevenson. New York. 1928. 211 pp. 4547.97
- Chew, Samuel C. Thomas Hardy, poet and novelist. New York. 1928. 196 pp. 4559.355
A re-issue of a monograph, now out of print, which appeared in 1921.
- Erschine, John. The delight of great books. Indianapolis. [1928.] 314 pp. 2127.267
In the introductory chapter "On Reading Great Books," Professor Erschine explains: "All that I have said has been an argument against confusing literature with science. In a great poem or novel we should find a reflection of ourselves."
- Gretton, Mary Sturge. The writings and life of George Meredith, a centenary study. Cambridge, Mass. 1926. 250 pp. 4557.245
- Johnson, Burges. Essaying the essay. Boston. 1927. xiii, 317 pp. 5596.230
Contains a collection of essays and parts of essays.
- Gollancz, Sir Israel, *editor*. The sources of Hamlet: with essay on the legend. London. 1926. xi, 321 pp. 4599.270
- Knickerbocker, Edwin Van Berghen, *editor*. Present-day essays. New York. [1928.] xxv, 348 pp. 4409A.711
Contents. — Fuji-no-Yama, by L. Hearn. — The game, by S. Strunsky. — Woman enthroned, by A. Repplier. — Mark Twain, by J. Macy. — Hammock nights, by W. Beebe. — On a certain blindness in human beings, by W. James. — Etc.
- Legouis, Émile. Spenser. London. 1926. vii, 140 pp. 4549.193
Six lectures by the French scholar, delivered at Johns Hopkins University in 1922.
- Melville, Lewis. William Makepeace Thackeray. Garden City. 1928. 437 pp. 4540.123R
- Moult, Thomas. Barrie. New York. 1928. 228 pp. 4579.372
A biography and study of Barrie's work both as novelist and as playwright. One chapter tells of the origins of "Peter Pan."
- Mowrer, Edgar Ansel. This American world. New York. [1928.] (7), 276 pp. = 2368.201
Critical comments on American civilization, with chapters on the Americanization of Europe.
- Munson, Gorham B. Destinations. New York. [1928.] 218 pp. 2396.373
Essays on the critics Paul Elmer More and Irving Babbitt; fiction writers like Theodore Dreiser and Kenneth Burke; poets like Edwin Arlington Robinson, Vachel Lindsay, Wallace Stevens; and others.
- Newton, Annabel. Wordsworth in early American criticism. Chicago. [1928.] 210 pp. 2396.377
Bibliography, pp. 194-206.
- Overton, Grant Martin. The women who make our novels. New York. 1928. vii, 352 pp. 2396.196S
- Peck, Walter Edwin. Shelley, his life and work. Boston. 1927. 2 v. Plates. *4540A.149
Contents. — 1. 1792-1817. — 2. 1817-1822.
- Sackville-West, V. Aphra Behn, the incomparable Astrea. New York. 1928. 177 pp. 2449A.145
A study of the colourful life of Aphra Behn (1640-1689), the pioneer woman writer, and of her works.
- Squire, J. C., and others. Contemporary American authors. New York. [1928.] 236 pp. 2396.381
Essays on Robert Frost, Willa Cather, Sinclair Lewis, Theodore Dreiser, E. A. Robinson, Edith Wharton, Joseph Hergesheimer and Vachel Lindsay.

- Thompson, Edward. Rabindranath Tagore, poet and dramatist. London. 1926. xii, 327 pp. Portraits. 3026.170
- White, Helen Constance. The mysticism of William Blake. Madison. 1927. 276 pp. = Bibliography, pp. 246-264. *4494.37-23
- White, Henry Adelbert. Sir Walter Scott's novels on the stage. New Haven. 1927. 254 pp. = *4583.204

In Other Languages

- Betsch, Roland, and Lorenz Wingerter, *compilers and editors*. Rheinpfalz. Ein Heimatbuch. Leipzig. 1928. 453 pp. 4876.134
Selections in prose and verse.
- Braun, Fritz, and others, *compilers and editors*. Entrissene Ostlande. Ein Heimatbuch. Leipzig. 1927. xii, 447 pp. 4876.135
Selections in prose and verse, concerned with West and East Prussia, Posen, Sillesia.
- Chevalley, Abel. Herbert Trench, poète anglais (1865-1923). Paris. 1925. 53 pp. 4569a.578
- Gascó, Contell, Emilio. Blasco Ibañez. Paris. [1926.] 208 pp. 3098.559
- Kasten, Hermann, and Carl Mueller, *compilers and editors*. Pommerland. Ein Heimatbuch. Leipzig. 1926. viii, 503 pp. 4876.133
Selections in prose and verse.
- Lázaro, Ángel. Jacinto Benavente: de su vida y de su obra. Paris. [1925.] 173 pp. 3098.561
- Mansion, Jean Edmond, *editor*. Extraits des prosateurs français du dix-neuvième siècle. (1800-1870). Boston. [192-?] 298 pp. Bibliographies and notes, pp. 241-293. 4689.148
- Miomandre, Francis de. Eloge de la laideur. Paris. [1925.] 63 pp. 3589a.251
Contents. — Précaution oratoire. — Chez les femmes. — Chez les hommes. — Digressions philosophiques. — Dans la vie. — Dans les beaux-arts.
- Sánchez y Martínez, María Felisa. Iniciación en la literatura española. Madrid. 1926. 286 pp. 3099a.421

Fiction

In English

- Ade, George. Bang! Bang! New York. [1928.] xii, 147 pp. Plates. 2409A.368
"A collection of stories intended to recall memories of the nickel library days."
- Allen, Albert Cooper. The Little Shepherd of Lava Lake. New York. 1928. 51.953
- Asbury, Herbert. The tick of the clock. New York. 1928. 51.955
- Bailey, Henry Christopher. Mr. Fortune, please. New York. [1928.] 51.940
- Baldwin, Faith. Rosalie's career. New York. [1928.] 51.987
- Balzac, Honoré de. Rise and fall of César Birotteau. Boston. 1913. 1485.8
- Barbey d'Aurevilly, Jules Amédée, 1808-1889. Bewitched. Translated from the French by Louise Collier Willcox. New York. 1928. (11), 276 pp. 6698.866

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- Barrie, Sir J. M. A window in Thrums. An Edinburgh eleven. New York. 1925. vi, 263 pp. 2575.143
- Bedford-Jones, Henry. The king's passport. New York. 1928. 51.952
- Benson, Edward Frederic. Lucia in London. Garden City. 1928. 51.969
- Bercovici, Konrad. Peasants. Garden City. 1928. 51.970
- Beresford, John Davys. All or nothing. Indianapolis. [1928.] 51.990
- Bianco, Giuseppe. On the sixth day. Indianapolis. 1928. 51.957
- Bindloss, Harold. The lone hand. New York. 1928. 51.979
- Blaker, Richards. Scabby Dichson. Garden City. [1928.] 51.949
- Brunner, Emma Beatrice. "My wife, poor wretch." Uncensored episodes not in the diary of Samuel Pepys. New York. 1928. (5), 261 pp. *4407.903
- Byrne, Donn. Crusade. Boston. 1928. 51.962
- Calthrop, Dion Clayton. Hyacinth. New York. 1928. 51.954
- Cher, Marie. The door unlatched. New York. 1928. 51.958
- Churchill, Winston. The crisis. New York. 1925. ix, 522 pp. Plates. *4407.806
The scene is laid in St. Louis preceding and during the Civil War. Abraham Lincoln appears as one of the characters.
- Conrad, Joseph. Complete works. Garden City. 1925. 61.125
- Dell, Ethel May. Peggy by request. New York. 1928. 51.947
- De Witte, Ysabel. A daughter of Venice. New York. 1928. 51.981
- Dixelius, Hilder. The son. New York. 1928. 46.404
- Féval, Paul, and M. Lassez. The years between. New York. 1928. 2 v. *6698.656
Contents. — 1. The mysterious cavalier. 2. Martyr to the Queen.
Adventures of D'Artagnan and Cyrano de Bergerac, based on a folio manuscript of the memoirs of the Comte de la Fère.
- Field, Bradda. The earthen lot. New York. [1928.] 51.963
- Gautier Judith. The Imperial Dragon. [New York.] 1928. 46.406
- Freeman, Richard Austin. A certain Dr. Thorn-dyke. New York. 1928. 51.968
- Gissing, George Robert, 1857-1903. The town traveller. [1927.] vi, 247 pp. *4576.354
- Gray, Charles Wright, compiler and editor. Deep waters. An anthology of stories of the sea. New York. [1928.] (7), 397 pp. 6268.165
Stories by Lord Dunsany, William McFee, Jack London, Fannie Hurst, John Masefield, Joseph Conrad and others.
- Gregory, Jackson. Emerald trails. New York. 1928. 51.989
- Grew, David. Migration. New York. 1928. 51.950
- Grey, Zane. "Nevada." New York. 1928. 51.993
- Hanson, Charles Lane, and William J. Gross, compilers and editors. Short stories of today. Boston. [1928.] xxiv, 392 pp. 2579.208
Stories by Dorothy Canfield, Gilbert K. Chesterton, Zona Gale, Israel Zangwill, Hamlin Garland and others.
- Hargreaves, Sheba. The cabin at the trail's end. New York. 1928. 51.951
- Harvey, Marion. The dragon of Lung Wang. New York. [1928.] 51.995
- Henderson, Daniel MacIntyre. The golden bees. New York. 1928. 51.967
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 An elucidation of the aims of modern artists.
Burger, Fritz, and others. *Die deutsche Malerei vom ausgehenden Mittelalter bis zum Ende der Renaissance.* Berlin. 1913. 17. 2 v. 4107.01-71
Dimier, Louis. *Histoire de la peinture française.* Paris. 1925. 26. 5 v. 4108.01-101
Contents. — 1. Des origines au retour de Vouet, 1300 à 1627. Par Louis Dimier. 2. partie 1, 2. Du retour de Vouët à la mort de Lebrun, 1627 à 1690. Par Louis Dimier. 3. partie 1, 2. Au XVIIIe siècle. Par Louis Réau.
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Furst, Herbert. *The art of still-life painting.* London. 1927. xvi, 268 pp. 8075.05-101
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On the artistic quality of the products and the traditions of the Gahun, Sudan, Ivory Coast, Congo and other regions. The plates are accompanied by descriptions.
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The period treated of extends from Alexander's conquest to the foundation of the Roman Empire. The influence of Greek art on India, China and the Near East is traced beyond the time of Augustus. About one-third of the volume consists of plates.

Ship Models and Pictures

- Bowen, Frank C. From carrack to clipper. A book of sailing-ship models. London. 1927. vii, 64 pp. *4097.05-123
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Beautiful reproductions of Mr. Spurling's paintings of individual ships. These are accompanied by the histories of the ships between the period of 1840-1890.
Magoun, F. Alexander. The frigate Constitution and other historic ships. Salem, Mass. 1928. xvii, 154 pp. *4097.05-121
Contents. — The Viking ship. — The "Santa Maria." — The "Mayflower." — United States frigate "Constitution." — Clipper ship "Flying Cloud." — Fishing schooner "Bluenose."

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The author, familiar with the Southern Negro, has told Bible stories as the more primitive negroes tell them.

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Harnett, Thomas Francis De Lacy. The roll of the house of Lacy. Pedigrees, military memoirs, and synoptical history. Baltimore. 1928. viii, 409 pp. *6535.41
Jacobus, Donald Lines. The Pardee genealogy. New Haven. 1927. vii, 693 pp. *4333.165
Metcalf, John Henry. Genealogical table showing the descents of certain families from King Egbert; Charlemagne; Alfred the Great; Rollo; William the Conqueror; Saint Margaret; Saint Ferdinand III., King of Castile and Leon; and King Edward III. London. [192-?] 3 sheets. *Cab.24.31.4
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A history of Egypt from the accession of Amenhotep III in 1412 B. C. to the accession of Horemheb in 1346 B. C., dealing chiefly with the reign of Amenhotep IV (Akhenaten).
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 Chapters on "The Mediaeval Mind," "The Ghostly Empire," "Land and Labour," "Trade and Industry," "Mediaeval Literature," etc.
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 Deals with the period between the accession of Henry the Fowler in 919 and the fall of Henry the Lion in 1181 and the transference of the Hohenstaufen seat of power to Southern Italy and Sicily in 1190.

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Boyd, William Kenneth, compiler and editor. Some eighteenth century tracts concerning North Carolina. Raleigh. 1927. viii, 508 pp. Facsimiles. = *4372.211
 The tracts relate to politics and economics.
Chapin, Howard Millar. Privateering in King George's War, 1739-1748. Providence. 1928. 259 pp. Plates. 4415.176
 On Massachusetts privateers in the War of Jenkins's Ear and the French War; on the Massachusetts navy; on privateers from other northern states and the southern colonies, also Bermuda and the West Indies.
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 The first volume is "Insurrection and Independence" (1821-1830); the second, "The Reign of Othon. The Great Idea," (1830-1862); the third, "The Reign of George I before the Treaty of Berlin (1862-1872); the last "Greece and the Great War," (1908-1923).
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 A European War record of the 119th Field Artillery.
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Liggett, Hunter. A. E. F., ten years ago in France. New York. 1928. 2305N.12 = *20th.250A.3
 Based on articles published in the Saturday Evening Post.
Roosevelt, Theodore. Rank and file. True stories of the Great War. New York. 1928. xviii, 279 pp. Plates. 2309G.207
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 A study of words as expressions of race history.
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Spurrell's English-Welsh dictionary. Edited by J. Bodvan Anwyl. Carmarthen. 1922. 388 pp. No. 1 in *2489.66

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The author is Professor in Oxford University and author of the internationally known "History of English Law."

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Contributions by eleven psychiatrists. "It is with that more subtle group of failures due to certain set ways of behavior . . . and certain types of personality that this book will deal especially."—Introduction.

Haggard, Howard W. What you should know about health and disease. New York. 1928. xiii, 538 pp. Illus. 3767.210

Marcovici, Eugene E. Handbook on diet. Philadelphia. 1928. viii, 323 pp. 3769.466

A large section is given to diets prescribed for particular diseases. Two chapters are on mineral waters, springs and bath resorts.

Robbins, Samuel Dowse. Stammering and its treatment. Boston. 1926. 121 pp. = 5599A.384

Townsend, Harriet. Social work a family builder. Philadelphia. 1926. 3-247 pp. 3566.412

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— "Robin Goodfellow." Madrigal for mixed voices [S. A. T. B.] with 2 flutes (ad libitum). Anonymous poem (Elizabethan) attributed to Ben Jonson. New York. [1922.] 24 pp. [Choruses in octavo form. 5180.] = **8054.661**

Gardner, Samuel. Quintet, in F minor, for piano, two violins, viola and violoncello. Op. 25. [Score and parts.] Boston. [1926.] 5 parts in 1 v. **8052.1662 = **M.464.34**

Contents. — Prologue, La vie. — Capriccio. — Dans la forêt, La mort. — Epilogue.

Gibbons, Orlando. Fantasia for string quartet, or small string orchestra. No. 2. Edited by Edmund H. Fellowes. Score. London. [1925.] 8 pp. **No. 1 in **M.118.39**

— Nine fantasies for strings in three parts. Set 1-3, Nos. 1-9. Nos. 1-4 arranged for violin, viola and violoncello. Nos. 5-9 arranged for two violins and violoncello. Edited by Edmund H. Fellowes. Score. London. [1924.] **No. 2 in **M.118.39**

Guillaume de Machaut, 1300?-1377. Musikalische Werke. Herausgegeben von Friedrich Ludwig. Leipzig. 1926. ****M.482.70.1**
Contents. — Balladen, Rondeaux und Virelais.

Gund, Robert. Sonate, II., (A moll) für Violine u. Klavier. Op. 44. [Partitur und Stimme für Violine.] Wien. [1925.] 2 v. **8052.1574**

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Hasler, Hans Leo von, 1564-1612. 12 Lieder und Madrigale. Für den Vortrag bearbeitet von Arnold Mendelssohn. [Fünfstimmig, sechsstimmig, achtschimmig.] Leipzig. 192-? 40 pp. **8053.1553**

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Miaskowski, N. *Symphonie, VIII*. Op. 26. Partitur. Wien. [1927.] 200 pp. **M.480.130

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Respighi, Ottorino. *Antiche danze et arie parlute* (sec. XVI. e XVII.). *Trascrizione libera per orchestra*. 2a suite. Partitura. Milano. [1924.] (8), 82 pp. **M.486.6

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Sowerby, Leo. *From the Northland*. Impressions of Lake Superior country. Suite for full orchestra. Score. New York. 1927. 62 pp. **M.480.97

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Wagner, Richard. *Bacchanale (Venusberg) de l'opéra Tannhäuser de Richard Wagner*. A 2 mains. Paris. [190-?] 28-48 pp.

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Whithorne, Emerson. *Poem for piano and orchestra*. Op. 43. Two pianos. Four hands. New York. [1926.] 59 pp. = **M.482.5

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Wilson, Philip, and Philip Heseltine, editors. [Songs with accompaniment for pianoforte.] London. [190-?] 9 v. [Unison. No. 301-309.] 8054.684

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O'Brien, Conor. *From three yachts*. A cruiser's outlook. New York. 1928. xii, 273 pp. 2276.119

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Contents. — Fichte, Schelling und die Romantik.

Sang, Ly Hoi, and Richard Alexander. Book of everlasting gifts from ancient sages. New York. 1927. 47 pp. = 3589A.253
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Bartlett, Alice Hunt. Road-Royal [and other poems]. [London.] [1927.] 191 pp. = *A.567F.1
Bodenheim, Maxwell. The king of Spain. New York. 1928. 63 pp. 2399.575
Browning, Robert, 1812-1889. The ring and the book. With critical notes by Charlotte Porter and Helen A. Clarke. New York. [1927.] xvii, 516 pp. = *R.3.201.4
The illustrations are from Caponsacchi, Walter Hampton's paly, with a plot from "The ring and the book."
Cooke, John Daniel, compiler. Minor Victorian poets. New York. [1928.] 615 pp. 2569.359
Drake, Charles, 1801-1866. Theodicy; a poem in two parts of ten cantos each. [Granville, Pa.? 1927.] = 2399A.333
Earle, May. Paolo Strozzi, painter, [and other poems]. London. 1927. 143 pp. 2569.363
Fugitives; an anthology of verse. New York. [1928.] 2567.168 = *A.3180.1
Gibbs, A. Hamilton. Bluebottles [and other poems]. Boston. 1928. 46 pp. *A.3369G.1
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Hanson, John Wesley, compiler. The ladies' diadem, or, starry oracles. Lowell. 1847. 164 pp. 6259a.36
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Holland, Josiah Gilbert, 1819-1881. Bittersweet, a poem. New York. 1892. (5), 177 pp. 4408.99R
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Leighton, Mary. The first harvest. Two illustrations by John S. Sargent. Boston. [1927.] 63 pp. = *2392.122 = *A.5142.1
According to the author, the poem is "an earnest effort to unfold the story that is embodied in the two beautiful pictures by Mr. Sargent which are on the walls of the Library."
Lowden, Samuel Marion. Understanding great poems. Harrisburg, Pa. [1927.] 340 pp. 2569.361
For teachers of literature. Individual poems are interpreted, with notes on the author's life, his style, and "teaching points" for class room use.
Moore, Thomas Emmet. Flutes of childhood. New York. [1928.] xvi, 120 pp. 2399A.338
Omar Khayyám. Rubáiyát. Rendered into English verse by Edward Fitzgerald. Portland. 1907. 152 pp. = 3029a.31

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Peabody, Josephine Preston, 1874-1922. Collected poems. Boston. 1927. *A.5624C.3 = 4399A.196
Reese, Lizette Woodworth. Little Henrietta [and other poems]. New York. [1927.] 51 pp. 2399B.430
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Ritter, Margaret Tod. Wind out of Betelgeuse. New York. 1928. 95 pp. 2399.418
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Smith, Emeline Sherman. The fairy search and other poems. New York. [1847.] 10-127 pp. Plates. 4409.68
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Tagore, Rabindranath. Fireflies. Decorations. by Boris Artzybasheff. New York. 1928. 274 pp. Plates. 3026.201
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Wolfe, Humbert. Others abide. Garden City. 1928. 119 pp. 2399B.526
Wyatt, Edith Franklin. The wind in the corn and other poems. New York. 1917. xii, 124 pp. *A.9875.1

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Domestic Affairs

Kent, Frank R. The Democratic Party; a history. New York. [1928.] xi, 568 pp. 4223.176
Chapters XXVII to XXXI deal with the Wilson administration; the final chapter gives "The 1928 Outlook."
Kimball, Justin Ford. Our city — Dallas, a community civics. Dallas. 1927. viii, 384 pp. Illus. = 4378.206
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The history includes such issues as slavery, the tariff, civil service reform and prohibition. A chapter on "The Historical Background" shows the British origin of the two party system.

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Porter, Kirk Harold, *compiler*. National party platforms. New York. 1924. xvi, 522 pp. 4226.385

A compilation of platform texts arranged according to campaigns, beginning with the campaign of 1840 and ending with that of 1924.

Smith, Alfred E. A timely apologia; Governor Smith's reply to Mr. Charles C. Marshall. [Brooklyn, N. Y. 1927.] 64 pp. = 3469.243

A letter in answer to one addressed to Governor Smith, asking if his beliefs as a Catholic were not incompatible with a loyal adherence to the Constitution of the United States.

Smith, Darrell Hevenor. The General Accounting Office. Its history, activities and organization. Baltimore. 1927. xii, 215 pp. *4226.356.46

Standing Bear, Luther. My people the Sioux. Edited by E. A. Brininstool. Boston. 1928. xiv, 288 pp. Portraits. 4364.390

Underwood, Oscar W. Drifting sands of party politics. New York. [1928.] viii, 422 pp. 4227.305

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Contents. — Political and economic relations. — The schools. — The universities. — The student and his problems. — Some post-war effects on the theaters and literature. — Germany's intellectual vitality.

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On changing conditions in Asia since the World War and their underlying causes.

Keith, A. Berriedale. The constitution, administration and laws of the Empire. London. [1924.] xxii, 355 pp. *2520a.1.2

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Mackay, Robert Alexander. The unreformed senate of Canada. London. 1926. xvi, 284 pp. 4314.396

Magyar reviziós liga. Publications of the Hungarian Frontier Readjustment League. [No.] 1-4. Budapest. 1927. = *4822.63

Ragatz, Lowell Joseph, *compiler*. A guide to the official correspondence of the governors of the British West India colonies with the Secretary of State, 1763-1833. London. [1923.] 79 pp. *2159.125

Trotsky, Leon, *pseud.* Whither Russia? Towards capitalism or socialism. New York. 1926. 150 pp. 9330.047A7

An exposition of what has been accomplished under the *Nep* or the New Economic Policy, based largely on the General Table of the Russian State Planning Commission.

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The four main topics of the book are the Monroe Doctrine, the Panama Canal policy, American policy toward Europe, and American policy toward the Far East.

Halfeld, Adolf. Amerika und der Amerikanismus. Jena. 1927. xvi, 244 pp. 2368.199

Hills, Warren. Lex talionis; an analysis of the forces whose resultant produced the Treaty of Versailles. Baltimore, Md. 1922. 272 pp. 2309C.83

Hudson, Manley. Current international co-operation. Calcutta. 1927. 149 pp. 5567.238

Montgomery, B. Gabriel de. Issues of European statesmanship. New York. [1926.] ix, 367 pp. 6308.80

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Földes, Béla. Die Hauptströmungen der sozialistischen Gedankenwelt. Berlin. 1923. viii, 414 pp. 5566.151

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- Adrian, Edgar Douglas. The basis of sensation; the action of the sense organs. New York. [1928.] 122 pp. 5608.166
- Alexander, James. Thought-control in everyday life. New York. 1928. 261 pp. 3609.349
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- "A brief account of the history and traditions of the Assyrian people and the fateful history of the Nestorian Church."
- Fulton, William. Nature and God; an introduction to theistic studies with special reference to the relations of science and religion. Edinburgh. 1927. 294 pp. = 3487.356
- Hall, Bolton, *editor*. The living Bible, being the whole Bible in its fewest words. Edited from the King James version. New York. 1928. (9), 423 pp. 3412.164
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- Hubbard, Arthur John. The ultimate epoch and other essays: being a restatement of some old theology. London. 1928. vi, 120 pp. 3455.181
- Hutton, William Holden. Thomas Becket. Cambridge, [Eng.] 1926. 315 pp. 5556.171
- A brief biography of the Archbishop of Canterbury (1118-1170).
- Labriolle, Pierre de. The life and times of St. Ambrose. St. Louis, Mo. 1928. xxxv, 293 pp. 3559.245
- La Farge, Rev. John, S.J. The Jesuit in modern times. New York. 1928. (5), 146 pp. 3519.131
- Lowe, Louis W. Must the church go? New York. [1928.] viii, 57 pp. 7549.170
- Mains, George Preston. Mental phases in a spiritual biography. New York. 1928. xiii, 256 pp. 3499.403
- A leader of American Methodism, at the age of eighty-three, reviews his spiritual and intellectual experiences.
- Maréchal, Joseph, S.J. Studies in the psychology of the mystics. New York. [1927.] vii, 344 pp. 3489.390
- Contains chapters on "Some Distinctive Features of Christian Mysticism," "Professor Leuba as a Psychologist of Mysticism" and "The Problem of Mystical Grace in Islam."
- Michelet, Jules, 1798-1874. Jeanne D'Arc. Paris. 1925. 5559.214
- Moehlman, Conrad Henry. The story of the ten commandments. New York. [1928.] viii, 299 pp. 3427.277
- A study of the Hebrew Decalogue in its ancient and modern application.
- Mygatt, Tracy Dickinson, and Frances Wither- spoon. The glorious company; lives and legends of the Twelve and St. Paul. New York. [1928.] 343 pp. Illus. 3478.120
- Rādhākṛiṣṇan, S. The Hindu view of life. London. [1928.] 133 pp. 3489.320
- Workman, Herbert Brook. John Wyclif, a study of the English Medieval Church. Oxford. 1926. 2 v. Portraits. 5555.102
- A detailed two volume biography of the reformer (1324-1384) which is also a study of the Mediaeval English Church. One reads of Wyclif's early years, his study at Oxford — a Doctor's degree required sixteen years of study — his relation to the schools of St. Thomas Aquinas, Duns Scotus and Ockham, and others. From 1372 dates Wyclif's service to the crown, partly as envoy to negotiate with the Pope. Wyclif's political views are also given, and an account of his attacks on the abuses of the church. Between 1380 and 1384 Wyclif and his friends translated the Bible into English.

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Astronomy. Mathematics

- Barton, Samuel Goodwin, and William H. Barton, Jr. A guide to the constellations. New York. 1928. x, 74 pp. Illus. 3921.93
Intended to be used by beginners, and as a reference work.
- King, Edward Skinner. The pathfinder star maps. Cambridge, Mass. 1926. (4) ff. 5921.76
- Loomis, Elisha Scott. The Pythagorean proposition; its proofs analyzed and classified. [Cleveland, O. 1927.] 214 pp. = 3939.386
On triangles.
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- Baker, Mary Frances. Florida wild flowers. New York. 1926. xii, 256 pp. 3859.161
- Costantin, Julien Noël, and F. Faideau. Les plantes. Paris. [1922.] (4), 315 pp. *3851.70
- Nicholson, Katharine Stanley. Historic American trees. New York. [1922.] 104 pp. 2321.124
- Skene, MacGregor. Trees. New York. [1928.] 256 pp. 2259A.226

Chemistry

- Barrett, William Henry. Chemistry. Oxford. 1927. viii, 151 pp. Illus. 8263.36
- Bartlett, Eleanor Hamilton, and Katharine Ink. The principles of chemistry and their application; a text-book for nurses. New York. 1927. 418 pp. Diagrams. 8263.33
- Chapin, William Henry. Second year college chemistry. 2d edition, revised; with additional problems and exercises. New York. 1926. xiii, 366 pp. Diagrams. 8290.13
- Coleman, Joseph Bernard, and Francis Arnall. The preparation and analysis of organic compounds. London. 1926. xvi, 352 pp. 8286.12
- Daniels, Farrington. Mathematical preparation for physical chemistry. New York. 1928. 308 pp. Diagrams. 8290.14
- Kendall, James. General chemistry; a cultural course based upon the texts of the late Alexander Smith. New York. 1927. xxix, 676 pp. Illus. 8263.35
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- Samet, Maximilian. Kolloidchemie der Stärke. Dresden. 1927. xix, 509 pp. 8296.9.2
- Sneed, M. Cannon. Qualitative chemical analysis; a study of the reactions and analysis of inorganic substances. Boston. [1927.] xiii, 202 pp. 8273.8

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- Kovarik, Alois Francis, and Louis Williams MacKeehan. Radioactivity. Washington. 1925. 203 pp. *5912.24.10Part 1
- Sano, Shizuwo, 1872-1925. Scientific papers. [Edited by K. Terazawa.] Tôkyô. 1926. xii, 340 pp. 3966.214
"Thermodynamical investigations concerning electricity and magnetism and on the equilibrium between different phases of a substance."—Page viii.
- Worsnop, B. L. and H. T. Flint. Advanced practical physics for students. New York. [1923.] vii, 640 pp. Illus. 8200.16
Introduction to the differential and integral calculus, pp. 1-30.

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- Ciendening, Logan. The human body. New York. 1928. xxii, 399 pp. Plates. 3768.299
- Mottram, Vernon Henry. Physiology. New York. [1928.] 279 pp. Illus. 3768.297
An outline of the subject for students and laymen, including the views of modern physiologists. Chapters on the nervous system, digestion, circulation, respiration, etc.

Zoology

- Alexander, W. B. Birds of the ocean. New York. 1928. xxiii, 428 pp. Plates. 3909.270
The habits and characteristics of sea-birds.
- Champion, Frederick Walter. With a camera in tiger-land. Garden City. 1928. xviii, 226 pp. Plates. 3883.138
Observations of wild animals in forests at the base of the Himalayas.
- Knotnerus-Meyer, Theodore. Birds and beasts of the Roman zoo. New York. [1928.] 378 pp. Plates. 3886.145
Observations by the director of the Zoological Gardens, Rome.
- Scoville, Samuel, Jr. Lords of the wild. New York. 1928. (9), 246 pp. Plates. 3888.231
Stories of wild animal life.

Miscellaneous

- Bacon, Roger, 1214-1292? The Opus majus of Roger Bacon. A translation by Robert Belle Burke. Philadelphia. 1928. 2 v. Portraits. 3912.46
This new translation is based on the corrected text of Bridges's edition of 1900. Bacon wrote most of his works while he was a Franciscan friar at Paris. The Opus Majus contains treatises on the "Causes of Errors," Philosophy, the "Study of Tongues," Mathematics, Optical Science, Experimental Science and Moral Philosophy.
- Barry, Frederick. The scientific habit of thought. New York. 1927. 358 pp. 3914.79
Contents. — Science and the sciences. — The nature of fact. — The elements of theory. — Scientific humanism: a corollary.
- Dixon, Roland Burrage. The building of cultures. New York. 1928. x, 312 pp. 3822.410
"In the origin and growth of human culture there are three primary factors involved; those namely, of environment, of diffusion, and of nationality or race." Professor Dixon undertakes to show in what fashion each of these factors is alive.

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Gibson, Walter B. The sciences of numerology: what numbers mean to you. New York. [1927.] 186 pp. Plates. 7608.269

Martonne, Emmanuel de. A shorter physical geography. New York. [1927?] xv, 338 pp. 5868.124

The book is divided into parts dealing with Climate, Hydrography, Surface Relief and Bio-geography.

National Research Council. Handbook of scientific and technical societies and institutions of the United States and Canada. [1927.] Washington. 1927. *5912.24.58

Natural History, State Museum of. Handbook. [No.] 1-3. Albany. 1927. = *5819.60

Neill, Robert M. Microscopy in the service of man. New York. [1926.] 256 pp. 2259A.215

Contents. — The modern microscope and its use. — Health, public and personal. — A historical chapter. — The progress of microscopy. — Etc.

Sociology

Asbury, Herbert. The gangs of New York: an informal history of the underworld. New York. 1928. xviii, 382 pp. *5577-333

Brunner, Edmund de Schweinitz, and others. American agricultural villages. New York. [1927.] 326 pp. 3567.676

Larson, Christian Daa. The new science of work. New York. [1924.] 91 pp. 3589.465

Lewis, Edward Riegan. America, nation or confusion; a study of our immigration problems. New York. 1928. xvi, 408 pp. Tables. 9325.73A65

There are three chapters on "The Failures of the Melting Pot."

Mowrer, Ernest Russell. Family disorganization; an introduction to sociological analysis. Chicago. [1927.] 317 pp. 5586.39

Neumann, Henry. Modern youth and marriage. New York. 1928. xi, 147 pp. 5584.97

A reply to advocates of companionate marriage.

Technology

Aeronautics

Pagé, Victor Wilfred. Everybody's aviation guide. New York. 1928. 247 pp. 4036.52

A simplified treatise in question and answer form for those who wish to obtain a general knowledge of aeronautics and aerodynamics.

— Modern aircraft. New York. 1927. 4036.48

Rathbun, John B. Aeroplanes. Chicago. 1927. 380 pp. Illus. 4036a.22

Construction, operation and maintenance. Including notes on design, practical aerodynamics, materials, calculation, performance, aeroplane engines and propellers.

Civil Engineering

Bauer, Edward Ezra. Highway materials. New York. 1928. xiii, 353 pp. Illus. Diagrams. Tables. 4027A.1

Production, specifications, sampling and testing of highway materials.

Dingman, Charles Francis. Construction job management. New York. 1928. ix, 220 pp. Tables. 4023.177

Contents. — Preparing to start the job. — Getting the work done. — Handling masonry and concrete operations. — Handling fireproof construction. — Handling plaster and stucco work. — Handling carpenter work. — Relations with sub-contractors.

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Relates to the construction of the Holland Tunnel between New York and Jersey City.

Wiley, Carroll Carson. Principles of highway engineering. New York. 1928. xi, 510 pp. Illus. 4027.158

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Benton, John Robert. An introductory textbook of electrical engineering. Boston. 1928. xi, 347 pp. Illus. 8010D.37

Dashiell, B. Francis. A popular guide to radio. Baltimore. 1927. xi, 286 pp. Illus. 8016A.42

Guenthersschulze, A. Electric rectifiers and valves. Translated and revived by Norman A. De Brynne. New York. 1928. ix, 212 pp. Plates. 8012B.26

Hudson, William E. The director system of automatic telephony. London. 1927. xi, 156 pp. Illus. 8016.392

For linesmen, traffic officers, and telephone engineers.

National Electric Light Association. Overhead Systems Committee. Overhead systems reference book. New York. 1927. *8014A.22

Successor to the "Handbook on overhead line construction."

Packer, A. H. Electrical trouble shooting on the motor car. Chicago. 1927. xii, 493 pp. Illus. 4035C.7

Principles on which the starter, generator, magneto and other electrical units of the automobile are constructed. Includes practical tests.

Robison, Samuel Shelburne. Robison's Manual of radio telegraphy and telephony for the use of naval radionomen. Revised by S. C. Hooper, and T. A. M. Craven. 7th revised edition. Annapolis, Md. 1927. x, 737 pp. 8017.564T

Solari, Luigi. Marconi. Dalla Borgata di Pontecchio a Sydney d'Australia. Napoli. 1928. 324 pp. Plates. 8017.626

Standard Auto-Electrician's Manual. [1921-1927.] Compiled and published by Standard Engineering and Publishing Co., Inc. Belmont. [1921-27.] Diagrams. *4030B.32

Watson, Charles George. The art and craft of cable jointing. London. 1927. xii, 96 pp. Illus. 8014.360

For mains engineers, cable jointers and students.

Willoughby, George A. Essentials of electrical work. Peoria, Ill. The Manual Arts Press. [1927.] 242 pp. Illus. 8019C.3

Contents. — Common electric devices. — Wires, chords and cables. — Resistance, rheostats, and heaters. — Fuses. — Magnetic and induction devices, transformers, motors and generators. — Materials of electrical construction.

General Engineering

Bureau of Standards, United States. Directory of commercial testing and college research laboratories. Washington. 1927. 39 pp. ***4010a.442.90**

The arrangement is by states and cities.

— Standards and specifications in the wood-using industries. Washington. 1927. x, 349 pp. ***4010a.442.79**

Technical societies, trade associations, and other organizations issuing standards and specifications in the wood-using industries, pp. 348, 349.

Moore, Herbert Fisher. Manual of the endurance of metals under repeated stress. New York. 1927. 63 pp. ***4010a.459.13**

A summary of views and test data with instructions for use. Compiled for designing, inspecting, and testing engineers.

Newell, Adnah Clifton. Wood and lumber. Peoria, Ill. [1927.] 211 pp. Illus. **4015.254**

Rawdon, Henry S. Protective metallic coatings. New York. 1928. 277 pp. **4017.485**

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Manufactures

Andrews, Andrew Irving. Ceramic tests and calculations. New York. 1928. viii, 172 pp. **8033.133**

Bryant and May Museum, The, of Fire-making Appliances. Catalogue of the exhibits. [1926.] Compiled with an introduction and notes. London. 1926. Plates. **8030K.1**

Editor: 1926-, Miller Christy.

Edwards, Junius David. Aluminum bronze powder and aluminum paint. New York. 1927. 104 pp. Plates. **8032A.62**

Love, Edwin A. Built-in furniture. Chicago. [1927.] **8036.129**

MacGee, R. A. and Arthur G. Brown. Instructional units in wood finishing. Milwaukee, Wis. [1927.] 128 pp. **8032A.54**

Walton Advertising and Printing Company, Boston. From grey to beauty. By Harriet O'Brien and the Walton Staff. [Boston.] 1927. (5), 81 pp. Plates. **8038.198**

On the bleaching, dyeing and finishing of cloth, as done by the Mount Hope Finishing Co.

Webb, E. T. Soap and glycerine manufacture. London. 1927. (11), 224 pp. **8031H.1**

Mechanical Engineering

Braham, John E. The care and maintenance of steam plant. London. 1927. xi, 176 pp. **4032D.23**

Britton, John Henry. Shop hints on locomotive valve setting. 2d edition. Chicago. [1926.] 350 pp. Plans. **4025A.60**

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Clemens, A. B. Practical lathe work. Philadelphia, Pa. 1927. Illus. **4039B.6**

Hoffman, James David, and Lynn A. Scipio. Elements of machine design. Boston. 1928. vii, 327 pp. Illus. **4031A.50**

Judge, Arthur William. The mechanism of the car. London. 1925. 175 pp. **4035A.16.3**
Principles, design, construction, adjustment, operation and maintenance of the automobile.

Palmateer, T. J. Machine work. A shop manual and reference book. Stanford University, Cal. 1927. viii, 202 pp. **4039A.61**

Pearce, Marvin James. Modern automobile painting. Philadelphia. 1927. 296 pp. **4035D.1**
On equipment, materials and methods for finishing automobiles with paint, varnish, enamel or lacquer.

Mining and Metallurgy Gas Engineering

American Gas Association. Proceedings. Annual convention. 8th. New York. [1926?] Illus. = ***8020A.145**

Canada, Department of Mines. Abrasives. Products of Canada. Technology and application. Ottawa. 1927. = **4039B.1**
Contents. — Siliceous abrasives: sandstones, quartz, tripoli, pumice, and volcanic dust. By V. L. Eardley-Wilmot.

Davidson, W. B. "Gas Journal" Calendar and Directory for 1928. London. [1928.] ***8028.183**

Williams, Robert Seaton, and Victor Oliver Homerberg. Principles of metallography. 2d edition. New York. 1928. 259 pp. **8023.151R**

Photography

Cameron, James R. Amateur movie craft. 2d edition. New York. 1928. 142 pp. **8029E.25**

Watkins, Alfred. Photography: its principles and applications. London. 1911. xvi, 333 pp. Illus. **8029a.236**

— Same. 3d edition, revised. New York. 1927. xvi, 336 pp. **8029a.236R**

Travel. Description

Andrews, William, and Elsie M. Lang. Old English towns. London. 1925. 438 pp. **2463.187**

Descriptive and historical accounts of such towns as Winchester, Canterbury, Oxford, York and many others, with numerous illustrations.

Aspinall, Algernon. A wayfarer in the West Indies. Boston. 1927. 244 pp. **4369.280**

Author of, Wine, women and war. New York. [1928.] vii, 274 pp. = **6308.58**
Impressions of post-war Europe written in the form of a diary.

Bartlett, A. Eugene. Out-of-the way places of Europe. New York. 1928. 141 pp. **6276.114**

Brandt, Francis Burke, and Henry Volkmar Gummere. Byways and boulevards in and about historic Philadelphia. Philadelphia. [1925.] 318 pp. Illus. ***4472.209**

Burbridge, Ben. Gorilla. Tracking and capturing the ape-man of Africa. New York. [1928.] xi, 323 pp. Plates. **4003.265**
Also includes big game.

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Cable, Mildred and Francesca French. Through Jade Gate and Central Asia. Boston. 1927. xvi, 304 pp. Plates. **3049.392**

An account of journeys in Kansu, Turkestan and the Gobi desert.

Cheesman, R. E. In unknown Arabia. London. 1926. xx, 447 pp. Plates. **3048.350**

Adventures of a British officer, former secretary to the Iliq Commissioner of Arabia, on a quest for rare birds.

Christy, Cuthbert. Big game and pygmies. London. 1924. xxxi, 325 pp. **3887.49**

"Experiences of a naturalist in Central African forests in quest of the okapi." The existence of the okapi was not known until 1900 when they were discovered by Sir Harry H. Johnston. The animal resembles a zebra; it is however, related to the giraffe.

Digby, Bassett. Tigers, gold, and witch-doctors. New York. [1928.] 341 pp. **3069.869**

Impressions of Siberia.

Doughty, Charles Montagu, 1813-1926. Travels in Arabia Deserta. New York. [1926.] **3043.270**

Edwards, George Wharton. Belgium old and new. Philadelphia. 1925. 337 pp. **4866.63**

Elliott, Richard Maurice. The sunny side of Asia. New York. [1928.] 249 pp. **3049.416**

Travels across southern Asia.

Evoe. I'll tell the world! Garden City. 1928. xi, 147 pp. Illus. **6558.71**

Partly a humorous history of mediaeval England, partly "a guide to the greatness of England, mainly intended for American use."

Fife, Charles W. D. Among wild tribes of the Amazons. Philadelphia. 1925. 282 pp. Plates. **4364.368**

Foster & Reynolds, publishers. Florida and Nassau in sunlight pictures. St. Augustine. 1901. (2) pp. 56 plates. ***4370A.178**

Hirst, William Alfred. Walks about London. New York. [1928.] ix, 236 pp. **2499A.225**

Country rambles in London's neighboring countries.

Johnson, Martin. Safari. A saga of the African blue. New York. 1928. 294 pp. **4003.263**

Experiences while taking motion pictures and other photographs of wild animal life in British East Africa.

Ker, J. Inglis. Scotland for the motorist. New York. 1928. (4), 327 pp. ***2477.166**

Laughlin, Clara Elizabeth. So you're going to Rome! Boston. 1928. 385 pp. **2739.104**

Contents. — Naples and vicinity. — North from Rome to Florence. — Sicily. — Sample itineraries.

Lindheim, Irma L. The immortal adventure. New York. [1928.] 278 pp. **3049.336**

An account of a trip to Palestine with special reference to the work of the Zionists there.

Sharp, Dallas Lore. The Better Country. Boston. 1928. viii, 277 pp. **2369A.151**

Describes an automobile journey from Hingham, Mass. to Santa Barbara, Cal., and return to Hingham.

Silva, José Asuncion, 1865-1896. De sobremesa. 1887-1896. [Bogota. 1927.] 235 pp. **4396.638**

Sketches of travel in the form of a diary.

Trend, J. B. Spain from the south. New York. 1928. xi, 256 pp. Plates. **3098.499**

The journey begins at Algeciras and leads northward as far as Toledo. Several chapters are given to what the author calls "the Castilian spirit as we find it interpreted by the language, the old ballads, the paintings of El Greco, the autobiography of a man like Alonso de Contreras and the adventures of Don Quixote."

Wade, Joseph Henry. Rambles in cathedral cities. New York. [1927.] xiv, 288 pp. **8105.05-114**

Supplementary to "Cathedral Cities of England and Wales."

Wetherell, J. E. Strange corners of the world. New York. 1927. 244 pp. Illus. **6288.42**

Asia claims eight and the distant islands of the sea claim seven of the thirty chapters. "Even in Europe strange places and peoples are found."

Wittmann, Adolph, publisher. Boston album. [New York. 1886.] (12) plates. **2359.165**

Contains views of Boston Harbor.

Wood, Junius Boyd. Incredible Siberia. New York. 1928. 261 pp. Portraits. **3069.867**

Incidents of a trip through Siberia in August and September 1926.

Wit and Humor

Gross, Milt. Famous fimmables, witt odder ewents from heestory. Garden City. 1928. vi, 123 pp. Illus. ***A.3630.4**

Judy, Will. Men and things. Chicago. 1927. 117 pp. = **3589.467**

"Fifty essays about human nature, the ways of men, and their private and public conduct."

King, Stoddard. Grand right and left. New York. [1927.] 132 pp. **4409.553**

Humorous prose and verse on contemporaneous American manners.

Lurie, Charles N. Make 'em laugh! Humorous stories for all occasions. New York. 1927, vi, 292 pp. **4409.539**

Marquis, Don. Archy and mehitabel by Don Marquis. Garden City, N. Y. 1927. x, 196 pp. Illus. **4409.532=*A.5645.1**

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Mayer, Lloyd. Just between us girls. (The intimate memoirs of an awfully sweet person.) Illustrations by George Clisbee. Garden City. 1927. x, 253 pp. **4409.549**

Ordway, Samuel Hanson, Jr. An elegant history of political parties. Pictured by F. Wenderoth Saunders. New York. 1928. (8), 72 pp. Plates. **4223.172**

Relates to the United States.

Punch, periodical. Dog stories from Punch. Illustrated by George Morrow. New York. [1927.] 211 pp. Plates. ***3888.218**

Streamer, D., Colonel. Perverted proverbs, a manual of immoralities for the many. New York. 1903. 47 pp. = **4569.220**

Gifts to the Library With the Names of the Givers

- Baker, E. L. Collection of American Review of Reviews: 1894 to 1912, bound; 1913 to 1927 unbound.
The County Atlas of Berkshire, Massachusetts, by F. W. Beers, New York, 1876.
- The Boston Browning Society. The Ring and the Book, by Robert Browning. Walter Hampden Edition. New York. 1927.
- Scrittori Italiani e Stranieri, poesia: Dramatis personae e altri poemi, 1924; Uomini e Donne e Poemi Varii, 1922; Paracelso, 1916, di Roberto Browning. Traduzione di L. Pellegrini. Lanciano. (For the Browning Collection.)
- Bradford, Gamaliel, Wellesley Hills. Life and I. An autobiography of humanity, by Gamaliel Bradford. Boston. 1928.
- Columbia Phonograph Company, New York. Seven volumes of the "Masterworks" Series. Thirty-six phonographic records enclosed in portfolios. (For the Allen A. Brown Collection.)
- No. 80. Brahms: Quintet in F minor, Op. 34.
No. 81. Saint-Saëns: Les Carnival des Animaux.
No. 82. Brahms: Symphony No. 2 in D major, Op. 73.
No. 83. Holst: The Planets.
No. 84. Schubert: Quintet in A major (Forellen Quintet), Op. 114.
No. 85. Dvořák: Quartet in F (American Quartet), Op. 96.
No. 86. Schubert: Quartet in A minor, Op. 29.
No. 87. Schubert: Sonata in A major, Op. 120.
No. 88. Schubert: Symphony No. 7 in C major.
- Dubinsky, David. Eighteen volumes, including a number of works in Yiddish. (For the Memorial Branch Library.)
- Eames, Wilberforce, New York City. The first year of printing in New York, May, 1693 to April, 1694, by Wilberforce Eames. New York, 1928.
- Landauer, Mrs. Bella C., New York City. Printers' Mottoes. A collection of sentiments taken from title-pages and colophons of books issued by printers and publishers, booksellers, artists and patrons, from the 15th Century to the present. Compiled and edited by Bella C. Landauer. Privately printed. New York, 1926.
- Leighton, Mary. The First Harvest, by Mary Leighton. Two illustrations from paintings by John S. Sargent. Boston. (1927.) Two copies. One copy is bound in French levant and tooled. Number 1 of an edition of 200 copies printed, and inscribed by the author.
- Morse, Frank I. The forbidden city. Compiled by Frank I. Morse. Ten copies. (Distributed in the Branch Libraries.)
- Prendergast, Julia C. Fifty-nine volumes of miscellaneous works, chiefly fiction.
- West Roxbury Woman's Club. The History of New England. In three volumes. By James Truslow Adams. Boston. 1927. (For West Roxbury Branch Library.)
- Woodbury, Willard D. and Clarence P. Two photographs of the Boston Public Library, taken during its construction. Found in the Library of Mr. Isaac F. Woodbury of the firm of Woodbury & Leighton, builders of the Library.

More Books

The Bulletin of the Boston Public Library

Vol. III, No. 5

July, 1928

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

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Albrecht Dürer

THE four-hundredth anniversary of Dürer's death has been commemorated this year throughout the world. In Boston, the Museum of Fine Arts has arranged an exhibit of his works for the summer: hundreds of woodcuts and copper engravings, an almost complete collection, have been placed on view, filling four or five rooms in the Print Department. This exhibit is an event of prime interest in the artistic life of the city during the present year.

To be sure, the Museum does not possess any paintings or even original drawings by the great German. Only the prints are here, but of these the exhibition is nearly complete. And this in itself is no small matter. Few museums in this country, and not too many abroad, could parallel the richness of the collection. The exhibition is, in this respect, certainly representative of the man, whose greatest achievement was, after all, in the field of engraving. Dürer's paintings, besides, are extremely rare outside of Germany. Boston is fortunate in having at least one painting by him: the Portrait of a Man in the Isabella Stewart Gardner Museum. In addition, the Fogg Museum at Cambridge has a large number of his woodcuts and engravings, and also two original drawings.

Articles for anniversaries usually begin with the admission that dates are merely accidental, meaningless in themselves. After the apology however, comes the excuse, equally conventional, yet valid, that anniversaries afford good oppor-

tunities for reviewing the past in the interest of the present. Historians say that every generation should rewrite history for its own use — a statement which applies especially to the arts and letters. It is not likely that radical changes of view will come from such re-examinations; yet features which have been neglected may be emphasized, until the whole picture undergoes a subtle but essential change.

Dürer's position in the history of art — German art, particularly — has been fixed for the last century. Goethe was the first to point out his fundamental virtues and blemishes. Since then, Dürer's reputation has steadily grown. But it remained for the last quarter of the nineteenth century to exalt him as a great national figure, as the greatest German artist of all time.

His name, indeed, has a thousand associations for German ears. Outside of Germany, this glamor is gone. He is regarded everywhere as a great master, and one tacitly accepts him as approaching in rank the most famous Italians. "The greatest master north of the Alps" has become a stereotyped phrase which one seldom questions. But, in spite of the many biographies and Dürer-Societies, his work is little known abroad and awakens but small enthusiasm.

This is due, of course, largely to the medium by which he is chiefly known. Dürer was a painter, and a good one. His portraits are somewhat stiff and dry, but they have a thoroughness and sound workmanship which give them a permanent value. And no one can stand before his Four Apostles in the Munich Pinakothek without being impressed by a sense of grandeur. A glance at these pictures works like a shock: one understands instantly the secret of his greatness. One may object later to his colors, to the crudity which is obvious even in the Apostles, but the first impression remains, and one knows why Dürer called himself, first of all, a painter. He painted enough — the number of his portraits and altarpieces is over sixty — but these paintings in Nuremberg, Munich, Frankfort, Weimar, Dresden and other German cities are comparatively seldom seen by foreigners. For the world at large he is the master of the woodcut and the copper engraving — and, unfortunately, these do not make a popular appeal. People who respond spontaneously to colors may pass indifferently by the simple black and white of the prints. The appreciation of these requires a trained taste, intellectual effort rather than emotional reaction. One has to read a print, not merely to see it. And, furthermore, one must admit that the woodcut and engraving do not reach the same artistic level as painting or sculpture.

In Germany it is altogether different. Germany is the classic country of the woodcut and engraving. These were there the art of the people, closely bound up with its amusement, religion, learning. German culture of the fifteenth century would be unintelligible without prints: these popular pictures had a major part in the early history of printing as well as in the Reformation. All this may be to-day only an historic memory, but as such it is ingrained in German consciousness. To the German eye the woodcut is still a form of national expression.

In the estimation of connoisseurs, however, Dürer occupies an exalted position in foreign countries also. There he is the artists' artist. This is strange enough, for there was little in Dürer which one associates with the idea of an "artist." He was not distinguished by any special delicacy or singularity of imagination. Just the opposite. Sturdiness itself, he toiled indefatigably, reaching his results slowly but surely. He was a craftsman, one of the greatest artisans who

ever lived. That is what he was in all his works and doings. And artists, critical though they be, look upon him with reverence. In him they find in unique perfection that something from the lack of which they suffer most of their lives.

To go further than this and speak of his "unfathomable mysticism" is nonsense. The Apocalypse is fantastic but not mystic, and the celebrated plates of the Knight, Melancholy and St. Jerome are exquisite, yet by no means mysterious representations of different "temperaments." Dürer was often occupied with the theme of death, but this was a survival of the medieval tradition: death was the favorite subject of playing cards and poor men's bibles alike. What is conspicuous in his art is rather the absence of mysticism — that mystic realism which gives a unique interest to the works of Matthias Grünewald and Quentin Matsys. Dürer's realism was not mystic; it was just homely. His art was related to that of Wohlgemut, Pleydenwurff and the innumerable *Formschneider* of the Franconian and Swabian cities, though it reached in him an infinitely higher level. His work summed up the peculiarly German art of his age. To remove him from this plane would lead to a fundamental misunderstanding of his personality.

But also in a larger sense he was a representative of his age — of the momentous transition from medieval to modern times. The three decades of his mature manhood saw the full flowering of the Renaissance, the ascendancy of Humanism and the birth of the Reformation. Like the city of Nuremberg, where he was born and died, he was equally near to all these mighty currents — and was also equally distant from them. They conflicted within his own mind, but of this he himself was the least conscious. Raphael, Erasmus, Luther: he idolized all the three men, without fully understanding any one of them. But he had in himself enough of all the three to achieve a very human and large personality. He was a citizen of Nuremberg, the rich imperial city on the road to Italy, where a number of patricians and professors of the new gymnasium read the classics, and where the city council grew enthusiastic over Luther's preaching. The scene was full of interest, without violent excitements. Here Dürer lived his happy, hard-working life. Standing high above his surroundings, he was essentially one with them. He was a universal man, in a provincial way; a genius, such as a burgher can be.

He was twenty-seven years old when, in 1498, he published his Apocalypse: fifteen large woodcuts accompanied by the corresponding chapters of the Bible. Alexander VI was then Pope and in the same year Savonarola was burned in the Piazza della Signoria in Florence. One also recalls that Luther made his first visit to Rome three years later. The meaning of Dürer's work is unmistakable. The forces of the Reformation found their first powerful artistic expression in these plates.

The work is not an isolated monument. The art of the woodcut, though its mere invention cannot be carried back farther than a hundred years, had been practised in every German city in the preceding generation. In the middle of the century it was used for pictures of the Saints (the *Heiligen*) and for the making of block-books. The scribes and miniaturists also knew, or rather learned, the art of wood-cutting. With the invention of printing, indeed, they were forced to become printers and illustrators, setting up their own shops or finding employ-

ment with the large printer-publishers, like the Kobergers in Nuremberg, Heinrich Quentell in Cologne or Johann Mentelin in Strassburg. The new industry made wide demands on their work. The Kobergers alone employed over a hundred persons in their establishment, and they had branches all over Germany. The first printed books, those magnificent Latin Bibles and Psalters of Gutenberg and Schöffer, contained no illustrations, but soon books began to be published in the vernacular — the Bible in German, and Fables and Chronicles — and their popular appeal depended on the pictures. The Koberger Bible of 1483, already the ninth edition in German, had about a hundred woodcuts, and the Nuremberg Chronicle of 1493 nearly eighteen hundred — though printed from six hundred blocks only. Like the printers, the wood-engravers were organized in guilds. Some of them remained free lances and, instead of working for a printer, developed their art as an independent medium. It was in this way that the most talented artist of Colmar, Martin Schongauer, produced his charming woodcuts and metal engravings. So also did others, like the Master of the Amsterdam Cabinet, E. S. of 1466, and many more, now known only by their initials.

Dürer, who was a pupil of Wohlgemut, studied zealously the work of these men. Brought up in the dry, unimaginative tradition of the Nuremberg school, he turned with avid curiosity to the masters of the Rhineland. His apprenticeship over, he set out at once for their cities. At the age of twenty he began his *Wanderjahre*.

His first visit was to Colmar, to find that Martin Schongauer was dead. Still he stayed in the city and worked for some time with the two brothers of the master. Then he went on to Basle, and from there very likely to Venice. Where he spent the last two years of his travel is, however, merely a conjecture. All we know — and this from his Diary — is that in May 1494 he was back in Nuremberg, where he promptly married Agnes Frey, the girl whom his father had chosen for him in his absence. And then he settled down to work.

A self-portrait, painted shortly before this time, shows us the young artist. The fact that the painting was done on parchment (so that it might be rolled up) and that the figure holds a blue eryngo (the German *Mannstreu*) has led his biographers to the conclusion that he painted the portrait while abroad, sending it ahead of himself to his future bride. The portrait was described in enthusiastic terms by Goethe. In another portrait (now in Madrid) we see the man as he was five years later, at the time of the publication of the Apocalypse. Those who should expect the picture of a zealot would be mistaken. There is a deep seriousness in the eyes, but the dominant effect is that of elegance and beauty. The artist is clad in a black and white costume hemmed with gold, a chain that runs across his bare chest holding his cloak. The long curly hair falling on his shoulders is topped with a fanciful cap. And — in strange contrast to this dandy-like appearance — his beard and moustache give to his face that "Christ-like" expression which is so characteristic of his later self-portraits.

These two paintings call for an examination of two others — the portraits of his father, the first of which he made in 1490 while still an apprentice to Wohlgemut, and the second in 1497. There is nothing in these pictures which would indicate anything else but that Albrecht Dürer the Elder was born and bred in Nuremberg. Now we know from his papers, put together by his son, that

he was nearly thirty years old when he came to Germany. He was born in the heart of the Hungarian Plain (near the present Roumanian border) in the village of Ajtós, a few miles from the town of Gyula. Ajtós has disappeared since, but its ruins may still be seen. Dürer calls it "Eytas," and that is how the Hungarian name would sound in German. But it is obvious that the two names refer to the same village. "Ajtós" is the Hungarian word for "Thürer," the way the artist's father wrote his name. In addition, the family's coat-of arms contained the picture of a door: "Thür" in German and "ajtó" in Hungarian. German writers, naturally, are anxious to prove that though the elder Dürer came from Hungary, his people were German settlers in that country. They may be right, because there have been German colonies in that part of Hungary since the thirteenth century. It is to be noticed, however, that one of the younger brothers of the elder Dürer had the typically Hungarian name, László. The son of this László was Nicholas. He emigrated to Cologne where he was known as "Niclas the Hungarian," which makes it doubtful that he was racially, or at least in speech, a German.

Albrecht Dürer the Elder was about forty when he married his employer's daughter, Barbara Holper, "a pretty, upright girl of fifteen." Of their eighteen children Albrecht was the second; only two others, Hans and Andreas, survived.

Such were the origins of the greatest artist of Germany. All this has been told here because a great deal of ink has been spent on the subject, by both German and Hungarian writers.

When the Apocalypse appeared Dürer was already in his full creative power. Besides the portraits just described, he painted a Madonna with St. Anthony and St. Sebastian (now in Dresden), the heads of several young girls and a portrait of the Elector Frederic. Among his copper-plates, the Promenade (a young man and his sweetheart walking arm-in-arm, while Death makes faces at them from behind a tree), and the even better-known Prodigal Son were made soon after his return from his travels.

The woodcuts of the Apocalypse with their weird, fantastic power caught the imagination of the people and the book sold quickly at the fairs and markets. The fifth plate, the Four Horsemen, is one of the most famous woodcuts ever made. There is a boldness in these compositions, a vehemence, which still has its force. They are the work of a young man, full of energy — and exaggeration. Michelangelo's remark that the German woodcuts are jammed with too many things holds true of these plates also. It is for this reason — more than for any inherent mysticism — that their meaning is somewhat blurred. Yet undoubtedly this series represents the highest peak which the art of the woodcut reached at that time, and its magnificence has been rarely surpassed since. The technique of the plates is remarkable for the use of dark tones, showing Dürer's affinity with Andrea Mantegna, the Italian master whom he most admired.

Dürer held the view common in his time that the purpose of painting is the perpetuation of the human features and the illustration of the Scriptures. As a painter he kept closely to the precept, but in his drawings and engravings he allowed himself wider liberty. To be sure, the larger number of these are also Biblical

in subject, but he made many pictures of folk life, too. With great delight he depicted many grotesque scenes: dancing or drinking peasants, a cook and his wife, a group of soldiers, a woman and a lansquenet, the men's bath. He was particularly fond of drawing animals, horses, pigs, monkeys. Sometimes he went for his theme to mythology, though he felt more at home in the field of Christian legend — in the portrayal of saints and apostles. He loved allegory. The Knight, for which he made many preparations, and the Melancholy belong to this group. Also the Dream, and — perhaps — the Four Naked Women.

The master of the Apocalypse was no religious fanatic. Dürer was devout by nature, but his life was by no means absorbed in religion. The Apocalypse was the outburst of his indignation against the abuses of the ecclesiastical authorities, an indignation which he vented also in later years. From the beginning Luther had many followers in Nuremberg, and among these Dürer was one of the first. He eagerly read Luther's pamphlets and as a token of his love sent him many of his engravings. At the news of the reformer's arrest after the Diet of Worms he broke out into a passionate lament. But otherwise he kept aloof from doctrinal controversies and there is little mention of religion in his letters, diaries and other writings. On occasions like his father's or mother's death he showed that he had deep piety, just as he had shown at the first clashes of the Reformation that he had plenty of hatred and fighting spirit. But in his daily life he kept to his work — and to his good company.

In the years between 1498 and 1506 he painted some half a dozen portraits and several altarpieces. The Lamentation for Christ, the Nativity (both in Munich), and the Adoration of the Magi (in Florence) are his most important works of the period. Much in these pictures is harsh and conventional. His early paintings are typically gothic — that is, barbarous — and remind one that German painting was largely derived from the stained glass windows of the cathedrals.

With all his work he also had time for his friends. The story that his wife jealously kept him at home and forced him to work like a slave to earn more money seems to have small foundation. Dürer worked prodigiously, because it was in his nature; he wanted to realize his art and he also wanted the money. But no termagant wife could have kept him away from his friends. He loved good talk, often lasting into the small hours and made lively by wholesome, steady drinking. And he had excellent companions. His most intimate friend was Willibald Pirckheimer, the wealthy patrician and humanist, one year his senior. Their friendship lasted through life. And there were also Lazarus Spengler, "jurist among theologians and theologian among jurists"; Conrad Celtes, the poet laureate of Germany, who during his many wanderings spent much time in Nuremberg; Sebald Schreyer and Hartmann Schedel, editors of the Nuremberg Chronicle; Casper Nützel and Christopher Kress, city councillors, and various other professors and magistrates. They discussed serious matters, but they knew how to make merry. These Nuremberg humanists were by no means pedants. Dürer did not mind a bit of teasing, and since he was in the habit of making rhymes with great seriousness, he had a good chance not only to laugh at others, but also to be laughed at. There exist several instances of his literary sparring with Spengler.

In the summer of 1506, when a plague was raging in Nuremberg, Dürer set off for Venice. He took with him a number of woodcuts and engravings, from the

sale of which he hoped to cover his expenses. One of the objects of his travel was to start suit against Marcantonio, the Italian engraver who shamelessly copied not only his works but also his monogram, the characteristic large A with the smaller D inside of it. His journey lasted a year.

Nine letters of his written from Venice to Pirkheimer have been preserved. These letters, trivial though they may seem, are precious documents of the man's character.

The Italian painters, he soon found out, were not at all friendly to him. There were many fine men and good artists among them, but also many enemies. "They copy my work in the churches and wherever they can find it," he wrote to his friend, "and then they revile it and say that the style is not antique and so not good." But old Giovanni Bellini was a generous man who praised his work and asked him to paint something for him. With Jacopo de' Barbari, who was much admired at that time in Germany, he was far less satisfied. "There are many better painters here than he," he wrote. Jacopo de' Barbari interested him only on account of his alleged knowledge of the proportions of the human body. But Jacopo appeared very mysterious about the subject and Dürer did not succeed in getting even a glimpse of his secret. He went also to Bologna to meet a man who was willing to teach him the art of perspective. Farther he did not go, for Andrea Mantegna, whom he wished to visit at Mantua, had suddenly died. Also his suit against Marcantonio was a failure. The court did not think it just to stop the pilfering of his work; it merely prohibited the copying of his initials. By imitation and personal curiosity the Italian painters certainly paid him high tribute. He was commissioned to paint a Feast of the Rosary (now in Prague) for the Hall of the German Merchants in Venice. This work turned much of the early criticism to flattery. So when he finished the picture he wrote proudly: "I have stopped the mouths of all the painters who used to say that I was good at engraving but, as to painting, I did not know how to handle my colors. Now everyone says that better coloring they have never seen . . ." On the whole, he found life in Venice very pleasant. The distinction enjoyed there by artists had considerably increased his self-esteem. "I have become a gentleman in Venice," he informed Pirkheimer, who bothered him about the buying of some rings. And in his last letter there is this note of resignation: "I shall come with the next post. How I shall freeze after this sun! Here I am a gentleman, at home only a parasite . . ." ("O, wie wird mich noch der Sonnen frieren, hier bin ich ein Herr, doheim ein Schmarotzer.")

But the tone of the letters is gay. Willibald Pirkheimer was known among his friends for his excessive fondness for women, and Dürer never missed the opportunity to poke fun at him. "It did not escape me that, when you wrote your last letter, you were quite full of amorous thoughts. You ought to be ashamed of yourself, an old fellow like you pretending to be so good-looking. Flirting pleases you in the same way that a shaggy old dog likes a game with a kitten . . ." And then he adds with no false modesty: "If you were only as handsome, as fine and gentle a man as I, I could understand it." Dürer had no mean opinion of his own looks, especially now that he had bought a fine French mantle, and doublet and an Italian coat. This gentle vanity and swagger is, perhaps, the only characteristic in him that is distinctly a Hungarian heritage. Far from being ascetic, he decided to

learn to dance while in Venice. He took, however, only two lessons and then gave up the idea as hopeless.

Mainly under Italian influence, he became interested in the nude, a theme practically unknown in Germany. He made studies for his Lucretia (finished ten years later) and painted his Adam and Eve, the best nudes created by any German artist. His Eve is delightful; it has a rare charm of freshness, one would almost say, innocence. The painting is certainly superior to Lucas Cranach's and Hans Baldung Grien's corresponding pictures, though these two later acquired greater freedom and facility in life painting.

In the Martyrdom of the Ten Thousand, made at the order of the Elector Frederic, he fell back upon his crude, gothic manner, but in his later paintings there is again a greater mellowness in the handling of the brush. In the Assumption of the Virgin and especially in The Adoration of the Trinity (now in Nuremberg) he shows an increasing mastery. The Assumption of the Virgin, which was executed for Jacob Heller of Frankfort, exists only in an old copy, the original having perished in the seventeenth century. It was one of Dürer's most cherished works, on which he labored for the better part of a year. "Never again shall I undertake a picture with so much work on it," he wrote to the Frankfort merchant. "If I did I should become a beggar. Of ordinary pictures I could paint so many in a year that nobody would ever believe it were possible for one man to have done them; but careful pottering over details does not answer. For the future I shall stick to my engraving, and if I had done so before I should be richer to-day by a thousand florins." After long bargaining he received for the painting two hundred guldens, and his wife a few extra guldens as *Trinkgeld*.

While working on his altarpieces he again took up woodcut and engraving. He finished the twenty plates of the Life of the Virgin, sixteen of which were completed before he undertook the Italian journey. The work has a homely beauty; its main interest is in its quaintness. Dürer depicted in it the German life around him, not only in the figures but also in the spirit of the compositions. His Virgin is a German housewife and his Saints are neighbours from shops and workrooms. At this time he completed also his series of engravings known as the Great Passion, and a series of thirty-seven smaller woodcuts, called the Little Passion. In 1511 he published both in book form.

Soon after this he began to work for the Emperor Maximilian. The Emperor — a curious mixture of intelligence and naiveté, gallantry and meanness — was interested in art, but largely for his own aggrandizement. During a short stay in Nuremberg he commissioned Dürer to make for him woodcuts for a huge Triumphant Arch, illustrating his — imaginary — political and military achievements. By 1515 Dürer was ready with half of the drawings. The Arch was printed from ninety-two blocks and it measures ten feet in height and nine feet in width. The details are said to be both beautiful and ingenious, but the general effect is that of a curiosity. Another important work that Dürer did for the Emperor was the decoration of his Prayer Book. The borders and marginal decorations are all exquisite and are often imitated even to-day. By way of compensation, the Emperor, never out of financial difficulties, ordered the city council of Nuremberg to

pay the artist ("who is famous in the art of painting before all other Masters") a yearly allowance of a hundred florins.

Other commissions followed, so that Dürer had little leisure for achievement of his own choice. In 1515, however, he made several etchings, like the *Man of Sorrows*, and *Christ on the Mount of Olives*. Even the discovery of the process of etching has been attributed to him, though mistakenly, for there are some Italian etchings dated two years earlier. He worked over his etchings with the burin — as most etchers do nowadays — and so it takes an expert to distinguish his etchings from his engravings. He also worked with the "cold needle," scratching his design on the plate with downward strokes, instead of engraving it with the upward movements of the burin. *St. Veronica* and the *Holy Family* are among his few dry-points.

In 1519 Maximilian died, whereupon the city council stopped Dürer's pension at once. Dürer decided to put his case before the new Emperor, Charles V. So the following summer he set out with his wife and their maid for the Netherlands, where he hoped to meet the Emperor. There was, of course, also another reason for the journey: he wanted to see the world.

He visited Antwerp, Bruges, Ghent, Brussels and a number of other towns and cities. A world-famous artist, he was received everywhere with great honor. He was the guest of burgomasters, and torchlight parades and banquets were arranged for him by enthusiastic fellow-artists. At the banquets, from which his wife usually stayed away, they spent "long and merry times" together. He took part in everything with eager joy and curiosity. The opulence and freedom of the Netherlandish cities charmed him, as Venice had done fifteen years before. And this world seemed even more congenial to him. He delighted in watching the processions, the guilds marching out in their colorful costumes, the magistrates in their robes and the fine troops in red, while wagons were drawn with strange masques upon them. At the Emperor's entry into Antwerp there was another great parade, the greatest of all. In it he saw an allegorical group made up of beautiful maidens, "almost naked, and covered only with a thin, transparent veil." The Emperor, he wrote to Melanchthon, did not honor them with a single glance, but he "being a painter, looked about a little more boldly." The Emperor's palace at Brussels appeared to him "more like Paradise" than anything he had ever seen before. There were so many spectacles! He climbed belfries to see the streets of the cities where just a few hours before he was taken "for something great." In Antwerp he saw also the bones of a giant. Once his life was in danger. His boat was carried away by a storm, but he toiled bravely with the skipper until the people could come to his aid from the shore.

He met many distinguished people. The regent Margaret, daughter of the late Emperor, graciously received him, but she was not in any way fascinated by his art. Seeing her father's portrait, she frankly told him that the painting was poor, and declined it accordingly. The Lady Margaret greatly preferred her own court-painter, Bernhard van Orley, to Dürer.

Here he met also Erasmus, and they dined several times together. He made a drawing of Erasmus, who in turn composed for him a supplication to the Emperor about the pension. No great friendship resulted from these meetings. Erasmus highly esteemed the Nuremberg artist whom in his heart he

thought a small-town man. He probably misunderstood Dürer, though not to the same extent as Dürer misunderstood him. It was at this time that, hearing of Luther's arrest, Dürer wrote in his Journal: "Oh, Erasmus of Rotterdam, when wilt thou stop? Behold how the wicked tyranny of worldly power, the might of darkness, prevails. Hear, thou Knight of Christ! Ride on by the side of Lord Jesus. Guard the truth. Attain the martyr's crown . . ." A rôle altogether out of tune with the great scholar's temperament.

A single line records his meeting with Quentin Matsys. In the second half of the sentence he switches to some trivial matter. One feels sorry, for there he met a genius indeed, one of the greatest of tragic artists.

His Journal of the travel is, in a way, disappointing. One learns from it about many small details, but little about his chief impressions. Ruthlessly he recorded every pfenning which he spent, down to his barber's expenses and tips to messengers. But one must not conclude that he was niggardly. Just the contrary. He spent his money liberally and gave away his woodcuts with great generosity, noticing with mild grumbling that counter-gifts seldom came forth. "In all my doings, spending, sales, and other dealings, in all my connections with high and low," he wrote, "I have suffered loss in the Netherlands." The initial purpose of the journey, however, was accomplished. The Emperor, whom he met at Brussels, ordered the city council of Nuremberg to continue to pay his yearly allowance.

It was in the Netherlands that Dürer acquired his fatal disease, the nature of which is still a puzzle. There exists in the Museum of Lübeck a sketch of his, a drawing of himself, in which he points with his finger to a large round wound near the groin. It is assumed that he made the sketch for the information of a physician. Certain it is that from that time on he suffered from intermittent fever, which often forced him to abandon his work. Yet he painted a number of portraits, those of Hans Imhoff, Hieronymus Holzschuher, Jacob Muffel, and also the Portrait of a Man, now in Boston. His greatest masterpiece, the Four Apostles in the Munich Pinakothek — his princely gift to his native city — he finished in 1526, two years before his death.

His last years he devoted mainly to scientific writings. In 1525 he published his Instruction on Measurements, to teach young painters, sculptors, masons, goldsmiths the elements of geometry. He also wrote a Treatise on Fortifications, and it is said that several bastions of the city of Strassburg were built according to his system. These papers reached a second edition in 1538. The Boston Public Library owns a copy of this edition.

But his most important work dealt with the proportions of the human body. Dürer, like most of his contemporaries, believed that the artist's task was to imitate nature, and he hoped that one could find the laws of proportion which would enable anyone to draw perfect human figures. He himself said that many of his drawings — even his Adam and Eve — were nothing but the results of experiments in this direction. He hunted for the secret all his life. And there was nothing odd in this. A belief in the doctrine of proportions was characteristic of the medieval artists. They saw before themselves the wonderful cathedrals, built by masons distinguished by little originality — by men whose

very names have not been preserved. The medieval architects had really possessed such a doctrine — a doctrine now lost, unknown even in Dürer's time — which told them exactly what should be the dimensions of the walls, the curve of the arches, the strength of the pillars. And not only the masons, but all other artists and artisans had their secrets. This was their *cause*, around which they rallied, which gave them pride, and to master which was the ambition of their lives. Such a knowledge was then before Dürer's mind. But he wanted to have the world benefit from his experiences. Especially did he think of the young people. He did not have to be jealous about his possessions. Rich master that he was, it was natural for him to give.

He enumerates in the book some six hundred measurements, all illustrated and described. The strict observance of these rules often leads to queer results, and Dürer himself warns his pupils to use their discretion while applying them. But such was his own mastery that — as Camerarius, his friend and earliest biographer, remarked — he was able to draw separately the different parts of the body which, when put together, fitted excellently.

The book was intended to be the first part of a larger work, which would have included the proportions of horses, of buildings, the laws of perspective, of light and shade, and of colors. Among his papers, the larger part of which are in the British Museum, there are fragments of each of these projected studies. However, only the first part was published, and this, too, posthumously, in October 1528. The Boston Public Library owns an original copy.

The Treatise on Proportions made a considerable impression. Dürer had learned much from the writings of Leon Battista Alberti and, especially, of Luca Pacioli. Now he was to influence other artists, both at home and abroad. Geofroy Tory's *Champfleury*, for instance, closely follows his principles.

Dürer's scientific interests were genuine and diverse, but their significance must not be exaggerated. On account of them he has been often compared to Leonardo da Vinci. But it is exactly the superficiality of their resemblance that sets them apart. When they touch on the same subjects, it is most obvious that they move in different spheres. The quality of their curiosity was different. Leonardo was a visionary, and more than that — a magician who had a complete mastery over material, even over himself. A genius of the first order, he often seems inhuman. There is no such mystery about Dürer. The Nuremberg master is altogether earthly: a superb talent and a lovable man. His simple honesty — *Redlichkeit* — shines through his life and work. In his neighbourhood no God-fearing man should feel uncomfortable.

ZOLTÁN HARASZTI

Ten Books

A revised interest in Swinburne was manifest when the late Sir Edmund Gosse and Thomas James Wise brought out Swinburne's complete works in sixteen volumes which appeared between 1925 and 1927. Now there has appeared a *Study of Swinburne* [2555.122] by T. Earle Welby, written with a sympathetic understanding attained by "constant brooding over the subject." One cannot separate Swinburne's works from his strange life with its excesses and solitudes, its aristocratic and soundly rural Northumbrian background and its bohemian environment, its friendships and estrangements. The biographer considers at length the "Poems and Ballads" which caused a storm in "the Victorian tea-party." He gives the poet's relations to his critics. Among the friendly ones were Ruskin, William Morris, Rossetti and Meredith who warned Swinburne against hostile public opinion and said that he had heard "low mutterings from the lion of British prudery." There were also the severe and bitter ones, like John Morley, Froude and Robert Buchanan, author of "The Fleshly School of Poetry." The Latinized nature of Swinburne's imagination is emphasized, an un-English cult of sensations which, according to Mr. Welby, he shares with Donne, Patmore, Rossetti and Keats. This strain accords with his cult of antiquity, his passion for Catullus among Latin poets and Æschylus among Greeks. Then there is the Swinburne of the ardent republicanism, who as a schoolboy worshipped Mazzini. His republic, however, was not a political but a spiritual one.

On the occasion of the centenary year of the birth of Dante Gabriel Rossetti a new annotated edition of *The House of Life* has been published by Paul Franklin Baum. The notes are

clear and faithful interpretations of the obscurer passages and are interspersed with biographical facts. In his Introduction Mr. Baum shows Rossetti's method of composition. "I am the reverse of Swinburne," the poet said, "I lie on the couch, the racked and tortured medium, never permitted an instant's surcease of agony . . ." Further one is told of what the poet's brother called his "excessive addiction to revising"; of his ability to objectify himself; his painter's habit of visualization. His mysticism is interpreted as "the communication of the unknowable through the knowable" with the attending danger that the "symbol itself may stand in the light of the thing symbolized." Finally those known circumstances of Rossetti's life are given which are reflected in "The House of Life." The call number of this volume is 4560A.111.

Hellenistic Civilization [2969.120] by the English historian W. W. Tarn is a study of the period from the death of Alexander in 323 to 31 B. C. The region covered is "the world between the Adriatic and the Tigris." The outline of the first chapter traces the history of the Greek cities and their Leagues; the events of Seleucid rule in Asia, of Ptolemaic in Egypt. Then the important phases of Hellenistic civilization are studied in turn. There are chapters on the forms of government, on the characteristics of Greek cities; on Asia, with its strange temple-states, and Egypt, where native labor was too cheap to make slavery worth while. A brilliant study is made of "Hellenism and the Jews," in which Greek and Jewish ideals are contrasted. Finally, the author discusses trade and exploration, literature, art and science, philosophy and religion.

Truth and Tradition in Chinese Buddhism [3495.170] is a scholarly presentation by Karl Ludvig Reichelt,

translated from the Norwegian by Kathrina van Wagenen Brugge. It is a study of Mahayana Buddhism or Buddhism "of the Great Vehicle" in contrast to Buddhism "of the Little Vehicle," which is the original Indian form of the faith. Whereas the original Buddhism did not maintain itself even in India as a universal religion, the Mahayana form "enriched and fructified by the deepest and highest currents of spiritual thought from the West and the East" has had hold both on the masses and on highly educated people. In 61 A. D. Buddhism made its first definite entry into China where it found the ground well prepared. On the one hand, the common-sense Confucianism did not satisfy the needs of the Chinese, on the other, Taoism had aroused in them a desire for religious pondering. At this time the Emperor Ming had a dream of a glorified Buddha, and thereafter Buddhist priests and sacred relics were brought to China and the old Sanskrit texts translated into Chinese. By 381 A. D. nine-tenths of the people of north-west China were Buddhists.

The Labor Problem in the United States and Great Britain [9331.8A66] by Warren B. Catlin, Professor of Economics at Bowdoin College, will be found a most useful survey for the student and a very readable "synthesis of studies relating to various aspects of the Labor Problem." The first part is historical. Then follows a longer section on Grievances, which the author calls "the book of lamentations of labor." However, the problems are presented in a dispassionate and sympathetic way, with citation of many statistical data. Some of these grievances are unemployment, overstrain, casualties in industry, low wages, and the effect of concentrated wealth on the worker's mind. The other parts deals with the various aspects and functions of unionism, with labor politics, with co-operative enterprises, and socialism.

Forest Folklore [5846.61], by Alexander Porteous, is a book about trees and their place in the belief, imagination

and customs of mankind, from ancient times on. One is told of the Forest of Eridhu mentioned on Assyrian tablets, of Palestinian forests and those of India connected with Hindu mythology and legends of the Buddha. Nearer home are the forests of medieval romance with their familiar population — Merlin and Vivien, the Lady of the Lake, Roland and Melusina. One reads of forest laws throughout history; of the sacred groves and their traditions in Greek myth and Scandinavian saga; of the Druids who forbade worship within walls. Forest spirits, witches, demons, nymphs and their kindred are introduced as they appear in the folklore of the different countries of Europe and Asia. There is an ancient myth of man's origin from trees which, according to the author, occurs in the traditions of all Aryan and Semitic peoples, in beliefs of Persian and Indian tribes and also in the Americas. Many tales are given of human beings turned into trees.

H. P. Davis's *Black Democracy* is a history of Haiti. The island, which was discovered by Columbus and called Hispaniola, was settled first by Spaniards, then by the French. The natives, whom Columbus in a report to Ferdinand and Isabella called "so lovable, so tractable, so peaceable", were soon weeded out through the cruelties of their civilized conquerors, and negroes were imported to do the work. The history of this negro population is a series of revolutions, despotisms and tragic failures in government. Mr. Davis has drawn excellent portraits of the black leaders — Toussaint l'Ouverture, who roused his people against the French government and was deported by Napoleon; Jean Jacques Dessalines, the cruel "tiger" who made the revolution complete; king Henri Christophe, violent despot of the north, and the well-meaning Pétion, first President of the southern republic of Haiti; the grotesque, self-crowned Emperor Faustin the First, and many others. The second part of the book deals with events within this century. Here the bloody anarchy is shown which led the United States to intervene. Mr. Davis's presentation of United States

control is neither apologetic nor laudatory; but he makes the course taken by the United States seem inevitable, and shows what good has actually been accomplished in finance, sanitation and agriculture. The call number of this volume is 4365.252.

J. Macmillan Brown, author of *Peoples and Problems of the Pacific*, has since 1923 been Chancellor of the University of New Zealand. He has travelled extensively among the Pacific Islands and recorded his observations in articles sent to various journals. These are now collected in two substantial volumes, well illustrated with striking photographs of native life. The author studies the customs, beliefs and physical and mental characteristics of the different island groups: the Melanesian, the Micronesian, the Polynesian. But these cannot be so simply separated. For the author shows how Polynesian civilization has migrated westward with the trade winds for ten thousands of years and has left sporadic traces on the customs and crafts of the Melanesian islands. Mr. Brown speaks of the fallacy involved in the ideal "return to nature." In the New Hebrides, for instance, where a primitive state of society exists, the leaders are plutocrats — or rather porcocrats, "for society is founded on pigs, and the heraldry of social rank consists of pig-tusks." A section is given to the Indians of the north-west coast of America. The call number of this volume is 3824.223.

The originator and leader of the behaviorist school of psychology, John B. Watson, has published an exposition of his theory in *The Ways of Behaviorism* [5608.143]. Behaviorism, which rose in 1912, represents, the author assures us, "what must be looked upon as a real renaissance of psychology." The introspective methods of the school of James and Wundt, with their recognition of consciousness and its subdivisions,

such as sensations, perceptions, memory and the like, were quite mistaken. The behaviorist observes nothing but behavior — that is the response to stimuli. Observations have been made of hundreds of infants and the behaviorists' conclusion is that a baby begins to learn the day it is born. "Conditioning — nurture not nature — starts so early that the biologist and the eugenist have had no opportunity to make valid observations." The normal infant therefore has almost unlimited possibilities which may be developed to full capacity, provided only that stimuli which provoke responses are rightly "conditioned." Even thought is considered a form of bodily activity. As for the unconscious mind of the psychoanalysts, that cannot be recognised either, as there is no evidence for the existence of mind. What seems to be the unconscious world is simply the world for which we have no words. The practical advice that Dr. Watson offers is that children should be given careful emotional training and taught to correlate manual activities with verbal expression.

Old Masters and Modern Art is a new history of painting by Sir Charles Holmes, Director of the National Gallery, London. Under the general headings of "France" and "England" he has traced the development of painting and has arrived at the conclusion that not an aesthetic cosmopolitanism, but "the stock from which the artist comes will in the end remain the dominant and determining factor." The painters treated in detail are Claude and Poussin, Reynolds and Turner, Manet and Whistler. German, Swedish, Dutch and Italian painters are mentioned in their relation to the French and English. There is also a chapter on the Japanese. Many beautiful illustrations enhance the value of the volume, with one in colour: Rossetti's "The Damozel of the Sanct Grael."

Library Notes

A selected list of books on *Costume* has been issued by the Boston Public Library. First general works on the subject are given; then follow books about costumes for Shakespeare's plays. The larger part of the booklet is devoted to books about the costume of the different countries, peoples and periods — grouped under some fifty headings, and ranging from the American Colonies to Turkey and from the Balkan States to Switzerland. At the end, special topics are considered, such as academic dress, dolls' dress, women's dress. etc.

The List — No. 30 in the series of "Brief Reading Lists" of the Library — occupies forty-eight pages. It has been compiled by Mr. Walter Rowlands, formerly chief of the Fine Arts Division in the Library.

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A History of Texas, "From Wilderness to Commonwealth," [*2372.80] is a five-volume work by a newspaper publisher and native of Texas, Louis J. Wortham. The first three volumes deal mainly with the important period between 1820 and 1836, from the journey of Moses Austin to Texas with the novel ambition of colonizing the Spanish territory with 'Anglo-Americans, to Houston's victory over Santa Anna and the founding of the Republic. The chief hero of this period is Stephen Austin. The fourth volume gives the history of the Texan Republic, the Annexation, and Texas' part in the Civil War. The last volume covers the reconstruction period and subsequent political events; it also gives an account of cattle raising, the petroleum and other industries and the development of cities. As to the physical aspect of the books, the author calls attention to their being an all-Texas product. "It marks a

milestone in the history of the printing industry in this section of the country," he says, "and the beginning of a full-fledged book-publishing centre in the Southwest."

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A volume containing a facsimile of the manuscript and also the first printed version of *A Diary of Thomas de Quincey* [2446.47] has been arranged by Horace A. Eaton. The owner of the original, Rev. C. H. Steel, to whose father it was given in 1860, says in the Foreword: "Years passed by, and the little book lay reticent and almost forgotten in an old clock." It was offered for sale at Sotheby's in 1905 and 1919, but was withdrawn, as the reserve price proved too high. The diary contains a journal that extends from April 28 to June 24 of 1803, when De Quincey was seventeen years old; it also contains such miscellaneous matter as a rough draft for an essay on "Bodily Discipline"; jottings of phrases and words, quotations, etc. The diary was written at Everton, after De Quincey's period of gloom and starvation in London — a period, as the editor points out, about which the diary is silent.

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The collection of books on Egyptian archaeology in the Fine Arts Division is enriched by a folio volume *Documents pour servir à l'Étude de l'Art Égyptien* [*4072B-101] by Jean Capart, director of the royal museums at Brussels. "We still have, to a certain extent, to plead and win the cause of Egyptian art before the great public of amateurs and artists," M. Capart says in his Preface. In the text that explains the plates he gives archaeological information and suggestive descriptions of the various portrait busts, statues, figurines, bas reliefs, inscriptions and the like. Striking is a water-colour facsimile, in the size of the original, of a papyrus showing two figures in ado-

ration before Osiris. The original works of art represented are in various museums of Europe, Africa and America. Some fine pieces are shown that belong to the Boston Museum of Fine Arts, to the Fogg Art Museum and the Semitic Museum of Harvard University.

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Sir Francis Walsingham [2523.118] by Conyers Read is a three-volume study which the author defines as "something more than a biography of Walsingham and something less than a history of Elizabethan policy." Sir Francis Walsingham (1530-1590) was ambassador at Paris from 1570 to 1573; there he tried to reconcile France with the Huguenots. As Secretary of State from 1581 to his death, he was prominent for his defense of Protestantism. "Behind Leicester stood Walsingham," says Mr. Read, "and behind Walsingham the growing strength of militant Puritanism." The arrangement of the book is topical rather than chronological.

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A friend of Lincoln's, famous for his swift mustering and bold command of the Fire Zouaves, was the first officer killed in the Civil War. This was Elmer E. Ellsworth, who became a great popular hero, the subject of broadside ballads. An illustrated iconography has been acquired for the Fine Arts Division — a *Catalogue Raisonné of the Portraits of Col. Elmer E. Ellsworth* [*8151.03-101] by Winifred Porter Truesdell. This includes twelve photographs and fifty-two prints from engravings and lithographs. About half of the volume is a biographical sketch of Colonel Ellsworth by Charles A. Ingraham.

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A gift from the Library of the University of Michigan is a large folio volume: *Facsimile of the Washington Manuscript of the Minor Prophets of the Freer Collection and the Berlin Fragment of Genesis*, with a brief Introduction by Henry A. Sanders. The papyrus of the Minor Prophets was written in Greek, in a semi-cursive hand, in about the middle of the third century, in Egypt. It is in a frail state, as can be seen by the facsimiles. Bought in Cairo in 1916, it was brought

to the University of Michigan in 1920 and is now in the Smithsonian Institution in Washington. The Berlin fragment of Genesis, also in Greek, was written in a cursive hand in the latter part of the third century in Egypt. It is in the State Library of Berlin. The call number of this volume is *Cab.21.34.7.

A companion volume [*Cab.21.34.8] by Henry A. Sanders of the University of Michigan and Carl Schmidt of the University of Berlin contains studies in the history, palaeography and character of these texts as well as reprints of the Greek. This volume, too, has been presented by the University of Michigan Library.

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Corpus Vasorum Antiquorum by Joseph C. Hoppin and Albert Gallatin, [*8169.05-96], another recent acquisition for the Fine Arts Division, is a descriptive catalogue, illustrated by thirty-two plates, of the Hoppin and Gallatin Collections of Greek (and some Italian) vases. The Hoppin Collection has been bequeathed by the late Dr. Hoppin to Harvard University and is now in the Fogg Art Museum. The Gallatin Collection is in New York City. Various styles, though largely the Corinthian and Attic, are represented. The examples reproduced show that serenity so characteristic of the Grecian vase or urn — "the foster-child of silence and slow time."

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In *The Cream of Curiosity* [2188.111] Reginald L. Hine has given lively sketches of some historical and literary manuscripts which he has collected. There is an unpublished life of Sir Thomas More written in 1555, a transcript of which the writer found by chance in an obscure shop; there are letters from a Royalist, Robert Heath (1575-1649); a "book of odd things for the ease of his memory" by Sir Justinian Paget, friend of Pepys; and, besides other curiosities, the "Pocket-Book" of the gay Duke of Monmouth.

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The German Commerce Yearbook [*9382.43A.35] edited by Dr. Hellmut Kuhnert, contains a chapter on "The Relations of Germany to the United States through Books and the Book-

Trade" by Dr. K. Siegismund. The German Book-Traders' Exchange Association now includes about 800 foreign members. In 1839 only two American firms were represented which traded with Leipzig, the recognised centre of the German book market. Exchange between the two countries increased, however, until between 1870 and 1880 the highest level was reached. Toward the end of the nineteenth century there was a falling-off and, of course, during the war, complete stagnation. Since then, the book trade has revived, but the export figure of 1913 has not nearly been reached. The author of the article points out that there is more demand in the United States for German scientific works than for fiction or other literary books.

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Spanish Sculpture [*8084.04-91] by Robert West contains thirty-two plates with excellently chosen reproductions of statues, plastic groups, and sculpture on tomb and altar, all of which have the peculiar Spanish characteristics. Perhaps the most striking is the "Abraham sacrificing Isaac" by Alonzo Berruguete. Beautiful and strange wood-carvings show the work of Juan de Juni, Cristobal Velasquez, Juan Martinez Montanez and Pedro de Mena who is represented by a genial, naive "St. Francis." In his brief historical survey Mr. West emphasizes the independence of Spanish sculpture which appears especially in the Spanish Gothic, but asserted itself, in spite of Italian influences, even after the Renaissance.

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Much information and entertainment may be found in the letters of *Sir Thomas Bodley to Thomas James*, First Keeper of the Bodleian Library [*6199.93], edited by G. W. Wheeler. The letters have been transcribed from the original in MS. Bodley 699. All but two were first printed in 1703, but in a modernised text; the present

version retains the original spelling and punctuation. The editor's historical and biographical introduction provide a background for the letters.

Dr. Thomas James was Keeper of the Library for the first twenty years of its existence, and had the confidence, though not unmixed with criticism, of its founder and supporter, Sir Thomas Bodley. The Keeper was a learned man who assisted in preparing the Authorized Version of the Bible. He compiled the first two printed catalogues of the Bodleian Library, the one of 1605, the first general catalogue of any European library, and that of 1620, the first completely alphabetical catalogue to be printed. In the case of the first catalogue, printing was merely a last resort, as the fastidious Sir Thomas could not find a scribe whose writing suited him. In the choice of books he was equally nice.

"I can see no good reason," he wrote to his Keeper, "to alter my opinion for excluding suche bookes, as almanackes, plaies & an infinit number, that are daily printed, of very unworthy maters & handling, such as, me thinkes, both the keeper and under-keeper should disdaine to seeke out, to deliver unto any man . . . Were it so againe, that some little profit might be reaped . . . out of some of our play-bookes, the benefit thereof will nothing neere counteruaile, the harme that the scandal will bring unto the Librarie, when it shall be given out, that we stuffe it full of baggage books."

Though Sir Thomas provided an annual rent for the buying of books it was his intention "to stirre up other men's benevolence, to help to furnish it with bookes." And he succeeded so well that from the modest start of 800 folios and between three and four hundred quartos and octavos, the collection had within a few years (in 1605) increased to about six thousand volumes. This increase has continued so that now there are 1,500,000 volumes on more than twenty-five miles of shelving.

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A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture. Gardening

- Jones, Henry Albert, and Joseph T. Rosa. Truck crop plants. New York. 1928. 537 pp. Illus. 5998.175
- Rogers, Lore Alford, *Associates of*. Fundamentals of dairy science. New York. 1928. 543 pp. 5999a.122
- Van Meter, Ralph A. Bush fruit production. New York. 1928. 123 pp. Plates. 3999.406
- Vick, Edward C. Audels Gardeners and growers guide. New York. [1928.] 3999.389
- Contents.* — 1. Working, fertilizing, irrigating, draining the soil. 2. Good vegetables and market gardening. 3. Fine fruit culture. 4. Beautiful flowers, successful cultivation, propagation.

Amusements. Sports

- Blaikie, James Brunton. I go a-fishing. London. 1928. 224 pp. Plates. 4008.529
- Blake, Charles G. Lawn bowling handbook. Chicago. [1925.] 58 pp. = 4009A.539
- French Bulldog Club, The, of America, and The French Bulldog Club of New England. The French bulldog. History of the origin of the breed, its cultivation and development. [Albany. 1926.] xiv, 336 pp. 6004.120
- Goell, Blanche Isabel. Tramping on Martha's Vineyard. [Edgartown, Mass. 1925.] 15 pp. Map. = *4458.204.1.No.3
- Hoover, Herbert Clarke. A remedy for disappearing game fishes. Washington. 1927. = *5909A.74
- Wesson, Douglas B. I'll never be cured and I don't much care. The history of an acute attack of golf. New York. [1928.] 196 pp. Illus. 4409.487
- An American's golfing adventures in Scotland and England. Written in the form of letters and a diary.
- Wills, Helen. Tennis. New York. 1928. 214 pp. Portraits. 4009A.489

In Bates Hall

Annuals

- Catholic Who's Who, The, and year book. 1928. With a preface by Algernon Cecil. 21st year of issue. London. [1928.] 602 pp. Covers British territory only. B.H.604.25

Dod's Parliamentary companion for 1928. Ninty-sixth year (105th issue). The Sixth Parliament of King George V, elected October 29, 1924. London. [1928.] 504 pp. B.H.641.64

- Minerva, Jahrbuch der Gelehrten Welt. Neun- undzwanzigster Jahrgang 1928. Band I. A — L. Berlin. 1928. 1457 pp. B.H.643.1
- United States. Bureau of Mines. Mineral resources of the United States. 1924. Part II — Non-metals. Washington, D. C. 1927. 728 pp. B.H.443.16
- Whitaker's Peerage, Baronetage, Knightage, and Companionage for the year 1928. London. [1928.] 805 pp. B.H.962.6

Reference Books

- Dickinson, Asa Don, *compiler*. The best books of our time, 1901-1925. Garden City. 1928. 405 pp. B.H. Cust. Desk
- 1000 "best books," selected by various authorities.
- Education, American Council on. American universities and colleges. Edited by David Allan Robertson. New York. 1928. 884 pp. B.H.643.5
- A detailed view of the work and resources of American institutions.
- Faxon, Frederick W., *editor*. Annual magazine subject-index 1926. Includes as Part II, The dramatic index 1926. Boston 1927. 277, 269, 70 pp. B.H. Catalogue
- Massachusetts Historical Society, Proceedings, October, 1926 — June, 1927. Volume LX. Boston. 1927. 408 pp. B.H.592.1
- National Research Council. Handbook of scientific and technical societies and institutions of the United States and Canada. Washington. D. C. 1927. 304 pp. B.H.782.4
- Newcombe, Luxmoore. The university and college libraries of Great Britain and Ireland. A guide to the material available for the research student. London. 1927. 220 pp. B.H.784.6
- Putnam's Historical atlas, mediaeval and modern. Sixth edition, completely reconstructed and greatly enlarged. New York. 1927. 96, 32 pp. B.H.23.31
- Shakespeare, William. A new variorum edition. The tragedie of Coriolanus. Edited by Horace Howard Furness, Jr. Philadelphia. 1928. 762 pp. B.H.911.1
- Weygandt, Cornelius. A century of the English novel. New York. [1925.] 504 pp. B.H.894.23

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— Report of the Secretary. 1926/27. Chicago. 1927. *6202.111
— School library yearbook. Chicago. 1927. *6199A.149
— Some reference books for 1926; a supplementary list. *Multigraphed manuscript.* [Chicago. 1926.] *6202.144
— Why we need a public library. Chicago. 1927. 23 ff. 6199A.145
American Library in Paris. Reference Service on International Affairs. Official publications of European governments. [1926.] *Multigraphed typewriting.* [Paris. 1926.] *9016.354
Belden, Charles F. D. The function of the public library. [Chicago. 1927.] 3 pp. 6199A.143
Bodley, Sir Thomas, 1545-1613. Letters to Thomas James, first Keeper of the Bodleian Library. Oxford. 1926. 251 pp. *6199.93
Brennan, James F. The first free public library, Peterborough, New Hampshire. [Peterborough.] 1923. 3 pp. = 6157.310
Cooper, Harriet B. Tip-offs for proofreaders. Philadelphia. [1927.] 91 pp. 6119A.106
Fry, Joseph, and Sons. A specimen of printing types. *Broadside.* London. 1785. (2) pp. **Q.59.38
Contains specimens of fonts in several languages, including Hebrew, Persian, and Arabic characters, and several type ornaments.
Glasgow, Scotland. Corporation Public Libraries. List of selected books on Abraham Lincoln and the American Civil War. Glasgow. 1927. 8 pp. = *6159.169.1926/27.5
— List of selected books on books and reading. Glasgow. 1926. 8 pp. = *6159.169.1926/27.1
— List of selected books on British musical art. Glasgow. 1927. 8 pp. = *6159.169.1926/27.8
— List of books on Charles Dickens. Glasgow. 1925. 8 pp. = *6159.169.1925/26.6
— List of selected books on the English Bible. Glasgow. 1927. 8 pp. = *6159.169.1926/27.6
— List of selected books on Mary, Queen of Scots. Glasgow. 1926. 8 pp. = 6159.169.1925/26.4
— List of selected books on the Renaissance. Glasgow. 1926. 8 pp. = *6159.169.1925/26.8
— List of selected books by and on Robert Burns. Glasgow. 1926. 8 pp. = *6159.169.1925/26.5
— List of selected books on superstitions. Glasgow. 1925. 8 pp. = *6159.169.1925/26.1
— List of selected books by and on Thomas Carlyle and on modern democracy. Glasgow. 1926. 8 pp. = *6159.169.1925/26.7
— List of selected books by and on William Hazlitt. Glasgow. 1926. 7 pp. = *6159.169.1926/27.2

- Gray, William Forbes, editor.** Books that count. A dictionary of useful books. London. 1923. 500 cols. xxxix pp. 2127.195R
Great Britain. Public Libraries Committee. Report on public libraries in England and Wales. May, 1927. London. 1927. *6151.53
Harmsworth's Universal encyclopedia. Edited by G. A. Hammerton. London. [1920.] 12 v. Illus. *7386.38
Houghton Mifflin Company. Education Department. Between the author and the press. Boston. [1924.] = 6127.119
Consists mainly of sketches of the editorial advisers.
Library of Congress. United States. The library of Congress and its activities. Washington. 1926. 67 pp. Plates. = *6209.126
MacKerrow, Ronald B. An introduction to bibliography for literary students. Oxford. 1927. xv, 359 pp. 2127.272
MacMurtrie, Douglas C. The Golden Book. Chicago. 1927. 406 pp. *6112.133 = **Q.59.42
"The story of fine books and bookmaking — past and present."
Rye, Reginald Arthur. The students' guide to the libraries of London. London. 1927. xxv, 580 pp. Illus. 6206.38R
Also an account of the most important archives and other aids to study.
Toronto, Canada. Public Library. Books for boys and girls. A list of two thousand books. [Toronto. 1928.] (5), 290 pp. *2129.182
Vassar College. Suggested reading in twentieth century literature, French, German, Italian, Spanish. [Poughkeepsie?] 1927. 60 pp. = *2169.87
Vizetelly, Francis Horace. The art of proof-reading and the printer's craft. [New York. 1926.] 16 pp. = *6117.175.1
Winterich, John Tracy. Collector's choice. New York. [1928.] 211 pp. 2127.276
A guide for the beginning collector. At the end is a "Bibliotechism" containing fifty questions and their answers.
Wood, Clement. The outline of man's knowledge. New York. 1927. xix, 654 pp. 5567.257
"The story of history, science, literature, art, religion, philosophy."
Wright, Carroll Davidson, editor, 1840-1910. The new century book of facts. Wheeling. [1927.] 1521 pp. Illus. *2251.62R
Wyer, James Ingersoll, Jr. Reference work; a text-book for librarians and students of library work. *Mimeographed.* [American Library Association.] 1927. 197 pp. *6202.147
- ## Biography
- ### Single
- Boutaric, A. Marcellin Berthelot (1827-1907).** Paris. 1927. 218 pp. 3972.87
Cole, Frank Clayton. In memoriam. Harry L. Cole, Helen Elizabeth Cole. [New York.] 1926. 41 pp. Portraits. = *4448.536
Dean, Elizabeth Lippincott. Dolly Madison, the nation's hostess. Boston. [1928.] 20 pp. Portraits. 2349A.266

Delteil, Joseph. *La Fayette*. Translated by Jacques LeClercq. New York. 1928. (11), 212 pp. Portraits. 6647.87

The French biographer says that he has made Lafayette "a pure sentimentalist." Within the narrative occur some striking portrait studies, as of Marie Antoinette and George Washington.

Dixon, Olive King. *Life of "Billy" Dixon*, plainsman, scout and pioneer. Dallas, Texas. [1927.] xviii, 251 pp. = 4476.225

Glynn, Sir Joseph Aloysius. *Life of Matt Talbot*. New York. [1928.] 108 pp. 2448.78

Graves, Robert. *Lawrence and the Arabian adventure*. Garden City. 1928. (9), 400 pp. Portraits. 2306A.49

Grose, Howard Benjamin. *George Edwin Horr*, a biographical memoir. New York. 1928. 128 pp. = *4448.534

Hendrick, Burton. *The training of an American; the earlier life and letters of Walter H. Page, 1855-1913*. Boston. 1928. 444 pp. Portraits. 4343.307

Irwin, Will. *Herbert Hoover*, a reminiscent biography. New York. [1928.] 315 pp. Portraits. 4348.312

Ketcham, Henry. *The life of Abraham Lincoln*. New York. [1901.] 435 pp. *4407.811

Lucas-Dubreton, Jean. *La vie d'Alexandre Dumas père*. Paris. 1928. 254 pp. 4649A.159

Ludwig, Emil. *Bismarck, the story of a fighter*. Translated from the German by Eden and Cedar Paul. Boston. 1927. 661 pp. Portraits. 4843.59

Parisi, Pasquale. *Roberto Bracco. La sua vita — la sua arte — i suoi critici*. Milano. 1923. 291 pp. Illus. 4777.97

Robertson, Rev. Alexander. *Mussolini and the new Italy*, head of the Italian government. Duce of the Fascisti. New York. [1928.] 156 pp. Portraits. 2719.137

Rogers, Cameron. *The legend of Calvin Coolidge*. Garden City. 1928. (7), 179 pp. 4348.307

Sedgwick, Henry Dwight. *La Fayette*. Indianapolis. [1928.] (13), 433 pp. 6647.84

Sullivan, Oscar M. *The empire-builder: a biographical novel of the life of James J. Hill*. New York. [1928.] 372 pp. 4346.235

Tate, Allen. *Stonewall Jackson, the good soldier*. New York. 1928. 322 pp. 4349.422

Taylor, G. R. *Stirling*. Cromwell. Boston. 1928. vi, 333 pp. 2449A.77

Turnbull, Archibald Douglas. *John Stevens*, an American record. New York. [1928.] xvii, 545 pp. Portraits. 2349.239

John Stevens (1749-1838) was "a genius of steam." In the face of skepticism and ridicule, he operated the first "steam-carriage" ever run upon rails on the American continent.

Waldman, Milton. *Sir Walter Raleigh*. New York. 1928. viii, 255 pp. 4546.153

The author has had at his disposal source material not accessible to previous biographers of Raleigh. Included is a consideration of Raleigh's writings.

Warshow, Robert Irving. *Jay Gould; the story of a fortune*. New York. [1928.] 200 pp. Portraits. 2349A.174

Wheeler, Daniel Edwin. *Abraham Lincoln*. New York. 1925. 224 pp. 4349A.398

Collective

Ahmad ibn Muṣṭafā, called *Tāshkupri-zādah*.

Es-saqā'iq en-no'mānījje von Tasköprü-zāde enthaltend die Biographien der türkischen und im osmanischen Reiche wirkenden Gelehrten, Derwisch-Scheih's und Ärzte von der Regierung Sultān 'Otmān's bis zu der Sūlaimān's des Grossen. Mit Zusätzen, Verbesserungen und Anmerkungen aus dem Arabischen uebersetzt von O. Rescher. Konstantinopel. 1927. 361 pp. 3081.156

Corti, Egon Caesar. *Count*. Maximilian and Charlotte of Mexico. Translated from the German by Catherine Alison Phillips. New York. 1928. 2 v. Portraits. 4311.281

Faguet, Émile. *1847-1916*. Politicians and moralists of the nineteenth century. Boston. [1928.] 317 pp. 2255.47

Contents. — Steudhal. — Tocqueville. — Proudhon. — Sainte-Beuve. — Taine. — Renan.

Frothingham, Paul Revere, *1864-1926*. All these. Cambridge. 1927. 314 pp. 2247.134

Contents. — John Ruskin. — The historian as preacher. — The mysticism of Maeterlinck. — Edward Everett Hale. — Cromwell's head. — Charles W. Eliot. — Etc.

Willson, Beckles. *America's ambassadors to France (1777-1927): a narrative of Franco-American diplomatic relations*. New York. 1928. xiv, 433 pp. Portraits. 4428.425

Included are Franklin, Jefferson, Gouverneur Morris, W. C. Rives during the revolution of 1830, Richard Rush during the revolution of 1848, Dayton and Bigelow during the Franco-Prussian War, Herrick and Sharp during the World War.

Memoirs. Letters

Agoult, *Comtesse d'*, 1805-1876. *Mémoires*. 1833-1854. Paris. [1927.] 246 pp. 2649.222

Bloy, Léon. *1846-1917*. *Lettres à Jean de La Laurencie et à Frédéric Brou*. Paris. 1927. 213 pp. 4648.99

Desmond, Shaw. *London nights in the gay nineties*. New York. 1928. 252 pp. 2493.184

Memories of street life, popular amusements, politics and the first suffragettes, the theatre and prize fights.

De Windt, Harry. *My restless life*. London. 1909. 366 pp. Portraits. 4549A.266

Eddy, Jonathan. *Fragment and orderly book*. 1755-1759. [Boston. 1927?] 121 pp. Facsimiles. = *4417.161

The orderly book was kept at Fort Cumberland (Camp Beausejour) N. S., June 22 — July 12, 1755.

Foy, Edward, and Alvin Fay Harlow. *Clowning through life*. New York. [1928.] 331 pp. Portraits. 4343.236

Reminiscences of the popular comic actor, "Eddie" Foy, born in 1856.

George III., of England, 1738-1820. *The correspondence of King George the Third from 1760 to December 1783*. Printed from the original papers in the royal archives at Windsor Castle, arranged and edited by the Hon. Sir John Fortescue. London. 1927. 28. 5 v. Tables. *4543.4

Contents. — 1. 1760-1767. 2. 1768-June 1773. 3. July, 1773-December, 1777. 4. 1778, 1779. 5. 1780-April, 1782.

- Greville, Lady Beatrice Violet. Vignettes of memory. London. [1927.] 288 pp. 2444.77
Contains references to many well-known people.
- Hall, Isaac Freeman. In school from three to eighty. Pictures of American life, 1825-1925. North Adams, Mass. [1927.] (5), 246 pp. Portraits = 3597.95
- Kémeri, Sándor, *pseud.* Promenades d' Anatole France. Paris. [1927.] 236 pp. 4649.141
- Leforge, Thomas H. Memoirs of a White Crow Indian (Thomas H. Leforge). As told by Thomas B. Marquis. New York. [1928.] (9), 356 pp. 4364.392
- Max von Baden, Prinz. Erinnerungen und Dokumente. Stuttgart. 1928. 698 pp. 2305A.101
Prince Max von Baden was the last Chancellor of the German monarchy before the Revolution of November, 1918. His memoirs, covering the period from 1914 to 1918, contain much diplomatic and political history of the War.
- Mel'gunov, Sergei Petrovitch. The red terror in Russia. London. 1926. 271 pp. 3069.875
Most of the book was written in 1923 and 1924. The author was a leader of the "People's Socialist" party in Russia, opposed to Bolshevism. In 1920 he was sentenced to ten years' imprisonment, was released after a year, rearrested in 1922, and then exiled from Russia.
- Nicholas, Prince of Greece. My fifty years. London. [1928.] 328 pp. Portraits. 3076.141
Contains much about the author's royal relatives in the various courts of Europe.
- Orpen, Adela E. Memories of the old emigrant days in Kansas, 1862-1865. Also of a visit to Paris in 1867. Edinburgh. 1926. ix, 324 pp. Portraits. 4379A.170
- Rodman, Hugh. Yarns of a Kentucky admiral. Indianapolis. [1928.] 320 pp. Portraits. 2327.189
An account of fifty years' service and travel in the United States Navy, with reminiscences of the Spanish American War, and of combined service with the British navy in the European War.
- Rose, Hilda. The Stump Farm, a chronicle of pioneering. Boston. 1928. xi, 178 pp. Portraits. 2369.271
Written in the form of letters.
- Shann, E. O. G. Cattle Chosen; the story of the first group settlement in Western Australia, 1829 to 1841. London. 1926. xi, 186 pp. 3046.291
- Sheridan Clare. Naked truth. New York. 1928. (11), 383 pp. Portraits. 2546.275
An autobiography with many references to well known people.
- Trelawny, Edward John, 1792-1881. Adventures of a younger son. London. 1890. 521 pp. Portraits. = 4573.112
- Unruh, Fritz von. Way of sacrifice. New York. 1928. (9), 181 pp. 6899.321
A story based on the experiences of a German regiment at Verdun. The German title is "Opfergang."
- Upson, William Hazlett. Me and Henry and the artillery. Garden City. 1928. (7), 271 pp. 2309B.505
Experiences of an American artilleryman in the European War.
- Warengchien Baron de, 1851-1920. Souvenirs et fragments. Paris. [1925.] 322 pp. Portraits. 4678.120

Business

- Baxter, William J. Chain store distribution and management. New York. 1928. 279 pp. Illus. 5639.507
- Jordan, J. P., and Gould L. Harris. Cost accounting, principles and practice. New York. [1925.] 562 pp. Tables. 3935.119
- Lyon, Leverett Samuel. Salesmen in marketing strategy. New York. 1926. xi, 422 pp. Illus. 5639.479
- Paton, William Andrew. Accounting. New York. 1926. xvi, 894 pp. 3934.312
- Percy, Carl. Window display advertising. New York. [1928.] 208 pp. 5639.431
For manufacturers, traveling salesmen, advertising agencies and retail merchants.
- Sprague, Jesse Rainsford. The making of a merchant. New York. 1928. 209 pp. 5639.293
The story of the development of a modern department store from an old fashioned dry-goods store.

Children's Books

- Allen, Gladys. Peggy takes a hand. Garden City. 1928. Z.F.21a1
The neighbourhood happenings gave scope to Peggy's energy and resourcefulness.
- Atwood, Wallace Walter, and Helen Goss Thomas. The earth and its people. Boston. [1928.] 1 v. Plates. Z.10a34.1
"A new series designed to introduce pupils to geography through a succession of imaginary journeys to the homes of children in distant lands."
- Bennett, Ethel Hume. Camp Conqueror. Boston. 1928. Z.F.37b1
The story of a summer's camping on a Canadian lake where June learns to conquer fear and is initiated into the ceremonials of the Camp Fire Girls.
- Blake, Vernon. Drawing for children and others. London. 1927. 163 pp. Z.120f4.1
Chapters showing the necessity of careful observation and study of nature in learning to distinguish a good picture from a bad.
- Brown, Edna Adelaide. Three gates. Boston. [1928.] Z.F.53b13
The story of a little girl, her dog, her cat and her doll.
- Collins, Archie Frederick. The book of wireless telegraph and telephone. New York. 1927. xv, 227 pp. Illus. Z.100k18.1
- Daulton, Agnes Warner McClelland. Green Gate. New York. [1926.] ZF.5d1
Green Gate comes as a bequest to four orphaned sisters.
- Dowsley, W. G. Travelling men. New York. 1926. Z.F.41d1
Pictures Ireland in Robert Emmet's time and a friendship between two boys, one of them being George Borrow.
- Emerson, Caroline D. A merry-go-round of modern tales. New York. 1927. Z.F.4e1
Nonsense tales about everyday things intended for the younger children.
- Erskine, Laurie York. After school. New York. 1927. Z.F.13e1
A short story of inspiration toward loyalty and courage for the present day from the life of Nathan Hale.

Fleming, W. M. The hunted piccaninnies. New York. 1928. Z.F.31f1

Two native boys in the Australian hush are aided by two white boys in escaping from the wrath of a medicine man of their tribe.

Hofer, Mari Ruef. Camp recreations and pageants. New York. 1927. x, 217 pp. Portraits. Z.7ob8.1

Holmes, F. Ratcliffe. The Secret People. Garden City. 1928. Z.F.61h1

The exciting adventures of two boys, with an expedition in the African jungle, finding the hidden city of a secret people.

Masefield, John. The midnight folk. New York. 1927. Z.F.34m7

Whimsical adventures in which the animals of the night help a little boy look for his grandfather's treasure.

Miller, Elizabeth Erwin. Hebrew home life. Chicago. [1926.] Z.9ob7.1

From Biblical sources.

Skinner, Constance Lindsay. Roselle of the North. New York. 1927. Z.F.16s4

The scene is laid in the Hudson Bay country.

Sloane, Anna Bogenholm. Our little Lapp cousin. Boston. [1927.] 108 pp. Z.1oh4.8

A story of child life in Lapland.

Squier, Emma Lindsay. The bride of the sacred well, and other tales of ancient Mexico. New York. 1928. 275 pp. Z.4oh217.1

Willcox, Louise Collier, compiler and editor. The torch; a book of poems for boys and girls. With drawings by Gerald Backus. New York. 1927. 514 pp. Z.4oe143.1

A collection of poetry compiled by a grandmother for her grandchildren under ten years of age.

Yonge, Charlotte Mary. Unknown to history. New York. [1927.] Z.F.1y15

A new edition of the story of the captivity of Mary Queen of Scots.

Domestic Science

Den Dooven, K. Camille. The hotel and restaurant dessert book. Boston. [1927.] xvi, 353 pp. Plates. 8006.154

Ellis, David, and Dugald Campbell. The science and practice of confectionery. London. 1928. xiii, 235 pp. Illus. 8031N.3

Harrison, Marie. Cook and be cool. A book for hot-weather housekeeping. Boston. 1928. vi, 149 pp. 8009.433

A collection of recipes and menus.

Landmarks Club, The. cook book. Los Angeles. 1903. 261 pp. Illus. 8009.431

Includes old Californian and Mexican dishes.

Lutes, Della Thompson. Table setting and service for mistress and maid. Boston. 1928. vii, 155 pp. Plates. 8007.163

Contains menus.

Saintsbury, George E. B. Notes on a cellar-book. London. 1927. 227 pp. 8009.414

On wines and liquors.

Snyder, Madeline. My book of parties. Garden City. 1928. 191 pp. 6009.353

Drama. Stage

Essays

Bamberg, Eduard von. Drei Schauspieler der Goethezeit: Karl Friedrich Leo; Karl Wolfgang Unzelmann; Marianne Schönberger-Marconi. Leipzig. 1927. 59 pp. 6872.89

Eaton, Walter Prichard. A study of English drama on the stage. Chicago. 1927. 32 pp. 2127.235-34

Fellmann, Hans Georg. Die Böhmsche Theatertruppe und ihre Zeit. Leipzig. 1928. xii, 86 pp. 6872.91

A contribution to the history of the German theatre in the eighteenth century.

Films of the Year. 1927/28. London. [1928.] Portraits. *4043.262

Smart, John Semple, 1868-1925. Shakespeare truth and tradition. London. 1928. 224 pp. Portraits. 4599.272

Weichberger, Alexander. Goethe und das Komödienhaus in Weimar, 1779-1825. Leipzig. 1928. 134 pp. 6872.92

Williamson, Alice Muriel. Alice in Movieland. New York. 1928. 6257.590

Interviews in Hollywood, with criticisms.

Plays

Baker, Clara Martin. The library and the Joneses. New York. 1927. 25 pp. 4409b.509

"The play was part of a program intended to increase appreciation in the neighbourhood of the library and its opportunities."—Preface.

Bennett, Arnold, and Edward Knoblock. Mr. Prohack, a comedy in three acts. Garden City. 1928. (7), 124 pp. 4579A.643

Bernard, Jean Jacques. Martine. Pièce en cinq tableaux. Paris. 1923. 25 pp. 6672.158

Besnard, Lucian. Dans l'ombre du harem. Pièce en trois actes et six tableaux. [Paris. 1927.] 26 pp. Plates. 6671.985

Bloch, Jean Richard. Le dernier empereur. Une histoire en treize tableaux. [Paris.] 1927. 46 pp. Plates. 6671.979

Cohen, Lester. Oscar Wilde, a play [in four acts]. New York. 1928. 179 pp. 4409B.784

Curel, François, *Vicomte de*. Le repas du lion. [Pièce en cinq actes.] With introduction, notes and vocabulary. New York. 1926. xxvi, 185 pp. 2689.179

Dumas, Alexandre, 1802-1870. Henri III et sa cour. With introduction and notes. New York. 1926. 174 pp. 6679A.196

Gross, Samuel Eberly. The merchant prince of Cornville, a comedy [in five acts]. Cambridge, Mass. 1896. 168 pp. *A.3635.1

Janney, Sam. Loose ankles. A comedy in three acts. New York. 1928. 117 pp. 4409B.764

Massinger, Philip, 1583-1640. A new way to pay old debts. [A comedy in five acts.] Edited by A. H. Cruickshank. Oxford. 1926. xxxiv, 141 pp. 4609A.77

Osborne, Hubert. The song of Solomon. [A play in four scenes.] New York. 1927. 59 pp. 4409B.766

The text of the play consists of *The Song of Solomon* together with passages from I Kings, Proverbs and Ecclesiastes.

Royde-Smith, Naomi. A balcony, a play in three acts. Garden City. 1928. 86 pp. 4579A.700

Theis, Grover. Numbers and other one-act plays. New York. 1919. 114 pp. 4409b.752

Contents. — Numbers. — Between fires. — The crack in the bell. — There's a difference. — Like a book.

Economics

American Engineering Council. An engineering and statistical study of the relationship between industrial safety and production. New York. 1928. 414 pp. 9331.82A50

American-Polish Chamber of Commerce and Industry in the U. S., Inc. Poland, 1927. The story of a memorable year. [New York City. 1928.] Tables. = *9338.0438

Beresovskii-Shestov, Tatiana. Statistique intellectuelle de la France. Paris. Année 1923/24. Paris. 1926. *9379.44a2

Deals with public instruction, libraries, theatres, publications.

Boston Chamber of Commerce. The Massachusetts tax laws. Boston. [1927.] Tables. = *9336.744A32

Corti, Egon Caesar. *Count*. The rise of the House of Rothschild. Translated from the German by Brian and Beatrix Lunn. New York. 1928. 432 pp. Portraits. 9332.143A4

The period covered is from 1770-1830. "The object of the work," the author says, "is to appraise the important influence of this family on the politics of the period, not only in Europe, but throughout the world."

Cross, Ira Brown. Domestic and foreign exchange, theory and practice. New York. 1924. xv, 572 pp. Illus. 9332.45A34

On inter-bank relations, acceptance and liability, foreign bills of exchange, import and export credits, gold movements, investment and speculation, etc. The final chapter is on "The World War and the Exchanges."

Dobb, Maurice, and H. C. Stevens. Russian economic development since the revolution. New York. 1928. 415 pp. 9330.947A4

Considers also the political background. A chapter on "The 'Scissors' Crisis of 1923" deals with the rate of interchange between the products of the town and of the village.

Faulkner, Harold Underwood. Economic history of the United States. New York. 1928. xiv, 301 pp. Maps. 9331.073A49

An introductory survey for the general reader and beginning student.

Furniss, Edgar Stevenson. Foreign exchange; the financing mechanism of international commerce. Boston. [1922.] 409 pp. 9332.45A35

Contains chapters on the London and New York exchange markets.

Grayson, Theodore J. Investment trusts; their origin, development, and operation. New York. 1928. 434 pp. 9332.6A104

About one-third of the book treats of British Investment Trusts, the rest of American institutions.

Holt, Byron Webber, *compiler*. The gold supply and prosperity. New York. 1907. 261 pp. Illus. = 9332.41a22

Hoskins, Bernard Campbell. An insurance lexicon. London. 1927. 238 pp. *9368.03A2

Comprises 2,500 legal, medical, and technical insurance terms used in the business of life, accident, and guarantee insurance.

Hungerford, Edward. The story of public utilities. New York. 1928. xiv, 384 pp. Portraits. 9381.0973A55

On railroad development, street railways, city lighting, telegraph and telephone, water system, parks, etc.

Marshall, C. F. Dendy. The British post-office from its beginnings to the end of 1925. London. 1926. 354 pp. *9383.142

Remer, C. F. Readings in economics for China. Shanghai, China. 1924. 685 pp. 9330.051

Consists of articles by various authors.

Smith, James Gerald. The development of trust companies in the United States. New York. [1928.] 613 pp. 9332.173A57

The first two parts are explanatory and historical. The third part contains chapters on the current problems of trust company operation.

Spicer, Robert S. British engineering wages. London. 1928. 159 pp. 9331.242A17

Thomas, Norman. What is industrial democracy? New York. 1925. 57 pp. *9335.252.No.12

Wheeler, Leslie A. International trade in dried fruit. Washington. 1927. 113 pp. = *9382.73a.93.44

Education

Almack, John Conrad. The school board member. New York. 1927. 281 pp. 3599-755

Problems of the school board of education presented from the board's point of view.

Avent, John Emory. Beginning teaching. Knoxville, Tenn. 1927. 599 pp. 3599A.768

Elements of the technique of teaching and school management. Class problems and references.

Bateman, G. C. Aids to modern language teaching; organisation and method in schools. London. 1925. 68 pp. 3599A.672

Examples of methods and a few model lessons. A manual for teachers, physical directors and school officials.

Begtrup, Holger, and others. The folk high schools of Denmark and the development of a farming community. London. [1926.] 168 pp. Portraits. 3599-579

Bennett, Henry Eastman. School posture and seating. Boston. 1928. 323 pp. 3599-748

Bode, Boyd Henry. Modern educational theories. New York. 1927. 351 pp. 3595-467

Relates to the United States.

Borgeson, Frithiof Carl. The administration of elementary and secondary education in Sweden. New York. 1927. 231 pp. *3592.220.278

Brubacher, John Seiler. The judicial power of the New York State Commissioner of Education; its growth and present status, with a digest of decisions. New York. 1927. 173 pp. *3592.220.295

LIST OF NEW BOOKS

- Collings, Ellsworth. School supervision in theory and practice. New York. [1927.] xvi, 368 pp. 3599-753
- Davis, Calvin Olin. Our evolving high school curriculum. Yonkers-on-Hudson. N. Y. [1927, 28.] 2 v. in 1. Charts. 3599-751
- Dyer, William Penn. Activities of the elementary school principal for the improvement of instruction. New York. 1927. viii, 102 pp. *3592.220.274
- Eaton, Mother Mary. Consider the child. London. 1925. vii, 256 pp. 3599A.670
Suggestions for students in training and teachers on the needs of child nature. Many references to the Montessori method.
- Elliott, Ruth. The organization of professional training in physical education in state universities. New York. 1927. viii, 67 pp. *3592.220.268
- Gilbreth, Lillian M. Living with our children. New York. [1928.] 309 pp. 3599A.721
On the application of the project method to family life.
- Good, Carter Victor. The supplementary reading assignment. Baltimore. 1927. xiv, 227 pp. Tables. 2127.274
Investigation of a heretofore untouched phase of reading.
- Henderson, Joseph Lindsey. Materials and methods in the middle grades. Boston. [1928.] xiv, 375 pp. 3599A.871
Contains some social and economic suggestions for fourth to ninth grades.
- Hill, Clyde Milton. A decade of progress in teacher training. New York. 1927. 219 pp. *3592.220.233
Refers to teachers colleges in Missouri.
- Kirkpatrick, John Ervin. The American college and its rulers. New York. 1926. 309 pp. 3599A.896
- Lewis, Mary Hammett. An adventure with children. New York. 1928. 250 pp. 3599A.718
Relates to the project method as practised in the Park School of Cleveland.
- MacCarty, Stella Agnes. Children's drawings. Baltimore. 1924. 33 pp. 3597-423
By means of tests, interests and achievements are determined. Work of a committee of the International Kindergarten Union.
- Moehlman, Arthur Bernard. Public school finance. New York. [1927.] 508 pp. 3599A.900
- Mueller, Alfred Don. Progressive trends in rural education. New York. [1926.] xxxii, 363 pp. Tables. 3599A.904
Recent improvements and developments, and reorganization of country schools and systems.
- Nash, Jay B. The organization and administration of playgrounds and recreation. New York. 1927. 547 pp. Illus. 5575-304
Detailed and well illustrated.
- Nesmith, Mary Ethel. An objective determination of stories and poems for the primary grades. New York. 1927. 85 pp. *3592.220.255
- O'Grady, Hardress. The teaching of modern foreign languages by the organised method. London. [1915.] 108 pp. 3599-711
More of a handbook on the art of teaching than a text book.
- Pechstein, L. A. and Frances Jenkins. Psychology of the kindergarten-primary child. Boston. [1927.] xv, 281 pp. 3599-540
A scientific study by two well known authors.
- Proctor, William Martin, *editor*. The junior college; its organization and administration. Stanford University, Cal. 1927. 226 pp. 3599-516
Consists of articles by various authors.
- Reisner, Edward Hartman. Historical foundations of modern education. New York. 1927. xv, 513 pp. Illus. 3595-470
"The narrative begins with the Greeks of the Homeric Age. It concludes with the full recovery of the classical heritage in the sixteenth century and the making over of secondary education upon the model of Greek and Latin schools."—*Preface*.
- Reynolds, O. Edgar. The social and economic status of college students. New York City. 1927. 57 pp. *3592.220.272
- Rodger, Esca G. Careers. New York. 1928. (7), 186 pp. 3588-341
Reports of interviews with various professional and business men.
- Ruch, G. M. and George D. Stoddard. Tests and measurements in high school instruction. Yonkers-on-Hudson, N. Y. 1927. xix, 381 pp. 3597-389
- Sims, John Green. Debating as an educator. Fort Worth, Tex. [1926.] 112 pp. = 5598-350
An enlargement of the author's "Second law of education."
- Sloman, Laura Gillmore. Some primary methods. New York. 1927. 293 pp. 3599-739
Intended to help the young teacher; it gives many practical projects.
- Stott, Leila V. Adventuring with twelve year olds. New York. [1927.] 193 pp. 7598-316
- Tao, W. Tchischin, and C. P. Chen. Education in China, 1924. Peking, China. 1925. (5), 39 pp. Plates. = 3595-350
A brief account showing the difficulties involved in Chinese education and effects made to overcome them.
- Thomas, Frank Waters. Principles and technique of teaching. Boston. [1927.] 410 pp. 3599A.893
A course founded on direct study of classroom technique and discussion of the psychological principles of the laws of learning.
- Williams, Jesse Feiring. The principles of physical education. Philadelphia. 1927. xxv, 481 pp. 4007-341
Aims and methods, and standards for judging results by use of tests and measurements.

Essays. History of Literature In English

- Armstrong, Martin. Laughing, an essay. New York. 1928. 87 pp. *2579-204
- Birmingham, George A. Spillikins. London. [1926.] ix, 181 pp. 2479-238
- Cestre, Charles. The poetry of Amy Lowell. Translated by Dana Hill, from an article in "La Revue Anglo-Americaine." [Boston. 1927?] (32) pp. 2399b.523 = *A.5350a.2

- Daudet, Léon A. *The stupid sixteenth century*. New York. 1928. 333 pp. 2629.198
The author is a champion of Royalism and Catholicism in France.
- Davison, Edward. *Some modern poets, and other critical essays*. New York. 1928. (9), 255 pp. 2559A.378
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 Duchêne, Ferdinand. *Au pied des monts éternels. Roman berbère*. Paris. [1925.] 254 pp. 6698.790
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 Contents. — Egypt. — Assyria and Babylonia. — Palestine.

- Bosanquet, Robert Carr, and R. M. Dawkins. The unpublished objects from the Palaiakastro excavations, 1902-1906. London. 1923. Plates. *2960a.53.Suppl.No.1
- Capart, Jean, *editor*. Documents pour servir à l'étude de l'art égyptien. Paris. 1927. *4072B-101
- Golenishtchev, Woldemar. Papyrus hiératiques. Le Caire. 1927. 39 plates. *5050a.132
- Marchal, Sappho. Costumes et parures khmers d'après les devatâ d'Angkor-Vat. Paris. 1927. 114 pp. 4081.06-101
- A study of Cambodian costumes and ornaments of the twelfth century as they are represented on the monuments of the ruined city of Angkor-Vat. The plates are accompanied by descriptions.
- Oulié, Marthe. Décoration égyptienne. Paris. [1927?] (12) pp. 42 plates. *4073.04-101
- Contains illustrations of pottery, frescoes, seals, swords, etc.
- Petrie, Sir Flinders. Glass stamps and weights. Illustrated from the Egyptian collection in University College, London. London. 1926. (6), 28 pp. = 3050.301.40
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- Bellows, Robert Peabody. Country meeting houses along the Massachusetts—New Hampshire line. New York. 1925. 23 pp. *8102.58.11
- Berkeley, Cara. Some Roman monuments in the light of history. London. 1927. 2 v. 8092.06-101
- Studies of the structures of ancient Rome and early basilicas and churches, through the use of contemporary sources.
- Bernard, Augustin. Espagne. Cinquante-six planches: accompagnées de huit dessins au crayon. Paris. 1926. 12 pp. *8098.05-104
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- Ehl, Heinrich. Norddeutsche Feldsteinkirchen. Braunschweig. 1926. 170 pp. *4094.376.6
- Formilli, C. T. G. The stones of Italy. New York. 1927. xvi, 247 pp. *4078.08-102
- Descriptions of various Italian cities and their monuments. One chapter is on Mussolini.
- Kimball, Sidney Fiske. American architecture. Indianapolis. [1928.] 262 pp. 8094.05-106
- The history begins with seventeenth century Colonial building and leads to the present. The author is director of the art museum in Philadelphia.
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- Schmit, Theodor. Die Koimesis-Kirche von Nikaia. Berlin. 1927. 56 pp. *8109.07-101
- A study of an old Byzantine church in Nicaea, especially of its mosaics. The author, Director of the State Institute for Art History in Leningrad, was sent to Nicaea in 1912 to make studies of the church which has since been ruined in the World War.
- Walters, Sir John Tudor. The building of twelve thousand houses. London. 1927. 38 pp. Plates. *8122.04-102
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- Contents. — First developments of art valuations in Greece. — The moral resistance to fine art in Greece. — The moral resistance in Rome. — Dilettantism in Rome. — Etc.
- Diez, Ernst. Die Kunst der islamischen Völker. Berlin. [1925.] 218 pp. *4080.01-71
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- Includes a catalogue of the Museo Chiossone in Genoa.
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- One hundred plates in color reproducing pottery, porcelain, jades, lacquer, paintings, bronzes, furniture, paintings, etc. Introduced by an outline sketch of Chinese art.
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- Chaffers, William. The new keramic gallery. London. 1926. 2 v. Illus. *8169.01-21R
- Examples of pottery and porcelain from early times to the beginning of the twentieth century.
- Dixon, Loris, and Bryan R. Browning. Card-board modelling. Vol. 2. London. 1927. 8198.03-102
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- Foster, Elizabeth Glasier. Embroidery and design in the new stitchery. London. 1926. xiv, 173 pp. Plates. *8189.03-102
- Hamann, Richard. Die Fruehmittelalterlichen Bronzetüren. Marburg a. L. 1926. Plates. *8179.03-102
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- Mayence, Fernand. Bruxelles: Musées royaux du cinquantenaire. Paris. 1926.
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- Monson-Fitzjohn, G. J. Drinking vessels of bygone days, from the neolithic age to the Georgian period. London. [1927.] 144 pp. Illus. 8161.08-109
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Special reference to the tiles at The Wyne in Hampshire.
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A classification with historical notes.
- Schmitz, Hermann. Die Gobelins des Wiener Kaiserlichen Hofes. Wien. 1922. 20 pp. 44 plates. *8188.04-92
- Schulze, Paul. Alte Stoffe. Ein Leitfadens für Sammler und Liebhaber. Berlin. 1920. 217 pp. Plates. 8186.03-81
Contents. — Die ältesten Überreste gewebter Stoffe. — Die Seidenweberei vom 8. bis zum 15. Jahrhundert. — Die Stoffe des 16.-19. Jahrhunderts.
- Strauss, Konrad. Schlesische Keramik. Strassburg. 1928. (7), 85 pp. *8169.08-102
Includes also figurines.
- Thorpe, W. A. English and Irish glass. London. [1927.] xii, 35 pp. *8173.04-109
- Upmark, Gustaf. Gul- och silversmeder i Sverige, 1520-1850. Stockholm. [1925.] (7), 951 pp. Plates. *8176.06-102

Costume

- Chalmers, Helena. Clothes on and off the stage; a history of dress from the earliest times to the present day. New York. 1928. xviii, 292 pp. Illus. 8191.04-106
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- Hottenroth, Friedrich. Le costume chez les peuples anciennes et modernes. Paris. [189-?] 213 pp. *8191.04-31
Treats of Germanic costume, 400 B. C. — A. D. 900.

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- Blake, Vernon. Drawing for children and others. London. 1927. *8142.01-105=Z.120f4.1
- Drawing Jury, Fifty Best. Fifty figure drawings; a selected group of the best figure drawings submitted to the Jury. London. 1927. 7 pp. 64 plates. *8142.04-107
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Contains a historical survey and chapters on line technique, materials, style, illustration, architectural drawings, advertisements, etc.
- Furniss, Dorothy. Drawing for beginners. London. [1927.] 205 pp. Illus. 8142.01-104
About half the chapters are arranged according to subjects drawn, such as "Drawing our Toys," "Drawing Hands," etc. Other chapters are on colour, measuring and perspective, sketching out of doors, catching a likeness and other problems.
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- Schramm, Albert. Die beiden Brüder Brandis. Leipzig. 1927. 8 pp. 493 illustrations on 94 plates. *8060.2.10

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- Delteil, Loys. Meryon. New York. 1928. 62 pp. 40 plates. 8156.08-660
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- Choralvorspiel [e]. Instrumentiert von Arnold Schönberg. [Partituren.] Wien. 1925. ****M.462.222**
Contents. — Komm, Gott, Schöpfer, Heiliger Geist. — Schmücke Dich, o liebe Seele.
- Due corali di J. S. Bach. Trascritti dall'organo per orchestra di Vittorio Gui. Partitura. Wien. 1925. 12 pp. ****M.482.17**
Contents. — O uomo, piangi la tua grande colpa. — In te é la gioia.
- Ein' feste Burg ist unser Gott. Kantate No. 80. Nach der Ausgabe der Bach-Gesellschaft und mit Einführung versehen von Arnold Schering. [Partitur.] Leipzig. [1926.] (8), 68 pp. **8059a.595**
- [Kaffee-Kantate.] Schweigt stille, plaudert nicht. Kantate No. 211 der Ausgabe der Bach-Gesellschaft. Nach dem Autograph revidiert und mit Einführung versehen von Arnold Schering. [Partitur.] Leipzig. [1925.] (6), 42 pp. **8059a.584**
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- [Mass in B minor.] Chorus. Crucifixus. Et resurrexit. London. [192-?] 118-134 pp. **8046.259**
- Missa brevis (in A.). [Vocal score.] London. [188-?] 44 pp. = **8044.213**
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- Suite No. 4, D dur, für 3 Oboen, Fagott, 3 Trompeten, Pauken, 2 Violinen, Viola und Continuo. Herausgegeben und mit Vorwort versehen von Wilhelm Altmann. [Partitur.] Leipzig. [1927.] 38 pp. **8059A.612**
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 A tonic sol-fa notation is added.
- Ye little birds that sit and sing. [Part song. Words by] Thomas Heywood. [With tonic sol-fa and Staff notation.] [London.] [190-?] 7 pp. No. 1 in **8054.683**
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- Bartók, Béla. Deux portraits pour orchestre. Op. 5. [Partition.] Budapest. [192-?] 39 pp. **M.482.12**
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- Beethoven, Ludwig van. Fidelio. (German and English.) An opera in two acts. Libretto by Joseph Sonnleithner and Friedrich Treitschke, New version with prefatory note and original recitatives by Arthur Bodanzky. English version by Dr. Th. Baker. With an essay on the story of the opera by H. E. Krehbiel. [Vocal score.] New York. [1926.] 280 pp. **8055.508**
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- Sinfonia eroica. Oeuvre 55. Arrangée pour 2 pianos à 8 mains par Ch. Ed. Hofmann. Bonn. [186-?] 2 v. = ****M.462.194**
- Symphony number five (in C minor). For piano, two hands. Boston. [1927.] viii, 45 pp. **8052.1553**
- Variationen für 2 Oboen und Englisch Horn über das Thema "Reich" mir die Hand, mein Leben," aus Mozart, Don Juan. Für 2 Oboen und Englisch Horn zum Vortrag eingerichtet und erstmalig 1914 herausgegeben von Fritz Stein. [Partitur und Stimmen.] Leipzig. [1914.] 3 v. **8052.1457**
- Bertini, Henri Jérôme. Scales and arpeggios. Edited by H. Clough-Leigher. Boston. 1905. 31 pp. = **8050a.995**
- Bloch, Ernest. Symphonie en ut mineur. [Partition.] Leipzig. [192-?] 231 pp. ****M.480.34**
- Bohm, Carl. "Still wie die Nacht." Transcription für Pianoforte von Nicolaus Thoutet. Berlin. 1893. 7 pp. = **8052.1640**
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Contents. — Sacajawea (Bird-woman). — The destruction of Sennacherib. — The voice of autumn. — Wild rose of Sierra land. — The daguerreotype. — Powder River. — Early love.
 Volume 1 is for high voice; volume 2 for low voice.
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Contents. — Country. — Morris. — Gig.
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- Symphony number two (in D major). Op. 73. For piano, two hands. Boston. [1927.] viii, 43 pp. **8051.828**
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- Brownson, Oliver. Select harmony containing the necessary rules of psalmody, together with a collection of approved psalm tunes, hymns and anthems. I. Sanford sculp. 1783. [New Haven. 1783.] 8, 84 pp. ****M.129.127**
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- Bruckner, Anton, 1824-1896. Symphonie für grosses Orchester. 1. 2. 4-9. Klavierauszug zu zwei Händen. Wien. [192-?] **8051.1232**
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- Capocci, Filippo. Prayer. [For organ.] Edited by Everett E. Truette. Boston. [1904.] 5 pp. = 8040.234
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- Contents. — Sinfonia. — Passacaglia. — Burlesca.
- Chadwick, George Whitefield, and others, compilers and editors. A book of choruses for high schools and choral societies. New York. [1923.] vi, 342 pp. 8054.716
- Chopin, Frédéric. Nocturnes. Newly edited, revised and fingered by Rafael Joseffy. New York. 1915. (4), 96 pp. 8055.150
- Dresser, Paul, 1857-1912. The songs of Paul Dresser. With an introduction by his brother Theodore Dreiser. [With pianoforte accompaniment.] New York. 1927. x, 263 pp. Illus. **M.484.62
- Dupré, Marcel. Cortège et litanie. Pour grand orgue [et orchestre. Op. 19, no. 2]. Partition. Paris. [1924.] 23 pp. **M.456.118
- Fairchild, Blair, compiler and editor. Twelve Persian folk-songs. Collected and arranged for pianoforte. London. [1904.] (4), 52 pp. **M.482.56
- Flotow, F. von. Martha. A comic romantic opera in four acts. [Words by W. F. Riese.] Edited, and the pianoforte accompaniment revised, by Bertha Tours. [Vocal score.] London. [190-?] (4), 246 pp. = 8055.428
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- Ibert, Jacques. Escales. Réduction de l'orchestre pour piano 4 mains par l'auteur. Paris. [1924.] 37 pp. 8051.979
- Janáček, Leoš. Sinfonietta für Orchester. Partitur. Wien. 1927. 115 pp. 8058.278
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- Loeffler, Charles M. A pagan poem (after Virgil), composed for orchestra with piano, English horn and three trumpets obbligato. Op. 14. For two pianos in score (arranged by H. Gebhard). New York. [1909.] 63 pp. 8052.1009
- Suggested by certain verses in the 8th Eclogue of Virgil which is sometimes known as the Pharmaceutria (The sorceress).
- Mancinelli, Luigi, 1848-1921. Scene veneziane. N. 5. Cerimonia e danza di nozze. Lento e allegro brillante. Istrumentazione [per banda] di Giovanni Pennacchio. [Partitura.] Milano. [1911.] 57 pp. **M.462.159
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- Martucci, Giuseppe, 1856-1909. Giga. Op. 61, N. 3. Istrumentazione per banda di Raffaele Caravaglios. [Partitura.] Milano. 1911. 17 pp. **M.462.161
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- Contents.* — Hinauf. — Rastlose Liebe. — Kennt ihr das Land? — Frühlingsorakel. — Trinklied.
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- A tonic solfa notation has been added.
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- Stravinski, Igor. Mavra: opéra bouffe en 1 acte d'après A. Pouchkine. Texte de Boris Kochno. English version by Robert Burness. Réduction pour chant et piano par l'auteur. Berlin. [1925.] 89 pp. **M.462.153
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- Contents.* — Marche. — Valse. — Polka. — Galop.
- Szymanowski, Karol. Concerto pour violon seul et orchestre. Op. 35. Partition. Wien. 1923. 76 pp. **M.18.4
- Taniev, Sergei Ivanovitch. Symphonie, première, (en ut) pour grand orchestre. Op. 12. Réduction pour piano à quatre mains par l'auteur. Leipzig. 1901. 81 pp. 8051.1048
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- Contents.* — The minstrel. — A vision of spring. — A song in the night.
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- führung versehen von Alfred Einstein.
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8059a.610
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(Nachéz.) [Partition et partie de violon.]
Mayence. [1912.] 2 v. 8052.1696
Contents. — [1.] Partition. [2.] Partie de
violon.
- Concerto. (Sol majeur.) Pour violon et
piano. [Partition et partie de violon.]
Vivaldi-Nachéz. Mayence. [1921.] 2 v.
8052.1697
Contents. — [1.] Partition. [2.] Partie de
violon.
- Concerto, 12me, pour violon et piano. [Op.
3.] Réduction de la partition d'orchestre
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- Bowen, Frank C. The sea; its history and
romance. Vol. 1, 3, 4, London. [1926.]
*6525.85
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- Brown, Cecil L. M. The conquest of the air.
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A cruise in Scandinavian waters.
- Optic, Oliver, 1822-1897. Little by little; or,
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280 pp. Plates. *4506.194
- Tichenor, Frank A., editor. Aviation. Phila-
delphia. 1927. 205 pp. Plates.
*3565.109.131—Z.50c49.1
A collection of articles by various writers.
- Wittemann, A. Mit dem Luftschiff über den
Atlantischen Ozean. Die Amerikafahrt des
Z. R. III. Die Geschichte des gesamten
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Plates. 5969A.233
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Germany for the United States government and was
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15, 1924.

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- Alle, Thomas. A breif [sic] narration of the
truth of some particulars in Mr. Thomas
Edwards his book called Gangraena. Lon-
don. Printed by T. R. and E. M. for Ralph
Smith. 1646. 8 pp. **G.389B.208

Benjamin Harris, A short but just account
of the tryal of, upon an information
brought against him for printing and vend-
ing a late seditious book. [London.] 1679.
8 pp. **H.81.6

The book referred to is by Charles Blount who
wrote under the pseudonym, Junius Brutus.

- Cary, Robert, 1615?-1684. Palaeologia chronica.
A chronological account of time. In three
parts. I. Didactical. II. Apodeictical.
III. Canonical. London. MDCLXVII.
(36), 271 pp. **G.382.78
- Concanen, Matthew, the Elder, 1701-1749. A
match at football; or the Irish champions.
A mock-heroic poem, in three canto's.
London. 1721. 44 pp. *A.1862B.1
- Drake, Sir William. The Long Parliament
revived: or, An act for continuation, and
the not dissolving the Long Parliament
(call'd by King Charles the First, in the
year 1640.) but by an Act of Parliament.
London, Printed for the author. MDCLXI.
22 pp. **G.386.73
- Edwards, Thomas, 1599-1647. Reasons against
the independant government of particu-
lar congregations: as also against the
toleration of such churches to be erected
in this kingdome. London. Printed by
Richard Cotes for Jo. Bellamie, & Ralph
Smith. 1641. (19), 56 pp. **G.389B.198
- Firmin, Giles, 1614-1697. Stablishing against
shaking: or, a discovery of the prince of
darkness (scarcely) transformed into an
angel of light. London. Printed by F. G.
for Nathanael Webb. 1656. (8), 56 pp.
**G.389B.206
- First search, The: after one grand cause of
the wrath of God yet against his people,
in the use of the so much idolized Liturgie
or Common Prayer. London printed by
Robert White. [1644?] 19 pp. **G.389B.204
- Holme, N. Gospel musick. Or, the singing of
Davids Psalms, &c. in the publick con-
gregations, or private families asserted,
and vindicated. London: Printed for Henry
Overton. 1644. 30 pp. **G.389B.214
- Jenks, Joseph. A reply to the most principal
arguments contained in a book, entitled,
The baptism of the Holy Spirit without
elementary water, demonstratively proved
to be the true baptism of Christ. Signed
William Wilkinson. [Boston.] Printed [by
James Franklin] in the year 1719. 70 pp.
**G.389B.212
- Letter, A. to Mr. Tho. Edwards. London.
1647. 10 pp. **G.389B.200
- Severall queries now published and propounded
to be considered of by all, especially, of
those which assume a power of propagat-
ing the Gospell. London. 1652. (4), 20 pp.
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 Keyserling, Hermann, *Graf*. *Wiedergeburt*. Darmstadt. 1927. 590 pp. 5457.131
 Philosophical essays.
 Maeterlinck, Maurice. *La vie de l'espace*. Paris. 1928. 217 pp. 3609A.341
Contents. — La quatrième dimension. — La culture des songes. Isolement de l'homme. — Jeux de l'espace et du temps. — Dieu.
 Plato. *Works*. Abridged. Edited by Irwin Edman. New York. 1928. xlviii, 555 pp. 5008.40
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 Lectures dealing with Hindu philosophy.

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- Adams, Arthur H. *London streets*. London. 1906. 43 pp. *A.31.1
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 Covers the period from 1798 to 1824.
 Cockerell, T. D. A. *Ventures in verse*. Champaign, Ill. 1927. (20) pp. *A.17958.1
 Cole, Samuel Valentine, 1851-1925. *The Great Grey King and other poems, old and new*. Boston. 1914. (13), 144 pp. = 2399.486
 Colt, Frederick Hoare. *Selected verse and translations*. [Cambridge, Eng.] [1928?] (5) 98 pp. = *4568.302
 Copeland, Charles Townsend, *compiler and editor*. *Copeland's Treasury for booklovers*. A panorama of English and American poetry and prose from the earliest times to the present. New York. 1927. 5 v. Portraits. *4572.172
 Day, Clarence. *Thoughts without words*. New York. 1928. xiv, 118 pp. 4409.560
 Dole, Charles F. *The victorious goodness, an epic of spiritual evolution*. New York. [1927.] 120 pp. = 2399.576
 Evans, Abbie Huston. *Outcrop*. New York. 1928. xiii, 86 pp. *2399.580
 Foreword by Edna St. Vincent Millay.
 Farnsworth, Edward Clarence. *Columbia and other poems*. Portland, Me. 1928. v, 144 pp. = 2399A.308 = *A.2850.5
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 H. D. [Selected poems.] Edited by Hughes Mearns. New York. [1926.] 31 pp. *A.114k.2
 Lowell, Amy, 1874-1925. *Selected poems*. Edited by John Livingston Lowes. Boston. 1928. 244 pp. 2399B.519
 MacLeish, Archibald. *Streets in the moon*. Boston. [1926.] xiii, 101 pp. 2399B.454

- Malam, Charles. *Spring plowing*. Woodcuts by J. J. Lankes. Garden City. 1928. (10), 58 pp. *2399B.590
 Mariett, Paul, 1888-1912. *Poems*. New York. 1913. (4), 88 pp. 2399.497 = *A.5617.1
 Marquis, Don. *Love sonnets of a cave man and other verses*. Garden City. 1928. vii, 151 pp. Plates. *A.5645.2
 Miller, Mary Britton. *Songs of infancy and other poems*. New York. 1928. (7), 144 pp. *P.85.603.1
 Ransom, John Crowe. *Chills and fever*. Poems. New York. 1924. 95 pp. 2399.582
 Sandburg, Carl. [Selected poems.] New York. [1926.] 31 pp. *A.7820.3
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 Schneider, Isidor. *The temptation of Anthony, a novel in verse, and other poems*. New York. 1928. viii, 141 pp. 2399.584
 Stuart, John Rollin. *Moons of circumstance, sixty lyric poems*. London. [1923.] 64 pp. *A.8636.2
 Tatlock, John Strong Perry, and Arthur Garfield Kennedy. *A concordance to the complete works of Geoffrey Chaucer and to the Romaunt of the Rose*. Washington. 1927. xiii, 1110 pp. = *7910.453
 Untermeyer, Louis. *Burning bush* [and other poems]. New York. 1928. 109 pp. 2399.483
 Watt, Homer Andrew, and James Buell Munn, *compilers and editors*. *Ideas and forms in English and American literature*. Chicago. [1925.] xxvii, 1201 pp. 4557.249
 Selections of verse and prose from the seventh century to the present time.
 West, James H. *The ninth paradise*. *Life-verses new and old*. Boston. 1905. 212 pp. *A.9596K.1
 Whitney, Helen Hay. *Gypsy verses*. New York. 1907. ix, 76 pp. *A.9675.1

In Other Languages

- Adenez de Roi, *trouvère of the 13th century*. Berthe au grand pied. D'après deux romans en vers du XIIe siècle [Par] Louis Brandin. Paris. [1924.] 149 pp. Plates. 2695.77
 Browning, Robert, 1812-1889. *Dramatis personae e altri poem*. [Traduzione di L. Pellegrini.] Lanciano. [1925.] (6), 180 pp. = *R.3.61A.1
 — Paracelso. [Traduzione di L. Pellegrini.] Lanciano. [1917.] 170 pp. = *R.3.179A.1
 — "Uomini e donne" e poemii varii. [Traduzione di L. Pellegrini.] Lanciano. [1923.] viii, 168 pp. = *R.3.148A.1
 Capdevila, Arturo. *El tiempo que se fué*. Buenos Aires. 1926. 141, (5) pp. 4396.532
 Carrizo, Juan Alfonso, *compiler and editor*. *Antiguos cantos populares argentinos*. Buenos Aires. 1926. (6) pp. 4391.166
 The songs were collected in the province of Catamarca.
 La Fare, Charles Auguste, *Marquis de, 1644-1712*. *Poésies inédites*. Paris. 1924. 99 pp. = 2679A.377.2
 Lalou, René. *Vers une alchimie lyrique*. Sainte Beuve, Aloysius Bertrand, Gérard

- de Nerval, Baudelaire. Avec un florilège de ces auteurs. Paris. 1927. 262 pp. 2679.371
- Quintana, Manuel José, 1772-1857. Poesías. Edición, prólogo y notas de Narciso Alonso Cortés. Madrid. 1927. 270 pp. 3099B.40.78
- Vallery-Radot, Robert. Anthologie de la poésie catholique de Villon jusqu'à nos jours. Paris. 1919. xii, 356 pp. 6709A.206

Politics and Government

Domestic Affairs

- Hart, Robert Watson. The Philippines today. New York. 1928. 191 pp. 3049B.108
- Smith, Alfred E. Progressive democracy. Addresses and state papers. With an introduction by Henry Moskowitz. New York. [1928.] xiii, 392 pp. 4227.236
- "Covers his public career as legislator; president of the Board of Aldermen of New York City; delegate to the Constitutional Convention of 1915; and his four terms as governor."—Page xi.
- Werner, Morris Robert. Tammany Hall. Garden City. 1928. xxi, 586 pp. 4229.371
- Includes biographies of Tammany Hall leaders like John Kelly, Charles F. Murphy, "Big Tim" Sullivan and Richard Croker.

Foreign Nations

- Buell, Raymond Leslie. The native problem in Africa. New York. 1928. 2 v. *3058.396
- Deals with problems of native administration, land tenure, agriculture, mining and trade, medical work, etc. The investigations were made for the Committee of International Research of Harvard and Radcliffe.
- Lee, Ivy L. Present-day Russia. New York. 1928. viii, 206 pp. 3069.871
- Impressions gained largely from conversation with such Communist leaders as Trotsky, Radek, Rykov, and Stalin. The volume contains two chapters written since its first edition in 1927, on "Marriage, Women and Children" and on "Trade Relations."
- Salazar, Rosendo. Mexico en pensamiento y en acción. México. 1926. 220 pp. = 3563.401
- An expression of contemporary Mexican opposition to capitalism and militarism.
- Slater, Gilbert. The Dravidian element in Indian culture. London. 1924. 192 pp. 3047.266
- The Dravidians are descended from a branch of the Mediterranean race which, the author believes, must have come to India before 1000 B.C.

International Relations

- American Academy of Political and Social Science. Some outstanding problems of American foreign policy. Philadelphia. 1927. vii, 200 pp. *3565.109.132
- Contents. — Introduction: The foreign policy of the United States. — The United States and Russia. — The United States and China. — The United States and Central America. — The United States and Mexico. — America's possible contributions to world peace.
- Augur, [pseud.] Peace in Europe. London. [1927.] 96 pp. Maps. 6308.84
- "The Anglo-French Entente remains the keystone of the arch of peace . . ."—Preface.

- Bassett, John Spencer, 1867-1927. The League of Nations; a chapter in world politics. New York. 1928. ix, 415 pp. 2309D.279
- Includes such problems as the Silesian plebiscite, the Saar valley administration, the Locarno conference, etc.
- Carnovale, Luigi. Il nuovo vangelo. L'abolizione della neutralità per la pace universale. Roma. 1927. 118 pp. = 7578.302
- Fabre-Luce, Alfred. Locarno, the reality. Translated from the French by Constance Vesey. New York. 1928. 209 pp. 2309D.299
- A critical examination of the policies formulated at Locarno and of present conditions in relation to these policies.
- Gibbs, Sir Philip. The day after to-morrow. What is going to happen to the world? Garden City. 1928. vii, 240 pp. 5567.243
- Kenworthy, J. M. Will civilization crash? London. [1927.] 320 pp. 5567.248
- Introduction by H. G. Wells.
- Lutz, Hermann. Lord Grey and the World War. Translated by E. W. Dicks. New York. 1928. 346 pp. 2305E.58
- Mowrer, Paul Scott. The foreign relations of the United States. Chicago. 1927. 36 pp. [American Library Association. Reading with a purpose. Vol. 32.] 2127.235.32
- Muret, Maurice. The twilight of the white races. New York. 1926. 286 pp. 7587.247
- Among the chapters are "Wilsonism and its disruptive Tendency," "The Rise of the Black Race," "Turkey against Europe," "India under the English" and "The Red Flag at Peking."
- Naudeau, Ludovic. La guerre et la paix, avec l'opinion des plus illustres penseurs et hommes d'état français. Paris. 1926. 259 pp. 2309f.193
- Norton, Henry Kittredge. Back of war. Garden City. 1928. xv, 356 pp. 7578.376
- Deals with the specific problems of the Great Powers and with regional problems, like those of the Balkan States, the Near East, and Mexico and the Caribbean.
- Peña y Reyes, Antonio de la, compiler and editor. El congreso de Panama y algunos otros proyectos de unión hispano-americana. México. 1926. 262 pp. = *4316.185.19
- Relates to the Panama Congress of 1826.
- Powell, Edward Alexander. Embattled borders: eastern Europe from the Balkans to the Baltic. New York. [1928.] 374 pp. 6308.82
- Studies of Italy, Yugoslavia, Hungary, Czechoslovakia. The chapter called "Anschluss" refers to the proposed union of Austria with Germany. "The Resurrected Land" refers to Poland, and the states called "Barriers against Bolshevism" are Lithuania, Latvia and Estonia.
- Redlich, Marcellus Donald. International law as a substitute for diplomacy. Chicago. [1928.] xi, 208 pp. = 3614.97
- "Peaceful international disputes can only be secured to the extent that both soldier and diplomat yield place to the international lawyer."—Preface.
- Rippy, James Fred. Latin America in world politics. New York. 1918. 286 pp. 3567.544
- Roosevelt, Nicholas. The restless Pacific. New York. 1928. 291 pp. Maps. 3049A.390
- Sears, Louis Martin. A history of American foreign relations. New York. [1927.] xiii, 648 pp. 4428.406

- Soyejima, Michimasa.** *Count.* Oriental interpretations of the Far Eastern problem. Chicago, Ill. [1925.] ix, 220 pp. 3019A.285
Contents. — Japan, the Far East, and the United States. By Michimasi Soyeshima. — China, the Far East, and the United States. By P. W. Kuo.
- Stegemann, Hermann.** *The mirage of Versailles.* Translated by R. T. Clark. New York. 1928. 360 pp. 6308.86
 The aim of the book, the author says, "is to describe the actual circumstances created by the Versailles settlement and to link them to the historical development of Europe in order to reveal the terrible contradictions embodied in the settlement."
- Tardieu, André.** *Devant l'obstacle: l'Amérique et nous.* Paris. 1927. xii, 311 pp. 2309F.188
 A study of the civilizations of France and of the United States, with especial reference to Franco-American relations during and after the European War.
- Ugarteche, Pedro.** *Diplomacia chilena, 1826-1926.* Lima. 1926. 133 pp. = 4319.279
 Gives a history of Chilean-Peruvian foreign relations.
- Wickersham, George Woodward.** "The World Court"; how it began, how it works, what it has done. New York. 1927. 32 pp. 3599.574.10
- Woodhead, H. G. W. and others.** *Occidental interpretations of the Far Eastern problem.* Chicago, Ill. [1926.] ix, 253 pp. 3018.415
- Woolf, Leonard Sidney.** *Imperialism and civilization.* New York. [1928.] 182 pp. 5569A.411
 The author contrasts the present "world revolt against Europe" with the acquiescent state of Asiatic and African peoples in 1900.
- Yü, James Tsune-Chi.** *The interpretation of treaties.* New York. 1927. 288 pp. Bibliography, pp. 248-260. 3563.110.294

Psychology

- Braden, Samuel Ray.** *The psychology of character. Some psychological aspects of moral training.* [Columbia.] 1924. 135 pp. = 3585.163
- Edgell, Beatrice.** *Theories of memory.* Oxford. 1924. 174 pp. 7609.198
- Gates, Georgina S.** *The modern cat: her mind and manners. An introduction to comparative psychology.* New York. 1928. ix, 196 pp. Illus. 3889.287
- Heath, Archie Edward.** *How we behave; an introduction to psychology.* London. 1927. 90 pp. 3609A.191
- Lambert, Helen C.** *A general survey of psychical phenomena.* New York. 1928. xxiii, 165 pp. 7606.126
- Seabury, David.** *Growing into life; a Magna Charta of youth.* New York. [1928.] 715 pp. Diagrams. 7598.303
 Deals with the education of the emotions, and the relations of parents and children.
- Taylor, W. S.** *Morton Prince and abnormal psychology.* New York. 1928. xi, 137 pp. 5608.153
 An exposition of Dr. Prince's theory of abnormal psychology.

Religion. Theology

- Bazin, René, F. N. M.** *Fils de l'Église.* Tours. 1927. 311 pp. 5559.218
Contents. — Celui qui fonda l'Église. — Sainte Marie Madeleine. — Saint Ambroise défend ses églises contre les ariens. — Le baptême de saint Augustin. — Saint Guénolé. — Le pèlerin Ignace de Loyola. — Jean-Baptiste de La Salle. — Etc.
- Berg, Mary Kirkpatrick.** *Story worship services for the junior church.* New York. [1927.] 170 pp. Portraits. = 7429.154
- Buonaiuti, Ernesto.** *Le modernisme catholique.* Paris. 1927. 204 pp. 3467.248.21
- Douglas, Rev. Lloyd Cassel.** *Those disturbing miracles.* New York. 1927. viii, 260 pp. 5435.110
- Forbes, Mother Frances Alice M.** *Margaret Sinclair; in religion Sister Mary Francis of the Five Wounds, Extern Sister of the Poor Clare Collettines.* London. [1927.] 158 pp. Portraits. 3557.176
- Gannon, Rev. Patrick Joseph, S. J.** *Holy matrimony.* New York. 1928. 125 pp. 3439A.173
- Garesché, Edward F. S. J.** *Couriers of mercy; friendly talks to nurses.* Milwaukee, Wis. 1928. 190 pp. 3769.461
- Haldeman, Isaac Massey.** *Can the dead communicate with the living?* New York. [1920.] 138 pp. = 3498.268
 A criticism of spiritualism from a Biblical standpoint.
- *How to study the Bible, the second coming and other expositions.* New York. [1904.] (7), 580 pp. = 3429A.229
 A collection of sermons originally published under title: Friday Night Papers.
- Hageman, Gustave E.** *The prophet Jonah; in sermons.* Boston. 1927. 90 pp. 3427.258
- Gillis, Rev. James Martin, C. S. P.** *The Catholic Church and the home.* New York. 1928. 116 pp. 3469.284
- Hartmann, Richard.** *Die Welt des Islam einst und heute.* Leipzig. 1927. 47 pp. 3043.236.11
- Hirsch, Arthur Henry.** *The Huguenots of colonial South Carolina.* Durham, N. C. 1928. xv, 338 pp. Portraits. 5529.115
 On the contributions made in Carolina by the French Protestants.
 Bibliography, pp. 265-282.
- Jones, Caroline M. Duncan.** *The Lord's Minstrel (a simple history of Saint Francis of Assisi).* New York. 1928. vii, 234 pp. Illus. 3559.249
- Luke, Harry Charles.** *Prophets, priests and patriarchs; sketches of the sects of Palestine and Syria.* London. [1927.] ix, 129 pp. Plates. 3485.141
- Maréchal, Rev. Joseph, S. J.** *Studies in the psychology of the mystics.* New York. [1927.] vii, 344 pp. 3489.390
- Marshall, Charles C.** *The Roman Catholic Church in the modern state.* New York. 1928. xiv, 350 pp. 3529A.61
- Martindale, C. C., S. J.** *The vocation of Aloysius Gonzaga.* St. Louis, Mo. [1927.] 301 pp. Portraits. 5556.160

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Maury, Reuben. The wars of the godly. New York. 1928. viii, 319 pp. 3529.173

A history of the religious conflicts between Protestants and Catholics in the United States, from earliest Colonial times to the present.

Miller, Theodore Augustus. The mind behind the universe; a book of faith for the modern mind. New York. 1928. 201 pp. 3489.359

Mirror, The, of simple souls. Now first edited from the MSS. by Clare Kirchberger. New York. [1927.] lxvii, 303 pp. 3459A.245

A treatise on the progress of the soul by an unknown French mystic of the thirteenth century. The English version was first discovered in 1911 in a manuscript bought for the British Museum; two further English manuscripts were found later. All three were written in the latter fifteenth century.

Mukerji, Dhan Gopal. The face of silence. New York. [1926.] 3489.333=*A.6252.1

Norwood, Robert. The heresy of Antioch; an interpretation. Garden City. 1928. 303 pp. 3558.181

An interpretation of the Christianity of Paul.

Peers, E. Allison. Studies of the Spanish mystics. London. 1927. 3489.389

Robinson, Benjamin Willard. The life of Paul. Chicago, Ill. [1928.] xiii, 268 pp. 3478.119

Rostovtzev, Michael I. Mystic Italy. [1927.] xxi, 176 pp. Plates. = 3528.229

An interpretation of monuments at Pompeii and Rome which reflect mystic tendencies in their population during the early Roman Empire.

Ryan, John Augustine, S. T. L., The Catholic Church and the citizen. New York. 1928. 94 pp. 3469.283

Salvatorelli, Luigi. The life of St. Francis of Assisi. New York. 1928. 313 pp. 5556.162

This biography contains much historical background.

Shotwell, James Thomson, and Louise R. Loomis. The See of Peter. New York. 1927. xxvi, 737 pp. 3514.80

Contents. — The Petrine tradition. — The rise of the See. — The supreme bishopric of the Universal Church.

Slessor, Sir Henry. Religio laici and other essays and addresses. London. [1927.] (7). 135 pp. 3467.228

Snape, Robert Hugh. English monastic finances in the later Middle Ages. Cambridge. 1926. ix, 190 pp. Tables. 3526.78

Soares, Theodore Gerald. Religious education. Chicago. [1928.] xx, 336 pp. 3599A.844

Stafford, Russell Henry. Christian humanism. Chicago. 1928. (9), 253 pp. 3459A.271

Stone, Wilbur Macey. The Thumb Bible of John Taylor. Brookline, Mass. 1928. 68 pp. Plates. **Q.62.34

Streeter, Burnett H. and others. Adventure, the faith of science and the science of faith. New York. 1928. ix, 247 pp. 3487.335

This book is based on papers read at conferences held in 1924 and 1925 by "scientists and philosophers of the post-war generation in Oxford."

Tillyard, Aelfrida Catharine Wetenhall. Spiritual exercises and their results; an essay in psychology and comparative religion. London. [1927.] viii, 216 pp. 3449.244

Spiritual exercises as practised at the present day among Christians, Hindus, Buddhists and Mohammedans.

Trexler, Rev. Samuel Geiss. Crusaders of the twentieth century; a Lutheran story in the Empire State. New York. 1927. 140, (3) pp. Plates. = 5549.173

Walsh, James Joseph. Priests and long life. New York. [1927.] 171 pp. 3799A.159

Walsh, James Joseph. The Catholic Church and healing. New York. 1928. (5), 109 pp. 3489.336

— The Catholic Church and healing. New York. 1928. (5), 109 pp. 3489.336

Warner, Ernest. Jordans. A Quaker shrine past and present. London. 1921. (3)—27 pp. Illus. 7559.67

An outline of the doctrine and practice of the Society of Friends.

Windle, Sir Bertram C. A. Vitalism and scholasticism. London. [1920.] 256 pp. 3464.114

On the relation of biological theories to the views of the scholastic philosophers.

Science

Astronomy. Mathematics

Theon Smyrnaeus. Theonis Symrnaei Platonici Liber de astronomia cum Sereni fragmento. Textum primum edidit, Latine vertit descriptionibus geometricis, dissertatione et notis illustravit Th. H. Martin. Parisiis. M DCCC XLIX. (3), 480 pp. **E.5147.117

Contains also works by Georgius Pachymeres and Chalcidius. Greek and Latin on opposite pages.

Fry, Thornton C. Probability and its engineering uses. New York. 1928. xiv, 476 pp. Charts. 3935.102

Biology. Zoology

Haldane, John B. S. Possible worlds and other papers. New York. 1928. viii, 305 pp. 3919.139

Most of these papers are on various scientific facts, largely biological; some are philosophical.

Innes, William Thornton. Goldfish varieties and tropical aquarium fishes. Philadelphia. [1926.] 298 pp. Plates. 5909.43

List of aquarium fishes, pp. 264-275.

Morgan, Thomas Hunt, and others. The genetics of drosophila. s-Gravenhage. [192-?] 262 pp. Illus. = 3894.92

Literature, pp. 240-258.

VonWyss, C. Living creatures. Studies of animal and plant life. London. 1927. xi, 406 pp. Illus. 3814.108

Wheeler, William Morton. Foibles of insects and men. New York. xxvi, 217 pp. 3899.151

Contents. — The physiognomy of insects. — A solitary wasp. — The ant colony as an organism. — The organization of research. — The dry-rot of our academic biology. — Etc.

Wilson, Edmund Beecher. The cell in development and inheritance. New York. 1896. xvi, 371 pp. Illus. 3824.28

Glossary and general bibliography, pp. 333-359.

— Same. 1925. xxxvii, 1232 pp. 3824.28R

Botany

- Durand, Herbert. Wild flowers and ferns: in their homes and in our gardens. New York. 1925. xxx, 394 pp. Plates. 3999.362
Taylor, Norman. A guide to the wild flowers east of the Mississippi and north of Virginia. New York. [1928.] 357 pp. 3859.163

Ethnology

- Boyle, Mary E. In search of our ancestors. Boston. 1928. 287 pp. Illus. 3824.240
"An attempt to retrace man's origin and development from later ages back to their beginnings."
Burkitt, Miles Crawford. Our early ancestors. Cambridge. 1926. 243 pp. Illus. 3828.169
"An introductory study of Mesolithic, Neolithic and Copper Age cultures in Europe and adjacent regions."
Lull, Richard Swann. Ancient man. Garden City. 1928. 152 pp. Illus. 3828.170
Malinowski, Bronislaw. Crime and custom in savage society. New York. 1926. xii, 132 pp. Plates. 3827.59
Osborn, Henry Fairfield. Man rises to Parnassus. Critical epochs in the prehistory of man. Princeton, N. J. 1927. xix, 216 pp. Illus. = 4499a.13.1927
"Sequel to "Men of the Old Stone Age."

Geology. Mineralogy

- Allen, Eugene Thomas, and Arthur Louis Day. Steam wells and other thermal activity at "The Geysers," California. Washington. 1927. 106 pp. Illus. = 7910.478
Antevs, Ernst W. The last glaciation. With special reference to the ice retreat in north-eastern North America. New York. 1928. x, 292 pp. Maps. 2289a.105.17
Logan, W. N. The geology of the deep wells of Indiana. Indianapolis. 1926. 540 pp. = 5819.37.55
Smith, Warren DuPré. Geology and mineral resources of the Philippine Islands. Manila. 1924. 559 pp. Plates. = 3867.164
Bibliography, pp. 478-519.
Stout, Wilber. Geology of Vinton County. Columbus. 1927. 402 pp. = 3864.64.31
Whitson, Andrew Robinson. Soils of Wisconsin. Survey conducted in cooperation with the United States Department of Agriculture, Bureau of Soils. Wisconsin. 1927. x, 270 pp. Plates. 5820A.20.68

Physics. Chemistry

- Barus, Carl. Acoustic experiments with the pin-hole probe and the interferometer U-gage. Washington. 1927. x, 158 pp. 7910.483
Bloch, Eugène. Thermionic phenomena. Translated by J. R. Clarke. New York. [1927?] x, 145 pp. Charts. 8250.2
Jette, Eric Randolph. Oxidation-reduction reactions in inorganic chemistry. New York. [1927.] xvi, 152 pp. Charts. 8297.3

- Kennelly, Arthur Edwin. Vestiges of pre-metric weights and measures persisting in metric-system Europe. 1926-27. New York. 1928. xi, 189 pp. 8207.1
Kinzett, Charles Thomas. Chemical encyclopaedia. An epitomized digest of chemistry and its industrial applications. 4th edition. New York. 1928. viii, 807 pp. 8030.119R
Knowlton, A. A. Physics for college students; an introduction to the physical sciences. New York. 1928. xix, 641 pp. 8203.25
Mathews, Albert Prescott. The nature of matter, gravitation, and light. New York. 1927. xiii, 222 pp. Illus. 8216.27
Paneth, Fritz. Radio-elements as indicators, and other selected topics in inorganic chemistry. New York. 1928. (9), 164 pp. Charts. 8290.10.2
Contents. — Ancient and modern alchemy. — The use of radioactive elements as indicators. — The group of volatile hydrides. — The natural system of the chemical elements.
Valasek, Joseph. Elements of optics. New York. 1928. xiii, 215 pp. Illus. 8231.8
Van Vleck, John H. Quantum principles and line spectra. Washington. 1926. 316 pp. 5912.24.10.Part4
White, Walter P. The modern calorimeter. New York. 1928. 194 pp. Illus. 8224.2

Miscellaneous

- Gibson, Charles R. Heroes of the scientific world. London. 1926. 343 pp. 3919.75R
Marvin, F. S. *editor*. Science and civilization. London. 1923. 350 pp. 2215.102.6
Slosson, Edwin Emery. Snapshots of science. New York. [1928.] xvi, 299 pp. 3918.145
Brief, popular expositions of scientific facts and their application to practical life, taken from the fields of hygiene, chemistry, physics, zoology, botany, psychology and others.

Sociology

Crime

- Hart, Hastings Hornell. United States prisoners in county jails. Report of the Committee of the American Prison Association. New York. 1926. 64 pp. Tables. 5578.278
Kavanagh, Marcus A. The criminal and his allies. Indianapolis. [1928.] xxiii, 433 pp. 5577.335
The author has for thirty years been Judge of the Superior Court in Chicago. He treats of such problems as the money cost of crime, the moron, the insanity defense, the life sentence, corporal punishment, and the execution of innocent people.
Niles, Blair. Condemned to Devil's Island: the biography of an unknown convict. New York. [1928.] xiv, 376 pp. 5578.270
Pearson, Edmund Lester. Five murders. Garden City. 1928. (13), 299 pp. 7688.85
The author, known as an expert librarian, has also been called "the Lytton Strachey of crime." He has here told the stories of five actual murder cases.
Tejera y García, Diego Vicente. El hondo problema de la pena de muerte. La Habana. 1927. 56 pp. = 7575.134

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Labor

American Federation of Labor. History, encyclopedia, reference book. Washington. 1919. 515 pp. Portraits. *9331.8873a54

Beman, Lamar Taney, compiler. Five day week. New York. 1928. 150 pp. *5598.319.5.No.5

Briefs, references, and reprints of selected articles on both sides of the question.

Hoffman, Frederick Ludwig. Deaths from lead poisoning. Washington. 1927. 45 pp. *9331.073a24.426

Rausenbush, H. S. and Harry W. Laidler. Power control. New York. [1928.] x, 298 pp. Tables. 9351.82A.19

Discusses the dangers of monopolies in the electric power industry and advocates public regulation.

Prohibition

Bureau of Prohibition, United States. Annual report of the Commissioner of Prohibition for the fiscal year ended June 30, 1927. Washington. 1927. = *9353.23

MacAdoo, William Gibbs. The challenge. Liquor and lawlessness versus constitutional government. New York. [1928.] x. 395 pp. 7588.376

Social Welfare

Census Bureau, United States. Children under institution care. 1923. Washington. 1927. Tables. = *5576.325

With a section on adults in certain types of institutions.

MacDermott, Valeria D. A study of occupations, training and placement of the adult deafened. [Washington.] 1925. 62 pp. = 5595.178

Routzahn, Mary Swain, and Evart Grant Routzahn. Publicity for social work. New York. 1928. xviii, 392 pp. Illus. 3563.338

Social Workers, American Association of. The 1st, 2d of a series of vocational studies. New York. 1926. Tables. 3567.474

Contents. — 1. Vocational aspects of psychiatric social work. 2. Vocational aspects of family social work.

Van Waters, Miriam. Parents on probation. New York. 1927. xiv, 333 pp. 5589.415

Contains many cases of delinquent children.

Miscellaneous

Folsom, Joseph Kirk. Culture and social progress. New York. 1928. 558 pp. 5567.259

A text-book of sociology with consideration of what the author calls the "new morality."

Fry, Charles Luther. A census analysis of American villages. New York. [1925.] xvi, 165 pp. Maps. *9317.3a31

A study of the 1920 census data for 177 villages scattered over the United States.

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- Hathaway House Bookshop, Wellesley. Fifty-two volumes of miscellaneous works, including "The history of American sculpture" by Lorado Taft, New York, 1903; Garden portraits by Amelia Leavitt Hill, New York, 1923; and a number of volumes of fiction.
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The Bulletin of the Boston Public Library

Vol. III, No. 6

September, 1928

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

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Oliver Goldsmith

The Good-Natured Man



DOCTOR THOMAS PERCY, Bishop of Dromore, better known to posterity as the editor of "Percy's Reliques," when he set out to fulfil his promise to write a memoir of his deceased friend, Oliver Goldsmith, had before him certain memoranda* taken from the poet's own lips:

"Dr. Oliver Goldsmith is Descended from a Spanish Family of the name of Romeiro or Romero, wch. came over in the time of Philip and Mary. From a marriage with a Miss Goldsmith the Descendents took the latter name . . . His mother was Ann, Daughter of the Revd. Mr. Jones, Rector of Elphin . . . She was allied to Oliver Cromwell, in compliment to whom our Author was named Oliver."

It is also possible that Goldsmith was called after his maternal grandfather of the same name. In any case, the poet does not seem to have taken the stern dictator for a model; two more sharply contrasting Olivers can hardly be imagined. The memoranda continue, giving the names of the Rev. Charles Goldsmith's seven children. The fourth was "Oliver, born at a Place called Pallas in the County of Langford in the Parish of Forney . . . He was born 29th Novr. 1731 or 1730."

*See "The History and Sources of Percy's Memoir of Goldsmith" by Dr. Katharine C. Balderston.

If this date were correct, there would be no occasion in this year 1928 for a centenary tribute to Goldsmith. But 1731 has been crossed out on the manuscript, and "1728" added in the margin by a member of Goldsmith's family, probably his brother Maurice; the latter date was accepted by Bishop Percy as authoritative.

The striking sculptured memorial to Goldsmith in Westminster Abbey gives Elphin, not Pallas, as his birthplace; this is due to a careless mistake of Dr. Samuel Johnson, who wrote the epitaph. Dr. Johnson also came near writing the official Memoir of Goldsmith, and it is tempting to speculate what kind of memorial the poet would have had from his august friend. Goldsmith, however, expected Dr. Percy to be his biographer. He became acquainted with the Bishop in 1759, and it was through him, as a "mutual friend," that he met Johnson. But Goldsmith's friendship with Percy does not seem to have lasted to the end of his life. The literary forgeries of Chatterton were the cause of the break. "How frail, alas!" the dramatist Joseph Cradock wrote in his Memoirs, "are all human friendships! I was witness to an entire separation between Percy and Goldsmith about Rowley's poems." This breach did not deter the Bishop from preparing the Memoir after Goldsmith's death in 1774. Two years later, however, he gave the task over to Dr. Johnson, who would have undertaken the editing of Goldsmith's works and written the prefixed memoir, had not the publisher refused permission to reprint "She Stoops to Conquer." By the time the copyright expired in 1787, Dr. Johnson had died. The Bishop then resumed his task.

Eleven years earlier than Percy's Memoir, which was prefixed to the 1802 edition of Goldsmith's works, appeared Boswell's "Life of Johnson." This abounds in anecdotes about Goldsmith. James Prior, a later biographer, warns against Boswell's hostile attitude toward Goldsmith, roused by jealousy. Nevertheless, after a careful reading of the various incidents and conversations reported by Boswell, one must give him credit for fairness in the treatment of his rival in the Doctor's esteem. Quite different is the case with another, though less renowned biographer of Johnson, Sir John Hawkins, who seems to have had an intense dislike for Goldsmith. Hawkins's accusation of dishonesty in Goldsmith's dealings with his booksellers does not seem supported by other biographers. Another source of information, especially on Goldsmith's relation to the stage, is Thomas Davies's "Memoirs of the Life of David Garrick" (1780). The first large, detailed biography of Goldsmith is the excellent one by Prior (1837), who published a number of important letters for the first time.

In regard to Goldsmith's letters, we are indebted to Dr. Katharine C. Balderston for a recently published "Census of the Manuscripts of Oliver Goldsmith." From this it appears that a surprising number of original letters and some other manuscripts are in American possession. The Boston Public Library, unfortunately, owns no Goldsmith manuscript. It does, however, have some early editions of his works, including a "Deserted Village" of 1770 [?] and a "Good-Natured Man" of 1768.

For Goldsmith's early life the biographical material is scant; one must therefore supplement this with the traces of his early experiences left in his

works. Oliver's father and mother were undoubtedly the prototypes of Doctor and Mrs. Primrose in "The Vicar of Wakefield." The Irish village of Lissoy, to which his father moved, is generally believed to be the Auburn of "The Deserted Village," with which it was identified by Goldsmith's sisters.

In his childhood Goldsmith was not conspicuous for brilliancy. His first teacher considered him one of her dullest pupils; a contemporary called him "a stupid, heavy blockhead whom everyone made fun of." However, Percy says that "at the age of seven or eight he discovered a natural turn for rhyming, and often amused his father and his friends with early poetical attempts."

An attack of small-pox left traces from which Goldsmith, who was in any case not distinguished for beauty, must have suffered much. Yet to this same accident he owed his university career, such as it was. When he was just recovered from the attack and still disfigured, at nine years of age, he was in a rustic company of young people who made him dance a hornpipe. The youth who played the fiddle compared the ugly little boy to Æsop dancing, whereupon Oliver stopped and replied:

"Our herald hath proclaimed this saying,
See Æsop dancing, and his monkey playing."

Such quickness of repartee was thought worthy of a college education. As the father's means were small, his relatives, especially an uncle, the Rev. Thomas Contarine, helped toward the expense.

At the University poor Oliver's troubles began. In 1745 he entered Trinity College, Dublin, as a sizer, or servitor — the lowest of the five classes of students. The sizer or "poor scholar" was expected to do menial services. How Goldsmith felt in such a situation, one can easily guess; what he thought about it, he has told in an essay "On Universities" in "The Present State of Polite Learning."

Still more he suffered from the harshness and insolence of his tutor. Yet one must not think of young Goldsmith as merely a meek, long-suffering "poor scholar." He seems to have had spirit enough to take part in a student riot. His delight in such social life as was open to him also appeared in these early years, and proved to be his misfortune. When he had for the first time won a certain scholastic distinction at college, he celebrated the event with a supper and dance given, contrary to rules, in his own rooms. The party was spoiled by the malicious advent of the tutor, who was not content to scold, but applied what Bishop Percy euphemistically calls "manual chastisement before all the company."

This was too much for Oliver, and he embarked on the first of his many vagabond journeys. He set out for Cork with the intention of emigrating to America. But he had only one shilling, and although he parted with as much of his clothing as possible, at the end of three days he was grateful when a girl gave him a handful of gray peas. He returned home, was refurnished by his older brother Henry and sent back to college and the renewed torments of the tutor. That Goldsmith received his degree of A.B. in 1749 is known to his biographers from the fact that his name appears on the list of those who in that year had the right to use the college library, which was open only to graduates.

Between his graduation from Dublin and his study at Edinburgh in 1752, there was an interval which must have seemed to Goldsmith's Irish neighbours one

of sheer indolence, or of futile efforts. Yet they gave him that intimacy with the rougher side of Irish country life which was to help him create characters like the Flamboroughs and the benevolent rascal Mr. Jenkinson in "The Vicar of Wakefield," and Tony Lumpkin in "She Stoops to Conquer." Oliver was originally intended for the church, but he had no liking for the prospect, and was therefore not disappointed when the Bishop rejected him for ordination. Finally, after various adventures and another frustrated effort to emigrate to America, he was given fifty pounds by his ever generous Uncle Contarine, that he might prepare himself for a lawyer's career in Dublin. But on his way to the capital, misfortune again overtook him, for he lost the money in a gaming house.

About 1752 Goldsmith went to Edinburgh to study "Physick." From his own memoranda, dictated to Percy, it appears that he already had the degree of M.B. in addition to his A.B. from Dublin University. To judge from his letters, he was not much charmed with Scotch life, and a sad note is struck in one of them: "An ugly and poor man is society only for himself and such society the world lets me enjoy in great abundance." Yet that was probably only one of his moods.

In order to hear two renowned scholars — Gaubius in Chemistry and Albinus in Anatomy — young Goldsmith spent a year of study at Leyden. From the Netherlands, he started on the vagrant tour through France and Italy which has been immortalized in George's travels in "The Vicar of Wakefield." In France the poor student delighted the peasants by singing his ballads and they in turn gave him bread and lodging. In Italy where, as he said, every peasant was a better musician than he, this way of earning his board did not work. But other talents could be used instead. For it was the custom at a number of monasteries to allow strangers to take part in learned disputes in return for a bed, dinner and fee. Thus Oliver progressed on foot, until his return to England in 1755. It is believed that he may have taken the degree of M.D. at Padua.

Being in England, however, did not mean being at home. Though Goldsmith came from an English Protestant family living in Ireland, he was considered an Irishman, and felt this as a handicap. He entered upon a variety of intermittent occupations, among them acting as "usher" or resident teacher at a school, an office which filled him with disgust. Finally, in the poet's own words, "he first tried to practice Physic, living in the Bank Side, and then removed to the Temple: where he had plenty of Patients, but got no Fees." The story goes that Dr. Goldsmith, during consultations, would studiously hold his hat over a patch on his velvet coat, until the reason was discovered by his patients. If his practice had been more flourishing, he would surely not have gone back to teaching in the "classical school" of Dr. John Milner, where he remained for almost three years.

Finally Goldsmith met Dr. Griffiths, book-seller in Paternoster Row, who engaged him as a regular writer for the Monthly Review. Dr. Goldsmith was now an author. This did not mean the rapture of having found himself at last. Far from it. Board and lodgings at the house of the book-seller were part of the salary. Consequently the hack could be kept at work for long hours, and what was worse to Goldsmith — the publisher and his wife insisted on altering his papers. After five months he had enough and parted from his employer. But, hackwork as it was, this gave him a start, and he was able to write to his brother-in-law: "By a very

little practice as a physician and a very little reputation as a poet, I make a shift to live."

Several letters from the years 1757 and 1758 bear the heading, "Temple Exchange Coffee-house, near Temple Bar (where you may direct an answer)." This shows that Goldsmith was beginning to make the London coffee-house his home, as it was destined to remain. His lodgings are known to have been in Green Arbor Court "in the Old Bailey." Bishop Percy describes his call there as follows:

"The Doctor was writing his Inquiry etc. in a wretched dirty room, in which there was but one chair, and when he from civility, offered it to his visitant, himself was obliged to sit in the window." While they were conversing, a ragged little girl came in and asked Goldsmith for a pot full of coal. We may be sure that the coal was given, even though his supply was probably still unpaid for.

It is impossible here to trace the literary work upon which Goldsmith was now more and more engaged, though still anonymously. Mention should be made, however, of the "Memoir of Voltaire," whom he may have met in Paris, and of the series of essays, "An Inquiry into the Present State of Polite Learning." The latter were the result of his observations during his vagabond tour on the Continent. His opportunities were limited and his knowledge is therefore superficial; moreover, he had set himself too ambitious a task and he makes some ridiculously sweeping statements. Yet it is still amusing to read the light, gossipy discourses on Montesquieu, Rousseau, and Diderot; on the founding of the Berlin Academy; on the fashionable French ladies with their cult of the Newtonian system.

Goldsmith now contributed to a number of magazines like the *Critical Review*, *Smollett's British Magazine*, *The Busy-Body*, and the *Lady's Magazine*, which was a novelty at the time; and he wrote the whole of *The Bee*, in weekly numbers. The publisher Newbery engaged him to provide amusing papers for the *Public Ledger*, and these turned out to be observations of English manners under the cover of letters from a Chinese philosopher to his friend. In 1762 they were collected under the title "Letters of a Citizen of the World."

By this time Goldsmith had moved to what Percy called "very decent lodgings in Wine office court." And in 1761 he first met Johnson. In 1762 he also met Johnson's future biographer Boswell and Sir Joshua Reynolds; it must have been about this time too that he became acquainted with Garrick. In February 1764, in the words of Boswell, "was founded that Club which existed long without a name, but at Mr. Garrick's funeral became distinguished by the title of *The Literary Club*. Sir Joshua Reynolds had the merit of being the first proposer of it, to which Johnson acceded, and the original members were Sir Joshua Reynolds, Dr. Johnson, Mr. Edmund Burke, Dr. Nugent, Mr. Beauclerk, Mr. Langton, Dr. Goldsmith, Mr. Chamier, and Sir John Hawkins. They met at the Turk's Head, in Gerrard street, Soho, one evening every week, at seven, and generally continued their conversation till a pretty late hour."

It is impossible to overestimate the importance for Goldsmith of this club and the friendship of such men as Johnson and Reynolds. In the first place, the

later eighteenth century in literary London was an intensely social age. Un-English as it seems, conversation was at that time an end in itself. Not solitary introspection, not the contemplation of nature fructified the literature of that day, but social relations, the friction of temperaments, the impact of mind on mind. "It is our first duty to serve society," said Johnson, "and after we have done that, we may attend wholly to the salvation of our souls." Even Johnson's work on the Dictionary was, after all, a study of the means of communication. And the men of letters seemed to have endless leisure for talk. Boswell wondered how his idol found time to write, unless he wrote by night. And what odd topics were discussed: what Johnson would do if he found himself locked up with a new-born baby; whether one was obliged to fight a duel; whether or not it was possible to live in friendship with one who had different likes and dislikes.

In judging the conversational skirmishes between Goldsmith and Johnson, one must keep in mind that the great Doctor was twenty years Goldsmith's senior and that he was the recognised leader of literary London. He did not hesitate, on one occasion, when Goldsmith was beginning to get schoolmasterly, to snub him with a: "Sir, you are impertinent!" It must be added, however, that Johnson apologised for this snub at a following dinner. One need only read Boswell's records, certainly not meant to flatter, to be convinced that Goldsmith very often held his own. To the playwright Cradock he said: "You are all of you absolutely afraid of Johnson,—now I attack him boldly, and without the least reserve."

Thomas Davies, in his *Memoirs*, says of Goldsmith: "He never formed any scheme, or joined in any combination, to hurt any man living." This is important testimony in the face of the accusation of malice and dissipation. In fact, the only actual instance of a malicious act is mentioned by Davies himself: Goldsmith's "inviting persons to condemn" a tragedy by John Home. But Davies says elsewhere that "this was a transient thought of a giddy man, who, upon the least check, would have immediately renounced it, and as heartily joined with a party to support the piece he had before devoted to destruction."

The envy so often mentioned by contemporaries, the childish suffering when others were praised, were rooted in vanity. He wore the most fashionable clothes that the tailor would make him on credit, and boasted of his "bloom-coloured" coat. And why should he not have been vain? Not only did he live in a social age, but the repartee and pleasantries with his colleagues and friends were the main interests of his life. The rest was mostly drudgery for the book-sellers. Johnson, socially inclined as he seemed, was perhaps aloof and proud; Goldsmith was only vain. Even his delight in gaming was a social vice, and it is probable that he did no one but himself any harm by it.

In view of Goldsmith's early vagabond life, it is easy to understand his quick sympathy and readiness to give. At the same time one must not think of him as one who felt royal in rags, a François Villon or even a Francis Thompson. Goldsmith, whether in the garret or in the coffee-house, belonged to eighteenth-century London with its fixed, though often overlapping, social strata. Biographers repeat the story of an interview with the Duke of Northumberland, the lord-lieutenant of Ireland. The Duke, who was pleased with "The Traveller," wished to do Goldsmith a kindness; but the poet only asked him to remember his needy brother in

Ireland, and said that for himself he had "no dependence on the promises of great men," but looked to the book-sellers for support. "Thus did this idiot in the affairs of the world," comments Sir John Hawkins, "trifle with his fortunes . . . !" This incident proves, indeed, a certain independence of spirit. Yet elsewhere Goldsmith shows that men of rank and fashion had their allurements for him. On the whole, he had the naïve worldliness of his time, censored by an overkind heart and a kernel of Irish common sense.

Goldsmith achieved fame with his poem "The Traveller," which appeared in 1764—the first piece to which he attached his name. A collection of his essays was now published, and advertised in the journals as by "Dr. Goldsmith, the so justly admired author of the Traveller."

Yet his reputation as a poet did not relieve him from debt. A famous story is given by Boswell, though its authenticity has since been doubted. Goldsmith sent for Johnson one morning "in great distress" because the landlady had arrested him for his rent, "at which he was in a violent passion." But fortunately the poor debtor had a novel ready for the press. Johnson "looked into it, and saw its merit," told the landlady he would soon return and sold it to the book-seller for sixty pounds, which gave the author his liberty. This happened in 1763, but Newbery, the publisher, did not find it worth while till 1766 to publish "The Vicar of Wakefield."

The response to this idyll is well known. Its simplicity struck a new note. The popularity of the tale spread abroad; seven translations were made in France and several in Germany. Goethe read it with enthusiasm.

Nevertheless, Goldsmith continued to do hack work, the compiling of popular histories, of an anthology, "Poems for Young Ladies." He now occupied rooms at the Temple which he furnished expensively with money advanced by the book-sellers. He was a frequenter of the theatre, was acquainted with such men as Cradock, Farquhar and Steele, and it very naturally occurred to him to try writing for the stage.

"The Good-Natured Man" was first offered to Garrick, but was withdrawn and produced by Colman at Covent Garden in 1768. The reception of the play was a disappointment to the author, who is said to have burst into tears over it.

In the following year appeared his "Roman History." At the same time he was given an honorary Professorship in the Royal Academy of Arts. "Honours to one in my situation," he wrote to his brother Maurice, "are something like ruffles to one that wants a shirt."

"The Deserted Village" appeared in 1770; his fame as a poet was now established. When Goldsmith threatened to abandon "the draggle-tail Muse" because of his poverty, there was a general protest. Some distraction he sought on a journey to Paris, whither he accompanied the wife and daughters of a Captain Horneck. The society of these ladies he enjoyed thoroughly, but Paris not at all, as appears in a homesick letter to Sir Joshua Reynolds.

In the following year "The Life of Bolingbroke," was published, and a "History of England." In 1772 Goldsmith managed to get paid for his "Natural History," which was then only one-third completed. And in 1773 "She Stoops to Conquer" was performed at Covent Garden. Although the manager had been

doubtful of its success, his fears proved mistaken and the first performance was a triumph.

But Goldsmith's health was failing. How much worry over his debts, newspaper attacks, small jealousies and disappointments contributed to his loss of vitality, it remains hard to determine. His final work was a "Grecian History" and the "History of Animated Nature," both of which were published after his death. A humorous poem, "Retaliation," he left unfinished. After prolonged suffering, he died of a strange fever on April 4, 1774.

It is natural to ask: what was Goldsmith's peculiar gift to literature? In his essays, it is not as a so-called constructive thinker or reformer that he deserves to be remembered. Though he did criticize education, the law, the treatment of authors and whatever else seemed to him unjust, yet one cannot think of him as a political force. To his credit it must be mentioned that when he was offered a lucrative opportunity to defend Lord North's ministry, he rejected it with pride in his independence. Goldsmith merely desired to comment on manners and morals as he found them. And as manners and morals were the absorbing topics of the latter eighteenth century, one may well turn to these once fugitive pieces for a study of that time. They still make easy and amusing reading; yet probably, they are seldom read.

It has been shown that Goldsmith won his fame as a poet. From the point of view of our century, it is hard to judge "The Traveller" and "The Deserted Village." If we accept the dictum of the Puritan Milton that poetry should be "sensuous and passionate," then perhaps these are not even poetry at all. But it must be remembered that Pope was the ideal of Goldsmith's time, that the long narrative poem in smooth couplets was the admired form. Goldsmith's couplets are excellent—easy and natural, with here and there a compact, epigrammatic line worthy of Pope. Moreover, the themes he used had a wider appeal than Pope's; "The Deserted Village" with its homely sentiment could be enjoyed by simple folk.

So could "The Vicar of Wakefield." If Goldsmith made his reputation at home as a poet, he won international fame as a novelist. By his departure from the methods of Richardson and Fielding, he pointed the way to Dickens. George Santayana, in a masterly essay on Dickens, has called attention to his treatment of little Emily's tragedy in "David Copperfield." The love story is left to the imagination, and all the novelist's art is spent on the pathetic search of the old fisherman for his "little Em'ly." The same thing is true of "The Vicar of Wakefield." What holds our interest is the pathos of the old Vicar's search for his lost daughter. Passion and thwarted romance are with Goldsmith not independent themes, they are important only as they contribute to the social situation. Much in the novel, of course, is distasteful to-day: the strenuous matchmaking; the sententious moralising; the priggish little boys; the chance by which the Vicar's cottage bursts into flames the moment he comes home. But the quiet humor of the first part is still fresh; and the earnestness of the Vicar is so convincing that one almost has the experience of the prisoners whom he tried to reform: they began by sneering and ended by listening.

The social scene can have no better expression in literature than the play. And if all those preoccupations of eighteenth century London—the clash of wit, the contrast of city and country manners, of gentry and simple folk, gay courtship and fortune hunting, powdered wigs, swords and lace ruffles—were to find their counterpart on the stage, it must be in a comedy. All this one finds in “*She Stoops to Conquer*.” One does not have to be in a historical mood to laugh at Tony Lumpkin; and if some of the dialogues are absurd and some of the humor is broad, as soon as they are uttered in eighteenth-century costume, they seem natural. It is not by chance that young people, year after year, have made this comedy their standby for private theatricals. Congreve’s “*Way of the World*” had to be revived, but “*She Stoops to Conquer*” has simply stayed alive.

Goldsmith once complained in a letter: “Every soul is visiting about and merry but myself. And that is hard too, as I have been trying these three months to do something to make people laugh.” It would have pleased him to know that after a century and a half, the world would still agree with the judgment of his good friend Johnson: “I know of no comedy for many years . . . that has answered so much the great end of comedy—making an audience merry.”

MARGARET MUNSTERBERG

Library Notes

The *List of Free Public Lectures and Concerts* to be given in the Lecture Hall of the Library during the coming season has just been published. As usual, lectures and concerts will be given three times a week: on Thursday evenings at eight, on Sunday afternoons at three thirty, and on Sunday evenings at eight. The season will open on October 4 and will close on April 28. In all, the number of lectures and concerts will be 89. The concerts arranged by the Elizabeth Sprague Coolidge Foundation of the Library of Congress, which elicited so much interest in the past two years, will be held on the following dates:

- Nov. 11. Letz String Quartet.
- Dec. 2. Burgin String Quartet.
- Jan. 6. South Mountain String Quartet.
- Feb. 10. Letz String Quartet.
- Mar. 3. Burgin String Quartet.
- Apr. 7. South Mountain String Quartet.

Over twenty other concerts and recitals are on the programme, mostly for Sunday evenings. The lectures cover a wide field, from travel and natural sciences to biography, poetry and the arts. The Field and Forest Club, the New England Poetry Club and the Drama League generously cooperate with the Library.

The Boston Ruskin Club has also announced over a dozen free lectures to be given in the Lecture Hall on the second and fourth Mondays of the month.

The entrance to the Lecture Hall is from Boylston Street only. The doors will be opened two hours before each lecture or concert and closed when it begins.

Free lectures are also given during the winter at some of the branch libraries.

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The Annual Report of the Board of Free Public Library Commissioners for the year ending November 30, 1927 — published over the signatures of Charles

F. D. Belden, Anna M. Bancroft, Edward H. Redstone and Hiller C. Wellman, Commissioners — gives an impressive review of the work done by the Division of Public Libraries of the Department of Education of the Commonwealth.

The activities of the Division are manifold — and constantly expanding. One learns from the Report that, last year, children's and reference books were given to 114 libraries in towns of little wealth, and periodicals dealing with library work and book selection to 86 libraries. To supplement its gifts for the use of children, the Division is building up a lending library of books on general subjects for adults. The collection consists of books too expensive or too specialized for the average small library to purchase. During the last year 298 books were added to this collection and 106 libraries borrowed 1521 volumes. The Board considers this collection to be one of the Division's most important services to the people of the Commonwealth.

The usual annual Institute was held last year at the State Normal School in Westfield with an attendance of eighty, representing forty-four cities and towns. As a new experiment, two lecture courses — one on children's books and another on reference books — were arranged and offered to those actually employed in public or school libraries. These Courses were held in the Boston Public Library. The suggestion has been made that they be repeated in other cities and thus made available to librarians living beyond commuting distance of Boston.

During the year the General Secretary and the Field Adviser of the Division made 176 visits to libraries. Aid in various forms of reorganization was given to 47 libraries. In twenty-four cases this included the discarding of valueless books; book-mending instruction was given in nine; and the catalogue was revised in

eight. Another important feature of the Division's work was with the foreign-born. Among other things, a new and revised edition of the "Easy Books for New Americans," published by the American Library Association, was compiled and mailed to 290 libraries serving foreign-born citizens. To understand better the foreign-born, the Division gathers source information in their home countries. Over 5000 books, in a score of different languages, were lent to public libraries.

Under the heading "The Censorship of Literature," the Report of the Board contains the following significant paragraph:

"Librarians are subject, as well as booksellers, to the Massachusetts statute prohibiting the sale or distribution of 'obscene' literature. This statute is so sweeping in its provisions and so uncertain in its application that librarians may not impossibly be liable to fine and imprisonment for circulating various books commonly found in public libraries and generally regarded as inoffensive by intelligent and reputable readers. To trustees and librarians who have asked for advice regarding this matter the Commission has been unable to give any satisfactory reply. For the protection of librarians the Board believes that the statute should be revised and clarified."

Finally, the Board of Commissioners recommends that the \$10,000 appropriation granted annually since 1914 for aid to small public libraries of the Commonwealth be increased to \$15,000. There is a great need for the building up of a collection of non-fiction, from which books may be lent to small libraries for the use of individual readers. It is emphasized that the so-called travelling libraries—that is, collections of fiction and non-fiction for adults and children lent for a longer period to supplement the meager resources of the local library—should also be systematically built up.

**

Modern Plasterwork Design, by Geo. P. Bankart and G. Edward Bankart, is a portfolio of one hundred drawings intended to be helpful to those interested in plaster work. The drawings are partly records of work actually executed

and partly abstract suggestions for further development along these lines.

"The chief obstacle which is preventing plaster craftsmanship from again becoming a really genuine accessory to the art of good building is the blind and slavish copying of old examples, which is so prominent a feature of much modern production," the authors write in the Introduction. And then they add: "Nowadays the client so often insists on having period-work decoration, without knowing that modern processes will not and cannot produce what he asks for; moreover, he asks for period work largely because he has no idea that he can get good modern design at all. And yet good creative ability is as much inherent in the architect and craftsman to-day as it ever was, and it is through the fostering and development of this creative ability that any revival of the craft must come about . . ."

However, the authors are hopeful that this revival will come in time. For . . . "as the introduction of steel, expanded metal and solid plaster gradually supersedes the application of plaster to wood and canvas framing, so do the chances increase of producing solid structural plaster craftsmanship of good and permanent value."—The call-number of the book is 8103B-102.

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The beautiful volume *Baroque Architecture of Prague* [*8097.07-101] contains one hundred and fifty plates—photographs of churches, palaces and smaller residences. Baroque art appeared in Prague in the second decade of the seventeenth century and reached its culmination about 1700. Vincenzo Scamozzi, an architect from Northern Italy, was the first to erect a Baroque monument in the city: a gateway to the royal castle. Members of the aristocracy soon had their palaces built in the new style. Some of these palaces—like the Waldstein Palace—are real masterpieces. The harmonious architecture of the Nostitz Palace has a home-like atmosphere, while the Czernin Palace is impressive and monumental. Soon also several churches were built in Baroque style. The most complete embodiment of the Baroque spirit in Prague is, indeed, the church of

St. Nicholas in Mala Strana. It was built by the Bavarian Kristoph Dienzenhofer.

The great lesson of Prague Baroque, however, is not so much to be read in churches and palaces, as in its application to the smaller residences — Mr. Lewis Einstein, Minister of the United States to the Czechoslovak Republic, writes in his Preface. "The burgher of moderate means building or transforming his home found in the new style a pleasing decoration. Unlike Italy, the search for the grandiose was never a characteristic goal. The desire was to find details agreeable to the eye by their grace or by their humor. The builder utilized plastic art for his expression and domesticated it, so to speak, on every scale and at every level. Untouched quarters of Prague in the Mala Strana, and the small streets around the Town Hall, preserve innumerable examples of the Baroque in all its diversified variety."

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Adventures in Americana 1492-1897 [**G.300.180] is a descriptive catalogue, in two volumes, of books selected from the library of Herschel V. Jones of Minneapolis, with a brief preface by Dr. Wilberforce Eames. Mr. Jones's collection of over 1700 volumes covers the whole period of American exploration, as it contains original or contemporary publications in chronological order for about 375 years, beginning with Columbus and Vespucci. "In one respect the selection is pre-eminent," says Dr. Eames, "and that is in the number of books of extraordinary rarity and cost, or which are believed to be unique." The catalogue gives some account of the contents of each item, besides describing the edition. There are three hundred pictures of title-pages adorned with landscapes, coats-of-arms, decorative borders, symbolic figures, ships in full sail and portraits of captains. The first item is the famous letter of Columbus to Cardinal Sanchez, translated from the Spanish into Latin by Leandro de Cosco, and published in Rome, 1493. There are a "Mundus Novus" by Amerigo Vespucci, translated from the Italian into Latin by Giovanni Giocondo (Rome, 1504); the first Latin edition of a letter

from Cortés, telling about events in Mexico, published in Nuremberg, 1524; the "Opera" of Peter Martyr (Seville, 1511) in which a woodcut map of America represents one of the earliest printed American maps; Captain John Smith's first book in the first London edition of 1608; John Eliot's Indian New Testament in the first edition of Cambridge, 1661, and many other treasures down to "The Journal of Major George Washington" (Williamsburg, 1754) and works on exploration in the American West.

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Among the *Harper Essays* [4409A.703] edited by Henry Seidel Canby and chosen from the essays that have appeared in Harper's Magazine within the past fifteen years, is one by Harrison Rhodes called "Why is a Bostonian?" This first appeared in January, 1919. Only some random passages can be quoted here from the fifteen printed pages:

"You get a sense everywhere in Boston that they spend money upon public enterprises like state houses, opera-houses, art museums, and so forth because there is a need to have such things and the money can be found, not because the money is there and there is a need to find some way to spend it — the latter being a much more characteristic American frame of mind.

"The 'Boston accent' is of course famous and cannot but fail to give the keenest pleasure to even a child traveling thither. The point to be made here is that it does not, as the Bostonians appear to think, approximate to the English accent of England any more than any other of our national accents. The total elision of the R and the amazing broad, flat A gives to Bostonian speech a magnificently indigenous tang, hint at juniper and spruce forest and rocky fields and pumpkins and Thanksgiving and pie; make you feel again how triumphantly New England is new, and not old, English. But its vocabulary is, on the whole, the best chosen of all the American dialects."

**

The lithographs of *George W. Bellows* [*8157.06-105], painter and draughtsman who died in January 1925, are American in subject, powerful and

original in thought and execution. The variety of themes is astounding; but their variety is simply the manifoldness of every day life which the artist understood and reproduced with more than faithfulness. For behind the crude scenes of promiscuous city life he saw the passion or suffering of its actors and the whole human background that made them what they were. In his prize-fights, for instance, no ugliness, no brutality is spared. The clumsy figures in his "Bathing-beach" and the "Business Men's Bath" have humor and satire; the picture ironically called "Solitude" shows the proximity of many blissful couples on the benches of a city park. Then there are the dumb, suffering faces of poor miner's families in "The Dead-line." Among the portraits that of an old Irish woman and those of his little daughters stand out.

Thomas Beer has written a sympathetic biographical introduction to the volume, full of characteristic and entertaining anecdotes of Bellows's frankness and aloofness from fashion or flattery.

**

The English archaeologist, David Randall-MacIver, has brought out a sequel to his "Villanovans and early Etruscans." The new volume is *The Iron Age in Italy* [*4078.08-101], which he calls "a study of those aspects of the early civilization which are neither Villanovan nor Etruscan." The racial cultures studied from pottery, other crafts and early sculpture are chiefly those of the Atestines and Comacines in northern Italy and of the Picenes in central Italy. "The treatment of Picenum," the author says, "will be a novelty and surprise to most readers even in Italy. For, except in Brizio's memoir on Novilara, there has never been any critical account of the antiquities of this region." Southern Italy is treated in a more general way because archaeological material for all but Sicily is as yet very limited. The volume is richly illustrated throughout, showing a variety of excavated objects: bronze fibulae, Picene weapons of the eighth and seventh centuries B. C., painted geometric water-jugs and curious ornaments.

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The literature of ceramics in the Fine Arts Division is enriched through a beautiful illustrated folio volume *Early Netherlands Maiolica* by Bernard Rackham of the Victoria and Albert Museum. A chapter is given to the tiles at The Vyne, Hampshire, which the author considers a fresh clue to the history of Netherlands pottery. The Vyne is a mansion built by a Baron Sandys and the domestic chapel of the house is paved with painted maiolica tiles which, Mr. Rackham has reason to believe, were made by Netherlandish craftsmen. These tiles are in cobalt blue, lemon yellow, orange and grass-green; some of them are excellently reproduced in coloured plates. Besides further reproductions of jugs, drug-pots and the like, the volume offers an unusual feature: photographs of sixteenth-century paintings by Flemish artists which contain representations of vases, jars and other vessels, thus showing the craft of a people as seen by contemporary artists. The call number of this volume is *8171.04-101.

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The newly acquired five volumes of the *Sacred Books of Buddhists* represent scholarly labor spent during a large number of years. The first two volumes were edited by the great Oxford philologist Max Müller (1823-1900). He was supported in his undertaking by the King of Siam, who was eager to have Buddhist doctrine made known to occidental readers. After the death of Max Müller, the third and fourth volumes were edited by T. W. Rhys Davids, and after Dr. Davids's death, the editing of the fifth and sixth volumes was taken over by Mrs. Rhys Davids. These last two volumes appeared in 1926 and 1927. The first book in the series contains the *Gāṭakamālā* or "Garland of Birth-Stories" by Ārya Sūra translated from the Sanskrit by J. S. Speyer. All the other volumes are "Dialogues of the Buddha" translated from the Pali by Dr. and Mrs. Rhys Davids and by Lord Chalmers. The call number of this volume is 3016.115.

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On the occasion of the 150th anniversary of the founding of San Francisco in 1776, an English edition was published of the *Historical Memoirs of New California* by Fray Francisco Palóu [*2377.69]. The four volumes of these memoirs have been translated from the manuscript which Fray Palóu had himself deposited in the archives of Mexico City; they have been edited by Herbert Eugene Bolton, Director of the Bancroft Library, University of California.

Fray Palóu is known for his "Life of Serra," the pioneer Spanish missionary whose pupil and life-long associate he was. A Franciscan monk of Mallorca, Palóu accompanied Serra to America in 1749, journeyed on foot from Vera Cruz to Mexico City, and thence to what was then called Old California. There, in the absence of Serra, he was president of the missions for four years. He became the founder of the Mission San Francisco in 1776 and after the death of Serra, president of all the missions of New California. His chronicle was kept for ten years, from 1773 on. In the first volume he records Franciscan work in Old California, in the other three volumes, the founding of New California from 1769 to 1783.

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The Catalogue of the *Loan Exhibition of Flemish and Belgian Art* held in Burlington House, London is a beautiful folio volume of full-page plates. The editor, Sir Martin Conway, in his introduction mentions the many paintings sent from foreign countries, and the "special debt of gratitude to American owners who sent us, from all parts of the United States, no less than twenty-one of their rare and beautiful examples, the very finest of the school." Although the most famous altar-pieces could not be sent because of the dangers of transportation, the exhibition included fifteen character-

istic Van der Weydens and the same number of Memlings. A diptych by the Master of the Legend of St. Giles was shown, the other half of which is in the National Gallery. Hubert and Jan Van Eyck were represented, Hugo van der Goes, Petrus Christus, Gerard David, Quentin Matsys, Jan Gossaert, and others. There were valuable portraits by Rubens and Van Dyck. The call number of this volume is *4078.01-102.

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The Spanish Journey [*4108.05-102], written by the German art critic Meier-Graefe twenty years ago, has lately been translated. It is a book of lively, spontaneous travel impressions.

Like most of his contemporary colleagues, Meier-Graefe had been an admirer of Velasquez; but he knew only the specimens in Berlin and Paris and came to Madrid to see "the real thing." "Nothing but the one, the great, the unique Velasquez!" he wrote. "It seemed to me as if for years I had lived for no other purpose than to experience this moment." And then the disillusionment: "From the very first moment in the Velasquez room I felt that something painful and ludicrous was happening. It wasn't altogether unexpected. It happened with a deadly certainty . . ." Later he said to a friend: "The ghastly thing is that I can no longer believe in the integrity of the man, that he was not only not a great painter, but much less a great artist."

But in the loss of faith in Velasquez, the critic found a compensation. "Visited Bruete in the morning," one reads. "His El Grecos exceeded all expectations. His 'Expulsion from the Temple' is one of the marvels of humanity." Further: "Tintoretto, but a hundredfold more luminous, more pure; more pure in the literal sense . . . more pure in the transposed sense because incomparably spiritualized."

Ten Books

Evolution in Science and Religion [5829A.242] is a book of less than one hundred pages; the three lectures which it contains can easily be read in about two hours. Yet this little book is an important one. Robert Andrews Millikan, one of America's foremost physicists and a winner of the Nobel prize in 1923, has set forth in it his views on questions which are constantly before the public. "The Evolution of Twentieth Century Physics," the first of his essays, is a masterly summary. He regards Roentgen's discovery as the one which started the new era. The discovery of the X-rays furnished an instrument for the rapid development of the electron theory of matter, "the very heart and soul of the new physics." Then came the discovery of radioactivity, which "forced us, for the first time, to begin to think in terms of a universe which is changing, living, growing, even in its elements—a dynamic instead of a static universe." Next, the principle of the conservation of matter was found invalid; it was proved that matter may be annihilated, radiant energy appearing in its place. Furthermore, problems which appeared to the nineteenth century physicists as settled, have presented new phenomena to which the old laws do not apply. The mode of birth of an ether wave from an atom, and its mode of transmission from star to star, for example, are almost complete mysteries. A generation ago physicists believed that probably all the great discoveries in physics had already been made. Since then, Mr. Millikan writes, "we have found more new relations in physics than had come to light in all preceding ages put together . . . and the stream of the discovery as yet shows no signs of abatement." With these discoveries, the conception of progress has powerfully entered the thought of the world. It could not but influence religion. In the essay "The Evolution of

Religion" Mr. Millikan, after tracing the earlier stages of evolution, and condemning as unscientific both fundamentalism and atheism, leads to this conclusion: "A new conception of God has developed—the God of law and order; and the new duty of man is to know that order and to get in harmony with it."

The American Renaissance, by R. L. Duffus is a survey of art conditions—mostly those of art education—in America. Thus the title seems a bit ambitious, even misleading; the book, however, is valuable, for it contains a great deal of sound information and its criticisms are intelligent. In the chapter "The undergraduate looks at art" Mr. Duffus shows what the colleges are doing, and have been doing in the last decades, for art. Then the professional art schools with their differing tendencies are examined. The work of the art museums comes next, and there is a concluding chapter about the dramatic arts. The most interesting are perhaps the first portions of the book, where the influence of Charles Eliot Norton at Harvard, of John Ferguson Weir at Yale, and of Allan Marquand at Princeton are treated. This is a piece of American cultural history, written with imaginative insight. With the art department of Harvard, the Massachusetts Normal Art School and the Repertory Theatre, Boston and Cambridge come in for frequent mention in the book.—The call-number of this book is 4077.02-106.

The Activity School [3599.761], a translation of Adolph Ferrière's "L'école active," will be of interest to educators. The author, who is a professor at the Jean-Jacques Rousseau Institut at Geneva, is one of the leaders of the so-called New Education Movement which is supposed to have its theoretical origins in Rousseau, Pestalozzi, Herbart, Froebel and John Dewey. Professor Ferrière believes, and announces without hesitation,

that "the Activity School, for the first time in history, does justice to the child." The school of to-day, he writes, strives to stuff the young minds with verbal reasoning and abstractions far beyond their grasp, with the result that the adolescent has his intellectual growth stunted. Now the chief idea of the Activity School is that the children must have an opportunity to work with their bodies and with their hands; for "the child lives in the concrete and his reason awakens slowly through a constant contact with things." Dr. Ferrière draws freely upon the genetic psychology of G. Stanley Hall and especially upon the "élan vital" of Henry Bergson.

The Three Musketeers of the Air [5969A.241] are, of course, Captain Koehl, Major Fitzmaurice and Baron Huenefeld, the German and Irish fliers who made the first East to West flight across the Atlantic. Their sensational adventure is still fresh in the memory of the public; here they tell severally of their experiences. The three parts of the book are three independent narratives—and one of its fascinations is to watch how differently the three men reacted to the same events. The flight was not altogether smooth. They fought with terrible gales, went through fog for hours, encountered mountainous clouds; during those thirty-six hours Captain Koehl and Major Fitzmaurice, the pilots alternating at the controls, were busy without rest. Unable to speak each other's language, they sat silent, merely clasping hands at critical moments. Besides the descriptions of their personal feelings, there are also accounts of their calculations and observations. All three narratives start with an autobiographical sketch. "I celebrated my 40th birthday on Greenly Island," Captain Koehl's story begins; similarly Fitzmaurice's version: "As I sit here quietly reviewing the kaleidoscopic cinema of my past—a short 30 years . . ." Baron von Huenefeld's contribution to the science of aviation was little indeed, but his story is none the less interesting. There is charm in his abrupt, restless style. Instead of watching the compass and the charts, he could concentrate on his thoughts.

Emil Ludwig's *Goethe*, written shortly after the War, has recently been translated into English [4845.96]. Interest in the greatest German writer may be less general in America than it was in the case of Napoleon or Wilhelm Hohenzollern, yet the book is bound to be a success. It is the history of the man rather than of his works, and Emil Ludwig is past master in the art of making his story "human." One may think that women occupy too much space in the book: Käthchen, Friederike, Lotte, Minna, Marianne, and many others, follow in an almost interminable succession. But it would be unjust to accuse the author of striving for cheap effects; he is rather discerning in the handling of his material. There is a strong emphasis on the dual personality of Goethe, on the steady struggle between his genius and his demonic nature. Less brilliant and paradoxical than in the author's other books, the style here is intimate. It wishes to reveal for us "in a slowly-moving panorama the landscapes of Goethe's soul." However, one feels that there is such a danger as getting too close to one's hero. Even if all incidents are truthful in themselves, the whole of the picture may be distorted. Possibly, the proportion of the work has suffered a change in the translation. The book has over six hundred large pages—and it is merely an abridgement by half of the German original.

Life and Times of Pieter Stuyvesant [4478414] by Hendrick Van Loon has in it many of the excellent qualities which mark the other books of this talented author. There is plenty of wit and the ability to reach essentials through the simplest means. The book is in no sense a biography of the last Dutch governor of New York; the greater emphasis is laid on the history of the times. Even in this, what the author intended to tell was "not so much 'how everything really happened' as 'why everything was bound to happen in just the way it did.'" Certainly this makes the problem more difficult and worth while. The history that Mr. Van Loon writes is more interesting than "the daily gossip of a seventh-rate village somewhere in a forgotten part of the

great American wilderness." His breaking away from the methods of "modern biography," which so delights in giving little facts, has also its significance. It seems, however, at times that his whimsicality is somewhat overdone; unless Mr. Van Loon labels such a book as this as written explicitly for juveniles, one finds his condescension not a little irritating.

Following upon the tenth anniversary of the Revolution, a number of books have recently appeared on Russia. Dorothy Thompson's *The New Russia* is one of these. Without claim to originality or an exhaustive knowledge of Russian conditions, the volume deserves attention on account of its vividness of impressions and style. Miss Thompson—now Mrs. Sinclair Lewis—is a newspaper woman, and an excellent one, remarkably free from smartness and sentimentality, or any other insistence on the commonplace. The chapters on "Mayfair and Montparnasse," "Leninism: a power formula," "Americanism as a socialist ideal," with several others, are particularly worth reading. There are frequent comparisons of Russian conditions with American life of the pioneer period. The attitude seems impartial throughout. — The call-number is 3069.881.

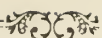
Payson J. Treat, professor in Stanford University, has written a political and diplomatic history of *The Far East* [3019A.284]. The volume consists of three parts: the first treats of China to 1895, the second of Japan to the same year, and the third of the new developments to our day. This is a text-book for students, but also a reference work for general readers. The problem of the Far East, the awakening of Asia, is assuming an ever-increasing importance for the Western world; it is our interest to get to a closer understanding of the changes that are in progress there. Especially, since the evolution in the Far East—as the Foreword points out—is "the maturing result of the impact of the West and its institutions upon the ancient culture, institutions and peoples of the Orient."

Macedonian Imperialism [3077.34], by Pierre Jouguet of the University of Paris, is a new volume in the History of Civilization series. Drawing his material partly from the testimony of the old historians, partly from the results of new investigations, the author tells us of Alexander's conquests and the organization of the empire; of the dismemberment of the empire and the partition of satrapies; of the preponderance of Egypt, and the restoration and fall of the Macedonian and Seleucid empires; and finally, of the Hellenization of Egypt under the Ptolemaic dynasty, and of the penetration of Hellenism into other parts of Asia. Especially in the latter part of the book, the author has made use of the evidence of the papyri discovered by Flinders Petrie, and Grenfell and Hunt. "Hellenism conquered the East by means of the armies of Macedonia and its own institutions," Professor Jouguet writes. But—Greek civilization was only an instrument in Alexander's hands and "he was destined to exhaust Hellenism by making the world subject to the spirit of Greece." Furthermore, between the principles of Oriental civilization and those of Hellenism—absolute monarchy on the one hand and free city-state on the other—there was no possibility of reconciliation.

Those who are familiar with William Blades's monumental work on the first English printer, cannot expect anything particularly exciting from Professor Nellie S. Aurner's *Caxton* [4557.258]. However, the object of this volume is different from that of previous studies, which have been concerned mainly with Caxton's work as a printer. Professor Aurner studies him as author and editor, and through the books which Caxton selected for printing she tries to gain more knowledge "of one of the least understood periods of English literature." The important discovery of J. G. Birch, proving from the city registers of Cologne that Caxton must have learned the art of printing in that city—originally published in "The Library" in 1923—is given in the book.

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A Selected List of Books Recently Added to the Library

THE SYMBOL == FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture. Gardening

Johnsen, Julia E., *compiler*. Agriculture and the tariff. New York. 1927. 142 pp.

*5598.319.5.No.4

Briefs, reprints, and bibliographies.

Kaupp, Benjamin Franklin. Poultry culture, sanitation and hygiene. Philadelphia. [1924.] 663 pp. Illus. 6008.166

Newsham, John Clark, and Thomas Vincent Philpott. Agricultural arithmetic. London. 1913. 254 pp. == 3938.310

For estate agents, farmers, agricultural, horticultural and dairy students, and for use in rural schools.

Rockwell, Frederick Frye. Evergreens for the small place. New York. 1928. xi, 84 pp. Illus. 3999.414

Stone, Archie A. Farm machinery. New York. 1928. xii, 466 pp. Illus. 7998.138

Thayer, Clark L. Spring flowering bulbs. New York. 1928. 123 pp. 3999.391

Hardy materials for use in the home garden.

Amusements. Sports

Farnol, John Jeffery. Famous prize fights; or, epics of "The fancy." Boston. 1928. xii, 260 pp. Portraits. 4008.489

Lunn, Arnold. A history of ski-ing. London. 1927. xv, 492 pp. Illus. 4007.320

Deals largely with British skiing.

Vogt, William C. Bait-casting. New York. 1928. xi, 102 pp. Portraits. 4008.531

In Bates Hall

Annals

Boston College, Catalogue, 1926, 1927-'28. Chestnut Hill, Mass. 1926, 1927. B.H. 643.27

Boston University. General catalogue: the year book, 1928-1929. Boston. [1928.] 906 pp. B.H. 643.20

Congregational year-book, The. Statistics for 1927. Volume No. 50. New York. [1928.] 368 pp. B.H. 642.37

Connecticut, State of. Register and manual. 1928. Hartford. 1928. 760 pp. B.H. 641.52

Newfoundland, Year book and almanac of Newfoundland. 1928. St. John's. N. F. 1928. 398 pp. B.H. 641.12

United States, Adjutant General's Office. Official army register, January 1, 1928. Washington. 1928. 869 pp. B.H. 533.39

— Bureau of the Census. Biennial census of Manufactures. 1925. Washington. 1928. 1469 pp. B.H. 533.26

— Department of Commerce, Bureau of Mines. Mineral resources of the United States. 1925. Part I. — Metals. 768 pp. Part II. — Non-metals. 615 pp. Washington. 1928. B.H. 443.16

Who's who in Canada, including the British possessions in the Western hemisphere. 1927. An illustrated biographical record of men and women of the time. Toronto. [1927.] 1710 pp. B.H. 604.26

Reference Books

Bellinger, Martha Fletcher. A short history of the drama. New York. [1927.] ix, 469 pp. Portraits. B.H. 710.15

A survey from primitive dancing and acting to the present, including Classic, Mediaeval and Oriental drama, and modern drama in England, on the continent and in America.

Boase, Frederic. Modern English biography. Volume VI. (Supplement Volume III.) L-Z. 1016 numbered columns. Truro. 1921. B.H. 620.1

Persons who died between 1851 and 1901.

Craig, Asa H., and Alice Craig Edgerton. Both sides of 30 public questions completely debated (pros and cons). New York. [1926.] 563 pp. B.H. Centre Desk

Pergande, Frank. Manual of examinations for government positions. Unnumbered sheets. Milwaukee, Wis. 1928. B.H. Centre Desk

Bibliography. Libraries

Alès, Anatole J. B. Bibliothèque liturgique. Description des livres de liturgie imprimés aux xve et xvie siècles, de la bibliothèque de S. A. R. Mgr Charles Louis de Bourbon (Comte de Villafranca). Paris. 1878. vi, 558 pp. *2183.59

- American Library Association. Board of Education for Librarianship. Standards and curricula in school librarianship. Chicago. 1927. 8 pp. 6202.150
- China Institute in America. One hundred selected books on China. New York. [1928.] 16 pp. = *3599.625.5
- Eames, Wilberforce. The first year of printing in New York. May 1693 to April 1694. New York. 1928. 25 pp. = 6116.104
- Jones, Herschel V. Adventures in Americana, 1492-1897. A selection of books from the library of Herschel V. Jones. With a preface by Wilberforce Eames. New York. 1928. 2 v. Maps. **G.300.180
The books are on voyages and exploration.
- Lowe, John Adams. Public library administration. Chicago. 1928. 175 pp. 6209.116
- MacMillan, James Adelbert, compiler. Selected articles on inter-library loans. New York. 1928. vi, 88 pp. 6199a.141
- Mann, Dorothea Lawrance. A century of book selling; the story of the Old Corner Book Store on the occasion of its one hundredth birthday. Boston. [1928.] 31 pp. Portraits. = *6127.133
- Munsell, Joel, editor, 1808-1880. The typographical miscellany. Albany. 1850. (6), 267 pp. Illus. *6116.106
- Newcombe, Luxmoore. The university and college libraries of Great Britain and Ireland. London. 1927. 220 pp. 6199A.151
- Richardson, Ernest Cushing. An index directory to special collections in North American libraries. Yardley. 1917. x, 168 pp. *6204.65
- Schons, Dorothy. Bibliografía de Sor Juana Inés de la Cruz. México. 1927. ix, 67 pp. *2154.276.7
- Schwidetzky, Georg. Deutsche Amtsdrucksachenkunde. Leipzig. 1927. x, 109 pp. *2142.25.59
A handbook for parliamentarians, administration officers, librarians, etc.
- Tucker, Lena Lucile, and Allen Rogers Benham. A bibliography of fifteenth century literature, with special reference to the history of English culture. Seattle. 1928. 162 pp. *4551.130.2.No.3
- Universal knowledge. A dictionary and encyclopedia of arts and sciences, history and biography, law, literature, religions, nations, races, customs and institutions. Edited by Edward A. Pace [and others]. Vol. 1. New York. 1927. *7386.40
- Wells, Geoffrey H. The works of H. G. Wells, 1887-1925; a bibliography, dictionary and subject-index. London. 1926. xxv, 274 pp. 4559.448
- Work, Monroe Nathan. A bibliography of the negro in Africa and America. New York. 1928. xxi, 698 pp. *2154.274
- Wroth, Lawrence C. A history of printing in colonial Maryland, 1686-1776. [Baltimore.] 1922. xiv, 275 pp. *6112.190
Maryland imprints of the colonial period. 1689-1776, pp. 155-256.
- Wyer, James Ingersoll, Jr. U.S. government documents (federal, state and city). Chi-

cago. [American Library Association.] 1922. 40 pp. Tables. 6209.119

In Braille Type for the Blind

- Nelson, Thomas, & Sons, Ltd., publishers. Bible stories for young people. Los Angeles. 1928. 157 pp. 7128.47
Printed in Revised Braille, grade one and a half, for the use of the blind.
- Seton-Thompson, Ernest. Animals. Selected from life histories of northern animals. Hollywood, Cal. 7168.12
Printed in Revised Braille, grade one and a half, for the use of the blind.

Biography

Single

- Andrews, Christopher Columbus, 1829-1923. Recollections: 1829-1922, edited by his daughter Alice E. Andrews. Cleveland. 1928. 327 pp. Portraits. 2342.165
Mr. Andrews was U.S. Minister to Sweden and Norway, a general in the Civil War and a pioneer in forestry conservation.
- Armstrong, Martin. Lady Hester Stanhope. New York. 1928. 180 pp. 6548.114
The life of a niece of William Pitt, her part in English society, and her eastern travels.
- Bax, Clifford. Bianca Cappello. New York. 168 pp. 2749.109
The story of a spirited Venetian gentlewoman who married into the Medici family. It gives a lively pictures of sixteen century intrigues.
- Belgrano, Mario. Belgrano. Buenos Aires. 1927. (5), 328 pp. 4312.260
- Black, Matthew Wilson. Richard Brathwait; an account of his life and works. Philadelphia. 1928. 176 pp. 4544.268
- Clark, Allen Culling. Abraham Lincoln, the merciful president. The pardon of the sleeping sentinel. Washington, D. C. 1927. 42 pp. Portraits. = 4349a.424
- Des Ombiaux, Maurice. Le dernier des paladins Don Juan, fils de Charles Quint. Paris. [1926.] 199, (5) pp. 2857.68
- Dorsenne, Jean. La vie sentimentale de Paul Gauguin d'après des documents inédits. Paris. [1927.] 157 pp. Portraits. *4709a.70.Ser.18.No.7
- Fulanain, pseud. The marsh Arab; Haji Rik-kan. Philadelphia. 1928. 322 pp. 3048.349
The life story of an Arabian marsh-dweller of Iraq, who made a confidant of an officer in the English civil administration. The book was begun at the suggestion of Gertrude Bell.
- Gade, John Allyne. Christian IV., King of Denmark and Norway; a picture of the seventeenth century. Boston. 1928. 320 pp. Portraits. 4846.95
- Hard, William. Who's Hoover? New York. 1928. ix, 274 pp. 4348.311
A sympathetic character study and review of Hoover's life from his boyhood on.

LIST OF NEW BOOKS

Hart, Albert Bushnell. George Washington. Chicago. 1927. 38 pp. [American Library Association. Reading with a purpose. No. 42.] 2127.235.42

Holthusen, Henry Frank. James W. Wadsworth, Jr. New York. 1926. xi, 243 pp. Portraits. 4229.391

A biographical sketch of the U.S. Senator from New York. The Preface is by Elihu Root.

Kellock, Harold. Houdini. His life-story from the recollections and documents of Beatrice Houdini. New York. [1928.] x, 384 pp. Portraits. 4006.224

Houdini was born the son of Hungarian parents in 1874 and died in 1926, after forty-three years of public performance.

Lane, John Edward. Jean-François Coste, chief physician of the French expeditionary forces in the American Revolution. [Somerville, N. J.] 1928. 30 pp. Portraits. 3731.84

Lewis, Charles Lee. Matthew Fontaine Maury, the pathfinder of the seas. Annapolis. 1927. 264 pp. 3953.218

Matthew Fontaine Maury (1806-1873) was a U.S. naval officer renowned for his research in Oceanography and Astronomy. The book tells of his work as superintendent of the U.S. Naval Observatory, his propaganda activities in the service of the Confederacy during the Civil War, and his colonization scheme for Mexico under Maximilian.

Long, J. C. Bryan, the Great Commoner. New York. 1928. xv, 421 pp. 4348.290

Maurois, André. Disraeli. A picture of the Victorian Age. Translated by Hamish Miles. London. [1927.] 334 pp. 4549.201

— Same. New York. 1928. 378 pp. 4549.201R

O'Brien, William. Edmund Burke as an Irishman. Dublin. 1926. 335 pp. 2448.89

Ottman, Ford Cyrinde. Herbert Booth: a biography. Garden City, N. Y. 1928. xiii, 477 pp. 3535.162

The life of Commandant Booth of the Salvation Army (1862-1926), a son of the founder. Herbert Booth was known as a composer of hymns and compositions for the brass band.

Pearson, Henry Greenleaf. William Howe McElwain, 1867-1908. Boston. 1917. (5), 189 pp. = *2349.241

Peterson, Houston. Havelock Ellis, philosopher of love. Boston. 1928. ix, 432 pp. Portraits. 2449A.118

Bibliography, pp. 394-417.

Rihani, Ameen. Maker of modern Arabia. Boston. 1928. xvii, 370 pp. 3048.353

The author, a Syrian citizen of the United States, gives his own impressions of the Sultan Ibn Sa' Oud. The Sultan was in 1927 proclaimed King of Najd and its Dependencies. Najd adjoins the kingdom of Iraq.

Ronaldshay, Earl of. The life of Lord Curzon. New York. [1927.] 2 v. 2440A.86

The first volume covers the first forty years of the life of Lord Curzon (1859-1925). It records his life at Eton and Oxford, his journeys, including two round the world; his political career in the House of Commons, as Under Secretary for India and as Under Secretary for Foreign Affairs. This volume treats also of his books, literary interests and his characteristics. The second volume deals wholly with his administration and reforms as Viceroy of India from December 1898 to November 1905.

Ward, Charles Henshaw. Charles Darwin, the man and his warfare. Indianapolis. [1927.] (11), 472 pp. 5829A.225

Includes an account of the voyages of the Beagle and scientific work in South America; geological studies and zoological experiments; the writings of "The Origin of Species" from 1855-1859 and later works; his relation to other scientists and his home life.

Whyte, Adam Gowans. Stanley Baldwin; a biographical character study. London. 1926. xii, 176 pp. Portraits. 2519.123

Winkler, John K. W. R. Hearst, an American phenomenon. New York. 1928. (10), 354 pp. Portraits. 2349A.172

Includes a chapter on "The Rise of Al Smith."

Yewdale, Ralph B., 1892-1921. Bohemond I, Prince of Antioch. Princeton. 1924. (6), 143 pp. 3049.338

Includes a history of the first Crusade.

Collective

Aurel, [pseud.]. La conscience embrasée. Paris. [1927.] 280 pp. 4648.105

On the sisters of Chateaubriand, on Louise Ackermann, Marie Leneru, Lucie Delarue-Mardrus, Jacques-Trève, Marie Daugnet, Marie Noël, Hélène Jung.

Carbonell, Néstor. Próceres. Ensayos biográficos. Habana. 1928. 292 pp. 2341.140

Dodd, William Edward. Lincoln or Lee; comparison and contrast. New York. [1928.] viii, 177 pp. Portraits. 4349A.422

Giraud, Victor. Sœurs de grands hommes. Paris. 1926. 216 pp. 4648.107

Jacqueline Pascal, Lucile de Chateaubriand, Henriette Renan.

"Janitor," pseud. The feet of young men. Some candid comments on the rising generation. New York. 1928. 224 pp. 2519.173

Contents. — Oswald Mosley, M.P. — The young conservatives. — Philip Guedalla. — Lord Milner's young men. — The Anglo-Catholics. — Etc.

Villard, Oswald Garrison. Prophets true and false. New York. 1928. (9), 355 pp. 4348.320

Some of these portrait studies have appeared in The Nation. They include sketches of Governor Alfred A. Smith, Herbert Hoover, Vice-President Dawes, President Wilson, William J. Bryan, Senator Curtis, Senator Lodge, Henry Lee Higginson, Henry Ford.

Who's Who in China. [1925.] Shanghai. [1925.] Portraits. *3018.338

Contains the pictures and biographies of China's best known political, business and professional men.

Memoirs. Letters

Barbican, James, pseud. The confessions of a runrunner. New York. 1928. viii, 310 pp. 7588.343

"Just a plain record of the ups and downs of a man who found himself at a loose end after leaving the army a few years ago."

Barrès, Jean Baptiste Auguste, 1784-1819. Memoirs of a Napoleonic officer. Edited

- by Maurice Barrès. New York. 1925. 316 pp. 2657.165
The French novelist found manuscripts by his grandfather who had enlisted in the Guard under the Consulate and fought at Austerlitz and Leipzig.
- Bradley, A. G. When squires and farmers thrived. London. [1927.] 244 pp. 2477.149
Recollections of farming and country life chiefly in Scotland.
- Brousseau, Jean Jacques. Itinéraire de Paris à Buenos-Ayres. Paris. 1927. (5). 336 pp. 4679.247
Reminiscences of Anatole France, by his Secretary.
- Buchanan, Meriel. Diplomacy and foreign courts. New York. [1928.] 288 pp. Portraits. 2309.13
The author is a daughter of the British Ambassador Sir George Buchanan. She gives informal reminiscences of her social and domestic life at various capitals of Europe and introduces many characters prominent in diplomacy or politics.
- Cunningham, Thomas. 1604-1669? The journal of Thomas Cunningham of Campvere, 1640-1654. Edited by Elinor Joan Courthope. Edinburgh. 1928. xxvi. 276 pp. *4525.192
- Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Lamartine et ses nièces: correspondance inédite, publiée par le Comte de Chastellier. Paris. [1928.] x. 225 pp. Portraits. 4648.103
- Loomis, Hezekiah, 1779-1862. Journal of Hezekiah Loomis, steward on the U.S. Brig "Vixen." War with Tripoli, 1804. Edited and compiled by Louis F. Middlebrook. Salem, Mass. 1928. 67 pp. Plates. 2349A.191
- MacCorkle, William Alexander. The recollections of fifty years of West Virginia. New York. 1928. xiv. 633 pp. 4373.189
The author is a lawyer who was Governor of West Virginia. The memoirs include activities at the bar and political affairs.
- Morrison, Cameron. Public papers and letters of Cameron Morrison, Governor of North Carolina, 1921-1925. Compiled by William H. Richardson. Edited by D. L. Corbitt. Raleigh. 1927. 365 pp. = 4379A.144
- Odum, Howard Washington. Rainbow round my shoulder. The blue trail of black Ulysses. Indianapolis. [1928.] (9). 322 pp. Plates. *4407.917
The wanderings of a negro.
- Scott, Hugh Lenox. Some memories of a soldier. New York. [1928.] xvii. 673 pp. Portraits. 4323.248
Contents. — Boyhood and West Point. — The Spanish-American War and Cuba. — The Philippines. — Superintendent of West Point. — Washington and the war. — The Russian Revolution. — France and England. — In Command of Camp Dix.
- Story, Sommerville. Twenty years in Paris with a pen. London. [1927.] 264 pp. 4628.47
Memoirs of an English journalist. Includes a chapter on "The Early Aviators."
- Tolstoi, Leo, 1828-1910. The private diary of Leo Tolstoy, 1853-1857. Edited by Aylmer Maude. Garden City, N. Y. 1927. xxv. 256 pp. Portraits. 3069.793

- Ullman, S. George. Valentino as I knew him. New York. [1927.] 218 pp. 6257.578=**T.99.74
- Wortley, Rothesay Stuart, 1892-1926. Letters from a flying officer. London. 1928. 207 pp. 2306F.40
The author was attached to the Royal Air Force during the European War.

Business

- Borden Neil Hopper. Problems in advertising. Chicago. 1927. x. 677 pp. 5639.498
- Davis, Ralph Currier. The principles of factory organization and management. New York. 1928. 449 pp. Illus. 4012.476
- Gushée, Edward T., and L. F. Boffy. Scientific purchasing. New York. 1928. 196 pp. Diagrams. 5639.334
- New American encyclopedia of social and commercial information. Revised and enlarged by James E. Homans. New York. [1908.] vi. 908 pp. Illus. = *7394.17
- Office Appliance Manual, The. [1926.] Published for the National Association of Office Appliance manufacturers. [Chicago. 1926.] Illus. *5639.299
- Picken, James Hamilton. Principles of window display. Chicago. 1927. 436 pp. 5639.496
Considers fixtures, lighting, "attention values," "selling values," etc.
- Secrist, Horace. The widening retail market and consumers' buying habits. Chicago. 1926. viii. 186 pp. 5639.477
- Timmins, Clark. Selling real estate. New York. 1927. xvii. 260 pp. Illus. 5639.408
- Warren, Irene, and others. Filing and indexing with business procedure. Chicago. [1924.] ix. 251 pp. Illus. 6195.194
- Winter, Irvah Lester. Persuasive speaking: business discussion and public address. Chicago. 1928. xvi. 208 pp. 5599.225

Children's Books

- Bain, A. Watson, compiler. A poetry book for children. Cambridge, [England.] 1927. xiv. 103 pp. Z.40e144.1
- Boyton, Neil, S.J. Cobra Island. New York. [1922.] Z.F.68b2
- Where monkeys swing. New York. 1924 Z.F.86b1
- Carpenter, Frank George, 1855-1924. North America. New York. [1927.] 510 pp. Z.20p18.1
- Chambers, Mary Davoren. More teens and twenties for girl readers. Manchester. 1927. (7). 174 pp. Z.80c14.1
Ethical talks for older girls.
- Coleman, Satis N. Bells; their history, legends, making, and uses. Chicago. [1928.] ix. 462 pp. Plates. Z.120c12.1=4049.591
- Dasent, Sir George W., translator. East of the sun and west of the moon. New York. 1928. (9). 198 pp. Illus. Z.40h76.5
These fairy tales are reprinted from Dasent's "Popular Tales from the Norse."

LIST OF NEW BOOKS

Davis, Mary Montague. Dr. Pete of the Sierras. New York. 1928. **Z.F.47d1**
Under Dr. Prince's influence and guidance Pete relinquishes his dreams of becoming a bandit.

Dix, Beulah Marie. A legend of Saint Nicholas and other plays. New York. 1927. (5), 266 pp. **Z.40d95.2**

DuChaillu, Paul Belloni, 1835-1903. Lost in the jungle. New York. 1928. vi, 269 pp. **Z.10g2.3**

A new edition of Paul DuChaillu's interesting stories of life on the Dark Continent. Illustrated and slightly edited by Erick Berry.

— **My Apingi kingdom with life in the Great Sahara.** New York. 1928. 263 pp. **Z.10g2.9**

— **Stories of the gorilla country.** New York. viii, 290 pp. Illus. **Z.10g2.2**

— **Wild life under the equator.** New York. 1928. vi, 240 pp. Illus. **Z.10g2.10**

Stories of exploration in Africa written for young folks.

Eaton, Jeannette. The story of light. New York. 1928. (5), 79 pp. **Z.50a47.1**

A story, chronologically arranged, of the history of artificial lighting.

Fairgrieve, James, and Ernest Young. Children of many lands. New York. 1927. 127 pp. Illus. **Z.10a66.1**

Includes descriptions of manners and customs.

— **Homes far away.** New York. 1927. 142 pp. Illus. **Z.10a66.2**

Accounts of life in many lands.

Green, Fitzhugh. Dick Byrd — air explorer. New York. 1928. viii, 267 pp. **Z.50c38.1**

An interesting account of Commander Byrd's early life and of his later day aerial achievements.

Hamburg, Merrill. Beginning to fly. The book of model airplanes. With an introduction by Commander Richard E. Byrd. Boston. 1928. **4036A.30=Z.50c50.1**

Hicks, Howard H. Alexander Hamilton. New York. 1928. vi, 196 pp. **Z.30b1rh.2**

The life of the first Secretary of the Treasury, written for boys.

Hofer, Marie Ruef. Festival and civic plays from Greek and Roman tales. Chicago. [1926.] 237 pp. **Z.40d160.1**

Kovalsky, Kasimir, and Olga Nesterovna Kovalsky. The flying horse. Pictures by Wanda Petrunkevitch. Springfield, Mass. [1928.] (97) pp. **Z.40h67.1**

A fairy tale adapted from Ershoff's Old Russian poem.

Lefferts, Walter. Neighbors north and south. Philadelphia. [1926.] 291 pp. **Z.10a67.1**

A story of the journey of several American girls and boys through the Hawaiian Islands, Alaska, Canada, the West Indies, Mexico, and Central America.

Lenski, Lois, compiler and illustrator. Jack Horner's pie. A book of nursery rhymes. New York. 1927. 83 pp. **Z.130b10.18**

Lester, Katherine Morris. Great pictures and their stories. New York. [1927.] **Z.120a31.1**

Interpretations of masterpieces, for children. The text is in verse and prose.

MacCoy, Neely. Jupie follows his tale. New York. 1928. **Z.F.30m2**

A sequel to "The tale of the good cat Jupie."

Mackenzie, C. F. A jackal in Persia. New York. 1928. xiv, 210 pp. **Z.40h219.1**
Tales adapted from "Anwar-i-Suhali."

Mother Goose. Old nursery rhymes. With pictures by Ethel Everett. [London.] [1928.] (45) pp. **Z.130b10.19**

Old fairy tales. With pictures by Ethel Everett. [London.] [1928.] 54 pp. **Z.40h218.1**

Reynard the Fox, The story of. Translated from the French by Odette Larrieu. New York. 1928. (9), 254 pp. **Z.40h48.1**

Snyder, Madeline. My book of parties. Garden City. 1928. 191 pp. **6009.353=Z.70d36.1**

Watson, Elizabeth. The story of textiles. New York. 1928. (5), 83 pp. **Z.50b66.1**

Whitney, Elinor. Tod of the Fens. New York. 1928. **Z.F.23w2**

A story of old Boston, England, in the days of "Prince Hal."

Domestic Science

Acton, Eliza. Modern cookery, in all its branches. Revised and prepared for American housekeepers, by Mrs. S. J. Hale. Philadelphia. 1850. 418 pp. **8009.435**

MacCann, Alfred Watterson. The science of eating. New York. [1919.] 408 pp. **8002.85**

Senn, Charles Herman. The menu book. London. 1913. 351 pp. = **8009A.476**

Smith, Ernest Ellsworth. Aluminum compounds in food. New York. 1928. xii, 378 pp. Tables. = **8002.88**

Includes a digest of the Report of the Referee Board of Scientific Experts on the influence of aluminum compounds on nutrition and health.

Drama. Stage

Álvarez Quintero, Serafín, and Joaquín Álvarez Quintero. Los mosquitos, comedia en tres actos. Madrid. 1927. 82, (7) pp. **3098.309**

Antonini, Giacomo. Il teatro contemporaneo in Italia. Milano. 1927. (6) pp. **2778.230**

Berr, Georges, and Louis Verneuil. Maître Bolbec et son mari. Comédie en trois actes. [Paris.] 1927. 38 pp. **6671.991**

Chapman, John Jay, translator. Two Greek plays: The Philoctetes of Sophocles and the Medea of Euripides. Boston. 1928. 119 pp. **2977.113**

Drama League of America. Dickon goes to the fair and other [one act] plays. New York. [1927.] 204 pp. Music. **4579A.777**
General notes on production, by Cora Mel Patten.

Ervine, St. John Greer. Four one-act plays. New York. 1928. 95 pp. **4579A.728**

Contents. — The magnanimous lover; Progress; Ole George comes to tea; She was no lady.

Géraldy, Paul. Les noces d'argent. Comédie en quatre actes. [Paris.] 1928. 34 pp. **6671.1054**

Guitry, Sacha. Un miracle. Comédie en quatre actes. [Paris.] 1928. 38 pp. **6671.1053**

Lenéru, Marie, 1875-1918. La maison sur le roc, pièce en trois actes. Paris. [1927.] ix, 189 pp. **6699A.443**

- Miller, Catherine Atkinson. Stunt night tonight! Garden City. 1928. 200 pp. 6257.420
Suggestions for "stunts" or informal performances. Several humorous little plays are included.
- Molnár, Franz. Plays. English texts and introduction by Benjamin F. Glazer. London. [1921.] 312 pp. 4879.102
Contents. — Liliom, a legend in seven scenes and a prologue. — Husbands and lovers, nineteen dialogues. — Fashions for men, a comedy in three acts. — The swan, a comedy in three acts.
- Musset, Alfred de, 1810-1857. On ne badine pas avec l'amour. [Comédie en trois actes.] Evanston, Ill. 1928. 104 pp. 6699a.303
- Romains, Jules. Le dictateur. Pièce en quatre actes. [Paris.] 1926. 30 pp. 6671.970
- Schneider, Edouard. L'exaltation. Drame en trois actes. [Paris.] 1928. 22 pp. 6671.1055
- Shakespeare, William. Dramatic works. With life and glossary. London. 1870. xxiii, 968 pp. = 4599A.82
- Sitwell, Osbert, and Sacheverell Sitwell. All at sea; a social tragedy in three acts for first-class passengers only. Garden City. 1928. 199 pp. 4579A.750

Economics

- Chisholm, George G. Handbook of commercial geography. Revised and edited by L. Dudley Stamp. New York. 1928. xv, 825 pp. Maps. 9380.07A29
- Cole, G. D. H. The economic system; an elementary outline. London. 1927. 90 pp. 9330.21A5
- Dublin, Louis I. Health and wealth. New York. 1928. xiv, 361 pp. 9614.A7
Based upon findings of the author as statistician of the Metropolitan Life Insurance Company.
- German Commerce Yearbook. 1928. New York. [1928.] Tables. *9382.43A35
A survey of numerous German industries in 1926 and part of 1927, and business relations between Germany and the United States. Included are cultural and educational forces and tourist traffic in Germany. The contributors are leaders in industry, agriculture and finance, or government officials. The editor is Hellmut Kuhnert; the introduction is by Gustav Stresemann.
- Hamilton, Walton Hale, and Helen Russell Wright. A way of order for bituminous coal. New York. 1928. 365 pp. 9338.213A27
- Hart, Hugh D. Life insurance as life work. New York. 1926. 202 pp. 9368.3a92
- Jack, Daniel Thomas. The restoration of European currencies. London. 1927. vii, 218 pp. Tables. 9332.A74
A discussion of the methods of reforming the currency systems in the different countries of Europe.
- Jordan, David Francis. Jordan on investments. New York. 1927. 378 pp. 9332.6A116
- Lockwood, James Harry. The creation of wealth; modern efficiency methods analyzed and applied. Cincinnati. [1915.] 225 pp. = 9330.1A159
- Moog, Otto. Drüben steht Amerika. Braunschweig. [1927.] 142 pp. 9338.073A27
An account of an observation-tour of a Commission from Germany for investigating business conditions in the United States.

- National Industrial Conference Board, Inc. The fiscal problem in New York State. New York. 1928. 275 pp. *9336.747A18
The central problem of this study is the effect of taxation on the cost of New York business enterprise.
- Paterson, James. The history and development of road transport. London. 1927. ix, 118 pp. Illus. 9386.2
- Patton, Harald Smith. Grain growers, co-operation in western Canada. Cambridge. 1928. xix, 471 pp. Tables. 9338.111A8
- Pipkin, Charles Wooten. The idea of social justice. New York. 1927. 595 pp. 9330.21A6
A study of legislation and the labour movement in England and France between 1900 and 1926.
- Ramsay, Sir James Henry. A history of the revenues of the kings of England. 1066-1399. Oxford. 1925. 2 v. *9336.42A47
- Seltzer, Lawrence. A financial history of the American automobile industry. Boston. 1928. xxi, 297 pp. 9338.419A11
- Wardwell, Charles A. R. An investigation of economic data for major cycles. Philadelphia. 1927. 147 pp. = 9332.75A26
- Watkins, Myron Webster. Industrial combinations and public policy. Boston. [1927.] xix, 331 pp. 9338.77A92

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- Atkinson, Eleanor Stackhouse. The how and why library. Cleveland. [1928.] 2 v. *7383.42R.78
Questions "for children and readers of all ages."
- Child Study Association of America. Guidance of childhood and youth. Edited by Benjamin C. Gruenberg. New York. 1927. xii, 324 pp. Illus. 7598.314
Compilation of articles by eminent psychologists, including chapters on rivalry and competition, co-education, discipline, and sex education.
- Eaton, Edward Dwight. Historical sketches of Beloit College. New York. 1928. xi, 319 pp. 4496.34
Includes chapters by members of the faculty.
- Garrison, Noble Lee. Status and work of the training supervisor. New York. 1927. vii, 98 pp. *3592.220.280
- Jewett, Ida Adele. English in state teachers colleges. A catalogue study. New York. 1927. viii, 176 pp. *3592.220.286
- Johnson, Georgia Borg. Organization of the required physical education for women in state universities. New York. 1927. 171 pp. *3592.220.253
- Johnson, Harriet Marie. Children in the nursery school. New York. [1928.] 325 pp. Illus. 7594.200
Actual experiences with children of 14 to 36 months, and records of their growth and environments.
- Koos, Leonard Vincent. The junior high school. New York. 1921. 185 pp. 3599.391
— Same. [192-?] 3599.391R
Revised and enlarged edition, reflecting the changes in theory and practice since 1920.

LIST OF NEW BOOKS

- Lippmann, Walter. American inquisitors. New York. 1928. 120 pp. 3599A.975
Refers to the trial of John T. Scopes at Dayton and to the trial of William McAndrew at Chicago.
- Moulton, Ella Lee. What every student should know. Harrisburg. [1927.] 58 pp. 5589.409
"Good manners and parliamentary rules."
- Reed, Mary M. An investigation of practices in first grade admission and promotion. New York. 1927. 136 pp. *3592.220.290
- Robertson, David A. American universities and colleges. New York. 1928. 884 pp. *2388.22
Contains facts about all the universities and colleges on the list of the American Council on Education.
- University of London. University College. Centenary addresses. With a preface by Dr. R. W. Chambers. London. [1928.] 2509A.52
- Van de Voort, Alice Maria. The teaching of science in normal schools and teachers colleges. New York. 1927. 96 pp. *3592.220.287
- Washburne, Carleton Wolsey, and Myron Morris Stearns. Better schools. New York. [1928.] xvi, 342 pp. 3595.472
A survey of progressive education in American public schools.
- Woolbert, Charles Henry, and Andrew Thomas Weaver. Better speech. A textbook of speech training for secondary schools. New York. [1922.] vii, 406 pp. 5597.265

Essays. History of Literature

In English

- Bailey, Curil. Epicurus. The extant remains. Oxford. 1926. 432 pp. 3003.55
Most of the literary remains of Epicurus are in the tenth book of Diogenes Laertius, a "Life" of the philosopher. This text was edited by Usener in 1887, based on mediaeval manuscripts, the oldest of which is a twelfth century codex in the public library at Naples. The present work, the author says, is the first English translation and the first complete commentary in any language. — The Greek and English are on opposite pages.
- Birkenhead, Earl of. Law, life and letters. London. [1927.] 2 v. 7636.38
Contents. — The Gladstone case and cognate topics. — Stray thoughts on letter-writing. — Sir Walter Scott. — Law and the public. — Divorce law reform. — Leaves from a lawyer's note-book. — Patriotism and the monarchy. — Lord Curzon and India. — The truth about "Margot Asquith." — Empire development. — The Bolshevik mind. — Etc.
- Braybrooke, Patrick. Thomas Hardy and his philosophy. London. [1928.] 167 pp. 4559.353
In two sections — one on the prose writer, the other on the poet.
- Burt, Struthers. The other side. New York. 1928. xx, 329 pp. 5569A.394
Contents. — The sense of law. — The European complex. — Hokum. — Furor Britannicus. — Beholders of motives. — The rest of the Britannicus. — Gallic calm. — "No gentlemen present."

- The failure of democracy.
A reply to critics of present-day American civilization.
- Chesterton, Gilbert K. Culture and the coming peril. London. 1927. 19 pp. 2509A.52.7
Relates to the danger of standardisation by a low standard.
- Darlington, William Aubrey. Literature in the theatre and other essays. New York. [1928?] 207 pp. 6257.549
- Dudley, Louise. The study of literature. Boston. [1928.] xii, 396 pp. 3599.598
Included are studies of images, forms of imagination, emotion, intuition, etc., illustrated by quotations from English literature.
- Foerster, Norman. American criticism. Boston. 1928. xvi, 273 pp. 2396.362
A chapter each is given to Poe, Emerson, Lowell and Whitman, and a final one to the Twentieth Century.
- Gay, Robert Malcolm. Emerson. A study of the poet as a seer. Garden City. 1928. (11), 250 pp. 4348.278
- Gibb, H. A. R. Arabic literature; an introduction. London. 1926. 128 pp. 3029A.188
A survey from 500–1800 A. D., including Arabic literature of Iraq, Eastern Persia, Egypt and North-West Africa, Spain and Sicily.
- Henley, Pauline. Spenser in Ireland. [Cork.] 1928. 231 pp. Maps. 4518.438
- Hine, Reginald L. Dreams and the way of dreams. London. 1913. 280 pp. 7607.196
A non-scientific interpretation of dreams, based largely on the author's own experience.
- Houston, Percy Hazen. Main currents of English literature. New York. 1926. 521 pp. 4557.251
- Johnson, Samuel, 1709–1784. The critical opinions of Samuel Johnson. Arranged and compiled by Joseph Epes Brown. Princeton. 1926. 551 pp. *4559A.401
The first part contains quotations showing Johnson's principles of criticism, and is arranged according to topics. The second part, giving Johnson's opinions on authors, is arranged according to authors criticised.
- Johnston, James Chapman, 1875–1927. Biography: the literature of personality. New York. [1927.] xxv, 312 pp. 2249A.144
A study of the aims, methods and ethics of biographical writing. Introduction by Gamaliel Bradford.
- Jones, P. Mansell. Emile Verhaeren, a study in the development of his art and ideals. Cardiff. 1926. xx, 246 pp. 4675.28
Emile Verhaeren, the great Belgian poet, was born in 1855 and died from the effects of a train accident at Rouen in 1916. The biographer studies his intellectual and emotional life, his attitude toward French literature, socialism, industry, science and religion.
- Keyserling, Hermann, Graf. Europe. Translated by Maurice Samuel. New York. [1928.] (5), 399 pp. 6308.88
A translation of his "Das Spektrum Europas."
- La Sale, Antoine de, 1308–1462? The fifteen joys of marriage. Translated from the French by Richard Aldington. London. [19–?] (5), 241 pp. 5584.100
The authorship of the work is doubtful. The translator, in his Introduction, gives an account of the manuscript source, of La Sale's life and work. Of the "Quinze Joyes" he says: "It belongs to a regular tradition of mediaeval anti-feminist literature and the author has appropriated some of his situations from earlier writers."

Leacock, Stephen. Short circuits. New York. 1928. vii, 372 pp. 4409.385
Humorous essays.

Macleod, Joseph Gordon. Beauty and the beast. New York. 1928. 303 pp. 2558.343
The first part contains a sketch-survey of literature down to the beginning of modern realism; the second is a similar survey of drama. The third part is called "The Beast." This is a metaphor for Reality, in its relation to science and poetry.

O'Grady, Standish. Selected essays and passages. Dublin. [1918.] 340 pp. = 2479.291

On Irish bardic history, Irish politics, and miscellaneous subjects.

Prescott, Henry Washington. The development of Virgil's art. Chicago. [1927.] xi, 490 pp. 2948.41

The Aeneid is analysed and compared with Homeric and Hellenistic epics.

Pyre, J. F. A., compiler, and others. Students' handbook of the facts of English literature arranged in classified outlines. New York. [1926.] (5), 151 pp. 4557.253

From Caesar's invasion 55 B.C. to the present time.

Rickert, Martha Edith. New methods for the study of literature. Chicago. [1927.] xiii, 275 pp. Diagrams. 3599.733

"The general method of this book," the author says, "is to analyze the complex of style into its several strands which may be called Imagery, Words, Thought Patterns, Rhythm, and Tone Patterns."

Swift, Jonathan, 1667-1745. Works. Carefully selected: with a biography of the author, by D. Laing Purves. Edinburgh. 1870. viii, 608 pp. Portraits. 6552.5

Thackeray, William Makepeace, 1811-1863. The English humourists. The four Georges. Edited by Walter Jerrold. London. 1902. xx, 423 pp. Portraits. = 4559.401

Times, The, London. Third leaders. London. 1928. 288 pp. 4559.420

A collection of 116 anonymous essays by various authors, reprinted from The Times.

Welby, T. Earle. A study of Swinburne. New York. [1926.] 289 pp. 2555.122

Whipple, Thomas King. Spokesmen: modern writers and American life. New York. 1928. v, 276 pp. 2396.383

Contents. — The poetic temper. — Henry Adams. — Edwin Arlington Robinson. — Theodore Dreiser. — Robert Frost. — Sherwood Anderson. — Willa Cather. — Carl Sandburg. — Vachel Lindsay. — Sinclair Lewis. — Eugene O'Neill. — The American situation.

Widdows, Margharita. English literature. New York. [1928.] vii, 302 pp. 4557.242

Wilde, Lady, 1826-1896. Notes on men, women, and books. Selected essays. London. 1891. 352 pp. 4559.437

Willoughby, Leonard A. The classical age of German literature, 1748-1805. [London.] 1926. 136 pp. 2879.199

Contents. — Lessing. — Herder and the Göttinger Bund. — Goethe and the 'Sturm und Drang.' — The return to classicism. — Goethe and Schiller. — Etc.

Young, Norwood. Carlyle, his rise and fall. New York. [1928.] 382 pp. 2549A.188

A large part of the biography is concerned with Carlyle's works. A chapter "The Pious Editor" deals with his editing of Cromwell's letters.

In French

Alain, [pseud.]. Propos sur le bonheur. Paris. [1928.] 278 pp. 2678.329

Borel, Pierre, and "Petit Bleu," pseud. Le destin tragique de Guy de Maupassant. D'après des documents originaux avec une pièce inédite et des dessins de Guy de Maupassant. Paris. 1927. 212 pp. 2679A.384

Lamartine, Alphonse de, 1790-1869. Portraits et salons romantiques. Paris. 1927. 218 pp. Illus. 2642.231

Contents. — Madame Récamier. — Balzac. — Madame de Girardin. — Alfred de Musset.

Maurois, André. Études anglaises. Dickens, Walpole, Ruskin et Wilde, La jeune littérature. Paris. 1927. 293 pp. 4557.247

Montfort, Eugène, editor. Vingt-cinq ans de littérature française. Paris. [192-?] 2 v. Portraits. 4671.102

Mornet, Daniel. Histoire de la littérature et de la pensée françaises contemporaines (1870-1925). Paris. [1927.] 263 pp. Portraits. 2677.289

Robertson, Mysie E. I. L'épithète dans les oeuvres lyriques de Victor Hugo publiées avant l'exil. Paris. 1927. 559 pp. 4671.104

Royère, Jean. Mallarmé. Précédé d'une Lettre sur Mallarmé de Paul Valéry. Paris. [1927.] xxx, 137 pp. *4679.276

Sainéan, Lazare. Problèmes littéraires du seizième siècle. Paris. 1927. 302 pp. 2672.172

In German

Brather, Fritz, und Carl Luetge, compilers and editors. Harz und Kyffhäuser; ein Heimatbuch. Leipzig. 1926. 287 pp. 4876.136
Prose and verse by various authors.

Freies Deutsches Hochstift, Frankfurt-on-the-Main, Germany. Jahrbuch. 1926. Frankfurt am Main. [1926.] = *3363.14
Contains annual report and various articles, some of which relate to Goethe, by individual writers.

Hatzfeld, Helmut. "Don Quijote" als Wort-kunstwerk. Leipzig. 1927. 292 pp. **D.142.31

Roethe, Gustav, 1859-1926. Deutsche Reden. Leipzig. [1927.] 457 pp. 2873.159
Addresses on German life and literature, delivered between 1893 and 1926.

In Italian and Spanish

Obligado, Pedro Miguel. La tristeza de Sancho y otros ensayos. Buenos Aires. 1927. 135 pp. 2259.227

Contents. — La tristeza de Sancho. — La locura de Obelia. — Albert Samain. — Augusto Strindberg. — Amado Nervo. — Margarita de Anatole France. — La tragedia de Edgar Poe. — Etc.

Palmieri, Enzo. Giosuè Carducci. Studio intorno alla critica e alla lirica carducciana. Firenze. [1927.] xv, 282 pp. 2777.154

Sáinz y Rodríguez, Pedro. *Introducción a la historia de la literatura mística en España*. Madrid. [1927.] 310 pp. 3098.565
 Sposato, Beatrice. *L'evoluzione poetica di Giosuè Carducci*. Firenze. [1927.] 173 pp. 4777.100

Fiction

In English

Adams, Herbert. *The empty bed*. Philadelphia. 1928. 52.132
 Asquith, Margot. *Octavia*. New York. 52.109
 Bacheller, Irving. *Eben Holden. A tale of the North Country*. New York. [192-?] v, 431 pp. *4407.805
 The North Country is the farm-land of St. Lawrence County in northern New York, and the story includes the beginning of the Civil War. Abraham Lincoln is one of the characters.
 Barry, Charles, *pseud.* *The smaller penny*. New York. [1928.] 52.131
 Beach, Rex Ellingwood. *Don Careless and Birds of prey*. New York. 1928. 52.114
 Bennett, James W. *Dragon shadow*. New York. 1928. 52.120
 Berkeley, Reginald Cheyne. *Dawn*. New York. [1928.] 52.128
 Biggers, Earl Derr. *Behind that curtain*. Indianapolis. [1928.] 52.105
 Bowen, Elizabeth. *The hotel*. New York. 1928. 52.137
 Boyd, Thomas Alexander. *Shadow of the long Knives*. New York. 1928. 52.122
 Braddon, Mary Elizabeth, 1837-1915. *The world, the flesh and the devil*. New York. [1891.] 472 pp. = *6578.178
 Chamberlain, George Agnew. *The stranger at the feast*. New York. 1928. 52.142
 Cox, A. B. *The amateur crime*. Garden City. 1928. 52.130
 Cullum Ridgwell. *The mystery of the barren lands*. Philadelphia. 1928. 52.124
 Curwood, James Oliver. *The Plains of Abraham*. Garden City. 1928. 52.118
 Deledda, Grazia. *The mother*. New York. 1928. 46.414
 Dinnis, Enid Maud. *The road to somewhere*. London. [1927.] 52.126
 Dunton, James Gerald, *editor*. *C'est la guerre! The best stories of the World War*. Boston. 1927. xv, 338 pp. *4408.305
 Eagan, Alberta Stedman. *Absolution*. New York. [1928.] 52.135
 Feuchtwanger, Lion. *The Ugly Duchess*. New York. 1928. 46.410
 Fislar, John C. *Short stories, by the old battery boy*. [Ocean Park, Cal. 1927?] 52 pp. = *4507.266
 Flaubert, Gustave. *Golden tales from Flaubert*. New York. [1928.] 46.408
 Fletcher, Joseph Smith. *I'd venture all for thee!* Garden City. 1928. 52.103
 — *The double chance*. New York. [1928.] 52.113
 — *The three days' terror*. New York. [1927.] 52.104

Forbes, Esther. *A mirror for witches, in which is reflected the life, machinations, and death of Famous Doll Bilby, who, with a more than feminine perversity, preferred a demon to a mortal lover*. With woodcuts by Robert Gibbings. Boston. [1928.] (5), 214 pp. *A3038.1=52.121
 Franklin, Edgar. *The comeback*. New York. 1928. 52.138
 Galsworthy, John. *Fraternity*. London. 1909. viii, 344 pp. *A.3340.7
 Green, Julian. *The closed garden*. Translated from the French by Henry Longan Stuart. New York. 1928. 398 pp. *4407.919
 A story of provincial French life. The introduction is by André Maurois.
 Glasgow, Ellen. *The romance of a plain man*. New York. 1909. 464 pp. = *P.84.344.1
 Hart, I. R. G. *Torture Island*. New York. 1928. 52.136
 Hergesheimer, Joseph. *Quiet cities*. New York. 1928. 52.116
 Hindenburg's march into London. Translated from the German original. Edited by Logan Marshall. Philadelphia. 1916. 220 pp. *6899.323
 A fictitious account of the European War.
 Hinkson, Katharine Tynan. *The respectable lady*. New York. 1928. 52.119
 Holley, Marietta, 1844-1926. *Samantha in Europe*. New York. 1896. 741 pp. 4409.311
 Hornung, Ernest William. *The shadow of the rope*. New York. 1910. 48.647
 Howard, Frederick. *The emigrant*. London. 1928. 52.117
 Jacobs, W. W. *At Sunwich Port*. New York. 1909. viii, 351 pp. Illus. *4576.367
 — *Captains all*. New York. 1909. 59.124
 — *Odd craft*. New York. 1909. 341 pp. Short stories. 4576.368
 — *Sailors' knots*. New York. 1909. 47.131
 Jepson, Edgar. *The emerald tiger*. New York. 1928. 52.134
 Jewett, Sarah Orne. *Strangers and wayfarers*. Boston. 1890. 107.104
 Keck, Maud, and Oliver Orbison. *Behind the devil screen*. New York. 1928. 52.106
 Kelland, Clarence Budington. *Knuckles*. New York. 1928. 52.123
 Larrimore, Lida. *Tarpaper Palace*. Philadelphia. 1928. 52.110
 Larsen, Hanna Astrup, *editor*. *Norway's best stories*. New York. [1927.] 46.413
 — *Sweden's best stories*. Translations by Charles Wharton Stork. New York. 1928. xxiii, 365 pp. Portrait. *4909a.70
 Stories by Tonelius, Strindberg, Geijerstam, von Heidenstam, Söderberg, Lagerlöf, Nordström, and others.
 Leroux, Gaston. *The son of three fathers*. New York. 1928. 46.416
 London, Jack. *Jerry of the Islands*. New York. 1924. 48.316
 — *Michael brother of Jerry*. New York. 1924. 48.325
 Loos, Anita. *"But gentlemen marry brunettes."* New York. 1928. 248 pp. 4409.361
 A sequel to "Gentlemen prefer Blondes."

- Lutz, Grace L. H. *Crimson roses*. Philadelphia. 1928. 52.108
- Lynde, Francis. *Blind man's buff*. New York. 1928. 52.101
- Macaulay, Rose. *Daisy and Daphne*. New York. 1928. 52.100
- Merezhkovski, Dmitri Sergieevitch. *The birth of the gods*. Translated from the Russian. New York. [1926.] 233 pp. *3069.697
- The scene is laid in Crete 1400 years before Christ.
- Mitchison, Naomi. *Black Sparta; Greek stories*. New York. [1928.] 52.139
- Morier, James Justinian, 1780-1849. *The adventures of Hajji Baba of Ispahan*. New York. 1895. 455 pp. = *6559.59
- Introduction by Lord Curzon.
- Moritz, Carl Philipp, 1757-1793. *Anton Reiser*. A psychological novel. Translated by P. E. Matheson. [London.] [1926.] xv, 456 pp. 4877.101
- Morris, Edwin Bateman. *Copper moon*. Philadelphia. 1928. 52.140
- Morse, Samuel. *En garde!* New York. [1928.] 52.99
- Murray, Sinclair. *Sands of fortune*. New York. 1928. 52.144
- Oemler, Marie Conway. *Sheavers; a comedy of manners*. New York. [1928.] 52.127
- Oppenheim, Edward Phillips. *The fortunate wayfarer*. Boston. 1928. 52.112
- Painter, William, 1537?-1594? *An Elizabethan story-book*. Famous tales from "The Palace of Pleasure." Selected and arranged with an introduction by Peter Haworth. New York. 1928. 256 pp. 6557.76
- Contents. — Introduction. — Giletta of Narbonne. — Romeo and Julietta. — Coriolanus. — Appius and Virginia. — The Duchess of Malfy. — A lady of Bohemia. — Etc.
- Pirandello, Luigi. *The old and the young*. New York. [1928.] 46.409
- Proust, Marcel, 1871-1922. *Cities of the plain*. Translated by C. K. Scott Moncrieff. New York. 1927. 2 v. *4678.97.5
- Reid, Mayne. *Wood rangers: or, the trappers of Sonora*. Chicago. [19-?] 723.19
- Rosman, Alice Grant. *The window*. New York. 1928. 52.141
- Sass, Herbert Ravenel. *War drums*. Garden City. 1928. 52.115
- Seltzer, Charles Alden. *Mystery range*. Garden City. 1928. 52.133
- Silvestre, Charles. *Aimée Villard, daughter of France*. New York. 1928. 46.415
- Soiberg, Harry. *The sea king*. New York. 1928. 46.411
- Southworth, Emma D. E. N., 1819-1899. *Unknown*. Chicago. [189-?] 273 pp. *4508.358
- Steele, Harwood Elmes Robert. *The ninth circle*. Garden City. 1928. 52.102
- Strahan, Kay Cleaver. *The Desert Moon mystery*. Garden City. 1928. 52.111
- Thompson, Sylvia. *The battle of the horizons*. Boston. 1928. 52.145
- Tracy, Louis. *The women in the case*. New York. [1928.] 52.107
- Trowbridge, John Townsend. *A question of damages*. Boston. 1897. 78 pp. *A.9048.11

- Turnbull, Margaret. *Rogue's March*. Philadelphia. 1928. 52.125
- Vieressaev, V. V. *The deadlock*. New York. [1928.] 46.417
- Voss, Richards. *Sigurd Eckdal's bride*. Boston. 1900. 46.141
- Wells, H. G. *The war of the worlds*. London. 1925. 192 pp. *4559.92
- An imaginary invasion of the earth by inhabitants of Mars.
- White, Nelia Gardner. *David Strange*. Philadelphia. 1928. 52.143
- Whitney, Gertrude Capen. *On the other side of the bridge*. Boston. 1922. 48.646
- Wister, Owen. *When west was west*. New York. 1928. 52.129

In French

- Davignon, Henri. *Le vieux Bon Dieu*. Paris. [1927.] (5), 242 pp. 6698.890
- Dyvonne [pseud.]. *Le mari de Cendrillon*. Paris. [1926.] 248 pp. 6698.847
- Estaunié, Édouard. *Tels qu'ils furent*. Paris. 1927. vii, 313 pp. 6698.884
- La Brète, Jean de [pseud.]. *Les reflets*. Paris. [1926.] (4), 244 pp. 6698.777
- Larguier, Léo. *Les gardiens*. Paris. 1928. 36 pp. Illus. 6671.1016
- Lecoq, Louis. *Soleil*. Paris. 1928. 269 pp. 6679.178
- Contents. — Le démon du bon droit. — La marque. — Couleur d'agave. — Les deux paradis.
- Lhande, Pierre. *Bilbilis*. Paris. [1926.] (4), 241 pp. 6698.886
- Maurras, Charles. *Le chemin de paradis*. Contes philosophiques. Paris. [1927.] 283 pp. 6679.176
- Renard, Maurice. *Celui qui n'a pas tué*. Paris. 1927. 20 pp. Plates. 6671.1012
- Renart, Jean. *Le roman de l'écoufle de Jean Renart, mis de rime ancienne en prose nouvelle* [par] André Mary. Paris. [1925.] xviii, 194 pp. Illus. 2695.75
- Sandy, Isabelle. *Les soutanes vertes*. Paris. 1927. 222 pp. 6698.849
- Zavie, Émile. *La course aux rebelles*. Paris. [1927.] 284 pp. 6698.888

In Other Languages

- Alcott, Louisa May. 1832-1888. *Viaggio fantastico di Lili*. Milano. 1887. (4), 121 pp. Illus. 4401.145
- A translation of "The Candy Country" and other stories.
- Cervantes Saavedra, Miguel de, 1546-1616. *Don Quixote*. Novísima edición con notas históricas, críticas y gramaticales, anotado por Don Adolfo de Castro. Madrid. 1865. 540 pp. Illus. **D.142.33
- Dandolo, Milly. *Il dolore degli altri*. Milano. 1928. (4), 252 pp. 2799B.408
- Deledda, Grazia. *Annalena Bilsini*. Milano. [1928.] (4), 282 pp. 2799B.379
- Viebig, Clara. *Die goldenen Berge*. Stuttgart. 1928. 349 pp. 6899.333

Fine Arts

Archaeology. Architecture

- Aldrich, Chilson D. The real log cabin. New York. 1928. 278 pp. **8117.07-102**
An architect gives instructions for building and furnishing different kinds of log cabins.
- Anderson, William J., and Richard Phené Spiers. The architecture of ancient Greece. London. [1927.] x, 241 pp. ***8092.03-101**
The first part of "The Architecture of Greece and Rome," revised by William Bell Dinsmoor.
- Davies, Norman de Garis, and others. Two Ramesside tombs at Thebes. New York. 1927. xix, 86 pp. ***Cab.30.19.10.Vol.5**
Contents. — The tomb of Userhet. — The tomb of Apy.
This is vol. 5 of the Robb de Peyster Tytus Memorial series, published by the Metropolitan Museum of Art, New York.
- Evans, Seiriol. A short history of Ely Cathedral. Illustrated with woodcuts by John F. Greenwood. Cambridge. 1927. (5), 26 pp. **8105.07-340**
- Exeter Cathedral, Exeter, England. Pictures, notes, and a plan. [Exeter.] 1927. (27) pp. **8105.07-361**
- Gardner, Robert Waterman. The Parthenon. Its science of forms. New York. 1925. (3), 35 pp. Plans. ***8092B.101**
- Gruyer, Paul. Menhirs et dolmens bretons. Paris. 1927. 64 pp. **4077.08-103**
- Lethielloux, P., publisher. Mount St. Michel. Paris. [1926.] 64 pp. **8106.08-101**
Text in English.
- Meikle, William, compiler. Illustrated guide to St. Giles' Cathedral, Edinburgh and the Chapel of the Thistle. Edinburgh. [1927.] 40 pp. ***8106.03-102**
- Pencil Points Press, Inc. Specifications for a hospital erected at West Chester, Pennsylvania for Chester County. York and Sawyer, architects. With notes and comments by Wilfred W. Beach. New York. 1927. xvi, 488 pp. Plates. ***8113.05-101**
- Society of Beaux-Arts Architects, New York. Paris Prize in Architecture, Lloyd Warren Memorial. New York. 1928. ***8090B-101**

Art History

- Jackman, Rilla Evelyn. American arts. Chicago. [1928.] 561 pp. **4077.01-103**
A history of crafts and industries, painting, sculpture and architecture, with biographical sketches of individual artists.
- Kane, Elisha Kent. Gongorism and the golden age. Chapel Hill. 1928. 275 pp. **4070.03-102**
Gongorism has become a symbol for the flamboyant style in any art; it is derived from the name of Don Luis Góngora y Argote (1561-1627), a Cordovan poet who innovated this style. Dr. Kane sees a strong similarity between our present modes and those of the period of Gongorism in Spain. He studies this style in Spanish and other literatures, and in Spanish sculpture, painting and music.

Costume

- Styl. Blätter für Mode und die angenehmen Dinge des Lebens. Berlin. [192-?] ***8191.08-81**
- Wahlen, Auguste, [pseud.]. Mœurs, usages et costumes de tous les peuples du monde. Bruxelles. 4 v. ***8191.04-16**
Separate volumes are given to Europe, Asia, to the Americas and Africa, and the Pacific Islands. The pictures of the North American native costumes show Indians and Eskimos.

Crafts

- Armfield, Maxwell. Stencil printing. Leicester [England]. [1927.] 45 pp. **8165.01-101**
- Errera, Isabelle. Collection d'anciennes étoffes égyptiennes. Catalogue. Bruxelles. 1916. 211 pp. ***8186.04-51S**
- Harrison, Rev. Frederick. The painted glass of York. London. [1927.] xvi, 253 pp. ***8174.03-103**
The preservation of the York Minster windows, here called "the greatest surviving treasure of mediaeval glass in existence," was begun on a large scale in 1920. The book provides a running commentary on the different windows.
- Monro, William L. Window glass in the making; an art, a craft, a business. Pittsburgh, Pa. 1926. 105, (6) pp = **8033A.17**
- Nordiska Museet, Stockholm. Swedish textiles. Edited by Emelie von Walterstorff. [Stockholm. 1925.] 89 pp. ***8186.03-102**
- Palmer, E. W. A course in bookbinding for vocational training. Drawings by Selden Irwin. New York. 1927. **8039B.21**

Design

- Pearce, Cyril. Composition. London. [1927.] vii, 120 pp. Plates. **8070.05-102**
An analysis of the principles of pictorial design for the use of students.
- Raffé, Walter G. Graphic design. London. 1927. xi, 456 pp. Plates. **4099.05-101**
On various technical aspects of drawing and design, methods of graphic reproduction, photography, etc. Also the technique of selling designs.
- Sprague, Elizabeth, and Curtiss Sprague. How to design monograms. London. [1928.] 61 pp. **8164.07-103**

Drawing. Illustration

- Jefferys, Charles William. [Pictures of Canadian history.] Toronto. [192-?] 12 colored plates. ***Cab.21.36.8**
- Maxwell, Donald. The book of the Clyde. London. [1927.] 178 pp. **8062.02-661**
A connected series of drawings of the river from its source to the firth.
- Unknown Somerset. London. [1927.] xii, 209 pp. **8062.02-662**
Illustrations in line and colour.
- Norton, Dora Miriam. Elementary freehand perspective. London. [1927.] x, 149 pp. **8142.03-102**

- Swaffield, H. J. *Elementary anatomy for commercial artists.* London. 1926. 85 pp. *8142.04-108
Contains fashion drawings by M. Buley.
Young, Frank H. *Advertising layout.* Chicago. 1928. 170 pp. Illus. *5631.48
On the technique of layout, backgrounds, color, perspectives, handlettering, typography, etc.

Engraving

- Genelli, Buonaventura, 1798-1868. *Satura. Compositionen von Buonaventura Genelli. In Umrissen gestochen von H. Merz, H. Schütz und A. Spiess.* Leipzig. 1871. (7), 19 pp. 28 plates. = *4093B.21
Illustrations of Greek mythology.
Godefroy, François, 1743-1819, and Nicholas Ponce, 1746-1813, *engravers.* First French book on the United States of America. Paris. 1918. (3), 9 pp. *8157.03-81
A series of etchings representing scenes of the War of Independence, engraved in 1783-1784.
Pann, Abel. [The Bible. Original coloured lithographs reproduced by the author. Vol. 1.] [Jerusalem. 192-?] *4094B-101
Contents. — 1. Genesis. From the Creation until the Deluge.
Straus-Negbaur, Tony. *Sammlung Tony Straus-Negbaur. Japanische Farbenholzschnitte des 17. bis 19. Jahrhunderts.* [Berlin.] [1928.] 120 pp. = *8154.08-106
Wroth, Lawrence C. Abel Buell of Connecticut, silversmith, type founder and engraver. [New Haven.] 1926. (10), 86 pp. Facsimiles. **Q.40.15

Interior Decoration. Furniture

- Dyer, Walter Alden. *The rocking-chair. An American institution.* New York. [1928.] xiv, 127 pp. Plates. 8185.06-101
Contents. — Origin and development. By Esther Stevens Fraser. — The Boston rocker. By Walter A. Dyer.
Frost, Charles W. and Margaret Fullerton. *Furniture inlaying.* Milwaukee. [1928.] 140 pp. Plates. 8183.07-101
Herbst, René. *Modern French shop-fronts and their interiors.* London. 1927. (10) pp. 54 pp. *8114.02-101
Hoffmann, Julius, *publisher.* *Decoration in colour. 100 modern interiors.* Stuttgart. [1927.] 100 colored plates. *8118.08-102
Frankl, Paul T. *New dimensions. The decorative arts of today in words and pictures.* New York. [1928.] 79 pp. *8161.07-104
Relates to architecture and furnishings, with chapters on American architecture and high buildings.
Madsen, Alfred S. and Joseph J. Lukowitz. *Problems in furniture design and construction.* Milwaukee. [1928.] 123 pp. 8036.131

Painting

- Berenson, Bernard. *Three essays in method.* Oxford. 1927. 139 pp. *4102.03-102
Contents. — Nine pictures in search of an attribution. — A neglected altar-piece by Botticelli. — A possible and an impossible 'Antonello da Messina.' — Appendix: The infant John in Venetian painting.

- Buley, Margaret H. *A simple guide to pictures and painting.* New York. [1927.] xvi, 240 pp. Plates. 8070.02-108
Cozzens, Frederic S. *American yachts. A series of water-color sketches.* New York. [1884, 85.] 27 chromo-lithographs. *Cab.59.19.10

- Fairfield, Otho Pearre. *The Italian renaissance in art. A study in appreciation.* New York. 1928. 487 pp. *4078.07-105
Contents. — The awakening. — The Quattrocento. — The golden age. — The decadence.

- Garett, Edward. *Hogarth.* London. [1902.] xv, 208 pp. Plates. 8061.03-52
Holmes, Sir Charles John. *The National Gallery. France and England.* New York. [1928.] xxiv, 313 pp. *4062.04-103
Contains a chapter on Japanese art.

- MacCurdy, Edward. *The mind of Leonardo da Vinci.* New York. 1928. 360 pp. *4104.05-102
Contains a biographical narrative; a study of Leonardo's manuscripts; chapters on his travels and his pioneer attempts in the science of aviation. The final section is on his paintings and sculpture.

- National Gallery of Scotland, Edinburgh. *The pictures and how to enjoy them. A popular guide.* [Edited by James L. Caw.] Edinburgh. 1926. 51 pp. *4062.07-101

- Newbolt, Sir Henry John. *The building of Britain. A series of historical paintings in St. Stephen's Hall, Westminster.* [London.] [1927?] 22 pp. 4096.03-101

- Polunin, Vladimir. *The continental method of scene painting.* Edited by Cyril W. Beaumont. London. 1927. 84 pp. 4098.05-103

- Roh, Franz. *Nach-Expressionismus. Magischer Realismus. Probleme der neuesten europäischen Malerei.* Leipzig. 1925. (8), 134 pp. Plates. 4109.06-104

- Smith, S. C. Kains. *An outline history of painting in Europe.* London. [1927.] xvi, 274 pp. 32 plates. 4101.01-103

From the thirteenth to the end of the nineteenth century. The arrangement is according to schools of the different countries.

- Vollard, Ambroise. *Degas. An intimate portrait.* Translation from the French by Randolph T. Weaver. New York. [1927.] 149 pp. Plates. 8063.06-102

Sculpture

- Bleichen, Edward. *Lord. London's open-air statuary.* London. 1928. 258 pp. 8086.08-101

- Marquand, Allan. *The brothers of Giovanni della Robbia: Fra Mattia, Luca, Girolamo, Fra Ambrogio.* Edited and extended by Frank Jewett Mather, Jr., and Charles Rufus Morey. Princeton. 1928. (7), 221 pp. Plates. *8171.04-102

- Wace, Alan John Bayard. *A Cretan statuette in the Fitzwilliam Museum. A study in Minoan costume.* Cambridge. 1927. (9), 49 pp. Illus. *8191.05-101
Probable date, 16th century B.C.

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- Creative Art.** [Monthly.] A magazine of fine and applied art, incorporating "The Studio" of London. Vol. 2 (no. 1-6). January-June, 1928. New York. 1928. *4061A-12
- Dasent, Arthur Irwin.** The story of Stafford House, now the London Museum. London. 1927. 60 pp. Plates. 4062.02-103
- Kahanowicz, Alexander, and Mrs. Alexander Kahanowicz.** Memorial exhibition. Thaddeus Kosciuszko, Polish and American hero. A collection of autograph letters by him, and autograph letters about him by prominent leaders of the American Revolution. New York. [1927.] 72 pp. = *4069.02-102
There is an introductory biographical sketch. The collection, including paintings, medals, broadsides etc. was shown at the Anderson Galleries in 1927.
- London Museum, London.** Short guide to the collections. [London.] 1926. 20 pp. 4062.02-102
- Méheut, M.** Étude de la forêt. Paris. [1927.] 62 pp. Illus. 4092.05-101
Contents. — Arbres et arbrisseaux. — Plantes du sous-bois. — Paysages.
- Musée Carnavalet, Paris.** The Carnavalet Museum. Guide of the visitor. [Paris. 1927.] 86 pp. Plates. 4063.04-101

Folk-Lore

- Porteous, Alexander.** Forest folklore, mythology, and romance. New York. 1928. 319 pp. 5846.61
- Starbuck, Edwin D., and others.** Fairy tale, myth, and legend. New York. 1928. 389 pp. 3589.414.1

Genealogy

- American Historical Society, Inc.** Savage, Tisdale and allied families, genealogical and biographical. Prepared for Mary (Tisdale) Savage. New York. 1928. 101 pp. = *Q.55-34
- Archer, Gleason L.** Ancestors and descendants of Joshua Williams, a Mayflower descendant and pioneer. Boston. 1927. 63 pp. 4334.277
- Baldwin, John Denison, 1800-1883.** A record of the descendants of John Baldwin, of Stonington, Conn. Worcester. 1880. 68 pp. 4335.308
- Ballord, Esek Steere.** Some of the descendants of Zaccheus Ballord, a private in the Revolutionary War; also in the last French and Indian War. Boston. 1907. (9), 73 pp. Portraits. 4335.310
- Bolton, Thaddeus Lincoln.** Genealogy of the Dart family in America. Philadelphia. 1927. 235 pp. 4338.184
- Bordwell, Lavern.** The ancestry of Lavern Bordwell, 1928 A.D.-420 A.D., with every traceable line in America, all co-

- lonials and some earlier royal ancestors. New York. [1928.] x, 70 pp. = *4335.318
- Briggs, L. Vernon.** History and genealogy of the Cabot family, 1475-1927. Boston. 1927. 2 v. Portraits. 4337.258
- Brooks, Robert Peacock.** Timothy Brooks of Massachusetts and his descendants. Pompton Lakes, N. J. 1927. 40 pp. 4337.256
- Frost, Josephine C., compiler.** Ancestors of Jacob Shaffer and his wife Cordelia Hunt. [Brooklyn, N.Y.] 1927. 83 pp. 4434.705
- Grant, Francis James, editor.** The manual of heraldry. Edinburgh. 1924. 142 pp. 2238.67
Descriptions of terms used, also a dictionary of designations.
- Lum, Edward Harris.** Genealogy of the Lum family. Somerville, N. J. [1927.] 270 pp. = 4335.312
- Potter, Ezra Cornelius.** Genealogies of the Barden families and their descendants in the United States to the present generation. Ames, Iowa. 1928. 79 pp. 4432.444
- Sedgley, George Burbank.** Genealogy of the Burbank family and the families of Bray, Welcome, Sedgley and Welch. Farmington, Me. 1928. xx, 563 pp. 4334.279

Geography. Maps

- Febvre, Lucien, and Lionel Bataillon.** A geographical introduction to history. London. 1925. xxv, 388 pp. 3822.404
The French edition has the title "La terre et l'évolution humaine."
- Henricus à Langren.** Portions of the Planisphere of Henricus à Langren, published in Amsterdam, c. 1508-1600. Reprint of an unknown edition of Plancius' Planisphere. Collotype facsimile. The Hague. [1927.] 3 sheets. *Map.47.13.39.40a.40b
- Miller, George J., and Almon Ernest Parkins.** Geography of North America. New York. 1928. xv, 605 pp. 2366.101
Contains chapters on agriculture and industries.
- Plancius, Petrus, 1552-1622.** Nova et exacta terrarvm orbis tabvla geographica ac hydrographica. Antverpiæ apvd Ioannem Baptistam Vrient. World map published in Amsterdam by Cornelis Claesz and in Antwerp by Johannes Baptista Vrient, 1592. Collotype facsimiles. The Hague. [1927.] 13 sheets. *Map 47.13.26-38
- Same. 2d edition. Only sheet known of a 2d edition of Plancius' Planisphere. [1598?] *Map 47.13.40c
- Rand McNally World Atlas.** International edition. New York. [1927.] 391 pp. *Map.78.5
- Shantz, Homer Leroy, and others.** The vegetation and soils of Africa. New York. 1923. 2 v. Plates. 2289a.105.No.13
- Vingboons, Johannes, fl. 1660.** Brazil during the Dutch occupation. From the manuscript atlas of Johannes Vingboons. Collotype facsimile. The Hague. [1927.] *Map 47.13.45-49

History

Ancient

Chapot, Victor. The Roman world. New York. 1928. 444 pp. 4755.51

The final volume on Rome in the "History of Civilization" series. The French scholar Henri Berr says in the Preface: "The real subject of this book is not Rome but the *orbis romanus*. Two-thirds of the volume is devoted to a description of it in all its diversity — a vast and difficult task which no one has attempted since Mommsen handled it some fifty years ago."

Herodotus, The history of. Translated by George Rawlinson. New York. 1928. ix, 544 pp. 4995.13U

Tarn, W. W. Hellenistic civilisation. London. 1927. viii, 312 pp. 2969.120

The author defines Hellenism as "a convenient label for the civilisation of the three centuries during which Greek culture radiated far from the homeland." The period covered is from the death of Alexander in 323 to 31 B.C. The region studied is "the world between the Adriatic and the Tigris," including Egypt.

Mediaeval

Ellis, T. P. Welsh tribal law and custom in the Middle Ages. Oxford. 1926. 2 v. 3625.51

The government, society and law in Wales from A.D. 900 to A.D. 1300.

Lunt, William Edward, *editor*. The valuation of Norwich. Oxford. 1926. xv, 870 pp. 5527.80

This assessment of 1254, which included England and Wales, was occasioned by the levy of a tax imposed on the clergy by Innocent IV at the instance of Henry III. It takes its name from Walter Suffield, Bishop of Norwich, one of three prelates charged with the collection of the tax.

Modern

America

Davis, H. P. Black democracy; the story of Haiti. New York. 1928. 370 pp. 4365.252

Gottfredson, Peter, *compiler and editor*. History of Indian depredations in Utah. [Salt Lake City. 1919.] 4364.394

Hamlin, C. H. The war myth in United States history. New York. [1927.] (7), 93 pp. 2329A.167

Introduction by Charles F. Dole.

Horne, Charles Francis. The story of our American people. New York. [1926.] 2 v. illus. 2329.198

Contents. — 1. The divided colonies. 2. The United States.

Maurice, *Major-General Sir F.* Governments and war; a study of the conduct of war. London. 1926. 171 pp. 4426.302

Contents. — Jefferson Davis and J. E. Johnston. — Jefferson Davis and Lee. — Abraham Lincoln and McClellan. — Abraham Lincoln and Grant. — A system for the conduct of war.

May, Arthur James. Contemporary American opinion of the mid-century revolutions in Central Europe. Philadelphia. 1927. 135 pp. = 4428.366

Deals with American opinion of the German revolution of 1848, 1849, the Hungarian revolt in Austria in 1850, and the visit of Kossuth to the United States.

Mendia, José M. La revolución del 90. Buenos Aires. 1927. (6), 215 pp. 4319.312

Mississippi provincial archives. French dominion. Collected, edited, and translated by Dunbar Rowland and A. G. Sanders. Jackson, Miss. 1927. Maps. = *4372.131
Contents. — 1729-1740. * French-English — Indian relations: wars with the Natchez and Chickasaw Indians.

Muzzey, David Saville. The American adventure. New York. 1927. 2 v. 4429.257

Contents. — 1. Through the Civil War. 2. From the Civil War.

A new revised and illustrated edition of the work which appeared in 1922.

Palou, Francisco, 1719-1789? Historical memoirs of New California. Edited by Herbert Eugene Bolton. Berkeley, Cal. 1926. 4 v. Plates. *2377.69

Sesquicentennial edition commemorating the 150th anniversary of the founding of San Francisco in 1776.

Ramsay, David, *M.D.*, 1749-1815. The history of the revolution of South-Carolina, from a British province to an independent state. Trenton. M.DCC.LXXXV. 2 v. Maps. **G.377.118

Wortham, Louis J. A history of Texas. From wilderness to commonwealth. Fort Worth. 1924. 5 v. Portraits. *2372.80

Europe. Asia

Cross, Arthur Lyon, *editor*. Eighteenth century documents relating to the royal forests, the sheriffs and smuggling. Selected from the Shelburne Manuscripts in the William L. Clements Library. New York. 1928. xvii, 328 pp. = *2210a.69.7

De Castro, John Paul. The Gordon riots. London. 1926. xiv, 279 pp. 6517.59

On the anti-Catholic riots led by Lord George Gordon in London, in 1780. These have been pictured in Dickens's "Barnaby Rudge." But the present author has used source material not available in Dickens's time.

Indian Mahomedan, An, *pseud.* British India from Queen Elizabeth to Lord Reading. London. 1926. xv, 578 pp. 3047.452

Meëus, Adrien de. Histoire de Belgique. Paris. [1928.] (7), 320 pp. 4829.121

Wallace, William Kay. Thirty years of modern history. New York. 1926. 293 pp. 2216.116

Walsh, Edmund Aloysius. The fall of the Russian Empire. Boston. 1928. xviii, 357 pp. Portraits. 3069.864

"The story of the last of the Romanovs and the coming of the Bolsheviks."

Williamson, James A. The Caribbee Islands under the proprietary patents. London. 1926. (8), 234 pp. 4365.244

"The early history of English colonization in the Lesser Antilles primarily from the standpoint of politics and institutions."

World War

Elder, Bowman, *compiler*. An illustrated history of the 71st Artillery (C. A. C.). Organized in the coast defenses of Boston, Mass., May 10, 1918. Indianapolis. [1920?] 192 pp. = *20th 256A.71.1

- Fetherstonhaugh, R. C., *compiler and editor*.
The Royal Montreal Regiment, 14th Battalion, C. E. F., 1914-1925. Montreal 1927. xv, 334 pp. Portraits. 2305E.70
- Netherlands, The, and the World War. Studies in the war history of a neutral. Vol. 2. New Haven. 1928. = 7571.386
- Poincaré, Raymond. L'union sacrée, 1914. Paris. [1927.] (6), 551 pp. 2307a.29.4
On the relations between the Allies from January to August, 1914.
- Schmidt, Ernst. Argonnen. Berlin. 1927. 244 pp. Plates. *2306b.63.18
- Sprenger, James Albert, and Franklin Spencer Edmonds, *editors*. The leave areas of the American Expeditionary Forces, 1918-1919. Records and memories. Philadelphia. 1928. (5), 117 pp. 2308C.38
These leave areas were operated by the Soldiers' Leave Department of the Y. M. C. A., under the general control of the Army.
- Wauchope, Major-General A. G., *editor*. A history of the Black Watch [Royal Highlanders] in the Great War, 1914-1918. London. 1925, 26. *2305E.99
"This record of The Black Watch during the Great War shows how some thirty thousand men served in the Regiment in France, Belgium and Salonica, in Palestine and Mesopotamia, of whom eight thousand were killed and over twenty thousand were wounded."—*Preface*.

Miscellaneous

- Hare, Kenneth. Our Cockney ancestors. London. 1927. 257 pp. Plates. 2499A.231
Contents. — A holiday in Chaucer's London. — The Londoner goes a pilgrimage in the days of Henry V. — Anne Boleyn and the London of Henry VIII. — A holiday in Shakespeare's London. — A man about town three centuries ago. — A visit to London in the eighteenth century.
- Jervis, William Henley. A history of France from the earliest times to the end of the Great European War, 1918. London. [1926.] xvi, 779 pp. Illus. 2617.48W
- Low, James Herbert. English history as a background of modern American life. Chicago. [1928.] xi, 640 pp. 2527.79
The final chapter is on "The England of Today," and includes a section on the World War.
- Thorndike, Lynn. A short history of civilization. New York. 1927. 619 pp. 5567.256

Journalism. Composition

- Allen, Eric William. Printing for the journalist. New York. 1928. 189 pp. 6197.224
A handbook for reporters, editors, and students of journalism.
- Bekker, Leander J. de. The serio-comic profession. Brooklyn. [1915.] 124 pp. 6199.153
A book for writers.
- Editor & Publisher [and] The Fourth Estate. [Weekly.] Vol. 61 (no. 1-4). May 26 - June 16, 1928. New York. 1928. *6140.49

Language

- Fouché, Pierre. Études de phonétique générale. Paris. 1927. 129 pp. *4870a.150.39
- Havet, Louis, 1849-1925. Notes critiques sur le texte de l'Orator et sur Isée. Paris. 1927. (5), 117 pp. 2925.93
- Krapp, George Philip. A comprehensive guide to good English. Chicago. [1927.] 688 pp. *2588.102=B.H.644.30
"The materials of the book consist of details concerning which doubt is likely to be experienced in practical use." The volume is arranged like a dictionary. The Introduction treats of good usage, pronunciation, aphorisms, etc.
- Legras, Charles. Dictionnaire de slang et d'expressions familières anglaises. Paris. 1922. xi, 182 pp. 2689A.158
- Lokotsch, Carl. Etymologisches Wörterbuch der amerikanischen (indianischen) Wörter im Deutschen. Mit steter Berücksichtigung der englischen, spanischen und französischen Formen. Heidelberg. 1926. 72 pp. 4369A.737
- Longfield, Iven. Complete elementary instructor in Grafoni. New York. 1913. 64 pp. = 6149.368
Grafoni is here called "a new phonography, a world-shorthand founded upon the only correct phonetic analysis of the English language."
- O'Rourke, Lawrence James. Self-aids in the essentials of grammatical usage. Washington. [1927.] vi, 202 pp. 4589.165
- Tomkins, William. Universal Indian sign language of the Plains Indians of North America. San Diego, Cal. [1927.] 92 pp. *4363.318
- Virgilius Maro, Publius. Codicis Vergiliani qui Avgvstevs appellatvr reliqviae qvam simillime expressae ad Vergili natalem MM celebrandum qui erit Id. Oct. a. MDCCCCXXX. Bibliotheca Vaticana contvlt. Praefatvs est Remigivs Sabbadini. Avgvstae Tavrinatorvm. MDCCCCXXVI. (5) pp. 3 ff. *Cab.34.30.15

Law

- Ashby, Forrest Bee. The economic effect of blue sky laws. Philadelphia. 1926. 59 pp. = 3668.91
On negotiable paper laws.
- De Montmorency, J. E. G. A century of jurisprudence. London. 1927. 30 pp. 2509A.52.8
Centenary address delivered at the University of London on July 1, 1927.
- Freeman, Kathleen. The work and life of Solon. Cardiff. 1926. 236 pp. 3006.40
Included are studies of Solon's constitution, his laws, his coinage reform.
- Hughes, Charles Evans. The Supreme Court of the United States. Its foundations, methods and achievements. New York. 1928. vii, 269 pp. 3639.82
The first chapter is historical. Also many historical cases are used to illustrate chapters on "The Court at Work," "Cementing the Union,"

- "The States and the Nation" and "Liberty, Property and Social Justice."
Johnsen, Julia E., compiler. Jury system. New York. 1928. 176 pp. *5598.319-5.No.6
 Briefs, references, and reprints of selected articles on both sides of the question.
West, Judson S. Practical law made plain. Hartford, Conn. 1921. 114 pp. 3639.94
 Brief chapters on Criminal Law, Evidence, Contracts, Pleading, Real Estate, Corporations, etc.

Local History

- Ecob, Helen Gilbert.** Reminiscences of early days [in Gilbertsville, New York]. Abijah Gilbert, 1747-1811, Joseph T. Gilbert, 1783-1867. [Gilbertsville, N. Y.] 1927. 68 pp. Portraits. = 4339.149
Ilkley, Yorkshire, England. Parish Church Register. (1597-1812). [York.] 1927. viii, 270 pp. *2504.251
Jones, John Bavington. Annals of Dover. [Dover, Eng.] 1916. 431, (17) pp. 2498.86
 Includes histories of the castle, the port, the mayors, corporation officials, etc.
Koopman, Harry Lyman. The Narragansett country; glimpses of the past. Providence. 1927. 55 pp. 4438.286
Macy, William Francis. The story of old Nantucket. Boston. 1928. 190 pp. 4459A.297
 A brief history of the island from its discovery down to the present day.
Randall, Oran Edmund. History of Chesterfield, Cheshire County, N. H. Brattleboro, Vt. 1882. 525 pp. Portraits. *4436.392
 Includes family histories and genealogies.
Starr, Rev. Edward Comfort. A history of Cornwall, Connecticut, a typical New England town. [New Haven.] 1926. 547 pp. Plates. 4439.422
Thompson, A. Hamilton, editor. York Minster historical tracts, 627-1927. London. 1927. 2505.81

Manners and Customs

- Elnett, Elaine P.** Historic origin and social development of family life in Russia. New York. [1927.] xv, 151 pp. 5586.125
 Considers family life before and after the reforms of Peter the Great, but not beyond the Revolution of 1917.
Goncourt, Edmond de, and Jules de Goncourt. The women of the eighteenth century. Translations by Jacques Le Clercq and Ralph Roeder. New York. 1927. 347 pp. Portraits. 5576.3
 "Her life and her philosophy in the worlds of salon, shop and street."
Phillips, Marion, and W. S. Tomkinson. English women in life and letters. [London.] 1927. xviii, 408 pp. Illus. 2468.299

Medicine. Hygiene

- De Kruij, Paul Henry.** Our medicine men. New York. 1922. viii, 237 pp. 3738.75
Gibson, Alexander George. The Radcliffe

- infirmery. London. 1926. 316 pp. 5763.200
 Connected with Oxford University.
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It is the purpose of this book to show how the process of compensation for inferiority provides the channel through which handicaps can be made useful.

Watson, John Broadus. The ways of behaviorism. New York. 1928. (7), 144 pp. 5608.143

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Almedingen, Edith M. The English Pope (Adrian IV). London. 1925. xviii, 204 pp. Portraits. 3519A.48

American Ethical Union. The fiftieth anniversary of the ethical movement, 1876-1926. New York. 1926. 276 pp. 3587.270

Contributions by the active members of the American Fraternity of Ethical Leaders, and leaders of the Ethical Culture movement in England, Germany, Austria, Switzerland. The main address is by Felix Adler.

Amico, Silvio d'. Scoperta dell' America cattolica. (Note al Congresso Eucaristico di Chicago.) Firenze. [1928.] 177 pp. 3468.229

Barton, George Aaron. Studies in New Testament Christianity. Philadelphia. 1928. ix, 150 pp. = 3499.407

Contents. — The fulfilment of prophecy. — The person of Christ. — God. — Sin. — The death of Christ. — The Eucharist. — The Christian life.

Belloc, Hilaire. How the Reformation happened. New York. 1928. 290 pp. 3527.150
A history of the Reformation from the point of view of "Catholic civilization."

Brewster, Earl H., compiler. The life of Gotama the Buddha. London. 1926. xviii, 243 pp. 3495.166

Compiled from the Pali canon. Introductory note by C. A. F. Rhys Davids.

Brodrick, Rev. James, S.J. The life and work of Cardinal Bellarmine, S.J. 1542-1621. New York. 1928. 2 v. 5559a.260

"There was scarcely a single important ecclesiastical affair of his age in which he did not take a leading part, the struggle with heresy, the reform of the Calendar and Breviary, the revision of the Vulgate under Sixtus V and Clement VIII, the great controversy between Dominicans and Jesuits . . . the events leading up to the first trial of Galileo."—Introduction by Cardinal Ehrle.

Brown, William Adams. The life of prayer in a world of science. New York. 1927. x, 194 pp. 3447.171

Conrad, A. Z. The Gospel for an age of thought. New York. [1928.] 282 pp. 3459.378

A collection of sermons delivered at Park Street Church, Boston, and churches abroad.

Dimond, Sydney George. The psychology of the Methodist revival. London. 1926. xv, 296 pp. 5548.157

Franck, Adolphe, 1809-1893. The Kabbalah; or, the religious philosophy of the Hebrews. Revised and enlarged translation by I. Sossnitz. New York. 1926. 326 pp. 3485.129

Fuerbringer, Ludwig Ernst, editor, and others. The Concordia cyclopedia. St. Louis, Mo. 1927. iv, 848 pp. *5431.64

A handbook of religious information, with special reference to the history, doctrine and work of the Lutheran Church.

Goodier, Rev. Alban, S.J. Jesus Christ, the model of manhood. New York. 1928. 89 pp. 3479.283

Hicks, Granville. Eight ways of looking at Christianity. New York. 1926. 141 pp. 3499.405

Hodgson, Leonard. And was made man. An introduction to the study of the Gospels. New York. 1928. xiii, 216 pp. 3478.130

Contents. — The Gospels and Christology. — The nature of the authority of Christ's teaching. — The mind of Christ. — Eschatology. — Rewards and punishments. — Miracles. — Outlines of the life. — The fourth Gospel.

Leeuw, J. J. van der. The conquest of illusion. New York. 1928. 234 pp. 3499a.73

Counted among the illusions are the antitheses of self and not-self and of spirit and matter.

Luddy, Rev. Ailbe J., O.Cist. Life and teaching of St. Bernard. Dublin. 1927. xv, 774 pp. Portraits. 5556.175

Ludwig, Emil. The son of Man, the story of Jesus. New York. 1928. 315 pp. 3478.157

Macdonald, A. J. Lanfranc, a study of his life work and writing. London. 1926. vii, 307 pp. 5558.158

Lanfranc (c. 1000-1089) was born in Pavia, became an influential student of Roman Law, entered the monastic life, conducted a famous school at the monastery of Bec in Normandy, and became Archbishop of Canterbury in the reign of William the Conqueror.

Mahoney, Rev. Edward J. Christian marriage. New York. 1928. ix, 93 pp. 3439A.174

Stockton, Lewis. Marriage considered from legal and ecclesiastical viewpoints. Buffalo, N. Y. 1912. 113 pp. = 3437.35

Vassall, Oliver Rodie. Mary, the Mother of God. New York. 1928. ix, 85 pp. 3477.176

Science

Anatomy. Physiology

Gray, Henry, 1825-1861. Anatomy of the human body. Revised and re-edited by Warren H. Lewis. Philadelphia. [1924.] 1417 pp. Illus. *3743.77

Starling, Ernest Henry. A century of physiology. London. 1927. 33 pp. 2509A.52.1

Biology

Baker, John Randal. Sex in man and animals. New York. 1926. xvi, 175 pp. *5824.122

Preface by Julian S. Huxley.

Crile, George Washington. A bipolar theory of living processes. Edited by Amy F. Rowland. New York. 1926. xv, 405 pp. 5826.90

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Haupt, Arthur W. Fundamentals of biology. New York. 1928. xii, 358 pp. 5827.259

Lillie, Ralph Stayner. Protoplasmic and nervous action. Chicago. [1923.] xiii, 417 pp. Diagrams. 5829A.231

"On the physico-chemical basis of the more general or fundamental properties of living matter."—Page ix.

Waksman, Selman Abraham. Principles of soil microbiology. Baltimore. 1927. xxviii, 897 pp. Plates. 3994.175

Botany

Durand, Herbert. Field book of common ferns. New York. 1928. 219 pp. 3859A.158

Identifies fifty species of Eastern America and gives directions for their culture.

Holman, Richard Morris, and Wilfred William Robbins. Elements of botany. New York. 1928. vii, 380 pp. Illus. 3857.176

Thomas, William Sturgis. Field book of common gilled mushrooms. New York. 1928. 332 pp. Illus. 5859a.33

How to identify them and how to cook those that are edible.

Chemistry

Adkins, Homer, and Samuel Marion McElvain. Elementary organic chemistry. New York. 1928. 183 pp. 8285.17

Blanchard, William Martin. An introduction to general chemistry. New York. 1928. viii, 588 pp. Portraits. 8263.39

Frery, Francis C., and others. Laboratory glass blowing. 2d edition, revised and enlarged. New York. 1928. x, 116 pp. 8267.1R

Hudleston, L. J. Chemical affinity. New

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- York. 1928. vii, 138 pp. 8294.10
 "The present work seeks only to develop one aspect of the subject, namely, the use of thermal and equilibria data to assist in the design and control of new problems."—Page v.
- Hunter, Andrew. Creatine and creatinine. New York. 1928. vii, 281 pp. 3976.251
 Bibliography, pp. 243-273.
- Kistiakowsky, George Bogdan. Photochemical processes. New York. 1928. 270 pp. 8298.1
- Lincoln, Azariah Thomas, and George B. Banks. General chemistry. New York. 1928. xxii, 681 pp. Illus. Plans. 8263.38
- Olney, Louis Atwell. Elementary organic chemistry. New York. 1927. 191 pp. Diagrams. 8285.16
- Pilcher, Richard Bertram. The profession of chemistry. Revised edition. London. 1927. x, 94 pp. 8260.2R
- Smith, Herbert Royle, and Harry Miltz Mess. Fundamentals of modern chemistry. New York. 1928. vii, 266 pp. Illus. 8263.40
- Weiser, Harry Boyer. The colloidal salts. New York. 1928. xi, 404 pp. 8296.21
- Yoe, John Howe. Photometric chemical analysis. (Colorimetry and nephelometry.) New York. 1928. xxi, 771 pp. 8275.9
 Bibliography, vol. 1, pp. 537-718.
- Geology. Paleontology**
- Garrod, D. A. E. The Upper Palaeolithic Age in Britain. Oxford. 1926. 211 pp. 3822.33
 Relates largely to caves and cave life.
- Jadwin, Edgar. Plan of the army engineers for flood control of the Mississippi in its alluvial valley. Washington. 1928. 15 pp. = 3946.44
- Mather, Kirtley Fletcher. Old mother earth. Cambridge. 1928. xiv, 177 pp. 3867.184
- Smith, B. Webster. The world in the past. A popular account of what it was like and what it contained. London. [1926.] xii, 355 pp. Plates. 3879.79
- Stone, Ralph Walter. Molding Sands of Pennsylvania. Harrisburg. 1928. 94 pp. *7862.106.M11
- Zon, Raphael. Forests and water in the light of scientific investigation. Washington. 1927. 106 pp. Maps. = 5947.65
 Bibliography on the relation of forests to water and climate, pp. 76-106.

Physics

- Crew, Henry. The rise of modern physics. A popular sketch. Baltimore. 1928. xv, 356 pp. Portraits. 8201.3
- Gerlach, Walther. Matter, electricity, energy. Translated from the 2d German edition by Francis J. Fuchs. New York. 1928. xii, 427 pp. Illus. 8216.30
 The principles of modern atomistics and experimental results of atomic investigation.
- Haas, Arthur Erich. The world of atoms. Revised and partly rewritten. Translated by Horace S. Uhler. New York. 1928. xi, 139 pp. Illus. 8216.29
 Ten non-mathematical lectures.

- Hevesy, George, and Fritz Paneth. A manual of radioactivity. Translated by Robert W. Lawson. London. 1926. 252 pp. 8255.5
 References to the literature on radioactivity during the period 1916-1925, pp. 230-244.
- Joffé, Abram F. The physics of crystals. Edited by Leonard B. Loeb. New York. 1928. xi, 198 pp. Charts. 8299.5
- Lodge, Sir Oliver. A century's progress in physics. London. 1927. 36 pp. 2509A.52.2
- Phillips, Percy. Radiation. London. [1912?] 94 pp. = 8238.2
- The science of light. London. [1912?] 92 pp. Diagrams. 8231.9
 A companion volume to "Radiation," by the same author.

Zoology

- Anthony, Harold Elmer. Field book of North American mammals. New York. 1928. xxv, 625 pp. Illus. 5889A.37
 Descriptions and accounts of habits, geographical ranges, etc.
- Évrard, Eugène. Le monde des abeilles. Paris. 1928. 306 pp. 3898.117
- Fogg, Howard, and Nola Miller Fogg. Revised encyclopedia of caged birds. Canaries, parakeets, finches, mules and hybrids. Louisville. 1928. 144 pp. Illus. *5904.71
 Treats principally of canaries.
- Forbes, Henry Ogg. Monkeys. London. [189-?] 2 v. Illus. 3888.90
- Kyber, Manfred. Unter Tieren. Band 1. Stuttgart-Heilbronn. 1926. 3889.292

Miscellaneous

- Hart, Ivor. I. B. Makers of science. London. 1924. 320 pp. Illus. 3919.141
 On leaders in the fields of mathematics, physics and astronomy from Aristotle to Einstein.
- Humphreys, William Jackson. Rain making and other weather-vagaries. Baltimore. 1926. 157 pp. 5969A.222
 The author is meteorological physicist of the United States weather bureau. Included are accounts of some superstitious rain making practices.
- Mason, Frances, editor. Creation by evolution. New York. 1928. xx, 392 pp. 5829.139
 Contributions by twenty-six scientists in the fields of zoology, biology, botany, geology and physiology.
- Perrier, Edmond. The earth before history; man's origin and the origin of life. London. 1925. xxiv, 345 pp. Maps. 5829.28
 In his Foreword, Henri Berr says of the author: "The man who occupied the professional chair of Lamarck . . . at the summit of his great career was well qualified to establish, in this vigorous epitome, a biological bond of union between the physical sciences and history."
 The book sets forth the formation of the earth, the primitive forms of plant and animal life, and the development towards the human form.
- Talbot, Percy Amaury. The peoples of southern Nigeria. London. 1926. 4 v. 3827.58
 The first volume gives the history of the separate provinces; the second and third volumes are ethnological, treating of religion, magic, social customs and taboos, law and government, occupations, etc.. The fourth volume contains a classification of languages and consists largely of statistics.

Whyte, Rev. Charles. The constellations and their history. London. 1928. xii, 284 pp. Plates. 3924.154

Contents. — The constellation figures and their origin. — Diurnal motion. — Distances of the stars. — The nature of the stars. — The signs of the zodiac. — Constellations north of the equator. — Constellations south of the equator.

Illustrated with star-maps, and with photographs of the stellar spectra from the Harvard College Observatory.

Sociology

Labor

Catlin, Warren Benjamin. The labor problem in the United States and Great Britain. New York. [1926.] x, 659 pp. 9331.8A66

The first part is historical; there follows a section on grievances, such as unemployment, overstrain, casualties in industry, concentration of wealth, etc. The other parts deal with various phases of Unionism and labor politics.

Enfield, A. Honora. Co-operation: its problems and possibilities. London. 1927. 90 pp. 5567.209

Nearing, Scott. The British general strike. New York. 1927. xxi, 186 pp. 3569A.21

Miscellaneous

Eastman, George. Do we need calendar reform? [New York. 1927.] 66 pp. Illus. = 2216.133

Inserted are two addresses before the United States Chamber of Commerce on calendar reform.

Groves, Ernest Rutherford. An introduction to sociology. New York. 1928. 568 pp. 3567.678

Herskovits, Melville Jean. The American Negro; a study in racial crossing. New York. 1928. xiv, 92 pp. 7587.233

Platt, Charles. The riddle of society; a contribution to the understanding of those who do wrong. New York. [1926.] ix, 306 pp. 5579A.393

On the treatment of the abnormal, the moral influence of wealth and poverty, youth, punishment, reforms, etc.

Walter, Henriette Rose. Girl life in America; a study of backgrounds. New York. [1927.] 157, (8) pp. = 5588.276

Wang, Tsi Chang. The youth movement in China. New York. 1927. 245 pp. 3018.417

Welch, Windon Chandler, *compiler*. Chinese-American calendar for the 102 Chinese years commencing January 24, 1849, and ending February 5, 1951. Washington. 1928. vii, 102 Tables. = *2239.157

Issued by the United States Bureau of Immigration.

Technology

Chemical Technology

Gruse, William A. Petroleum and its products. New York. 1928. viii, 377 pp. 8033B.44

A chemical discussion of the properties, refining and utilization of petroleum.

Hilditch, Thomas Percy. The industrial chemistry of fats and waxes. London. 1927. xv, 461 pp. 8031A.76

Kessler, Edward Joseph. Practical flavoring extract maker. 2d edition. New York. 1927. 126 pp. *8031L.3

Lilley, Ernest Raymond. The geology of petroleum and natural gas. New York. 1928. x, 524 pp. Illus. 8033B.42

Paterson, David. Textile colour mixing: 3d revised edition. London. 1927. xiii, 137 pp. Illus. 8032.196

A manual for dyers, calico printers and colour chemists.

Civil Engineering

Davis, Raymond Earl, *and others*. Surveying; theory and practice. New York. 1928. xxix, 1016 pp. Illus. 4020.206

Massachusetts State Engineers' Association. Lines and grades. [Monthly.] Vol. 3 (no. 1-5). January-May, 1928. Official organ of the Association. [Boston. 1928.] Illus. *4020A.258

Nugey, Anthony L. Plumbing design. Easton, Pa. 1928. xvi, 351 pp. Illus. 4029A.227

A handbook for architects, designers, draftsmen, plumbers and students.

Swain, George Fillmore. Structural engineering. Stresses, graphical statics and masonry. New York. 1927. ix, 525 pp. 4021.217

Electrical Engineering

Adams, Edward Dean. Niagara power; history of the Niagara Falls Power Company, 1886-1918. Niagara Falls, N. Y. 1927. 2 v. Illus. = *8011A.10

Arendt, Morton. Storage batteries; theory, manufacture, care and application. New York. 1928. 285 pp. Illus. 8018.482

Campbell, Norman Robert. The principles of electricity. London. [1912?] 91 pp. 8243.5

Fleming, John Ambrose. A hundred years of electrical engineering. London. 1927. 31 pp. 2509A.52.5

Centenary address delivered at the University of London, June 14, 1927.

Houstoun, R. A. Intermediate electricity and magnetism. London. 1928. x, 170 pp. Illus. 8243.4

Manly, Harold Phillips. Auto and radio battery care and repair. Chicago. 1928. 364 pp. Illus. 8018.484

Mills, John. Through electrical eyes. An elementary exposition of the physics and chemistry involved in television. New York. [1928.] 40 pp. = 8017J.1

Wilcox, Edgar Andrew. Electric heating. New York. 1928. viii, 469 pp. 8019.491

General Engineering

Anderson, Arthur G. Industrial engineering and factory management. New York. 1928. xiii, 623 pp. Illus. 4012.499

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Concrete Products. [Monthly.] Official journal of the Concrete Products Association. Vol. 34 (no. 1-6). January-June, 1928. Chicago. 1928. Illus. *4010A.446

"Engineers." Listing the engineers of corporations with their official duties and connections. New York. 1928. *4010A.489

Contains engineering data and a directory of materials.

Shepard, George Hugh. The elements of industrial engineering. Boston. [1928.] xii, 541 pp. 4012.491

Contents. — The principles of management. — Campus activities as part of a student's education. — Memory. — Adaptation of conditions and work to each other. — Records: planning and despatching. — Cost accounting. — Personnel. — Organization. — Standards. — Etc.

Manufactures

Gottlob, Curt. Gottlob's Technology of rubber. Authorised English edition. Translated and revised from the German edition of 1925 by Joseph L. Rosenbaum. London. 1927. xvi, 350 pp. *8039.285

Neubecker, William, *compiler and editor.* Short patterns, kinks and quick methods for sheet metal workers. New York. 1928. 543 pp. Illus. 8035.167

Quigley, Thomas H., and William Simeon Smith. Cotton mill mathematics. Atlanta, Ga. 1927. xiv, 322 pp. 8038A.51

Wihlfahrt, Julius Emil and Robert W. Brooks. A treatise on baking. New York. [1928.] xi, 364 pp. Illus. 8031N.10

Contains recipes, mostly for breads.

Yates, Raymond Francis. Soldering and brazing. New York. 1925. 90 pp. 8035.165

A handbook for mechanics.

Mechanical Engineering

Diamond, Thomas. A primer of blue-print reading. Milwaukee, Wis. [1927.] 70 pp. 4031.124

Guillet, George Leroy. Kinematics of machines. New York. 1928. 250 pp. 4031A.52

Kuns, Ray F. Automotive essentials. Milwaukee, Wis. [1928.] 400 pp. 4035A.20

Lasche, Oskar. Materials and design in turbo-generator plant. 3d enlarged and rewritten edition by Walter Kieser. English edition by A. L. Mellanby and W. Roylands Cooper. Edinburgh. 1927. 204 pp. 4032C.14

Smith, Philip H. Running, maintenance and repair of Diesel engines. London. 1927. 159 pp. Illus. 4034A.4

Wright, J. C. Automotive repair. Instruction manual of repair jobs. Vol. 1. 2d edition. New York. 1928. Illus. 4035.64R

Mining and Metallurgy

Barab, Jacob. Modern blasting in quarries and open pits. Wilmington, Del. [1927.] 169 pp. Illus. 8021.212

Eisengiessereien, Verein deutscher. Deutsch-englisches und englisch-deutsches Fachwörterbuch für das Giessereiwesen. [Düsseldorf. 1926.] 60 pp. *8025A.26

Painton, Edgar Theodore. The working of aluminum. London. 1927. 214 pp. 8027.184

Travel. Description

Alsop, J. W. Jr., and others. That untravell'd world; an elementary introduction to the study of China. Groton, Mass. [1928.] 181 pp. 3018.419

This book is the result of cooperative effort on the part of various students interested in China.

Bell, Archie. The spell of Ireland. Boston. [1928.] 317 pp. Plates. = 2478.260

Brereton, Austin, 1862-1922. Bath and its celebrities. [London.] 1926. 29 pp. 2469A.308

Callender, James H. Yesterdays on Brooklyn Heights. New York. 1927. 296 pp. 4478.545

Chapple, Joe Mitchell. To Bagdad and back. New York. [1928.] (8), 298 pp. 3048.383
An account of a trip through Syria, Egypt, and Palestine.

Cheesman, R. E. In unknown Arabia. London. 1926. xx, 447 pp. Plates. 3048.350

Lists of Arabian mammals, birds, reptilia, batrachia, fish, insects, and botanical and geological notes, pp. 347-426.

Drury, John. Chicago in seven days. New York. 1928. 225 pp. Maps. 2389a.320

Edinburgh. Official guide. The city and its interests and activities described [by various authors]. [Tanfield. 1927.] 132 pp. Illus. Map. *6539.252

Endicott, Wendell. Adventures in Alaska and along the trail. New York. 1928. xvi, 344 pp. Plates. 4008.472
Includes hunting and fishing adventures in various parts of the United States and Canada.

Rutter, Frank Vane P. Guide to Cambridge. 1926. (5)-88 pp. Plates. *6539.247
Refers to Cambridge, England.

Schoonmaker, Frank. Come with me through France. New York. 1928. 239 pp 4639a.123

Stacey, John F. To Alaska for gold. So. Ashburnham, Mass. [19-?] 69 pp. Portraits. = 4367.162

Trinkler, Emil. Through the heart of Afghanistan. Edited and translated by B. K. Featherstone. Boston. 1928. 246 pp. 3046.197

Afghanistan has only recently been opened to Europeans. The author traveled through Afghanistan to India in 1923, as geologist to a trading company. The book is based on his diaries, and the photographs are his own.

Walden, Arthur Treadwell. A dog-puncher on the Yukon. New York. 1928. xviii, 289 pp. Plates. 4367.281

Adventures in Alaska and the Klondike during the gold rush.

Wilson, Herbert Earl. The lore and the lure of the Yosemite. Los Angeles. 1928. 135 pp. Plates. 4369a.306

On the Indians and their customs, on big trees, on the geology of the valley.

Gifts to the Library With the Names of the Givers

A Selection

- Adams, Randolph G., Ann Arbor, Mich. William L. Clements Library of American History, Ann Arbor, Michigan. The papers of Lord George Germain. A brief description of the Stopford-Sackville papers now in the William L. Clements Library. By Randolph G. Adams. Ann Arbor, 1928.
- Boston Branch of the Dickens Fellowship. Old curiosity shop, by Charles Dickens. Volume I. Presented by the author to the blind. Boston, 1869.
- A Christmas carol: with extracts from the Pickwick papers, by Charles Dickens. Boston, 1881. Both in raised type.
- (These books were printed by money contributed by Dickens for that purpose.)
- Bordwell, Lavern, New York City. The ancestry of Lavern Bordwell. 1928 A.D. - 420 A.D. With every traceable line in America, all colonials and some earlier royal ancestors. By Lavern Bordwell. New York, (1927).
- Burton Historical Collection, Detroit Public Library. The John Askin papers. Volume I. 1747-1795. Edited by Milo M Quaife. Detroit, 1928.
- Carnegie United Kingdom Trust, Dunfermline, Scotland. A report on American museum work, by E. E. Lowe. Edinburgh, 1928.
- A report on the public museums of the British Isles (other than the National museums), by Sir Henry Miers, to the Carnegie United Kingdom Trustees. Edinburgh, 1928.
- Estate of Mary Caroline Hardy. (Through Miss Lena Hardy.) Forty-nine mounted photographs of foreign scenes, chiefly of the Holy Land, and twenty-two additional photographs of the work of C. A. Platt, architect.
- Gassett, Percival. The Boston Post-Boy, Feb. 11, 1754; Supplement to the Boston News-Letter, Aug. 31, 1758.
- The Boston News-Letter, March 21, 1760.
- The Pennsylvania Gazette, September 25, 1760.
- Gilman, Mrs. Warren R., New York City. Records and addresses in memory of Simeon E. Baldwin, 1840-1927. Privately printed. New Haven, 1928.
- One of 200 copies printed under the direction of the Yale University Press.
- Gutterson, George L., Fair Haven, Vermont. The Gutterson Family. Compiled by G. L. Gutterson and others. Rutland, 1927.
- Hall, T. Walter, Sheffield, England. Sheffield, Hallamshire. A descriptive catalogue of Sheffield manorial records, from the eighth year of Richard II., to the Restoration. 2 vols. Compiled and annotated by T. Walter Hall. 1926, 1928.
- Hersey, Miss H. E. Ten volumes of miscellaneous works, including The historie of the world, by C. Plinius Secundus, London, 1635, and Taylor's edition of Calmet's Great Dictionary of the Holy Bible, 4 vols., Charlestown, 1812-1814.
- Iconographic Society, Boston. The Iconographic Society. Thirteenth and fourteenth publications: The third Harrison Gray Otis House, Beacon Street, Boston. Built from plans by Charles Bulfinch about 1800, and the Massachusetts General Hospital Building. Specimens of issues of 100 impressions on hand-made paper and signed by the etcher.
- Loomis, Martha L., Framingham. A collection of photographic magazines, including Camera notes, 1901 to 1903, and Camera work, 1903 to 1907.

More Books

The Bulletin of the Boston Public Library

Vol. III, No. 7

October, 1928

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

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Rara Astronomica



OVER a hundred rare astronomical books have been recently added to the Bowditch Collection of the Library. They were purchased from the fund bequeathed to the Library by J. Ingersoll Bowditch, son of Nathaniel Bowditch, the great American navigator and mathematician, after whom the Collection is named.

In the Bowditch Collection the Boston Public Library possesses one of the finest groups of mathematical and astronomical books in this country. The nucleus of the Collection is the personal library of Nathaniel Bowditch, about 2500 volumes brought together by him during a lifetime. This original collection was eminently a working library, particularly rich in pamphlets and in publications of the learned societies of many countries. After the death of Nathaniel Bowditch in 1838, his heirs decided to preserve their father's library as he left it. From 8 Otis Place, where he lived during his last years, the books had been regularly lent to responsible readers and students. Twenty years later the Collection was given to the Boston Public Library. This was the first special collection of the new institution, then just installed in its building on Boylston Street. The Collection has been growing ever since, augmented first by gifts of books from various sources, and during the last fifty years by books bought through the provisions of J. Ingersoll Bowditch. In 1889 this son of the scientist bequeathed ten thousand dollars to the Library, its income to be used "for

the purchase of books of permanent value and authority in mathematics and astronomy." From 1877 to the time of his death he had given annually five hundred dollars for the same purpose. These funds have enabled the Library to build up the Collection systematically, until it now numbers over 9000 volumes.

In the buying of new additions the Library has followed the intentions of its benefactor. The Bowditch Collection contains not merely rare books, but also the mathematical and astronomical publications of recent times. The selection of such books and periodicals is even more difficult than that of rare volumes. To know what is worth preserving among the new books and current papers needs scholarship and good judgment. The Boston Public Library is grateful for the generous help and expert advice which it has received in this task from many scholars in and around Boston.

The hundred and more volumes recently acquired by the Library are mostly astronomical. About half of them are rare items, particularly interesting from a historical and bibliographical point of view. The antiquarian may derive much pleasure from holding before him an out-of-the-way description of the uses of the astrolabe or a first edition of the commentaries of Jacobus Faber Stapulensis (title-page worm-eaten, margins intact, printer's mark in two colors . . .). And people other than antiquarians cannot fail to be impressed by the immense influence which some of these faded volumes have exerted upon the whole history of mankind.

In this article attention will be called to the more outstanding items among the new acquisitions. During the month of November these books will be placed on exhibition in the Barton Room of the Library.

A little book, three inches wide and five inches long, has a piquant interest — if it is not an exaggeration to apply the adjective to a Latin treatise on astronomy. The book in question is *De Mundi Systemate*, put forth as the work of Aristarchus of Samos, published with the accompanying notes of Æ. P. de Roberval, a professor of mathematics at the Collège Royal in Paris about the middle of the seventeenth century. The date of publication is 1644. The dedicatory letter confides the information that the book is a translation from an Arabic manuscript "written in a barbarous style and almost unintelligible." It does not require much ingenuity to discover that the authorship of Aristarchus is entirely fictitious. The real author was Professor Roberval, who used the name of the ancient Copernican to expound his own views about the earth's motion.

It is worth while, however, to stop for a moment at the mighty figure of Aristarchus of Samos. His name, which is among those of the greatest astronomers who ever lived, is unknown to-day even to school boys. Yet particularly in our time, the memory of Aristarchus deserves the greatest respect. For this Greek "mathematician" (as he was called by contemporaries) was the first to suggest a scientific explanation of the heliocentric theory of the universe. The hypothesis itself was not new among the Greek astronomers — it was credited to Pythagoras or rather to Hicetas and Ekphantus, two of his disciples. It was natural that it

should have occurred to the Greeks that perhaps the earth turned round its own axis, rather than that the immense spheres of the heavens were revolving round it in the short time of twenty-four hours. The book which Aristarchus wrote on the subject is lost. Passages from Archimedes, Pliny and Plutarch, however, make it certain that he had offered the theory in a definite form. He was even accused of impiety for "putting in motion the Hearth of the Universe." Copernicus himself knew of his great predecessor. In his "*De Revolutionibus Caelestibus*" he made an allusion to Aristarchus, though later he suppressed the sentence. It must be noted here that Aristarchus was chiefly concerned with the geometrical possibility, and hence probability, of his theory. It was the Chaldean Seleucus who, a century later, declared it to be a physical certainty.

The only extant treatise of Aristarchus, that on the "Magnitudes and Distances of the Sun and Moon," printed in 1572, has been in the Library for some time. Professor Roberval's little book does not add to our knowledge of the Greek astronomer; it tells rather of the dangers which scientists still had to face for their views two thousand years later — in the seventeenth century in Europe.

In spite of the high regard in which the classic authors held Aristarchus, his conception of the universe remained a curiosity in antiquity. He and his followers were decidedly in the minority. It was Ptolemy's *Almagest* which, four hundred years later, gave a real and complete summary of the cosmogony of the Greek civilization. The title of the book, however, which means "the greatest" (αἰ μεγίστη), comes from the Arabs. Among the Greeks the book was known as the "Mathematical Syntaxis" or, briefly, the "Syntaxis."

Some astronomers think that there is little in the *Almagest* which Ptolemy's predecessors, Hipparchus particularly, had not taught; that Ptolemy's own observations, even when right in principle, were erroneous in most cases. Others tell us that through his lunar theory and his calculations of the planetary orbits Ptolemy materially advanced the science of astronomy; and that his system, judged as a geometrical construction, furnished reliable measurements for the movements of the heavenly bodies. Deservedly or not, the book achieved a unique authority.

What most of us know to-day about the Ptolemaic system can be put in a single sentence: the earth is a perfect globe, situated in the centre of the universe; around this stationary body are revolving in circles and epicycles the sun, the planets and the stars — all fixed at an equal distance from the earth on the surface of a solid sphere . . . For the next fourteen hundred years the idea about the motion of the earth was buried. And yet Ptolemy himself had contemplated the possibility of the earth's motion! The seventh chapter of the introduction to his work, in which he brushes aside the arguments for the earth's rotation, is one of the most tantalizing documents ever written. First he refers to the evidence of the senses. Then he points out that there is no reason why the air should participate in the earth's movement. The velocity of the earth's motion would be, in any case, so immense that everything not nailed down hard and fast would be left behind. The clouds would always appear as flying toward the West, for the earth in its far swifter motion from

West to East would outdo their speed. The objections can be disproved by the simplest experiments; yet the wish to believe, more than anything else, settled the matter.

The Library already possessed two early copies of the work — those of the Nuremberg edition of 1550 and of the Basle edition of 1551. Now a copy of the first Latin edition (printed in 1515 by Petrus Lichtenstein in Venice) and a copy of the Venice edition of 1528 (printed by Lucantonio Iunta) have been acquired.

The text of the edition of 1515 is the translation from the Arabic made by Gerard of Cremona as far back as 1175. For a long time this translation was believed to be the earliest Latin version. Recently, however, a manuscript in the Vatican Library has been described as a later copy of a Latin translation prepared directly from the Greek about fifteen years before Gerard made his version. The translation was supposedly done in Southern Italy, where some vestiges of Greek civilization survived. This version, at any rate, remained little known. The first authoritative translation from the Greek original was made by George Trapezuntius in 1451.

How different might have been the course of history, had the heliocentric theory of the third century B.C. won its way into the consciousness of mankind! The knowledge that the earth, instead of being the centre of the universe, has a rather inconsequential place in it, brought about revolutionary changes in man's mind. First of all, it was inevitable that his notion about his own importance should suffer considerably. But then the desire for a new readjustment led to a better acquaintance with the real nature of the universe. Slowly he gained a new confidence, compensating, in many ways, for the loss of the old. In his new conception of the world, however, man had to build his values on an entirely different basis. There are thinkers who regard the contrast between the Copernican and Ptolemaic consciousness as the most fundamental in the spiritual history of humanity.

And yet, it is quite possible to overestimate the importance of these changes. Bold as it sounds, it may be true that nine-tenths of the men now living have not been affected at all by the Copernican discovery; that the earth's motion, annual and diurnal, means nothing to them; that to all intents and purposes, in their world the earth still occupies the central position. It may be argued, of course, that, in all ages, it is the minority of the best minds that counts and that the influence of the new cosmogony has to be gauged by such people only. But even if the argument is granted, one may ask whether any question about the universe can be one of the fundamental concerns of man — comparable to life and death, or love and pain and hunger! Art and poetry, which are supposed to react the most sensitively to new influences, do not seem to record any startling novelties. Dante lived in a world whose cosmogony was substantially the same as that of the Jews two thousands years before. And neither Michelangelo, Shakespeare or Bacon could bring himself to believe in the earth's motion.

But whatever might have been the essence of the Ptolemaic system — the earth at the centre or the sun — the rising tide of Christianity would

probably have swept it away under the debris of the Graeco-Roman civilization. A heliocentric view of the universe could not have appeared more absurd to the Church Fathers than the geocentric; and it would have been even easier to demolish it by ridicule. The Ptolemaic system, teaching the spherical shape of the earth, was too advanced to be generally accepted even in the Graeco-Roman world; many honest citizens unquestionably had their doubts about it. Now the Mosaic universe was re-instated with a vengeance. The 24th chapter of the third book of Lactantius ("On the false wisdom of the philosophers"), written at the beginning of the fourth century, gave already a definite expression to the cosmogony of a thousand years to come. To imagine that there are antipodes! To believe that there are men whose feet are higher than their heads; that the crops and trees grow downward; that the rain and snow and hail fall upwards to the earth! It all seemed nonsense — malicious nonsense, in the face of the direct statements of the Scriptures. So the universe took on again the shape of the Jewish tabernacle. The earth became, once more, flat; a vast circular plain surrounded by waters, with Jerusalem at its centre. Above it are the heavens, resting on pillars like a tent. As to the motions of the twinkling little stars, they are carried across the heavens by their appointed angels. The astronomical speculations of the greatest thinkers of the early Middle Ages were exhausted in the effort of trying to find the exact location of "the waters above the firmament," described in the seventh verse of the first chapter of Genesis. The traces of Greek enlightenment still evident in the early patristic literature, with their timid allusions to the spherical form of the earth, disappeared. The "Christian Topography" of the Egyptian monk Cosmas, written in the middle of the sixth century, became an unquestioned authority. The earth was definitely placed at the bottom of the universe.

It was through the Arabs, and not until the end of the tenth century, that Western Europe saw again the dawn of astronomical science. In the ninth century, during the reign of Harun Al Rashid and his successor Al Mamun, Damascus and Bagdad became centres of learning. Scholars were busy translating the works of Aristotle, Euclid and Ptolemy, adding independent observations to the knowledge of the Greeks.

The highest rank among the Arabian astronomers belongs to Al Battani (Albatagnius), who had compiled new tables of the sun and the moon, discovered the movements of the sun's apogee and introduced the use of sines in calculation. His contemporary Al Fargani (or Al Fragani) had made important researches about the dimensions of the planets, giving the semi-diameter of the earth as 3,250 miles. The writings of these two men — and those of Messalah (Mah-sha-lah), a Jew of Alexandria, who lived about 800 — had an ever-increasing influence in Europe. Al Battani's *De Scientia Stellarum* was translated into Latin by Plato Tiburtinus about 1116. But the translator was neither an astronomer nor a linguist. "I have seen two editions of the work," Halley remarked, "that of Nuremberg printed in 1537 and that of Bologna of 1645; and found both full of errors." Halley himself undertook the correction of the tables of Al Battani, though he was little interested in his lunar and planetary theories. Al Fargani's *Elementa Astronomica* was translated into Latin in 1142 by John of Hispala, and was first printed in 1493 in Ferrara.

Now the Library has acquired a volume which contains the works of both astronomers — that of Al Battani in the first edition. (The Bologna edition of 1645 of Al Battani's work, and the Amsterdam edition of 1669 of Al Fargani's work the Library already had.) The volume was published in Nuremberg in 1537 under the care of Melanchthon. The text is accompanied by the notes of Regiomontanus. Bound with these treatises is an *Algorithmus* of 1534, edited by the Nuremberg mathematician Johann Schöner.

The intolerance against the Ptolemaic theory gradually — and temporarily — died down when Gerbert, a former professor at Ravenna, became Pope as Sylvester II. The Pope believed in the sphericity of the earth; he found indeed great delight in constructing globes of the earth and the heavenly bodies. The awakening, however, was slow. The first translations of astronomical works into Latin, as we have seen, were not made till the twelfth century. Curiosity naturally turned toward Spain, whither the Arabs had brought with them their knowledge of the stars. From Italy, France and England a number of men, ecclesiastics of course, went to Cordoba and Toledo. There they spent years in learning the language and reading the Greek authors in Arabic translations. These translations were seldom pure. What, from the twelfth century on, Europe began to learn as the Ptolemaic system, was really a mixture of the works of Ptolemy, Al Battani, Al Fargani and Messalah.

The first fruit of this Graeco-Arabic inspiration — the oldest work on astronomy produced in Europe — was the *Sphera Mundi* by Sacro Bosco (or Sacro Busto), an English monk whose real name was John Holywood (or Halifax). Nothing is known about Sacro Bosco, excepting that he taught in Paris in the early part of the thirteenth century. Apparently he never practised astronomy; as a teacher, he merely wished to compose an introduction to the science by transcribing the elementary principles of Ptolemy and his Arabian interpreters. For nearly four hundred years his confused little compilation was used as a text-book throughout Europe. This gives an unusual sentimental value to the volume. One simply must have on the shelves a number of editions of Sacro Bosco! A school book which has a familiar appeal after the lapse of centuries — even after the world has grown adult.

The Library has bought several editions of the famous book. Rarest among them is the quarto of 1490, printed in Venice by Octavianus Scotus. The arrangement of the text is similar to that of the Venice edition of 1501 (of which the Library has a copy); however, the woodcuts, including the one serving as frontispiece, are by different hands. The work of Sacro Bosco is followed in the book by treatises of Regiomontanus and Georg Purbach (Peurbach). The volume acquired by the Library has evidently been in active use; the margins of many pages are full of notes, written probably in the sixteenth century. The other editions recently bought by the Library are that published at Venice in 1513 (the 1501 edition, re-issued by Melchior Sessa); the Ingolstadt edition of 1526, a small 16mo, edited by Petrus Apianus; the Venice edition of 1561, printed by Franciscus Rampazetus; and the Paris edition of 1584, with the emendations of P. Nonius and E. Vinetus.



FRONTISPIECE OF SACRO BOSCO'S "SPHERA MUNDI"
VENICE EDITION OF 1490

Editors, emendators, scholiasts, commentators had flocked, as one may see from these volumes, around Sacro Bosco. The slender text-book was smothered with their disputations, orations, expositions and all sorts of other paraphrases. The great reputation of the English monk was merely a means used by these professors to attract attention to their own concoctions. Thus some of the editions of the *Sphera Mundi* grew to huge folios, in which the original text is almost lost. Three such volumes have been acquired by the Library: a Venice edition of 1518, the Complutensian edition of 1526, and the Venice edition of 1531. Each volume looks as if it were a record of a convention of all the astronomers and astrologers of the Middle Ages. Who ever heard of Bartolomaeus Vespuccius, Theodosius of Tripoli, Johannis Campanus or Franciscus Capuanus? Of Prosdocimo de Beldomandi, Lucas Gauricus or Calo Calonymus, rabbi of Naples? There are, of course, names which one is glad to encounter: here is Michael Scott, the Scotch "magician"; Robert Grosseteste, bishop of Lincoln; Pierre d'Ailly, the learned cardinal; and again, Regiomontanus, a truer astronomer than anyone else before Copernicus.

The Library has also bought a separate volume by Regiomontanus (Johannes Müller, of Königsberg). It is his *Tabulae Directionum*. As a mathematician Regiomontanus, who died in 1476 at the early age of forty, was even more significant than as an astronomer. The "Tabulae" includes a table of sines for every minute and a table of tangents for every degree. The Library's copy is of the Tübingen edition of 1550. The first edition was probably published in Augsburg in 1490.

In almost all editions of Sacro Bosco one comes across Purbach's *Theoricæ Novæ Planetarum*, a brief description of Ptolemy's planetary system. The earlier editions are usually accompanied by the explanatory notes of Franciscus Capuanus, and the later ones by those of Erasmus Reinhold. The elucidations, in this case, are justified, for Purbach himself had not given the demonstrations of his propositions. He was the teacher of Regiomontanus and a friend of Cardinal Bessarion. It was he who started to construct a table of sines, a work which after his death Regiomontanus finished. Among the books bought by the Library there is a fifteenth-century manuscript copy of his treatise.

Of the works of the Post-Copernican and Pre-Newtonian astronomers the Library has also bought a number of rare items.

The most valuable among these are the two chief books of the great Dane, Tycho Brahe: one on the new star of 1572 and the other on the comet of 1577. They are parts of his *Astronomiæ Instauratæ Progymnasmata*, or Introduction to the New Astronomy. The second volume was finished first; it was ready for the press in 1588, when a few copies were printed at Uraniborg, on the island of Hveen, where Tycho had his observatory. The book was finally published at Prague in 1603. The first volume was largely written between 1588 and 1592, and was published at Prague in 1610.

Tycho Brahe occupies a peculiar place in the history of astronomy. He did not believe in the motion of the earth, and yet he is regarded as one of the greatest astronomers. "Copernicus thought," he wrote, "that one must make

the sun the centre of the celestial movements; his hypothesis is most ingenious, but does not agree with the truth; therefore, we shall leave the earth in the centre of the universe and let the sun turn around it." He had a hypothesis of his own: an intermediary between the heliocentric and geocentric theories. According to this, the planets moved round the sun, whereas the sun and the moon moved round the earth. Tycho's real bequest to science, however, was not a new system, but a new method — that of accurate observation, fallen into desuetude since the time of the Arabs.

De Nova Stella is the title of the book which deals with the new star that appeared in the constellation of Cassiopea in 1572. The volume consists of over eight hundred pages. Tycho examined the new star from every possible angle. First he described its appearance, the gradual fading of its light, the variation of its colors; then he computed its co-ordinates, both with regard to the ecliptic and the equator, on the basis of its distances from the other stars of Cassiopea; he determined its place in space as being beyond the planets, "in the eighth sphere"; and at last he calculated its diameter. One problem spurred him to another; his work embodies the observations of twenty years.

Similarly exhaustive is his study of the comet of 1577, given in *De Mundi Ætherei Recentioribus Phenomenis Liber Secundus*. He measured the distance of the comet from the twelve fixed stars; deduced its longitude and latitude for each day; computed its ascensions and declensions; determined the inclinations of the apparent path of the comet and its distance from the earth. It was in the eighth chapter of this work that he set forth his own system of the universe. With the study of the new comet he destroyed the fiction of "solid spheres." The Tychonic system has been called a stepping-stone between the Ptolemaic and Copernican systems. In the computations of the places of the planets it was identical with the Copernican.

Of Galileo's works the Library has copies of the first edition of the "Nuncius Sidereus" (1610); of "Il Saggiatore" (1623); of the "Diálogo" (1632); of the "Systema Cosmicum" (1635); of the "Discorsi e Dimostrazioni Matematiche intorno à due Nuove Scienze" (1638); of the "Operazione del Compasso Geometrico e Militare" (1640). Now the first edition (Rome, 1613) of his *Istoria e Dimostrazioni intorno alle Macchie Solari* has been acquired. The work consists of three letters, addressed to the Augsburg Alderman Marc Velser, about the nature of the solar spots. The three letters are answers to the three letters of Christopher Scheiner, a professor of mathematics at Ingolstadt. In them Galileo points out the errors of Scheiner, particularly about the size, color and movements of the sun spots. He shows that the spots often disperse like vapor; that they sometimes last for a day or two and sometimes for thirty or forty days; and that they are seldom seen at a greater distance than thirty degrees from the equator. In the third letter he discusses the form of Saturn, which, to his great surprise, appeared now perfectly round. "What happened to the accompanying two stars? Has Saturn devoured its own children?" he asks. The discovery of the *ring* of Saturn was not made until 1655.

From an admirer Scheiner turned into an enemy of Galileo. He claimed the honor of the first discovery of the sun spots and of being the first to direct the telescope toward the skies. Galileo's priority, however, is well established;

that scene in the garden of Cardinal Bandini, where he first showed to his friends the sun spots through the telescope, took place in April 1611, whereas Scheiner's first letter speaks of his own observations as having occurred in October of the same year. But Scheiner himself made an immense number of observations of the sun. Some of these were published in his *Refractioes Coelestes sive Solis Elliptici Phaenomenon Illustratum*, published at Ingolstadt in 1617. The volume is among the books recently bought by the Library. Scheiner's bitterness against Galileo increased more and more. One of his last works was "Contra Galileum," in which he attempted to prove that the sun is moving and the earth is motionless.

Scheiner was a Jesuit. In the Benedictine monk Benedetto Castelli, on the other hand, Galileo found one of his staunchest disciples. In his *Opusculi Filosofici*, printed in 1669 in Bologna (now acquired by the Library), are two letters addressed to Galileo, telling of his findings about the varying amount of heat which objects of different colors receive from the sun's rays. The letters were written in 1637 and 1638 — after the trial of Galileo.

The posthumous works of Jeremiah Horrocks, the English astronomer, deserve the greatest admiration. One of the first followers of Kepler, he forecast the transit of Venus for November 24, 1639, which had been overlooked by his master. By his observations of the phenomenon, which took place according to his prediction, he was able to introduce important corrections into the calculations of the planet's orbit and to determine the exact figure of its diameter. He was the first to apply Kepler's laws to the revolutions of the moon; he reduced the solar parallax to 14", less than a quarter of Kepler's estimate; and made a number of other investigations — all before his twenty-second year, when he suddenly died. "Had he but lived, what would he have not done?" exclaimed Dr. Wallis in the Royal Society, when his papers — mostly letters to his friend William Crabtree — were discovered. His writings were published in 1673 under the title *Jeremiae Horocci Opera Posthuma*. The Library is glad to have now a copy.

Gassendi's *De Apparente Magnitudine Solis* (1642), Hevelius's *Prodromus Astronomiae* (1690) and Huygens's *Cosmotheoros* (1699) need yet a few descriptive notes.

The volume by Gassendi contains two other essays, besides the one in which he made his calculations about the apparent magnitude of the sun. These are: *De Motu Impresso a Motore Translato* (1642) and *Novem Stellae circa Jovem Visae* (1643). In the former he gave an account of his experiments with the falling stone, without, however, drawing conclusions as to the motion or immobility of the earth. In the latter he embodied his investigations about the satellites of Jupiter. The Library has already possessed his "Institutio Astronomiae" (1653) and his "Tychonis Brahei Vita" (1655). At heart Gassendi believed in the Copernican system, but (as he was a canon) he found it expedient to avow himself an adherent of Tycho Brahe. When accused that he believed in the earth's motion, he denied the charge. How could he, he asked, "when the Scriptures definitely forbid it?" His writings were full of irony.

Johann Hevelius, the astronomer of Danzig, was a highly original person. All his investigations were made through telescopes of his own manufacture. He constructed one of one hundred and fifty feet focal length. As a young man he devoted several years to the observation of the sun spots. Later he studied the surface of the moon. He discovered four comets and suggested that such bodies revolved on parabolic tracks around the sun. His *Prodromus Astronomicæ* is a catalogue of 1564 stars. The volume, which was published posthumously, is a beautiful folio. It contains fifty-seven large plates, the symbolical representations of the constellations, engraved by Charles de la Haye, a French artist of note.

Huygens's *Cosmotheoros* is by no means among the most important contributions to science of that great astronomer and physicist — the discoverer of the ring of Saturn. But the book is certainly interesting: with all seriousness Huygens set down in it his speculations about the inhabitants of the planetary worlds. He thought that, in all probability, there is life on the planets. It would be contrary to reason that "Nature has laid out all her cost and finery upon this small speck of dirt — the earth." The plants and animals on the other planets are perhaps different from those on the earth, but they feed, grow and reproduce in a similar way. Also they must have the same varieties. If there are no men on the planets, there are at least beings capable of reasoning, contemplation and an understanding of nature. These beings must have the same senses as we, and probably also two eyes to be able to judge distances. If some genius could transport us to these worlds, we surely could find there plenty of things worthy of our admiration . . .

Huygens's discoveries led the way to Newton's *Principia*. With the books described in this article the Boston Public Library also acquired a first edition copy of Newton's epoch-making work. But to this volume attention has already been called in an earlier issue of MORE BOOKS.

ZOLTÁN HARASZTI

Ten Books

In his latest work *Europe* [6308.88] Count Hermann Keyserling has sought out the essential characteristics of each European nation, with its peculiar contribution to the culture of Europe. Of course, there are many broad, and unjust, generalizations. But Keyserling does not mind being provocative; he is nothing if not paradoxical. Yet his brilliancy is genuine, and there is depth and penetrating power even beneath his most startling statements. Furthermore he himself acknowledges the importance of cross-currents and contradictory tendencies. Thus he says of the English, whom he considers unintellectual, but capable of lofty intuitions: "Beast and angel stretch out hands to each other above the head of man." France he designates as the "gardener" nation, and the country of romantic love. In Germany the objectifying scholar type is predominant. On the strength of his imagination, moreover, the German should be "the predestined protagonist of the idea of world-peace." In Hungary Keyserling admires the preservation of the "grand seigneur" and the aristocratic principle; in Switzerland he finds the opposite — a mean and narrow thrift. It is interesting to read of the less known Baltic States, especially the author's native Esthonia. There is something Quixotic in Keyserling's programmatic fight for aristocracy, and it is characteristic of post-war Europe that the crusade has to be led by — a Baltic baron.

Referring to Henri Bergson's "Creative Evolution," William James wrote in a letter in 1907: "It seems to me that nothing is important in comparison with that divine apparition . . . a marvel, a real wonder in the history of philosophy." The ideas of the French philosopher have since become well known in

America; therefore the English translation of Professor Jacques Chevalier's *Henri Bergson* [3609A.330], which has just appeared, will be interesting to many. The author first gives the philosophical background in France, with excellent summaries of some modern theories, especially those of Ravaisson, Lachelier, and Boutroux. In a biographical chapter, M. Chevalier has given an appealing portrait of Bergson, the reserved, ever courteous student, and the lecturer who fascinated enormous audiences; he has traced the important intellectual changes which took place within an externally quiet life. "Now whilst he was attacking the world as a mathematician, a mechanist and almost a materialist, reality resisted him — the reality or rather *one* reality, time in the true sense of duration." The key-stone to Bergson's doctrine is in his explanation of movement as a quality felt by the living consciousness — the common-sense point of view — in contrast to the scientific view which explains movement by the points in space and time that a moving object passes. "Science," says M. Chevalier, "viewing from without, sees only the exterior of things; consciousness, apprehending from within, sees also the interior, the very soul." Separate chapters elucidate Bergson's "Matter and Memory" and "Creative Evolution."

Shaping Men and Women, essays of the late Stuart Sherman on literature and life, have been collected and edited by Jacob Zeitlin, so that they may "constitute a record and memorial of his work as teacher and scholar." Some class room lectures are included which were originally not meant for publication. The title essay is an address which Professor Sherman delivered before a body of teachers. The Editor in his Introduction gives an interesting view

of Stuart Sherman's critical attitude toward university teaching and scholarship in present day America, supported by many direct quotations. Bibliographers he had called in a fragmentary jotting "men who throw up great breast-works and prepare for great campaigns, but fall asleep in the trench that they have made without firing a shot." Of the doctor's degree he said: "The public knows, everyone who thinks knows, that not one doctor in five hundred is really *doctus*, learned, in the subject in which he holds his degree. The real significance of the degree is, or should be, that the holder is now trained in the technique and rudiments of his profession, and is ready to enter upon production useful to the public, useful to some public beyond the classroom and beyond the graduate school. He is ready to begin graduate work in earnest, i.e. the really independent investigation and mastery of his field . . ." — The call-number is 4409A.717.

A Book of Words [4573.217] is not a dictionary, but a collection of addresses delivered by Rudyard Kipling between 1906 and 1927. The key to the title is given by the first speech on "Literature": "The magic of Literature lies in the words, and not in any man. Witness a thousand excellent, strenuous words can leave us quite cold or put us to sleep, whereas a bare half-hundred words breathed upon us by some man in his agony, or in his exaltation, or in his idleness, ten generations ago, can stir us so intolerably that we can scarcely abide to look at our own souls." The addresses are all brief and adapted to the occasions on which they were given. They are popular, simple, straight to the point. One may find here Kipling, the imperialist and the teller of soldiers' tales; but one will find also the Kipling of the wide human appeal. Especially inspiring are "The Uses of Reading" and "A Doctor's Work."

The Immediate Origins of the War [2307A.40] is a study by Pierre Renouvin, Professor of the History of the Great War at the University of Paris and Director of the French War Library. He has had at his disposal, besides the

official government books of various colours, such material as the Diplomatic Papers published in 1919 by the Austrian Republic, the "Materials for the History of Franco-Russian Relations, 1910-1914" published in Moscow; and the "German Documents," known as the Kautsky documents which, according to M. Renouvier, are free from the reproach of propaganda. The diplomatic negotiations and moves of the various governments are studied from the assassination at Sarajevo, June 28th, to the fourth of August, 1914.

From the English art critic Clive Bell comes a volume that he calls an essay on *Civilization* [5567.263]. His starting-point is the claim of the Allies that they had fought for this undefined state of existence. The author makes an attempt at definition first by discovering what civilization is not. Some virtues like respect for property, chastity and patriotism are practised by savage tribes better than by highly civilized peoples. Then those historic periods are examined which may be considered "paragons" of civilization: Athens of the fifth and fourth century B.C., Renaissance Italy and France from the middle seventeenth century to the Revolution. Two chapters are given to the characteristics of these periods: "A sense of values" and "Reason enthroned." The last chapter offers suggestions "How to make a civilization."

A new volume has appeared in "The History of Civilization" series: *A Geographical Introduction to History* by Lucien Febvre, Professor at the University of Strasbourg, in collaboration with Lionel Bataillon. M. Henri Berr says in the Foreword: "The 'problem of the environment' breaks up into an infinity of special problems which Lucien Febvre brings into clear relief. His book is undoubtedly rich in positive statement, and also in hypothesis — stated as such; but what he has aimed at especially is to show just how the part played in History by the geographer's 'Earth' can be determined." The author first presents the nature of the problem and the theories of Ratzel, Durkheim and others. Then he studies

"Natural Limits and Human Society" — boundaries, climate, etc., and human groupings in ancient times and among savages. Mountains, plains and plateaux are considered in their relation to human occupations; and finally the frontiers and boundaries of states, trade and political routes and the life of towns. — The call-number is 3822.404.

In these days of Arctic and Antarctic expeditions, one may turn with interest to *The Life of Sir Martin Frobisher* [2458.46] by William McFee, the latest publication in the Golden Hind series. The Elizabethan explorer (c.1538-1594) in his search for the North-West passage, sighted Greenland in 1576 and reached the Bay that bears his name; three years later he discovered the straits named after him. This typical English sailor, who became Vice-Admiral to Sir John Hawkins and died fighting the Spaniards, Mr. McFee has portrayed against the background of trading and exploring England. One learns of ships and maps, of finances, of savage Eskimos and civilized warfare. "The minds of men," says the author, "were saturated with thoughts of blood and gold. The strong food and drink of the times engendered strange dreams. Men started up from foul mattresses aflame with visions of golden cities, or cities of blood, cities with walls of jasper and gates of pearl . . . Nothing was incredible to these groping, lusty, believing, ignorant people." — The illustrations include a number of contemporary maps, a sixteenth century Galleon and an early seventeenth century Caravel.

An English author, George Ainslie Hight, has written an excellent biography of *Richard Wagner* [4043.158]. Throughout the two volumes one has the sense that here there is a genius, no matter what his human shortcomings may be. And above all, Mr. Hight brings out Wagner's single-minded and heroic devotion to his artistic ideal in the face of almost insufferable difficulties and of temptations in the way of gain and popularity. In the account of his early years, one is struck by the absence of any special musical talent during Wagner's childhood and by his inability ever

to master the technique of the piano. It was as a school-boy in Leipzig that he heard the A Major Symphony of Beethoven. "I had a fever," Wagner wrote in retrospect of this experience, "was ill and on recovery became a musician." But before this he had intended to become a poet. The biographer emphasizes the bond between dramatic poetry and music in Wagner's art, and he maintains that "the dramatic significance of Wagner's works is not understood, at least in England." A valuable feature of the book is the detailed study of the individual operas, especially from the point of view of their dramatic quality and moral significance.

The English scholar G. G. Coulton delivered, in 1923, a series of Lowell Lectures in Boston. Out of these has grown a substantial volume published this year, *Art and the Reformation* [4076.03-104]. The author sets out to prove, by a mass of contemporary evidence, that mediæval art was not always as immediately inspired by religion as is commonly supposed — that, for instance, after the Dark Ages, there were far more lay than monastic artists — and that the decline of mediæval art was due less to the forces of the Reformation than to those of the Renaissance. Whether one agrees with the conclusion or not, one is bound to admire the reliable scholarship of the author and to enjoy the way in which he has depicted the life of the mediæval craftsman: the regulated work of free-masons and their guilds, the masons' marks, their secret handgrips, their travel-years. The author lets four artists tell their experiences in their own words: the twelfth century monk Theophilus, Villard de Honnecourt of the thirteenth century, whose "Album" contains precious sketches, Cennino Cennini (d. c. 1420) and Albrecht Dürer. The illustrations are forceful, especially in the chapters on symbolism and on the church as "the poor man's Bible." In the last chapter the author gives an optimistic view of the art outlook for the future. "Is it not possible," he asks, "that these problems may finally be worked out better in America than with us?"

Library Notes

All those who found so much charm in Theodore Roosevelt's letters to his children will delight in *Theodore Roosevelt's Diaries of Boyhood and Youth* [4346.415] just brought out by his publishers. The volume opens with a diary "Three Weeks of my Life" written at the age of nine. There follow the Journals written during his travels in Europe when he was ten years old (1869); and further journals, mostly travel observations, of 1870, 1871, 1873 and a Sporting Calendar of 1877. The following item from the nine year old diarist seems characteristic:

"To day I was called in from breakfast to a room. When I went in there what was my surprise to see on wall, curtains and floor about fourty swallows. All the morning long in every room of the house (even in the kitchen) were swallows. Several hundreds were outside and about 75 in the house. I caught most of them. The others got out. One flew on my pants where he stayed till I took him of. My cousin Jimmie arrived to day and brought me a christal and some stones from Niagra falls. We played Fort the rest of the day."

"My Journal in Saxony" of 1869 has these observations: "The forrests consist of pine and spotted with other kinds turned yellow now look like the hide of a Leopoard. We had our hair cut. We all went to a picture gallery. The principal pictures were 'The Sixteen Madonna' and 'La Notte' both of which I was disappointed in but they were beautiful."

In the first volume of *The Life of Lord Curzon* [2440a.86] is a chapter called "The Written and the Spoken Word" in which the biographer, the Earl of Ronaldshay, especially mentions Lord Curzon's passion for poetry, and his expert attention to prosody. "In his view," he writes, "Tennyson alone amongst English poets had faithfully

copied the Latin metres." And Lord Curzon especially admired Rossetti: "Indeed, of all the poetry with which he was acquainted, it was Rossetti's 'Blessed Damozel' that exercised the most subtle and sensuous influence over his mind. He committed it to memory at an early age, and acquired a habit of reciting it to himself during his lonely wanderings over the trackless spaces of Asia."

**

On Thursday morning, October 11, one hundred and twenty-five librarians interested in the new children's books gathered at the Boston Public Library for the annual review by Miss Alice M. Jordan, Supervisor of the Work with Children. It was the first meeting, in this season, of the New England Round Table of Children's Librarians — a group which started as a handful of people some twenty years ago and which has grown now to an organization. The Round Table holds four meetings during the school year. At this first meeting there were librarians present from Maine, New Hampshire and Rhode Island; the majority, of course, came from Eastern Massachusetts.

Miss Jordan began with the imaginative stories for younger children. She spoke of fairy-tale princesses ("A princess comes to our town," by Rose Fyleman), of old Pinocchio ("Pinocchio in America" by Angelo Patri), of a weather-vane's Christmas venture ("Little Heiskell," by Isabelle Hurlbutt), of a boy's experiences in the north country ("Taktuk, an Arctic boy," by Loman and Flack).

Adventure, excitement, mystery, charm, local color and history vie with each other in a number of other new books: in "Girls in Africa," by Erick Berry; in "The dragonfly of Zuni," by Alida Malkus; in "The Seal of the White Buddha," by Hawthorne Daniel. Miss Jordan also spoke of "Kubrik, the out-

law," by Theodore Harper; of the "Trumpeter of Krakow," by Eric Kelly; of "Magic Gold," by Cornelia Meigs; of "Abe Lincoln grows up," by Carl Sandburg.

The next meeting of the Round Table will be held on the first Thursday in December at the Boston Public Library.

**

A new acquisition to the Artz collection is *The Complete Writings of Elbert Hubbard* [*A.4316.911], printed in 1908-09 at the Roycroft Shop in a limited edition. The five volumes contain the "Little Journeys" and other biographical sketches. The first volume tells of George Eliot, Carlyle, Ruskin, Dickens, Goldsmith and other classic figures in some way connected with places visited by the author. Another volume is given to famous women, like Mrs. Browning, Charlotte Brontë, Christina Rossetti and Rosa Bonheur. Great men in American history from Washington to Lincoln fill one volume; some master painters another. In the fifth volume, leading the portraits of eighteenth and nineteenth century English men of letters, is that of William Morris, whose ideals Hubbard professed to follow. The volumes are beautifully printed in 18 point type. Many of the sketches are preceded by portrait drawings signed by Gaspard.

**

Allen French of Concord, Mass. has written a monograph *The Taking of Ticonderoga in 1775: the British Story* [4418.391]. "Until now," he explains, "all that testimony has been American. Within the year, however, I have been given the privilege of studying the report sent by the captured British officers to General Gage, the commander-in-chief in America. That report, with letters throwing light upon it, has been closed to American students for a hundred and fifty years."

The Reports of the British Lieutenant Fetham, made on June 11, 1775, is included in the monograph, also a facsimile page of the manuscript.

**

Dr. Margery Bailey of Stanford University has brought out a two volume edition of seventy essays published by

Boswell from November 1777 to August 1783 in the London Magazine. These are called *The Hypochondriack* [*2551.89]. "Few admirers of Boswell realize the existence of these pieces," the editor says of Boswell's essays, "and even his biographers have either neglected or misinterpreted them." And of the series here published, she continues: "It will be found to open a perspective of Boswell's thinking, his motives, his reaction to that dissipated, irresponsible life of his, very different from the traditional view of his character." The text is preceded by the editor's study of Boswell as essayist and as hypochondriack. It is surprising to read that "not only did general society in Boswell's England believe itself interestingly melancholy; English and continental men of science regarded low spirits as a national effect." Hence the term "English Malady" as synonym for despair, "spleen" or mania.

**

An Index Directory to Special Collections in North American Libraries by Ernest Cushing Richardson was prepared for the A.L.A. Committee on bibliography and the Library of Congress. "The prime object is to locate for the research student somewhere in America some copy of every book that he may want to use." There are two indexes — one by localities with topical sub-headings and one by subjects in alphabetical order. — The call-number is *6204.65.

**

The illustrated catalogue of *The Adolph Lewisohn Collection of Modern French Paintings and Sculptures* contains an essay on French painting during the nineteenth century and brief biographies of each artist represented, by Stephan Bourgeois. "The attempt has here been made," the author explains, "to regard the subject entirely from the viewpoint of the artist, instead of through the retrospective reactions of the spectator, as has been done heretofore, except by a few artists themselves and psychologists like Freud and his followers."

The collection here described was begun about forty years ago. It contains paintings ranging from Delacroix

to contemporaries, including some characteristic ones by Corot, Millet, Manet, Monet, Pissaro, Degas, Renoir, Gauguin, Cézanne. There are two exquisite examples of the style of Odilon Redon and a "Maternity" by Carrière, a variation of the same theme as the one of the well known painting in the Luxembourg Museum. The sculptors represented are Rodin, Bourdelle and Maillol. — The call-number of this volume is [*4108.01-102].

**

"We have to climb to get over fog and roughness. Bill gives her all she has. 5000 ft. Golly how we climb. A mountain of fog. The north star on our wing tip.

"My watch says 3.15. I can see dawn to the left and still a sea of fog. We are 6000 ft. high and more. Can't read dial.

"Slim and I exchange places for a while. All the dragons and sea serpents and monstrosities are silhouetted against the dawn.

"9000 ft. to get over them.

"The two outboard motors picked up some water a while ago. Much fuss.

"At least 10,000 ft. 13 hrs. 15 min. on way."

Thus Miss Amelia Earhart kept her log book on the Friendship. One can read it in her breezy, straight-forward account of the flight, *20 Hrs. 40 Min.* [5969A.267]. In this book she answers the question that she has been most frequently asked: was she afraid? In the first chapters she tells how she became interested in aviation when she was a war nurse in Canada, how she learned to fly in California, and how the invitation to wing the Atlantic came quite unexpectedly over the telephone, while she was busy entertaining Chinese and Syrian children at Dennison House. The book will give pleasure to many and disappoint none.

**

Arthur Byne and Mildred Stapley are known as writers on Spanish architecture, furniture and gardens. Their most recent publication is *Majorcan Houses and Gardens* [*8098B-103], based on their own observations on this Spanish island in the Mediterranean. "Beginning Catalan Gothic as their proto-

type," one reads in the Introduction, "Majorcan houses were later subject to Italian influence, principally Genoese; but in time they came to constitute a Mediterranean Island type which is just a bit different from anything in Italy or Spain." The 188 plates, including plans, show examples of building from the sixteenth to the early nineteenth centuries. The characteristic quality of the country houses is their peculiar adaptation to the landscape. Two plates show interiors of the Provincial Library at Palma, formerly belonging to the Jesuit Seminary.

**

Students of the fourth and fifth centuries will welcome the first English translation of *The Letters of Synesius of Cyrene* [3507.83] by Augustine Fitzgerald. The letters are preceded by a historical Introduction and accompanied by notes. They were written in Hellenistic Greek. For Synesius was a Hellenistic Roman, born in Cyrene. At Alexandria he studied with Hypatia, to whom he addressed seven of his letters. He led a varied life, both active and contemplative, and became a Christian and a Bishop of Ptolemais in Cyrenaica. The dates of his birth are variously given from 350 to 379; his death was in 413. "The seething forces of the Christian era," says the translator, "the growth of Neo-Platonism . . . the development in extent and authority of the Christian Church, at once the friend and foe of any system of Platonic philosophy; the influence left by the fifty jarring sects of Gnostics, not to speak of the followers of Mithra; all these elements entered into the imaginative mind of Synesius."

**

An autograph copy of *Cowboy Stuff* [*4937.1] by F. W. Lafrentz has been presented to the Library by Paul Guenther. The beautiful folio volume contains rollicking ballads of cowboy life and remarkable illustrations from the etchings of Henry Ziegler. The effects gained in these etchings range from the most dramatic fight or a "Bronco-Buster" in action to the lyric mood of a night scene with a lonely coyote howling at the moon or dawn over an austere, de-

sented valley. The author of the poems led a cowboy's life in his youth. He is now a trustee of Lincoln Memorial University to which he has given the proceeds from the book, issued in a limited edition.

**

American Commercial Buildings of Today [*8114.01-101] by R. W. Sexton, author of several books on modern American architecture, contains many good pictures of skyscraper office buildings, banks and shops, also some interiors and numerous plans. The romantic aspect of some recent skyscrapers built in the set-back style is brought out effectively by the fine drawings of Hugh Ferriss, Chester B. Price, Nat Lowell and other artists. Noteworthy are Mr. Ferriss's drawings of the Penobscot and the Maccabees Buildings in Detroit and the Southwestern Bell Telephone Co. Building in St. Louis.

**

The Private Diary of Leo Tolstoy [3069.793], covering the years 1853-1857, has now been published for the first time in Russian, French and English. This record was kept by Tolstoy largely during his soldier life in the Crimea. Tolstoy was present at the surrender of Sebastopol to the French. In 1854 he had received a commission "for distinguished service in action." After he was made lieutenant in 1856, the future author of "War and Peace" resigned from the army. At that time he had already won renown for his tales. A typical entry, that of April 30, 1853, may be quoted: "Went shooting, but was unsuccessful. Wrote nothing. Sulimovski, in my presence, told Ossana that I was in love with her. I ran out quite confused. Must pay attention to my debts. Write to K. Will write tomorrow. I am much disturbed by the idea that Buémski recognises himself in The Raid." Some of the entries are brief and unadorned, as the one of January, 1854: "(1) Meditated. (2) Was lazy. (3) Was disorderly. (4) Told fortunes by cards."

**

Elizabethan Drama and Dramatists by Ernest A. Gerrard contains a study of players, theatres and theatrical com-

panies, especially the Chamberlain Company to which Shakespeare was attached as reviser. Further, the contribution of each important dramatist is examined, like Lily, Marlowe, Kyd, Greene, and especially Henry Chettle, called by Mr. Gerrard the "master constructionist" and believed by him to have been "the chief author of the 'Corambis' Hamlet and of parts of Shakespeare's enlarged version." This apparently academic discussion holds more startling views. In the Conclusion one reads: "For many years close students have endeavored to persuade a reluctant world that one William Shakespeare wrote all the great dramas of his age. Certainly they knew little of dramatic craftsmanship. But what sort of a peculiar mixture of imbecile and superman do they suppose this imaginary Shakespeare to have been? He who wrote a 'Midsummer Nights Dreame,' full of poetry and courtly dialogue, and then so forgot his literary craftsmanship that he wrote the rugged verse of 'King Lear' and the unpolished verse of much of 'Othello?'"

**

"One word from President Roosevelt in his message would be worth a thousand eulogies to Susan B. Anthony. When will men learn that what we ask is not praise, but justice?" This was Susan B. Anthony's reaction to a letter from the President read in 1906 at a dinner in Washington held in honor of her eighty-sixth birthday. And these words were followed by her last speech which ended with her slogan, "Failure is impossible." — So one reads in a sympathetic biography of *Susan B. Anthony* [5586.154] by Rheta Childe Dorr. The author, as a newspaper woman, came frequently in contact with the pioneer feminist and has given her own vivid impressions.

**

Italian Primitives at Yale University [*4102.04-101] is a scholarly comment by Richard Offner of New York University on the Jarves Collection at Yale. This collection, according to Professor Offner, "had for years been a favorite among both specialists and amateurs, by whom it was periodically discovered — and rediscovered — until it began to

arouse the curiosity of its curators." In this study, the author discusses paintings, questions of authorship, and the historical setting; he compares the works in the Jarves Collection with contemporary paintings in other museums. Some thirty-six excellent plates illustrate this plan. Among the paintings in the Yale Collection, here reproduced, are striking ones by Lippo Vanni, Luca di Tommé, Giovanni di Pietro da Napoli, two dramatic "Temptations of St. Anthony" by Sassetta, and a triptych by a Romagnole painter of about 1350.

**

Of equal interest to scientists and educators is the two volume *History of the Sheffield Scientific School* [4494.432] by Russell H. Chittenden, who was the Director of the School from 1898 to 1922. The early chapters give a good

picture of the educational background in the middle of the nineteenth century. This was the time when such men as Pasteur, Claude Bernard and Poggen-dorff were doing pioneer work in Europe, when Louis Agassiz was called to Harvard, and the Lawrence Scientific School was founded; but at the same time, public opinion was still unfavorable to scientific education in America. In October 1858 the Corporation of Yale accepted the gift from Joseph E. Sheffield, of a stone building and land to be used for purposes of its Scientific School which had had its small beginning in the year 1846-47, when professorships were established for agricultural chemistry and for physiology. The history which extends to 1922 is illustrated with views of buildings and portraits of prominent scientists at Yale.

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A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture. Gardening

- New England Poultryman. [Monthly.] Vol. 6 (no. 1). July, 1928. Boston. [1928.] 6000A.90
- Pray, James Sturgis. The small home garden, its history and its opportunities for beauty. New York. 1927. 16-32 pp. 3995.183
Reprinted from Year Book of the Horticultural Society of New York, 1926/27.

Amusements. Sports

- Browne, Mary K. Top-flite tennis. New York. [1928.] 128 pp. Illus. 4009A.568
Practical instruction.
- Grey, Zane. Tales of fresh-water fishing. New York. 1928. ix, 277 pp. 4001.161
- Lacoste, Jean René. Lacoste on tennis. Containing the official rules of the United States Lawn Tennis Association. New York. [1928.] xiv, 263 pp. 4009A.569
Introduction by William T. Tilden, 2nd.
- Leeming, Joseph. Magic for everybody. Garden City. 1928. 260 pp. Illus. 4006.233
250 feats of magic.
- Nuthall, Betty. Learning lawn tennis. New York. 1928. 240 pp. Plates. 4009A.382

In Bates Hall

Annuals

- Amherst College. Catalogue, 1926-1927. Amherst, Mass. [1927.] 188 pp. B.H.643.46
- Annuaire de la noblesse de France. 1926-1927. (84e année.) Paris. 1928. 440 pp. B.H.953.17
- Annuaire général, 1928. Dixième année. Paris. [1928.] 1225 pp. B.H.640.19
- Brooklyn Daily Eagle. Almanac, 1928. Edited by Henry J. Lec. Brooklyn. [1928.] 576 pp. B.H.640.28
- Brown University. Catalogue, 1925, 1926, 1927. Providence, R. I. 1925, '27. 301, 301 pp. B.H.643.58
- Chicago Daily News, Almanac and year-book for 1928. Edited by James Langland. Chicago. [1927.] 984 pp. B.H.640.29
- Columbia University. Catalogue, 1927-1928. New York. 1928. 522 pp. B.H.643.65

- Great Britain. Dominions Office. The Dominions Office and Colonial Office list for 1928. London. [1928.] 864 pp. B.H.642.1
- Holy Cross College. Catalogue, 1925-1926, 1926-1927. Worcester, Mass. 1926, '27. 173, 173 pp. B.H.643.44
- Institut de France. Académie des Sciences. Annuaire pour 1928. Paris. [1928.] 384 pp. B.H.642.72
- New York. Legislature. Manual for the use of the Legislature of the State of New York. 1928. Prefaced by Robert Moses, Secretary of State. Albany. 1928. 1161 pp. B.H.641.55
- Simmons College. Twenty-sixth annual catalogue, 1927-1928. Boston. 1927. 313 pp. B.H.643.29
- Tufts College. Catalogue, 1927-1928. Boston. [1927.] 355 pp. B.H.643.35
- United States. Library of Congress. A list of American doctoral dissertations printed in 1926. Prefaced by Mary Wilson MacNair. Washington. 1928. 262 pp. B.H.782.14
- Williams College. Catalogue, 1927-1928. Williamstown, Mass. 1927. 192 pp. B.H.643.54

Reference Books

- Boulenger, Jacques. The seventeenth century. [National history of France.] New York. [1928.] 413 pp. B.H.43.5
- Chapot, Victor. The Roman world. [The history of civilization.] New York. 444 pp. B.H.32.22
- Crone, John S. A concise dictionary of Irish biography. New York. 1928. 270 pp. B.H.674.7
- Cunningham, George H. London. London. 1927. 887 pp. B.H.304.15
A comprehensive survey of the history, tradition and historical associations of buildings and monuments, arranged under streets in alphabetical order.
- Hastings, James, *editor*. Encyclopaedia of religion and ethics. Index volume. [Forming Vol. 13 of the set.] New York. 1927. 757 pp. B.H.132.1
- Mythology, The, of all races. Volume VIII. Chinese. By John C. Ferguson. Japanesc. By Masaharu Anesaki. Boston. 1928. 416 pp. B.H.190.15
- Omar Khayyam. The Sufistic quatrains in definitive form, including the translations of Edward Fitzgerald, E. H. Whinfield, J. B. Nicolas. With prefaces by each

- translator and a general introduction by Robert Arnot. New York. [1901.] 394 pp. **B.H.663.25**
- Oswald, John Clyde. A history of printing: its development through five hundred years. New York. 1928. 404 pp. **B.H.790.7**
- Pradez, El. Dictionnaire des Gallicismes, les plus usités. [With English and German equivalents.] Paris. 1927. 388 pp. **B.H.262.13**
- Treat, Payson J. The Far East. New York. 1928. 549 pp. **B.H.506.56A**
A political and diplomatic history. [Harper's historical series.]
- Van Hoesen, Henry Bartlett, and Frank Keller Walter. Bibliography: practical, enumerative, historical. An introductory manual. New York. 1928. 519 pp. **B.H.793.1**
- Wright, Carroll D., *editor*. The new century book of facts. Wheeling, West Va. [1927.] 1521 pp. **B.H.640.6**
A handbook of ready reference.

Bibliography. Libraries

- Adams, Randolph G., *compiler*. British Headquarters maps and sketches used by Sir Henry Clinton while in command of the British Forces operating in North America during the War for Independence, 1775-1782. Ann Arbor. 1928. 144 pp. ***2154.304**
A descriptive list of the original manuscripts and printed documents now preserved in the William L. Clements Library at the University of Michigan.
- Boston Public Library. Unemployment; selected references to recent books and periodicals in the Public Library of the City of Boston. Boston. 1928. 10 pp. [Brief reading lists. No. 37.] ***6209.36.37**
- Cannon, Lucius Hanchett, *compiler*. Crime waves and criminals. A selected list of books to be found in the St. Louis Public Library. St. Louis. 1925. 24 pp. ***6156.366**
- Copinger, H. B. The Elzevir Press. London. 1927. (7), 142 pp. ****Q.48.2210**
A handlist of the productions of the Elzevir presses at Leyden, Amsterdam, The Hague and Utrecht, with references to Willems, Bergbman, Rahir and other bibliographers.
- Diesch, Carl. Bibliographie der germanistischen Zeitschriften. Leipzig. 1927. 441 pp. ***2161.33.1**
- Eckel, John C. Prime Pickwicks in parts; census with complete collation, comparison and comment. New York. 1928. (13), 91 pp. Facsimiles. ***A.2291.9**
Foreword by A. Edward Newton.
- Hazeltine, Mary Emogene. Anniversaries and holidays; a calendar of days and how to observe them. Chicago. 1928. 288 pp. ***6157.188R**
Issued by the American Library Association.
- Ingram, John H. The philosophy of handwriting. By Don Felix de Salamanca [pseud.]. London. [1879.] 153 pp. ***2119.23**
A criticism of the signatures of over one hundred prominent people.

- Maggs Brothers. A selection of books, manuscripts, engravings and autograph letters. London. 1928. (8), 357 pp. = ***6140.46**
- Meynell, Gerard T., *compiler*. Pages from books. London. [1927.] (8), 92 pp. Facsimiles. = ***6110.123**
- Peddie, R. A. *editor*. Printing; a short history of the art. London. 1927. 390 pp. **6117.179**
Articles by a number of contributors on printing in the various countries.
- Robles, Vito Alessio. Bibliografía de Coahuila, histórica y geográfica. Mexico. 1927. 450 pp. Facsimiles. = ***2154.276.10**
- Smith, Ralph Clifton. A bibliography of museums and museum work. Washington, D. C. 1928. vi, 302 pp. ***2171.155**
- Van Hoesen, Henry Bartlett, *editor*. Selective cataloging; Cataloguers' Round Table, American Library Association. July 3, 1924. By T. Franklin Currier and others. Together with other unpublished and published papers. New York. 1918. 131 pp. **6196.209**
- Wickersham, James. A bibliography of Alaskan literature. 1724-1924. Cordova, Alaska. 1927. xxvii, 635 pp. ***7996.255.1**

Biography

Single

- Benjamin, Lewis. The Star of Piccadilly. Garden City. 1928. 327 pp. **2447.48**
This life of William Douglas, Duke of Queensbury (1725-1810) gives a picture of the sporting life and amusements of the time.
- Beraud, Henri. My friend Robespierre. Translated from the French by Slater Brown. New York. 1928. 298 pp. Plates. **2654.85**
A sympathetic memoir of Robespierre, written in 1825.
- Bercovici, Konrad. Alexander: a romantic biography. New York. 1928. (9), 335 pp. ***5075.45**
The biography is written in the style of fiction. The author has made his studies travelling in the Near East, Persia and India.
- Burke, John M., *compiler*. "Buffalo Bill" from prairie to palace. Chicago. 1893. 275 pp. Portraits. **4349.237**
- Chidsey, Donald Barr. Bonnie Prince Charlie. New York. [1928.] xii, 330 pp. **2542.72**
A biography of Prince Charles Edward Stuart (1720-1788), called the Young Pretender.
- Dasent, Arthur Irwin. The private life of Charles the Second. London. [1927.] 279 pp. Portraits. **2444.35**
- Forster, John, 1812-1876. The life of Charles Dickens. Edited and annotated with an introduction by J. W. T. Ley. London. [1928.] xxviii, 892 pp. **2440A.88**
- Hertz, Emanuel. Abraham Lincoln — the seer [and other papers on Lincoln]. *Scrap-book*. New York. 1925. 11 pamphlets and leaflets in 1 v. ***20th."50.525.258**
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- MacFee, William. The life of Sir Martin Frobisher. New York. 1928. xiv, 276 pp. Plates. 2458.46
- Maurel, André. La duchesse du Maine, reine de Sceaux. Paris. [1928.] 251 pp. 2625.190
The life of a seventeenth century châtelaine.
- Mookerji, Radhakumud K. Harsha. London. 1926. 203 pp. 3047.472
- Rawlinson, Henry Seymour, Lord, 1864-1925. Soldier, artist, sportsman. The life of General Lord Rawlinson of Trent. From his journals and letters. Edited by Major-General Sir Frederick Maurice. Boston. 1928. xxi, 373 pp. Illus. 6524.23
Deals with the Boer War, the European War, and the defense of India.
- Richardson, Noval. Mother of kings. New York. 1928. (5). 471 pp. 2654.139
The life of Letizia Bonaparte and her relations with her sons, Napoleon, Lucien (Prince of Canino), Louis (King of Holland), her daughters and daughters-in-law, especially Josephine, wife of Napoleon.
- Sandburg, Carl. Abe Lincoln grows up. New York. [1928.] (5), 222 pp. 4349A.429
An account of Abraham Lincoln's life to his nineteenth year.
- Street, C. J. C. Lord Reading. New York. [1928.] 286 pp. Portraits. 2519.177
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- Van Loon, Hendrik. Life and times of Pieter Stuyvesant. New York. [1928.] xiv, 336 pp. Illus. 4478.414
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Contents. — John Colet. — John Donne. — Jonathan Swift. — Arthur Pearhyn Stanley. — William Ralph Inge.
- Encyclopedia of biography of New York. [Vol. 1-6, 8, 18. Edited] By Charles Elliott Fitch. New York. 1916-25. 8 v. *4441.218
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- Encyclopedia of Pennsylvania. Biography. Vol. 1, 2, 4, 5, 6, [11-13], 14-16. New York. 1914-27. 11 v. Portraits. *4441.221
- Fuess, Claude Moore. Men of Andover: biographical sketches in commemoration of the one hundred and fiftieth anniversary of Phillips Academy. New Haven. 1928. xvi, 248 pp. Portraits. 4496.440
Included are chapters on "The Washington Family at Phillips Academy," on Charles Bulfinch, Josiah Quincy, Oliver Wendell Holmes and others.
- Gollock, Georgiana A. Lives of eminent Africans. New York. 1928. viii, 152 pp. Portraits. 3059A.420
- Ritchie, Robert Welles. The hell-roarin' forty-niners. New York. [1928.] (9), 298 pp. Plates. 4479.350
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The letters are in French with English translations.
Contents. — 1747-1795.
- Asquith, Herbert Henry, Earl of Oxford, 1852-1928. Memories and reflections, 1852-1927. Boston. 1928. 2 v. 2519.175
Edited by Alexander Mackintosh.
- Bouverie, Helen, Countess of Radnor. From a greatgrandmother's armchair. London. [1927.] 362, (6) pp. Portraits. 2443.88
Mentions many celebrities.
- Canot, Théodore. Adventures of an African slaver. New York. 1928. 375 pp. 7585.107
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- Cavendish, Lucy Caroline, Lady, 1841-1925. The diary of Lady Frederick Cavendish. Edited by John Bailey. London. [1927.] 2 v. Portraits. 2546.209
Largely relates to British Society and politics.
- Dole, Charles F. My eighty years. New York. [1927.] xvi, 469 pp. 2349.226
- Dosne, Eurydice Sophie, 1794-1869. Mémoires de Madame Dosne, l'Égérie de M. Thiers. Publiés avec une introduction et des notes par Henri Malo. Paris. [1928.] 2 v. Portraits. 4644.101
- Douglas, Sylvester, Lord Glenbervie, 1743-1823. Diaries. Edited by Francis Bickley. London. 1928. 2 v. Portraits. 2444.79
- Dwight, Mariame. Letters from Brook Farm, 1844-1847. Poughkeepsie, N. Y. 1928. xv, 191 pp. *P.11.6603.1=5569A.117
- Forbes, Rosita. Adventure. Boston. 1928. (9), 309 pp. Plates. 2276.135
"A gipsy salad — some incidents, excitements and impressions of twelve highly-seasoned years."

Garrick, David, 1717-1779. Diary. Edited by Ryllis Clair Alexander. New York. 1928. x, 117 pp. Portraits. *4545.201

A record of Garrick's trip to Paris in 1751, now first printed from the original manuscript. A large part of the present edition consists of the editor's explanatory notes.

Gray, Mrs. Edwin. Papers and diaries of a York family, 1764-1839. London. 1927. ix, 292 pp. Portraits. 2446.45

Relates to William and Faith Gray and some of their descendants.

Long Lance, Buffalo Child, Chief. Long Lance. New York. 1928. 278 pp. 4364.396

The author is a chief of the Blood Band of the Blackfoot Indians. — Foreword by Irvin S. Cobb.

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Illustrated with sketches by Hesketh Hubbard.

Hulton, Anne. Letters of a Loyalist lady. Cambridge. 1927. xii, 107 pp. *4414.444

Anne Hulton was the sister of Henry Hulton, Commissioner of Customs in Boston, 1767-1776.

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Reminiscences of the author's life and celebrities whom she has met.

Michael, Edward, and John Bennison Booth. Tramps of a scamp. London. 1928. 211 pp. Portraits. 2246.121

Mentions many celebrities. Contains two chapters on Lillie Langtry.

Ocagne, Philbert Maurice d'. Souvenirs et causeries. Paris. [1928.] 297 pp. 4679.274

Contents. — La Princesse Mathilde. — L'Impératrice Eugénie à son crépuscule. — Souvenirs familiers sur Pierre Loti. — Silhouettes de quelques mathématiciens: Michel Chasles; Joseph Bertrand; Charles Hermite; Henri Poincaré; Georges Humbert. — Le grand Ampère. — Psychologie du savant. — Etc.

Paterson, Arthur Henry. George Eliot's family life and letters. Boston. [1928.] x, 254 pp. Portraits. 4548.272

Contains the letters of George Eliot, George Henry Lewes, Charles and Thornton Lewes.

Roe, Sir Thomas, 1580?-1644. The embassy of Sir Thomas Roe to India, 1615-19, as narrated in his journal and correspondence. Edited by Sir William Foster. London. 1926. lxxix, 532 pp. 3049.303

Ségur, Louis Philippe, Comte de, 1753-1830. Memoirs and anecdotes. Translated by Gerard Shelley. New York. 1928. 286 pp. Portraits. 4673.17

The Count de Ségur was in turn colonel and diplomat under the old monarchy, ambassador extraordinary under the Revolution, Councillor of State under the Consulate, Senator and Grand Master of Ceremonies under the Empire and Napoleon, Peer of France under the Restoration, and in between, traveller, poet, historian, playwright and member of the French Academy. "He enjoyed the intimacy of Louis XV, Louis XVI, Marie-Antoinette, Washington, Frederick the Great, Catherine the Great, and Napoleon."

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Durstine, Roy S. This advertising business. New York. 1928. viii, 331 pp. 5639.449

Huebner, S. S., editor. Modern insurance tendencies. Philadelphia. 1927. vii, 238 pp. Tables. *3565.109.130

Contents. — Life insurance. — Property insurance. — Casualty insurance. — Important problems of general application.

Watkins, Gordon S. Labor management. Chicago. 1928. xv, 726 pp. 3569A.578

Intended as a text-book for classes in personnel management and a manual for personnel directors. Includes chapters on historical background, psychological problems, organization, methods of selection and maintenance, etc.

Wicks, Sidney F. Public speaking for business men. London. [1925.] 199 pp. 5597.269

Children's Books

Adams, Peter. Cork ships, and how to make them. New York. [1928.] 112 pp. Z.50c 51.1

A history of sailing ships, with directions for making models.

Atkinson, Eleanor. Johnny Appleseed. New York. [1915.] Z.F.25A2

Beeby, Daniel J. and Dorothea Beeby. America's roots in the past. New York. [1927.] vii, 424 pp. Illus. Z.15a69.1

Historical backgrounds of American institutions.

— Community life today and in colonial times. New York. [1925.] vi, 369 pp. Z.20k70.1

Things to talk about in class after each chapter.

Barton, William Eleazar. The Father of His Country. Illustrated by H. A. Ogden. Indianapolis. [1928.] 301 pp. Z.30brw9

"How the boy Washington grew in stature and spirit and became a great soldier and President."

Blunt, Alfred Walter Frank. The ancient world and its legacy to us. Oxford. 1928. 2219.167=Z.15hr.20

Brown, Abbie Farwell. The lantern and other plays for children. Boston. 1928. (5), 152 pp. Plates. Z.40d91.1

Contents. — The lantern, a play in two acts. — Rhæcus, a masque. — The wishing moon, a play in one act. — The little shadows, a Christmas playlet.

Carrick, Valery. Valery Carrick's Tales of wise and foolish animals. Illustrated by the author. New York. 1928. (5), 96 pp. A large picture book of folk tales. Z.130b33.1

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- Field, Walter Taylor. *A guide to literature for children*. Boston. [1928.] viii, 287 pp. **Z.40a.32.2**
- Hader, Berta, and Elmer Hader. *The picture book of travel. The story of transportation*. New York. 1928. 63 pp. **Z.50c52.1**
- *The little red hen*. [New York.] 1928. (42) pp. **Z.130a51.1**
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- Hill, Howard Copeland. *Community civics*. Boston. [1928.] xiii, 471 pp. **Z.20k67.2**
- *Vocational civics*. Boston. [1928.] xv, 365 pp. **Illus. Z.80f8.1**
- Huributt, I. B. *Little Heiskell*. New York. [1928.] **Z.F.63h.1**
- *A Christmas story about a gay weather vane in the market place at Hagarstown, Maryland*.
- Hutchinson, Veronica Somerville, *compiler and editor*. *Candle-light stories*. New York. 1928. **Z.F.22h3**
- *A collection suitable to be read to young children*.
- Jessup, Elon H. *The boys' book of camp life*. New York. [1928.] 294 pp. **Z.70b47.1**
- Lang, Andrew, *editor, 1844-1912*. *The conquest of Montezuma's empire. Illustrated and with foreword by James Daugherty*. New York. 1928. 235 pp. **Z.10L41.1**
- *Reprinted in attractive form from The True Story Book*.
- *Tartan tales*. Edited by Bertha L. Gunterman. New York. 1928. 301 pp. **Z.10k88.1**
- *Stories from Scottish history*.
- Lindsay, Maud McKnight. *The choosing book*. Boston. [1928.] 177 pp. **Z.130c13.6**
- *Fairy tales*.
- Lutz, E. G. *More things to draw. A sequel to "Drawing made easy."* New York. 1928. 96 pp. **Illus. Z.120a14.3**
- North, Robert Carver. *Bob North by canoe and portage*. New York. 1928. xii, 195 pp. **Illus. Z.20p63.2**
- *A twelve year old boy explores the Albany River and James Bay, Canada. Written in the form of a diary, with a foreword by the Indian John Wesley*.
- Patri, Angelo. *Pinocchio in America*. Garden City. 1928. **Z.F.44p.1**
- *Adventures of the favorite Italian puppet in a new setting*.
- Rickert, Martha Edith. *The blacksmith and blackbirds*. Garden City. 1928. **Z.F.18r2**
- *A nonsense story illustrated with silhouettes*.
- Righter, Linwood Layton. *Junior Star, poundman*. Garden City. 1928. **Z.F.31R.1**
- *A boy's adventures among fishermen along the coast*.
- Salten, Felix. *Bambi: a life in the woods*. [Translated by Whittaker Chambers, illustrations by Kurt Wiese.] New York. 1928. 293 pp. **Illus. Z.100L61.1**
- *Depicts the life of a deer. Foreword by John Galsworthy*.
- Saxo Grammaticus. *The swords of the Vikings. Stories retold by Pulia Davis Adams*. New York. [1928.] xv, 225 pp. **Illus. Z.40h220.1**
- *Tales of the ancient Danish gods and semi-mythical kings*.

- Seaman, Mary Lott, *illustrator*. *The Golden goose*. [New York.] 1928. (42) pp. **Z.130a50.1**
- Scymour, Flora Warren. *The boys' life of Frémont*. New York. [1928.] (9), 288 pp. **Plates. Z.30b71.1**
- Smalley, Janet. *Rice to rice pudding*. New York. 1928. **Z.F.30s1**
- *Nursery rhymes with an industrial purpose*.
- Sugimoto, Chiyono W. *Picture tales from the Japanese*. New York. 1928. (11), 124 pp. **Plates. Z.40h221.1**
- Turkington, Grace Alice, *and others*. *Lessons in citizenship*. Boston. [1928.] xxi, 487, xxv pp. **Illus. Z.20k71.1**
- *For the junior high school and the upper grades*.
- Vaughan, Dorothy M. *Outlines of ancient history*. London. 1928. 214 pp. **Z.15a68.2**

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- Halliday, Evelyn Gertrude, and Isabel T. Noble. *How's and whys of cooking*. Chicago. [1928.] xii, 179 pp. **8009A.435**
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- Home Economist, The, and The American Food Journal. *Monthly*. Vol. 6 (no. 3-6). March-June, 1928. New York. 1928. ***8000.79**

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Essays

- Adams, Nicholson Barney. *The romantic dramas of García Gutiérrez*. [New York. 1922.] 147 pp. = **3098.551**
- Crafton, Allen, and Jessica Royer. *The process of play production; a book for the non-professional theatre worker*. New York. 1926. x, 314 pp. **Illus. 6257.499**
- Norman, Hilda Laura. *Swindlers and rogues in French drama*. Chicago. [1928.] ix, 259 pp. **Illus. 4677.168**
- *Bibliography, pp. 230-253*.
- Steele, Mary Susan. *Plays and masques at court during the reigns of Elizabeth, James and Charles*. New Haven. 1926. xiii, 300 pp. ***2175.92**

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- *The last two are one-act plays*.
- Elstein, Noah. *Israel in the kitchen, a play in three acts*. London. 1928. (8), 96 pp. **4579A.779**
- Fitzhugh, Carroll. *Mon ami Pierrot and other [one-act] plays*. Boston. 1928. (5), 255 pp. **4409B.794**
- Fulda, Ludwig. *Novella d'Andrea. Schauspiel in vier Aufzügen*. Stuttgart. 1906. 168 pp. **6899a.290**

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Contents. — Sancho's master, [a play in three acts]. — Dave [a play in one act.] — The would-be gentleman [adapted and translated from Molière's "Le bourgeois gentilhomme"].
- Hecht, Ben, and Charles MacArthur. The front page [a play in three acts]. New York. 1928. (13). 189 pp. *4409B.796
- Hill, Leslie. Toussaint L'Ouverture, a dramatic history [in fourteen scenes]. Boston. [1928.] 138 pp. 4409B.792
- Inge, Benson, and Charles Chupét. The curtain rises on four one-act plays. New York. [1926.] 70 pp. = 4409B.788
Contents. — "Aint no use fer larnin'." — The bronze bride. — At stake. — Wolf of Zoty.
- Machado, Manuel, and Antonio Machado. Juan de Mañara. Drama en tres actos, en verso. Madrid. 1927. 155 pp. 3098.330
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Contents. — Napoleon crossing the Rockies: in one act. — The funeralizing of Crickneck: in one act. — Timber: in two parts.
- Millay, Edna St. Vincent. Aria da capo. A play in one act. New York. 1924. 48 pp. 4409b.489
- O'Casey, Seau. The silver tassie. A tragic-comedy in four acts. New York. 1928. viii, 140 pp. 4579A.703
- Reighard, Catherine F. Plays for people and puppets. New York. [1928.] (11). 390 pp. Plates. 6252.141
Contents. — Jack and the beanstalk or the cream-puff giant, in four scenes. — The King of the Golden River or the black brothers, arranged from the story by John Ruskin, in five scenes. — Rumpelstiltskin or Split-me-in-two, in five scenes. — Etc.
- Shay, Frank, compiler and editor. Fifty more contemporary one-act plays. New York. 1928. viii, 510 pp. 6257.339
Includes plays by Eugene O'Neill, Glenn Hughes, Wilbur Daniel Steele, Paul Green, Felix Salten, Sholem Aleichem, and others.
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- Yeats, W. B., editor. Sophocles' King Oedipus. A version for the modern stage. New York. 1928. vi, 61 pp. Music. 3009.114

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- Daggett, Stuart. Principles of inland transportation. New York. 1928. xvii, 705 pp. 9385.9A17
The study includes railway, inland waterway, tramway, the automobile and the airplane. Emphasis is laid on economic geography. There are also historical chapters on legislation, railway organization, etc., and the relations between public and railways in England, France and Germany.
- Dale, Samuel Sherman. Wool tariff, wool labeling, weights and measures, with supplements composed of articles from various sources. Compiled by the Carded Woolen Manufacturers Association. *Scrapbook*. 1928. Illus. = *9338.127A41
- Denny, Ludwell. We fight for oil. New York. 1928. (6). 297 pp. 9338.22A18
On American petroleum interests; the Anglo-American conflict, the situation in Mexico, Colombia and Venezuela, Roumania, etc. The Appendices contain statistics of petroleum production and exports.
- Clark, John Maurice, and others. Adam Smith, 1776-1926. Lectures to commemorate the sesquicentennial of the publication of "The wealth of nations." Chicago. [1928.] ix, 241 pp. *9330.942A32
- Colburne, Maurice. Unemployment or war. New York. 1928. vii, 307 pp. 9331.9a19
A criticism of the present economic system and a plan for its reform.
- Cummin, Gaylord Church. A critical analysis of state debts. *Multigraphed typewriting*. New York. [1927.] 223 pp. = *9336.3073a3
- European Finance. [Weekly.] In which is incorporated The Economic Review. Vol. 7. (no. 8-13); 8 (no. 1, 2). May-July 11, 1928. London. 1928. *9330.542A9
- Fay, Charles Ryle. Great Britain from Adam Smith to the present day. New York. 1928. xii, 458 pp. Maps. 9330.942A.31
An economic and social survey, chiefly from the late eighteenth century on, treating of fiscal policies — including those of Pitt, Huskisson, Peel and Gladstone; trade routes and shipping; agriculture, steam power, mining, iron and steel, textile and other industries; labour conditions and organisations, and social political theories.
- Fisher, Irving. The money illusion. New York. [1928.] xv, 245 pp. 9332.a75
Based on lectures given in 1927 before the Geneva School of International Studies, this book deals with the instability of all monetary units.
- Fitz-Randolph, Helen Elizabeth, and M. Doriell Hay. The rural industries of England and Wales. Oxford. 1926. 27. 3 v. Plates. 9331.742
A survey made on behalf of the Agricultural Economics Research Institute, Oxford.
- Hager, John M. Commercial survey of the Southwest. Washington. 1927. vii, 477 pp. Maps. = *9381.73a41.19
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- Harvard College. Albert Russel Erskine Bureau. A report on the street traffic control problem of the City of Boston. Prepared under the direction of the Mayor's Street Traffic Advisory Board. Boston. 1928. xvi, 435 pp. = *9388.7446A6
- Huntington, Ellsworth, and Sumner Webster Cushing. Modern business geography. Yonkers-on-Hudson. [1925.] 9338.A22
- International Joint Commission. United States and Canada. St. Lawrence waterway. Message from the President of the United States. Washington. 1922. 184 pp. Tables. = *9387973a63
- Johnson, Emory R., and others. Principles of transportation. New York. 1928. xv, 815 pp. Tables. 9385.9A18
The distinctive characteristic of the volume is that it brings within one book an account of the services of all four kinds of carriers, those by railroads, highways, waterways and airways. Both business practice and government policy are discussed.

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- League of Nations. International statistical year-book. 1927. Geneva. 1928. ***9310.5a6**
- Mead, Edward Sherwood, and Bernhard Ostrolenk. Harvey Baum; a study of the agricultural revolution. Philadelphia. 1928. 49 pp. = **9338.173A30**
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Part 2, entitled "Special phases of European Conditions," is a collection of articles by various writers.
- Pratt, Sereno S. The work of Wall Street. Revised and enlarged edition by John Franklin Crowell. New York. 1926. xxv, 447 pp. Illus. **9332.6747A30**
An account of the functions, methods and history of the New York money and stock markets.
- Secrist, Horace. Banking standards under the Federal Reserve system. Chicago. 1928. xxxviii, 420 pp. **9332.073A64**
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A study of industrial and business conditions in the United States.
- Spalding, William F. The London money market. London. 1924. 221 pp. **9332.1421A2**
"A practical guide to what it is, where it is, and the operations conducted in it."
- Tuan, Mao-Lan. Simonde de Sismondi as an economist. New York. 1927. 178 pp. ***3563.110.298**
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On the price system and the consumer, the choice of goods, the administration of individual income and some social problems of consumption.
- Year Book, The, of the Bermudas, the Bahamas, British Guiana, British Honduras and the British West Indies. 1926/27. London. [1927.] Illus. ***9317.299**

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List of experimental and progressive schools, pp. 263-271.
- Erleigh, *Viscountess*, compiler and editor. The mind of the growing child. New York. 1928. xii, 229 pp. **7598.322**
Lectures delivered on behalf of the National Society of Day Nurseries.
- Fairbanks, Harold Wellman. Real geography and its place in the schools. San Francisco. [1927.] (5), 202 pp. **3599.673**
Development of geography and aims and principles of teaching it.
- Ferrière, Adolphe. The activity school. New York. [1928.] xvii, 339 pp. **3599.761**
Deals mainly with the new education movement in Europe.
- Foster, Merle A. Education pays the state. Washington. 1926. 27 pp. ***7596.63.1925.33**
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- Greene, Harry Andrew. Work-book in educational measurements. New York. 1928. iv, 156 pp. Charts. **3597.450**
- Jacobs, Charles Louis. The relation of the teacher's education to her effectiveness. New York. 1928. (5), 97 pp. ***3592.220.277**
Data on the curriculum for teacher training institutions.
- Johnson, Georgia Borg. Organization of the required physical education for women in state universities. New York. 1927. viii, 171 pp. Charts. ***3592.220.253**
- Jones, Walter Benton. Job analysis and curriculum construction in the metal trades industry. New York. 1926. vi, 104 pp. ***3592.220.227**
- Knowlton, Daniel Chauncey. History and the other social studies in the junior high school. New York. [1926.] iv, 210 pp. **3599.698**
One of the chapters discusses the teaching of geography and civics.
- Making history graphic. Types of students' work in history. New York. [1925.] 154 pp. Maps. **3599.700**
Many charts, cartoons and maps with full explanations.
- Laws, Gertrude. Parent-child relationships. New York. 1927. (5), 57 pp. ***3592.220.283**
A study of the attitudes and practices of parents concerning social adjustment of children.
- Linton, Clarence. A study of some problems arising in the admission of students as candidates for professional degrees in education. New York. 1927. xii, 163 pp. Tables. ***3592.220.285**
- Mort, Paul R. The individual pupil in the management of class and school. New York. [1928.] 383 pp. Portraits. **3599.765**
Newest book on this special field. Excellent instruction and many important problems discussed.
- National Congress of Parents and Teachers. Parents and teachers. A survey of organized coöperation of home, school and community. Edited by Martha Sprague Mason. Boston. [1928.] 317 pp. **5584.4**

Pearson, Henry Carr, and Mary Frederika Kirchwey. *Essentials of English higher grades*. New York. [1920.] x, 469 pp.

2587.76

Pressey, Luella Winifred Cole, and Sidney Leavitt Pressey. *Methods of handling test scores*. Yonkers-on-Hudson, N. Y. 1926. iv, 60 pp. Charts.

3597.441

"Brief lessons in tabulating, finding medians, comparison with norms, making and interpreting tables and graphs, and use of tests in dealing with everyday school problems — with practice exercises."

Reed, Mary M. *An investigation of practices in first grade admission and promotion*. New York. 1927. 136 pp.

*3592.220.290

Reynolds, Martha May. *Negativism of pre-school children. An observational and experimental study*. New York. 1928. viii, 126 pp. Tables.

*3592.220.288

Richmond, Winifred. *The adolescent girl*. New York. 1926. xiv, 212 pp.

*5583.279

Snedden, David Samuel, and others. *Reconstruction of industrial arts courses, with especial reference to aims and objectives in junior high schools*. New York City. 1927. vi, 143 pp.

3596.500

Snedden, Donald Scott. *A study in disguised intelligence tests (interview form)*. New York City. 1927. (7), 48 pp.

*3592.220.291

A study in method — some technique to be employed in constructing new test interviews for specific situations.

Stormzand, Martin James. *American history teaching and testing*. New York. 1928. x, 181 pp.

3597.464

Supervised study and scientific testing in American history, based on Beard and Bagley's "The History of the American People."

Thomas, Minor Wine. *Public school plumbing equipment*. New York. 1928. (5), 128 pp. Charts.

*3592.220.282

Thorndike, Edward Lee, and others. *Adult learning*. New York. 1928. 335 pp.

3599.692

"It is the purpose of this book to report the facts concerning changes in the amount and changes in the nature of the ability to learn from about age fifteen to about age forty-five, and especially from about age twenty-five to age forty-five."

Todd, William Hall. *What citizens know about their schools*. New York. 1927. (5), 86 pp. Tables.

*3592.220.279

Tells also what they should know.

Uhrbrock, Richard Stephen. *An analysis of the Downey will-temperament tests*. New York. 1928. (7), 78 pp. Illus.

*3592.220.296

Wilson, Frank Thompson. *Learning of bright and dull children*. New York. 1928. (5), 56 pp. Charts.

*3592.220.292

Wilson, Guy Mitchell. *What arithmetic shall we teach?* Boston. [1926.] 149 pp.

3599A.858

Analysis and results of surveys made in various parts of the U. S. Outlines of courses for grades are given.

Wrinch, Murial. *Your children. Some chapters on early home teaching and training*. New York. [1926.] 251 pp.

7598.320

Essays. History of Literature

In English

Abercrombie, Lascelles. *Principles of English prosody*. London. 1923.

4586.48

— *Romanticism*. London. 1927. 191 pp.

4555.181

Ames, Van Meter. *Aesthetics of the novel*. Chicago. [1928.] ix, 221 pp.

2259.261

Aurner, Nellie Slayton. *Caxton: mirror of fifteenth-century letters*. London. 1926. 304 pp. Plates.

4557.258

A study of the literature of the first English press.

Beckford, William, 1759-1844. *Travel-diaries*. Edited with notes by Guy Chapman.

Cambridge, Eng. 1928. 2 v.

*2276.1137

William Beckford of Fonthill was the author of "Vathek" and other novels. His "Dreams, waking thoughts and incidents," included in these volumes, were for a time suppressed. The first volume contains a Memoir of Beckford by the editor.

Blanchard, Frederic Thomas. *Fielding the novelist; a study in historical criticism*. New Haven. 1927. xiv, 655 pp.

4556.182

Bibliography, pp. 581-621.

Boswell, James, 1740-1795. *The hypochondriack; being the seventy essays by the celebrated biographer, James Boswell, appearing in the London Magazine, from November, 1777, to August, 1783, and here first reprinted*. Edited by Margery Bailey. Stanford University, California. 1928. 2 v. Portraits.

*2551.89

Castle, William Richards, Jr., and Paul Kaufman, editors. *Essays in memory of Barrett Wendell*. By his assistants. Cambridge. 1926. (8), 320 pp.

2255.135

The first two essays are on Professor Wendell as teacher and as philosopher. The others are on such topics as "The Six Centuries since Dante," "Chaucer and Mediaeval Romance," "In Praise of Cervantes," "Ivanhoe and its Literary Consequences" and "Joseph Conrad — Alchemist of the Sea."

Chambers, Edmund Kerchever. *Arthur of Britain*. London. 1927. 299 pp.

2579.233

Bibliography, pp. 283-294.

Coghill, Dugald. *The elusive Gael*. Stirling. 1928. 158 pp.

2558.284

A study of the Scots Highlander in the light of history, poetry and fiction.

Cruse, Amy. *English literature through the ages*. Beowulf to Stevenson. Boston. [1928?] 592 pp. Portraits.

2559A.371

De Vane, William Clyde, Jr. *Browning's parleyings; the autobiography of a mind*. New Haven. 1927. 306 pp.

4559.442

This essay received the John Addison Porter Prize for 1926.

LIST OF NEW BOOKS

George, M. Dorothy, *compiler and editor*. England in Johnson's day. New York. [1928.] xvi, 239 pp. 2579.235

Selections from contemporary authors, commenting on education, literature, politics, fashions, travelling, the theatre, gardening, etc.

Grierson, H. J. C. The background of English literature, and other collected essays and addresses. London. 1925. 290 pp. 2558.266

Contents. — Don Quixote: some war-time reflections on its character and influence. — Lord Byron: Arnold and Swinburne. — The metaphysical poets. — Blake and Gray. — Classical and romantic: a point of view. — Etc.

Hinchman, Walter S. Pedestrian papers. Boston. 1928. (10), 199 pp. 4409A.713

Light essays on a variety of topics. In the chapter "The Pedestrian Mind" the author defines his attitude: "The pedestrian mind doesn't get very far in one day, but it has ample opportunity to see where it is going. It can stop altogether when it gets tired — a great virtue truly, for it is not likely to mistake motion and sound for progress."

Kipling, Rudyard. A book of words. Selections from speeches and addresses delivered between 1906 and 1927. Garden City. 1928. vii, 279 pp. 4573.217

Leo, Brother. English literature; a survey and a commentary. Boston. [1928.] xiii, 738 pp. Illus. 4557.255

Loomis, Roger Sherman. Celtic myth and Arthurian romance. New York. 1927. xii, 371 pp. 2577.172

Meier-Graefe, Julius. Dostoevsky the man and his work. Translated by Herbert H. Marks. New York. 1928. vii, 406 pp. Portraits. 3069.788

Montigny, Louvigny de. Antoine Gérin-Lajoie. Toronto. [1925.] 130 pp. 4394.262

Belongs to the "Makers of Canadian Literature" series.

Nicolson, Harold George. The development of English biography. London. 1927. 157 pp. 2547.227

Ross, John Dawson. Who's who in Burns. Stirling, [Scotland.] 1927. 335 pp. *4566.29

Seldes, Gilbert V. The stammering century. New York. [1928.] xviii, 414 pp. 3528.321

On the cults and religious manias of the nineteenth century in the United States.

Sergeant, Elizabeth Shepley. Fire under the Andes; a group of North American portraits. London. 1927. 331 pp. 2346.286

Contents. — Amy Lowell. — Robert Edmond Jones. — William Alanson White. — Eugene O'Neill. — Elinor Wylie. — Charles Townsend Coneland. — Pauline Lord. — William Allen White. — Paul Robeson. — Alice Hamilton. — H. L. Mencken. — Willa Cather. — Robert Frost. — Oliver Wendell Holmes.

Tilley, Morris Palmer. Elizabethan proverb lore in Lyly's Euphues and in Pettie's Petite Pallace. With parallels from Shakespeare. New York. 1926. 461 pp. *2255.40.2

Walton, Izaak, 1593-1683. The complete angler or the contemplative man's recreation. With an introduction by Bliss Perry. Boston. 1928. 323 pp. **Q.21.19

Wells, Herbert George. The open conspiracy: blue prints for a world revolution. Garden City. 1928. xii, 200 pp. 5569.209

A scheme for the establishment of world unity, political, social and economic, through the modernisation of the religious impulse.

In French

Braunschvig, Marcel. La littérature française contemporaine étudiée dans les textes (1850-1925). Paris. 1926. 362 pp. 2679A.390

Selections in prose and verse with critical notes.

— Notre littérature étudiée dans les textes. Paris. 1927. 2 v. 2679A.400

Selections in prose and verse with critical notes.

Contents. — 1. Des origines à la fin du xvii^e siècle. 2. Le xviii^e et le xix^e siècle jusqu'en 1850.

Crestien de Troyes. Guillaume d'Angleterre; roman du xi^e siècle. Édité par Maurice Wilmotte. Paris. 1927. 132 pp. 4686.28

Mornet, Daniel. La pensée française au XVIII^e siècle. Paris. 1926. 220 pp. 2679A.399

Robertson, Mysie E. I. L'épithète dans les œuvres lyriques de Victor Hugo publiées avant l'exil. Paris. 1927. 559 pp. 4671.104

Voltaire, François Marie Arout de, 1694-1778. Lettres philosophiques. Édition critique avec une introduction et un commentaire par Gustave Lanson. Paris. 1918, 24. 3 v. in 2. 3609a.319

In Other Languages

Palmieri, Enzo. Giosuè Carducci. Studio intorno alla critica e alla lirica Carducciana. Firenze. [1927.] xv, 282 pp. 2777.154

Pascal, Carlo. Feste e poesie antiche. Milano. 1926. (8), 257 pp. 2949.136

Contents. — Feste antiche di primavera. — Feste e banchetti funebri presso i Romani. — "Mater Dolorosa." — Socrate in commedia. — Etc.

Sternberg, Leo, *compiler*. Land Nassau. Ein Heimatbuch. Leipzig. 1927. 478 pp. 2816.76

A collection of articles in prose and verse by various authors.

Fiction

In English

Abbott, Jane L. D. Heyday. Philadelphia. 1928. 52.150

Augustus, Carp, *Esq.*, by himself. [Anon.] Being the autobiography of a really good man. With illustrations by Robin. Boston. 1924. xiii, 274 pp. Plates. 6558.73

A satire on English middle-class manners.

Bacon, Josephine Dodge Daskam. Counterpoint. New York. 1927. 52.174

Beeding, Francis. The six proud walkers. Boston. 1928. 52.156

Boufflers, Catharine S. J., *Marquis de 1738-1815*. The Queen of Golconda and other tales. Translated by Eric Sutton. London. 1926. xvii, 260 pp. *6675.97

Introduction by Hugh Walpole.

Brainerd, J. Chauncey Corey, and Edith R. J. Brainerd. The flying courtship. New York. 1928. 52.171

Buchan, Anna. Eliza for common. Garden City. 1928. 52.184

Buchan, John. The Runagates Club. Boston. 1928. 52.166

- Bulwer-Lytton, Edward Robert L., 1831-1891. *Lucile*. New York. [1896.] iv, 284 pp. Plates. = 4569A.549
- Burton, Beatrice Payne. *The little yellow house*. Garden City. 1928. 52.178
- Chadourne, Marc. *Vasco*. New York. [1928.] 46.418
- Chapman, Maristan. *The happy mountain*. New York. 1928. 52.175
- Childers, James Saxon. *Hilltop in the rain*. New York. 1928. 52.177
- Christie, Agatha. *The mystery of the Blue Train*. New York. 1928. 52.163
- Cohen, O. R. *The light shines through*. Boston. 1928. 52.167
- Cooper, James Fenimore. *The last of the Mohicans*. New York. 1925. 770.37
- Cournos, John, compiler and editor. *The fifteen finest short stories*. New York. 1928. xv, 343 pp. 2259.272
- Stories by Maupassant, Balzac, Anatole France, Gogol, Perez, Poe, Villiers de l'Isle-Adam, Maxim Gorky, Andreyev, Kipling, Turgenyev, Garshin, Sherwood Anderson, Coppard and R. L. Stevenson.
- Crofts, Freeman Wills. *The sea mystery*. New York. 1928. 52.188
- Dawson, Alec John. *Jan, son of Finn*. New York. [1928.] 52.159
- Drago, Harry Sinclair. *Where the loon calls*. New York. [1928.] 52.182
- Dumas, Alexandre. *The Count of Monte Christo*. New York. [192-?] 1490.54
- Fletcher, Joseph Smith. *Cobweb Castle*. New York. 1928. 52.146
- Galsworthy, John. *Swan song*. New York. 1928. 52.155
- Gibbs, Sir Philip Hamilton. *The age of reason*. Garden City. 1928. 52.158
- Gissing, George, 1857-1903. *Sleeping fires*. London. [1927.] 144 pp. *4576.372
- Glaspell, Susan. *Brook Evans*. New York. 1928. 52.148
- Gobineau, Joseph Arthur. *Comte de. The Pleiads*. New York. 1928. 46.419
- Graeme, Bruce. *Hate Ship*. New York. 1928. 52.147
- Hannay, J. O. *The runaways*. Indianapolis. [1928.] 52.168
- Herrick, Robert. *Together*. New York. 1908. 595 pp. = *A.4067.1
- Hodder, Muriel. *Pax, the adventurous horse*. New York. [1928.] 52.186
- Hudson, William Henry. *The purple land*. New York. [1927] 48.647
- Hughes, Philip. *Together*. New York. [1928.] 52.157
- Kyne, Peter Bernard. *Tide of empire*. New York. 1928. 52.170
- Lenanton, C. *The holiday*. New York. 1928. 52.154
- Lilly, Jean. *The seven sisters*. New York. [1928.] 52.165
- Lloyd, J. A. T. *The staircase*. London. [1927.] 318 pp. *4576.377
- Locke, G. E. *The Redmaynes*. Boston. [1928.] 52.169
- Locke, William John. *The joyous adventures of Aristide Pujol*. London. 1912. 325 pp. Plates. *A.5287.K.1
- MacCutcheon, George Barr. *Blades*. New York. 1928. 52.181
- MacEvoy, J. P. *Show girl*. [New York. 1928.] (7), 215 pp. *4409.566
- Mackenzie, Compton. *Extremes meet*. Garden City. 1928. 52.176
- MacNeil, Everett. *The shadow of the Iroquois*. [New York.] [1928.] 52.185
- Malory, Sir Thomas fl. 1470. *Women of the Morte Darthur*. Twelve love stories selected from Malory's *Morte Darthur* and illustrated by Ann D. Alexander. London. [1927.] xvi, 251 pp. Illus. 2577.169
- Manzoni, Alessandro. *The betrothed*. New York. 1924. 1508.18
- Neumann, Alfred. *The Devil*. Translated from the German by Huntley Paterson. New York. 1928. (5), 368 pp. *6898.323
- The scene is laid in Ghent and France in the reign of Louis XI.
- Martin, Stuart. *The fifteen cells*. New York. 1928. 52.151
- Nathan, Robert. *The fiddler in Barly*. New York. 1926. (7), 194 pp. **4407.921
- Nicholson, Meredith. *The Cavalier of Tennessee*. Indianapolis. [1928.] 52.160
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- Rees, Arthur John. *Love me Anise*. New York. [1928.] 52.149
- Rutter, Owen. *Golden Rain*. New York. 1928. 52.183
- Santee, Ross. *Cowboy*. Illustrated by the author. New York. 1928. 257 pp. *2369.289
- Sinclair, Bertha Muzzy. *Hay-wire*. Boston. 1928. 52.162
- Somerville, Edith Anna O., and Violet Martin. *French leave*. Boston. 1928. 52.179
- Stringer, Arthur John Arbuthnolt. *The wolf woman*. Indianapolis. [1928.] 52.152
- Surtees, Robert Smith, 1803-1864. *Young Tom Hall: his heartaches and horses*. Edited with introduction by E. D. Cuming. Edinburgh. 1926. xiv, 359 pp. *4576.375
- Walter, Alexia E. and H. C. Walter. *The patriot*. New York. [1928.] 52.187
- Webster, Henry Kitchell. *The quartz eye*. Indianapolis. [1928.] 52.180
- Wentworth, Patricia. *Will-O'-the-Wisp*. Philadelphia. 1928. 52.172
- Willsie, Honoré McCue. *With malice toward none*. New York. 1928. 52.153
- Wren, Percival Christopher. *Beau ideal*. [New York.] 1928. 52.161
- Yates, Dornford. *Perishable goods*. New York. 1928. 52.173

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- Rhaïs, Elissa. *Le café-chantant*. Noblesse arabe. Paris. [1920.] 287 pp. = 6698.739
- Silvestre, Charles. *Belle Sylvie*. Paris. [1925.] (6), 245 pp. 6698.818
- The scene is laid in France during the Revolution and the Directory.

In Spanish

Díaz Rodríguez, Manuel. Peregrino o el pozo encantado. Novela de rusticos del valle de Caracas. Madrid. [192-?] 226 pp.

4396.461

Contents. — Peregrino o el pozo encantado. — Las ovejas y las rosas del padre Serafín. — Egloga de verano. — Música bárbara.

Palma, Angélica. Tiempos de la patria vieja. Buenos Aires. 1926. 161 pp.

4396.531

Valera, Juan, 1824-1905. Pepita Jiménez. Edición y prólogo de Manuel Azaña. Madrid. 1927. =

3099b.40.80

Wast, Hugo. Sangre en el umbral. Buenos Aires. [192-?] 272 pp.

4396.619

— Valle Negro. Buenos Aires. [18-?] 277 pp. =

4396.658

In Other Languages

Jacobs, William Wymark. Selected stories. New York. [1920.] 64, 64 pp. [Bilingual series. Danish-English.]

4909C.232

Zùccoli, Luciano. L'amore non c'è più. Milana. 1919. 240 pp. =

2779.185

Fine Arts

Archaeology

Jochelson, Waldemar. Archaeological investigations in the Aleutian Islands. Washington. 1925. ix, 145 pp. Illus. =

7910.467

Linckenheld, Émile. Les stèles funéraires en forme de maison chez les Mediomatriques et en Gaule. Paris. 1927. 159 pp.

*4870a.150.38

Petrie, Sir Flinders. Glass stamps and weights. Illustrated from the Egyptian Collection in University College, London. London. 1926. (6), 28 pp. Plates.

*3050.301.40

— Objects of daily use. With figures from University College, London. London. 1927. vii, 75 pp. Plates.

*3050.301.42

Architecture

Aitken, Robert I., and others. Arnold W. Brunner and his work. New York. 1926. 47 pp. Plates.

8094.07-101

American Portland Cement Manufactures, Association of. Concrete in architecture. Chicago. [1927.] 59, (1) pp.

8103.05.102

A collection of articles by various writers.

Bankart, George P., and G. Edward Bankart. Modern plasterwork design. London. 1927. (5) pp. 100 pp.

*8103B.102

Boulter, B. C. The pilgrim shrines of England. New York. [1928.] 264 pp.

8105.04-102

Conklin, Edward F. The Lincoln memorial, Washington. Washington. 1927. vi, 94 pp. Plates.

*8111.06-101

Coulton, George Gordon. Art and the Reformation. Oxford. 1928. 622 pp.

4076.03-104

Based on Lowell Lectures delivered in 1923. — Relates to church architecture.

Cousens, Henry. The Chālukyan architecture of the Kanarese districts. Calcutta. 1926. x, 158 pp. Illus.

*3040.187

Mostly temples.

Dostal, Eugen, and J. Sima. Baroque architecture of Prague. Paris. 1927. (16), 31 pp. 150 plates.

*8097.07-101

Halstead, Frank. Architects' and builders' reference book. New York. 1927. viii, 193 pp. Plates.

4020B.41

Pinder, Wilhelm. Bürgerbauten aus vier Jahrhunderte deutscher Vergangenheit. Königstein im Taunus. 1925. 80 pp.

8097.06-104

Scott, Natalie. Old plantation houses in Louisiana, by William P. Spratling. New York. 1927. xi, 162 pp. Illus.

8094.04-103

Statham, H. Heathcote. A short critical history of architecture. New York. 1927. 563, (60) pp. Illus.

8091.01-72R

Wearing, Stanley J. Georgian Norwich: its builders. Norwich. [1926.] ix, 66 pp.

8095.06-108

Weigall, Arthur. The grand tour of Norman England. London. [1927.] 352 pp.

8095.02-101

The descriptive part is based on the author's own impressions of important Norman buildings visited by him in 1927. In addition there is historical and archaeological material.

Art Education

Duffus, R. L. The American Renaissance. New York. 1928. (8), 321 pp.

4077.02-106

Contents. — The undergraduate looks at art. — Art and the craftsman. — Art as adventure. — Dusting off the museums. — The arts dramatic.

Kirby, C. Valentine. The business of teaching and supervising the arts. Chicago. 1927. (5), 73 pp. Plates.

4084.02-101

Crafts

Allen, Ruth Collins. How to make lampshades. With illustrations by Marian Foster and Curtiss Sprague. Pelham. [1928.] 64 pp. Illus.

8198.09-102

Clouzot, Henri. Modern French ironwork. London. 1928. (10) pp.

*8180B.101

Desaint, A. Ideas and studies in stencilling and decorating. London. [1927.] 24 pp.

*8165.01-102

Includes tables of colors affording agreeable combinations, with colored key table.

Flemming, Ernst, editor. An encyclopaedia of textiles. From the earliest times to the beginning of the 19th century. London. [192-?] xxxviii pp.

*8186.03-82

The examples are almost entirely of silk and velvet fabrics.

Gutttag Bros., New York. Coins of Americas. New York. [1924.] 68, (8) pp.

*6232.34

Honey, W. B. Old English porcelain. A handbook for collectors. New York. [1928.] xxv, 201 pp. Illus.

8171.06-109

Kunou, Charles A. Manual of gilding and compo work, with chapters on gesso and polychrome work. Milwaukee. [1928.] 128 pp. Illus. 8085.08-101

Especially designed for use in manual training schools and classes.

Lewis, Albert Buell. Javanese batik designs from metal stamps. Chicago. 1924. 2 pp. 24 plates. 8190.06-91

Strong, Hilda Arthurs. A sketch of Chinese arts and crafts. Peking. 1926. ix, 265 pp. Plates. 4082.01-106

Decoration. Furniture.

Dress Design

Bernstein, Martha. Colour in art and daily life. Translated by R. Granger Watkin. London. [1928.] xii, 241 pp. 8070.07-105

The author treats of the different colours in separate chapters, suggesting in what combinations they may be used for purposes of decoration, dress, furnishings, etc., and describing their effects in the works of great artists.

Hall, Mabel Lillian. Fashion drawing and dress design. London. 1928. xvi, 163 pp. Illus. 8142.04-109

A handbook dealing with proportion, construction, pose and draping of the adult and child figure.

Layton, Edwin J. Thomas Chippendale: a review of his life and origin. London. 1928. xv, 61 pp. 8185.02-106

Rutherford, Albert. Sixteen designs for the theatre. London. 1928. 16 pp. 8193B.101

Contains costume designs for the ballet "Le Réveil de Flore," produced by Pavlova; "The Doctor's Dilemma," by Shaw (Jennifer); "The Winter's Tale"; and designs for curtain scenes for "Androcles and the Lion," by Shaw, and "Le Réveil de Flore."

Storey, Walter Rendell. Beauty in home furnishings. (What to choose, and why?) New York. [1928.] x, 297 pp. 8118.05-113

Trilling, Mabel Barbara, and Florence Marion Williams. Art in home and clothing. Philadelphia. [1928.] 471 pp. 8161.06-104

A text-book for art and home-economics courses. It includes chapters on design and color, on the selection of furniture, rugs, pottery, etc., on color problems in dress, design in dress materials, etc.

Drawing. Design

Brown, Harold Haven, and others. Applied drawing. With chapters by James Hall. Chicago. 1928. 284 pp. 8142.01-106

Contents. — Design. — Lettering. — Color. Block printing. — Costume. — Etc.

Edmondson, Harry. A treatise on advanced worsted drawing. A practical guide for overlookers and managers. [London.] 1928. 295 pp. Illus. 8038B.29

Heller, Maxwell L. How to letter. Pelham. [1928.] 64 pp. Illus. 4099.07-108

Mackie, T. C. Campbell. Pattern. London. 1928. 53 pp. Illus. 8164.01-104

On design and decoration.

Monson-Fitzjohn, Gilbert John. Quaint signs of olde inns. Illustrated by C. M. Round- ing. London. 1926. 157 pp. 8095.06-107

The arrangement is alphabetical.

Engraving

Bliss, Douglas Percy. A history of wood- engraving. London. 1928. 263 pp. 8154.02-104

Jahn, Johannes. Beiträge zur Kenntniss der ältesten Einblattdrucke. Strassburg. 1927. 67, (3) pp. 12 plates. 4074.691

Contents. — Die Lambacher und die Mähinger Pietà. — Christus am Oelberg. — Der Heilige Sebastian. — Christus am Kreuz zwischen Maria und Johannes. — Die Madonna in Halbfigur. — Die Madonna von 1418. — Die Madonna in der Strahlenglorie. — Original und Kopie.

Unwin, Francis Sydney, 1885-1925. Francis Unwin, etcher and draughtsman. With a memoir by Campbell Dodgson. Edited by John Nash. London. 1928. 9 pp. 8156.08-920

Exhibitions

Aziatische kunst, Vereeniging van vrienden der. The exhibition of Chinese art of the Society of Friends of Asiatic Art. Amsterdam. 1925. Edited by H. F. E. Visser. The Hague. 1926. 39 pp. *Cab.80.279.8

The plates in the text represent mostly ornaments and figurines; the plates in the atlas are facsimiles of paintings in their original sizes.

Quinn, John, 1870-1925. John Quinn, 1870-1925. Collection of paintings, water colors, drawings, and sculpture. Compiled by Forbes Watson. Huntington, N. Y. [1926.] 200 pp. Plates. 4069.02-104

The memorial exhibition of a part of the collection of John Quinn was held at the Art Center, New York, in January, 1926. The volume includes beautiful plates, chiefly of paintings and some sculpture. There are paintings by Picasso, Cézanne, Odilon Redon, Augustus John, and other modern artists; also an El Greco.

Illustration

Evans, Powys. Fifty heads. London. [1928.] 8 pp. 50 plates. 4089.07-102

The subjects are mostly British.

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Kramer, Arthur Walter. A rococo romance. A choral cycle of four poems for women's voices, solo soprano and orchestra (or piano). Poems by Frederick H. Martens.

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- Contents. — Slow suicide among our native stock. — Pocketed Americans. — Sociological observations in India. — Getting at significant social situations in foreign countries. — What the films are doing to young America. — The military mind. — Etc.

Labor. Pensions

- Estey, J. A. The labor problem. New York. 1928. 378 pp. 9331.8A.58
- On the methods of organized labor, the program of the liberal employer, and labor legislation.
- Industrial Democracy, League for. Twenty years of social pioneering. New York. 1926. 69 pp. = *9335a.52.14
- National Industrial Conference Board, Inc. Minimum wage legislation in Massachusetts. New York. 1927. xiii, 243 pp. Tables. *9331.82a33.122
- Also included in the series: "Studies of Social Legislation."
- Rathbone, Eleanor Florence. The disinherited family. A plea for the endowment of the family. London. 1924. 324 pp. 9362.6a16
- Same. xii, 332 pp. *P.82.730

Opium

- Cowan, Francis W. Narcotism in Canada. The history of; its cause; the effect; the remedy. Ottawa. 1924. 30 pp. *3780A.77
- Dixon, G. Graham. The truth about Indian opium. London. 1922. 43 pp. *3780A.79
- Gavitt, John Palmer. "Opium." London. 1925. 308 pp. 3578.177
- Contains chapters on India and China and on the Geneva Opium Conferences.

Miscellaneous

- Bousefield, Paul. Sex and civilization. New York. 1928. 294 pp. *5589A.395
- Dai Shinsai Zengo Kai. The condensed report of the Society for Emergency Work of the Great Earthquake. Tokyo. 1927. (5), 119, (3) pp. = *7573.135
- Relates to the earthquake of 1923.
- Lumley, Frederick Elmore. Principles of sociology. New York. 1928. xii, 562 pp. Tables. 3567.660
- Phillips, D. E., and Jesse H. Newlon. The new social civics. Chicago. [1927.] ix, 536 pp. Illus. 3567.680
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- On present day problems.
- Sanger, Margaret, *editor*. World Population Conference. Proceedings. 1927. London. 1927. Illus. *9312.2A.14
- Lectures and discussions by scientists and sociologists of different countries.

Technology

Aeronautics. Ship Building

- Diehl, Walter Stuart. Engineering aerodynamics. New York. 1928. 288 pp. 4036.58
- Garber, Paul Edward. Building and flying model aircraft, a guide for youthful beginners in aeronautics. New York. 1928. viii, 300 pp. Illus. 4036A.32

Leitch, Albert Clark. Miniature boat building. New York. 1928. xii, 242 pp. 4019C.3
The construction of working models of racing, sail and power boats.

Chemical Technology. Manufacture

- Lawrie, James Wright. Glycerol and glycols; production, properties and analysis. New York. 1928. 447 pp. Illus. 8031H.5
Metcalf, Maurice A., compiler and editor. American knitting machines. Boston. 1928. 502 pp. Illus. 8038D.14
Textile World Kink Book. Vol. 6-9. Compiled from the columns of Textile World by Clarence Hutton. New York. [1923-26.] 4 v. Illus. 8038.200
Vol. 1-5 are out of print.
Wheeler, E. The manufacture of artificial silk, with special reference to the viscose process. London. 1928. 150 pp. 8038C.21
Wolff, Hans, and Willy Schlick. The oil and colour chemists' handbook. Translated from Wolf-Schlick Taschenbuch für die Farben- und Lackindustrie, by W. H. Hilton-Brown. London. 1927. 176 pp. 8032A.64

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- Burns, Elmer Ellsworth. Radio. A study of first principles. New York. 1928. xv, 255 pp. Diagrams. 8016A.46
Kurtz, Edwin. The lineman's handbook. New York. 1928. 547 pp. Illus. *8014A.28
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Wilson, William. Electric control gear and industrial electrification. London. 1927. xi, 361 pp. Illus. 8019A.505

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- Cust, Nina. Wanderers: episodes from the travels of Lady Emmeline Stuart-Wortley and her daughter, Victoria, 1849-1855. London. [1928.] 364 pp. 2278.104
Contains an account of a visit to America in 1849 and 1850.
Davidson, L. Marion. Things seen in the Dolomites. New York. [1928.] 160 pp. 4769A.90
Dole, Nathan Haskell, and Irwin Leslie Gordon. Boston. [1928.] 375 pp. *4374.209
A description of scenic beauty, an account of the settlement of Maine, its Indians and their legends, its appeal to the sportsman and vacationist; also a survey of commercial resources.
Dwelshauvers, Georges. La Catalogne et le problème catalan. Paris. 1926. 236 pp. 3098.529
Contents. — La pays de Catalogne. — Le catalanisme et ses institutions. — La vie intellectuelle: Les sciences; Les arts; La littérature; La vie religieuse.
Farrer, Reginald John, 1880-1920. The rainbow bridge. London. 1926. xi, 383 pp. 3019A.278
An account of a journey in China.
Foght, Harold Waldstein, and Alice Foght. Unfathomed Japan. New York. 1928. 438 pp. Plates. 3019.400
"A chronicle of the daily exploits and experiences of an American educator and his wife travelling . . . the less known byways, little frequented by Westerners, where the real heart of Dai Nippon is."— Preface.
Freeston, Charles Lincoln. The cream of Europe for the motorist; how to make an eclectic continental tour. New York. 1928. x, 216 pp. Plates. 6278.97
Gordon, Jan, and Cora Josephine Gordon. Two vagabonds in a French village. New York. 1925. x, 242 pp. 4664.94
Sketches of the village of Janac in Languedoc, and typical characters.
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Illustrations by the authors.
Graham, Stephen. New York nights. New York. [1927.] 288 pp. Plates. 4478.512
Harcourt, Robert, 1574-1631. A relation of a voyage to Guiana. Edited by Sir C. Alexander Harris. London. 1928. xii, 191 pp. Maps. *2274.136
The first edition of the *Relation* was published in 1613. The present text contains as appendixes the passages added in the second edition and Purchas's transcript of a report on the Marrawini district made at Harcourt's instance.
Harper, Charles George. The North Devon coast. London. 1908. 247 pp. = 2469A.307
Heathcote, Dudley. Sweden. London. 1927. xi, 228 pp. 4865.85

LIST OF NEW BOOKS

- Herriot, Édouard.** Dans la forêt normande. Paris. [1925.] (4), 369 pp. 4629a.125
Contents. — La terre et la race. — Aux temps héroïques. — Un Parthénon chrétien. — Regards sur la Renaissance. — Les théories de Marat; Marat en action; Le meurtre; La chemise rouge.
- Hobart, Alice Tisdale.** Within the walls of Nanking. Proem by Florence Ayscough. New York. [1928.] 243 pp. 3018.421
 Experiences of an American woman in China during the uprising of 1926.
- Hutcheon, J. Edith.** Things seen in Madeira. New York. [1928.] 158 pp. 3057.42
- Komroff, Manuel, editor.** Contemporaries of Marco Polo. New York. [1928.] xxiii, 358 pp. Illus. 2269A.33
 Consists of the travel records to the east of William of Rubruck [1253-1255]; the journey of John Pian de Carpini [1245-1247]; the journal of Friar Odoric [1318-1330]; the oriental travels of Rabbi Benjamin of Tudela [1160-1173].
- MacKinnon, Albert G.** Things seen in the Bay of Naples. New York. [1928.] 156 pp. Plates. 2769A.113
- Parsons, F. G.** The earlier inhabitants of London. London. [1927.] 240 pp. 3823.187
- Pritchett, V. S.** Marching Spain. London. [1928.] 224 pp. 3098.501
 Impressions on a walking tour through Spain from Badajoz to Leon.
- Provincetown Guide Book.** Provincetown. 1928. 4359.242
 Contains a list of artists, a street map showing studio locations, and articles by Provincetown writers on the history and characteristics of the town. Woodblock illustrations by local artists.

- Rhode Island.** Know Rhode Island. Facts concerning the land of Roger Williams. [Providence.] 1927. 108 pp. = 2389.186
- Richardson, Leslie.** The Riviera coast. New York. 1928. x, 278 pp. Plates. 4666.92
- Robinson, William Heath.** Under the turquoise skies; outstanding features of the story of America's southwest. New York. 1928. xvi, 538 pp. Illus. 4476.219
 Partly historical. Includes a section on "Modern Red Men" with accounts of their dances, crafts, music, etc; also sections on deserts, mountains and the Grand Canyon.
- Robson, Edgar Iliff.** A wayfarer in French vineyards. Boston. 1928. 212 pp. 4664.96
- Rotch, A. B.** Pictures of old Milford, New Hampshire, with descriptions and stories. Milford, N. H. 1912. 104 pp. *4436.394
- Terhorst, Bernd.** With the Riff Kabyles. London. [1926.] 237 pp. 3058.383

Wit and Humor

- Cox, Palmer.** Frontier humor. Philadelphia. [1895.] 343 pp. Illus. *A.2001.1
- Hope, Edward William.** Alice in the Delighted States. New York. 1928. 303 pp. Plates. 4409.558
 A parody on Alice in Wonderland.

Gifts to the Library With the Names of the Givers

A Selection

- Aguiló y Fustér, Mariano. Jefe de la Biblioteca Provincial y Universitaria de Barcelona. Catálogo de obras en lengua Catalana. Impresas desde 1474 hasta 1860. por Mariano Aguiló y Fustér. Madrid. 1923.
- Aldao, Carlos A., Buenos Aires, Argentina. Miranda y los orígenes de la independencia Americana. Seguido de la traducción de *The history of Don Francisco de Miranda's attempt to effect a revolution in South America, by a gentleman who was an officer under that general*. Por Carlos A. Aldao. Buenos Aires. 1928.
- Buchanan, Rev. E. S., New York City. Luther's reply to King Henry VIII. Now first Englished after the lapse of four centuries. New York. 1928: Illumination (a book of poems). New York. 1928. (Both by Rev. E. S. Buchanan.)
- Carbonell y Rivero, José Manuel, Presidente, Academia Nacional de Artes y Letras, Habana, Cuba. Twenty-eight volumes of Cuban works, including "Evolución de la cultura Cubana. 1608-1927." Recopilación dirigida por José Manuel Carbonell y Rivero. 18 volumes. Habana. 1928. (Edición oficial.)
- To commemorate the celebration of the Sixth International American Conference in the Capital of Cuba.
- Cheney, Benjamin P. Railway Age, from 1922-1928.
- Gerrard, Ernest A., Chidhan, Sussex, England. Elizabethan drama and dramatists, 1583-1603. By Ernest A. Gerrard. Oxford. 1928.
- Gilman, Mrs. Warren R., New York City. Records and addresses in memory of Simeon E. Baldwin, 1840-1927. Privately printed. New Haven. 1928.
- One of 200 copies printed under the direction of the Yale University Press.
- Columbia Phonograph Company, New York. Nine volumes of the "Master-works" Series, and other items. Fifty-one phonographic records enclosed in portfolios. (For the Allen A. Brown Collection.)
- No. 89. Schubert: Selected Songs (16 songs).
- No. 90. Schubert: Die Winterreise (12 songs).
- No. 91. Schubert: Trio in B flat major, Op. 99.
- No. 92. Schubert: Sonata in G major for Pianoforte, Op. 78.
- No. 93. Schubert: Impromptus for Pianoforte Op. 142.
- No. 94. Schubert: Sonatina in D for Violin and Pianoforte, Op. 13, and Moments Musicaux, Op. 94.
- No. 95. Schubert: Quintet in C major, Op. 163.
- No. 96. Schubert: Quartet in E flat, Op. 126.
- No. 97. Schubert: Octet in F major, Op. 166.
- Bach: Sinfonia.
- Delius: The Walk to Paradise Garden.
- Delius: On Hearing the first Cuckoo in Spring.
- Hall, T. Walter, Sheffield, England. Yorkshire charters from the Lindsay collection. Translations and notes by T. Walter Hall. Printed for private circulation. Sheffield. 1928.
- Humphrey, Seth K. Loafing through the Pacific, by Seth K. Humphrey. New York. 1927.

- Loomis, Martha L., Framingham, Mass. A collection of photographic magazines, including *Camera Notes*, 1901 to 1903 and *Camera Work*, 1903 to 1907, completing Library file.
- New Zealand, Government Publicity Bureau. Twenty-four photographs of scenes in New Zealand.
- Nutting, George Hale. Collection of miscellaneous works, including 49 volumes of the *Annals of the American Academy of Political and Social Science*, 1916-1926.
- Pollock, Dr. Henry M. *The Battle of Louges-les-Eaux*. A history of the United States Army Base Hospital No. 44. Organized by the Massachusetts Homœopathic Hospital, Boston, Mass. By Wesley T. Lee. Chicago, 1923.
- Robinson, Mrs. Mary C. C. Collection of manuscript documents and letters. The manuscript draft of Gov. John A. Andrew's Thanksgiving Day Proclamation to the people of Massachusetts, Oct. 31, 1861;
An early draft of a call for recruits for the 17th, 19th, 20th and 21st Infantry Regiments of the Massachusetts Volunteer Militia, dated Aug. 20, 1861, in the handwriting of Wm. Brown, Secretary of the Commonwealth and with the autograph signature of John A. Andrew, Governor and Commander-in-Chief;
Letter relating to the Governor Andrew Thanksgiving Proclamation, dated Nov. 18, 1861;
Three letters dated July 18, 1846, June 8, 1848 and Oct. 20, 1849 from Elihu Burritt, Editor of the *Christian Citizen*, Worcester, Massachusetts, to the assistant editor, Thomas Drew, Jr.
- Rosenbloom, Mrs. Sol., Pittsburgh. Poems of the Hebrew poet of the tenth century, Solomon Ibn-Gebirol, with explanations and introductions by the greatest Hebrew poet of to-day, Halim Nachman Bialik. 5 vols. Palestine, 1927. In Hebrew.
Printed in remembrance of Mr. Sol. Rosenbloom by his wife.
- Shaw, R. G. Seventeen early nineteenth century programs of concerts in Venice, Rome and Munich.
- University of Missouri, Library, Columbia, Mis. *The Severance genealogy*. The Benjamin, Charles and Lewis lines of the seventh generation. Compiled by Henry Ormal Severance. Limited edition. Columbia, Mis. 1927.
- Wheelock, Mrs. Harold S., Brookline, Mass. Twenty-four volumes of miscellaneous works.
- Whitman, Ray Belmont, New York City. *Patents: how to get and sell them*, by Ray Belmont Whitman. (33 copies for the branch libraries.)
- Victor Talking Machine Company, Camden, New Jersey. Sixteen volumes of "The Musical Masterpiece Series of Victor Records." Eighty-six phonographic records enclosed in portfolios. (For the Allen A. Brown Collection.)
- M 15. Brahms: Symphony No. 1, in C minor Op. 68.
M 16. Schubert: Symphony No. 8, in B minor ("Unfinished").
M 17. Beethoven: Symphony No. 7, in A major. Op. 92.
M 18. Mendelssohn: *Midsummer Night's Dream*. Op. 61.
M 19. Mendelssohn: Concerto in E minor for Violin and Orchestra. Op. 64.
M 20. Chopin: Twenty-four Preludes, Op. 28.
M 21. Beethoven: Concerto for Pianoforte No. 5, in E flat major. Op. 73.
M 22. Franck: Symphony in D minor.
M 23. Rinsky-Korsakoff: *Scheherazade*, Op. 35.
M 24. Grieg: Concerto for Pianoforte in A minor, Op. 16.
M 25. Tschaiowsky: Symphony No. 5, in E minor. Op. 64.
M 26. Wagner: *Walkure*.
M 27. Wagner: *Walkure*.
M 28. Schuman: Quintet in E flat, Op. 44.
M 29. Beethoven: *Missa Solemnis*, Op. 123.
M 30. Mozart: Symphony No. 41, in C ("Jupiter"), K. 543.

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More Books

The Bulletin of the Boston Public Library

Vol. III, No. 8

November, 1928

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

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Children's Books, To-day and Yesterday

EVERY now and then there is published, ostensibly for children, a book so whimsical, so captivating in its tenderness or humor that older people appropriate it for their own. It may be a book of nonsense like *Alice in Wonderland*, or of child verse like *When We Were Very Young*, but it radiates a certain indefinable charm transcending every age limit.

Quite aside from the text, the modern book for children obviously has its points of appeal to the adult. Illustrations by Arthur Rackham, abounding in artistic imagination, the rich soft colors of Dulac's fairyland, the strong line drawings by Elizabeth MacKinsty are a delight to the eye and a challenge to the attention. Alive to tendencies in popular art, artists and publishers are putting their best work into new editions of children's classics.

One noticeable drift is toward a return to the days of our forefathers, when wood-engraving was the only kind of process in use. It seemed strange, at first, the introduction of the thick black lines recalling unmistakably the eighteenth-century illustrators. But there is something refreshing and invigorating in this adoption of an old drawing device and the new effects gained are fitted to the kind of paper used in making books to-day. A suggestion that some of these modern books for boys and girls will be cherished by book collectors of the future seems wholly reasonable.

Could there be a greater contrast than that between the juveniles of to-day and those of the eighteenth century in which Thomas Bewick first

introduced the art of wood-cutting? Superior as his designs were in drawing and adaptation to all that had previously appeared, their execution stands as a landmark in the long process of bringing children's books to the high plane on which they now are.

To collectors the Bewick books will always have the special value that accrues to pioneer work. His most famous designs were those for the *The History of British Birds*, but his *Aesop's Fables* also shows remarkable observation and life-like portrayal. These must have been within the reach of many children of the time. They were forerunners of the school that aims for truthful delineation and accurate impressions.

Early books for children, as well as those of our own time, fall into two classes: books for instruction and books for amusement.

The first type of primer for learning the rudiments of reading was the horn-book, which consisted of a shovel-shaped piece of wood covered with transparent horn, through which the printed alphabet and the Lord's Prayer could be easily read and studied by beginners at school. It was always a serious publication and never enlivened by any lightness.

The battledore, which superseded the horn-book and was used at a much later date, was printed on stiff cardboard and folded in three parts. A child, learning to read with a battledore, often had the diversion of seeing pictures and rhymes to accompany the large and small A B C. The Public Library has recently acquired a number of battledores printed at York and illustrated with woodcuts, some of which were certainly made by Thomas and John Bewick, although not their best work. They represent birds and beasts of different kinds, cut with the distinguished art of those gifted brothers. Alphabet-books followed horn-books and accompanied battledores, continuing to engage the attention of artists to the present day. In the brilliant and colorful woodcuts of C. B. Falls and the gay child figures of Rachel Field can be seen the lineal descendants of the battledore. *A Apple Pie*, pictured by Kate Greenaway has the same text as a tiny paper covered book of the eighteenth century. *A Galloping Guide to the A B C*, printed as a Banbury Chapbook, carries out the familiar idea of associating a picture with each letter of the alphabet.

Among books for entertainment a favorite invention was the book of Street Cries, in which cuts of merchants crying their wares are accompanied by the call of each. *The Moving Market, or Cries of London*, published in Edinburgh in 1825, contains besides the familiar cry "One a penny, two a penny, hot cross Buns" also "Twelve-pence a peck, Oysters," "Green and large Cucumbers, twelve a penny," "Buy a Broom, buy a Birch Broom" and other picturesque invitations to purchase. "Sweet China Oranges," "Buy my fine Larks," says *The Cries of York*.

Chapbooks, sold by pedlars going from door to door, date back to the time when printed books first began to be cheap and within the reach of the common people. By no means are they to be considered as books for children exclusively. Ballads and traditional folk-tales written for the uneducated, his-

tories and prophecies printed on rough paper without binding, were sold at low cost and reached a wide market. Unquestionably, they were read by children, but were not intended for them only. Besides these chapbooks for an adult taste, there are certain little books of nursery tales, such as *Old Mother*

12

The Cries



Sweep, ho ! soot, ho !



Dancing Dogs.

of London.

12



Great News !



Tumbling

Hubbard, Cock Robin, and Babes in the Wood, one of the oldest of all. In these toy books, with their covers of yellow or brick red or more often of the rough blue paper in which sugar was wrapped, we find the sources of the folk literature seen in children's books to-day.

The ultimate destiny of many of these small books would have astounded their makers. For it is a long road from the bin of penny-books in the shop of a bookseller in Aldermary Churchyard in Bow Lane to the treasure room of a great university or the specially designed cabinet in a rich private library. Sold originally for a penny or two pence, their scarcity now makes them dear and adds zest to the search of ardent collectors through second-hand shops or dusty attics. Children's books are proverbially short-lived ; their owners give them hard usage even when they love them. So there are children's books, once published in large quantities, now almost priceless because of their rarity.

A second factor in their appeal to a book-lover is the quaint picture of the life of past generations which one may derive from them : the turns of speech, the dress, the manners of society, the standards of education. One sees the place of children in the household and in the community. Take as a com-

ment on child labor a quotation from *The Wisdom of Crope the Conjuror* (Worcester, 1794), where Tom Trot wants to teach Jack to read, "but finding he could make nothing of him, gave him up and would not teach him any longer, but advised his father to make a chimney sweep of him."

Examples of infant piety, of impossibly exemplary childhood, indicate religious shadows of the Puritan age, but there are also the counterparts, the spoilt infants, who are served up as a painful examples to heighten the contrast. One cannot help having a suspicion that their presence in the story made it much more entertaining.

Then there is the attraction of the titles. "The History of Giles Gingerbread, a little boy who lived upon Learning," "The History of a little Boy found under a Haycock," "The Toy Shop," "The Brother's Gift, or The Naughty Girl Reformed," "A Bag of Nuts ready Cracked," and this long one: "The History of Little King Pippin, with an account of the melancholy deaths of four naughty Boys who were devoured by Wild Beasts. Likewise the wonderful Delivery of Master Harry Harmless by a Little White Horse." These are taking names to a child.

Another feature that makes the title-page fascinating to us is the publisher's name and the original description of his place of business. John Marshall published in London, at the sign of the Great A and Bouncing B; John Nicolson's sign was the Cross Keys and Bible in Cornhill; *The Young Sportman's Instructor*, a miniature book in marbled paper covers, was sold at The Gold Ring, in Little Britain; Newbery's books were printed at the Corner of St. Paul's Churchyard, at the sign of the Bible and Sun.

A famous little shop this last-named was. Children's literature had its beginning there. John Newbery, dealer in patent medicines, friend to Oliver Goldsmith, is rightly termed a benefactor to childhood, for he was the first publisher to understand children's tastes and interests and provide for them suitable reading. In content and appearance Newbery's books outdistanced the ordinary chapbooks of his time, and relieved a dearth in the educational field. They were planned to entertain and amuse, but the moral teaching is always in evidence, the good are rewarded and the bad punished with perfect regularity. To the physical side of book-making also, Newbery gave attention. His *Juvenile Libraries* had durable bindings covered with bright parti-colored paper manufactured on the continent. "Flowery and Gilt" was the name of this Dutch paper which was specially featured in the announcements of additions in the libraries.

John Newbery is held in affectionate remembrance by many writers. Goldsmith's mention of "the philanthropic bookseller of St. Paul's Churchyard" is often quoted and Leigh Hunt speaks warmly of "certain little penny books, radiant with gold and bad pictures."

Skilful advertising had something to do with the wide-spread success of these books. Each new volume was likely to contain reference to others, not as in our time on a fly-leaf or end-paper, but in the body of the book itself. In the account of the visits of Tommy Lovebook, the reader is early told "that even young as he was he had collected a little library which consisted of all the gilt books sold at the Corner of St. Paul's Churchyard from one penny

value to a shilling. Indeed he had done more than merely collect them, for he had read them all."

No one knows who wrote all these small books. *Goody Two Shoes*, Newbery's most famous publication, is supposed to be the work of Goldsmith. New-

THE
ROYAL ALPHABET;

OR,

CHILD'S BEST INSTRUCTOR.

To which is added,

THE HISTORY OF A LITTLE BOY,

Found under a Haycock.

LONDON

Printed for E. NEWBERY, the Corner of
St. Paul's Church-Yard

(Price One Penny, Bound and Gilt)

THE
WISDOM
OF
CROP the CONJURER.

EXEMPLIFIED
In several CHARACTERS of GOOD and BAD
BOYS, with an impartial ACCOUNT of the
celebrated

TOM TROT,

WHO RODE

Before all the BOYS in the KINGDOM till he
arrived at the TOP of the HILL, called

LEARNING.

WRITTEN

For the Imitation of those who love themselves.

TO WHICH ARE ADDED,
THE FARMER,

AND HIS

Two DAUGHTERS,

AND THE

OLD MOUSE.

THE SECOND WORCESTER EDITION.

PRINTED AT WORCESTER, Massachusetts,

BY ISAIAH THOMAS,

Sold Wholesale and Retail at his Bookstore.

BOSTON.

bery himself was probably the author of many. In these days it is a distinction to possess Newbery imprints, especially those with John Newbery's own name on the title page, though his successors carried on the business for years and continued some of his methods. Like other good things, these books were given the flattery of imitation and the vogue for "Juvenile Libraries" spread over England and Scotland and crossed the seas to America. There were in a short time J. Harris of London, T. Saint of Newcastle, Kendrew of York, Davison of Alnwick, Lumsden of Glasgow, and notably, Isaiah Thomas of Massachusetts, all far-famed in their day for the production of little books for children.

Visitors to Boston are often shown the stone in the Old Granary Burying ground that marks the resting place of Mrs. Elizabeth Vergoose, the reputed Mother Goose of the old nursery rhymes. This wide-spread Boston legend can be traced, by way of Isaiah Thomas, back to Thomas Fleet, one of the early printers whose shop was in Pudding Lane, now Devonshire Street. Fleet printed books used at the Boston Latin School, *English and Latin Exercises for School Boys*, (1720), *The Youth's Instructor in the English Tongue*, (1746), and old Dr. Cheever's *Short Introduction to the Latin Tongue*, (1785). Besides these books of instruction, he also printed books for amusement and his descendants claimed that, in 1719, he brought out the first collection of nursery rhymes in America, antedating by forty years the authentic *Mother Goose's Melody*, of the Englishman Newbery. Mrs. Fleet's mother was named Vergoose, and the

story runs that she sang to her grandchildren the songs gathered later into a book by Thomas Fleet.

Much ink has been used in the discussion of this claim, but the fact that no trace of the book has ever been found, coupled with the unquestioned age



Tommy paying his respects to Madam and Miss Shirley.—See page 9.

THE
VISITS
OF
TOMMY LOVEBOOK

TO HIS NEIGHBOURING

LITTLE MISSES AND MASTERS.

EMBELLISHED WITH CUTS.

London:

PRINTED FOR J. HARRIS,
AT THE CORNER OF ST. PAUL'S.

1815.

[PRICE THREE PENCE.]

of the nursery rhymes and the occurrence of some of them in English books of earlier times, justifies the conclusion that the story is a bit of ingenious advertising, that the name Mother Goose has a different origin and the melodies have their source in tradition. The first collection known is that published by John Newbery in 1760. The Public Library has no example earlier than 1833.

The history of early children's books in Boston bears a close relation to the political situation in the Revolutionary period. John Mein who opened the first circulating library here, advertised in 1765 as containing ten thousand volumes, was an importer of little books from Newbery's famous stock for children. Such books as *Giles Gingerbread* and *The Famous Tommy Thumb's Little Story Book* were sold at his "London Book Store." When the Non-Importation Agreement made English books for children unpopular, in the years just prior to the Revolution, John Mein was marked as a loyalist and returned to England.

A far more famous dealer in children's books was Isaiah Thomas, the sturdy patriot, often called the "American Newbery." Apprenticed at the age of six to Zechariah Fowle of Boston, Thomas was taught type-setting and worked for eleven years in Fowle's printing shop. Later he became the printer of the *Massachusetts Spy*, and made himself so obnoxious to the friends of the British administration that a few days before the Battle of Lexington he

packed up his press and types and sent them secretly across the Charles River and thence to the inland town of Worcester. A Son of Liberty, Thomas fought at Lexington and Concord and the day following went to Worcester where he re-established his printing office. There he became renowned for his reprints of the "Flowery and Gilt" volumes associated with the name of John Newbery. The Public Library owns books with Isaiah Thomas's imprint, but few of these were copied from the Newbery publications.

While still an apprentice in Zechariah Fowle's shop Isaiah Thomas probably had a hand in printing one or more of the many editions of the great picture alphabet of colonial times *The New England Primer*, the most widely read, the most influential children's book ever published in Boston. The celebrated little book which provided countless children with religious instruction, taught them to read and served as a picture book, was first published between 1687 and 1690. It went through hundreds of editions, being reprinted, though in greatly changed form, as late as 1886. The Library possesses seventy-nine editions of the Primer, the earlier being, naturally, the most prized.

Among private collections of children's books, that of Dr. Rosenbach of Philadelphia has a great reputation for its rare Americana. The nucleus of his library of early juveniles was the varied stock of an eighteenth century publisher with a wealth of little books on his list. To this foundation Dr. Rosenbach has added treasures that are matchless, the only copy, for instance, of the first American edition of *The Royal Primer*, and Franklin's *Story of the Whistle*, printed in France in 1775, of which only one other copy is known to exist. Of a later day, he has the precious manuscript of Hawthorne's *Wonder Book for Boys and Girls*.

Harvard University owns a valuable assortment of chapbooks, secured by Professor Francis James Child when he was engaged in assembling the variations of English and Scottish popular ballads for his monumental work on ballads. Generally speaking, however, these chapbooks contain renderings of the old folk tales such as Dick Whittington, Jack the Giant Killer, Puss in Boots, hero tales like Guy of Warwick, or popular ballads like Robin Hood. The *Juvenile Libraries* of Newbery and his successors are not included in the Child Collection.

But there are three small volumes containing eighty-three chapbooks in the Harvard library which have an unusual interest, because of their association with Boswell. On the fly-leaf of the first volume is an inscription in his hand which reads as follows: "James Boswell, Inner Temple, 1763. Having when a boy been much entertained with Jack the Giant Killer and such little story books, I have always maintained a kind of affection for them as they recall my early days. I went to the Printing Office in Bow Churchyard and bought this collection and had it bound up with the Title of Curious Productions. I shall certainly, some time or other, write a little story book in the stile (*sic*) of these."

They are, indeed, curious productions, most of them very far from what we consider suitable for children in these days, full of ribald jokes and broad

humor. They show the reason why John Newbery stands as a pioneer in venturing to publish along wholly different lines books for children's reading.

In the library of the American Antiquarian Society, at Worcester, is another group of choice old books for boys and girls, and here, as one might expect, is a fine representation of the output of the colonial presses and especially of that of Isaiah Thomas, the founder of the Society.

At the present time the Public Library is displaying a remarkably large and rich selection of books from the extensive collection of Mr. Wilbur Macey Stone, of East Orange, New Jersey. Mr. Stone has been gathering these desirable examples for thirty years with discriminating judgment and well-grounded appreciation. The present exhibition contains every distinctive type of old fashioned juvenile. It affords an unusual opportunity for a student to trace the evolution of children's literature by following the stages through which standards of book-making have passed.

A public institution cannot compete with private ownership of rare books, unless it is richly endowed. The Boston Public Library has been fortunate in obtaining, through purchase and through gift, certain Boston and Massachusetts books that are of great interest. These are, it is true, of the serious type like John Cotton's *Spiritual Milk for Babes*, the child's catechism, printed in 1668 in London, and Janeway's painful *Token for Children*.

To make its collection of early children's books more representative, and hence of more value to students, the Library has recently purchased an entertaining assortment of little English and Scottish books of amusement.

ALICE M. JORDAN

Ten Books

In *The Twilight of the American Mind* [3597.434] Professor Walter B. Pitkin offers no cheerful prospect for those who aspire to the Utopia of educators and eugenists — the production of as many Best Minds as possible. As it is now considered axiomatic that superior minds should be given tasks which suit their high grades of intelligence, the problem is how in that ideal future — he gives 1975 — the many Best Minds are to be suitably employed. The author examines the different occupations which are at present open to minds ranking high in the kind of intelligence measured by educational tests and required for excellence in schools and colleges. First he surveys economic fields. The fact that Henry Ford for every 10,000 workers needs one superior person indicates the nature of the conclusion reached. One chapter is even given to definite handicaps of superior intelligence for success in business and industry. In engineering and architecture, too, an increasing tendency to standardise diminishes the need for much leading intelligence. In the profession of medicine, with its obvious demand on high thinking powers, the chance for men of superior intelligence is gravely limited by the need of combining this with other equally necessary endowments, such as nervous endurance, keen senses, and control of the emotions. What Professor Pitkin says about the majority of lawyers had better not be repeated — to lawyers. And further in the fields of journalism, education, social service, government, art, even science he finds less opportunity for pure intelligence than is generally supposed. By means of statistics the author has determined the number of "superior intelligences" now employed — or looking for employment — in the various vocations. The latter category he puts at a surprising-

ly large figure. "In spite of all the efforts of our extemporaneous employment bureau," he sums up his survey, "there remain permanently unemployed 437,600 Best Minds! If they must work for bread, they must turn to fields far below their abilities."

The Treason of the Intellectuals by the French writer Julien Benda is an indictment of the "clerks." This word he uses in the mediaeval sense as applying to those who devote themselves disinterestedly to truth and ideal pursuits. To-day he sees the "clerks" as champions of political passions — national, racial and class passions. These political passions, the author believes, are all in the service of material advantage or of pride. Chiefly he accuses the German and the French philosophers, historians and critics, though he mentions also D'Annunzio and Kipling. It is Nietzsche, Sorel, Barrès and Péguy who have followed "the desire to abase the values of knowledge before the values of action." This enlistment of the "clerks" has given rise to three new kinds of romanticism — of harshness, of contempt and of success. The antithesis between the spiritual and the material world is no more. "Today the game is over," the author says. "Humanity is national . . . Those who make the world's values make them for a nation; the Ministers of Jesus defend the national. All humanity including the 'clerks' have become laymen." English readers are indebted to Richard Aldington for his excellent translation. — The call-number is 3605.573.

Intended for the general reader as well as for use in college classes in modern history and sociology, *Living in the Twentieth Century* [5567.266] by Harry Elmer Barnes gives a broad survey of the various phases of our civilization. These are traced from their roots in the nineteenth century or earlier, in Europe

and largely in America. Some of these forces are scientific progress and its intellectual outcome — the evolutionary view-point, astrophysics, and the resulting ethics. Others are the industrial revolution with the radical innovations in power, transportation and communication; the changes effected by industrial chemistry; the growth of capitalism and the expansion of world trade. Professor Barnes presents class conflicts in the economic field, also political movements; he examines republicanism and democracy, nationalism, imperialism and international relations. Of special interest is the final chapter on the "New History" — that is, the new way of viewing and presenting historical facts, which is exemplified by the work of Karl Lamprecht, Henri Berr, James Harvey Robinson, F. J. Teggart and F. S. Marvin.

The France of Henry II and of Charles IX dominated by Catherine de Medici, of Huguenot struggles, of fierce reprisals against rebellious subjects, of cruelties and gallantries, of Coligny and Ronsard — that is the background to the study of *Montaigne Grave and Gay* [2649.271] by André Lamandé. The great essayist was a nobleman of Guyenne, brought up in a provincial castle; he became a magistrate and also spent some time at court. Montaigne is portrayed as amiable, gay, spirited — though not over-ambitious — frank, with much common sense and contempt for cruelty. "Gentleman farmer, author and the most hospitable nobleman of France, Montaigne spent his days in his castle, going from gossip to confidences, from confidences to the composition of his Essays, his sensitiveness always kept in daily contact with the things, the people and the miseries of his time." The fine English translation is by van Ameydan van Duym.

John Wesley [5558.148], a portrait by Abram Lipsky, is a very forceful one of the founder of Methodism. In the century which his life (1703-1791) almost spanned, the English people to whom Wesley appealed were coarse and rough and given to brutal sports; they were liable to be hanged for petty

thefts and to become popular heroes on the gallows; they believed in witchcraft — so did Wesley! — and they lived in terror of death. The industrial revolution was herding the poor in manufacturing centres. To these and to the miners, the wayside preacher brought comfort and new visions and he led them to sudden conversions. The power of the itinerant preacher became extraordinary; but it was won by continual sacrifices. Mr. Lipsky has shown the influence, in John Wesley's childhood, of his remarkable mother's discipline; his "methodical" life at Oxford; his struggles against doubt, fear and sin, and his sad, hesitating romances. One of these was in Georgia, the American colony, where as a young man he was a missionary to the Indians. A chapter is given to the Methodist Societies and one to their most powerful weapon — the Methodist hymn.

John Drinkwater has chosen as subject for his latest biography the British statesman who in 1776 called the war against the rebellious colonies "blood-thirsty and oppressive" and refused to vote for money for "so ignoble a purpose as the carrying on a war commenced unjustly, and supported with no other view than to the extirpation of freedom, and the violation of every social comfort." *Charles James Fox* [2543.181] is written with Drinkwater's well known art. He gives a clear picture of England at the accession of George III, of the king's frugal, punctual court, his affability contrasting with his public blunders and confirmed autocracy. The young spoiled and dissipated Charles James Fox, son of Lord Holland, is shown a conservative true to his family tradition, beginning in harmony with the court, but soon freeing himself from this tie, and throughout his life (1749-1806) winning political renown in opposition to the government.

Harold R. Bruce has devoted the greater part of his *American Parties and Politics* [4226.389] to a discussion of the principles and methods of the two large parties. Of the Democratic party Professor Bruce says that it has too many factions, that "no reconciliation

into a harmonious whole appears at all possible at this time." He recognises, moreover, the existence of insurgents in both camps, who cannot unite in a third party for lack of leadership with a Rooseveltian capacity. "Rather, the insurgents prefer to work within the old parties or across them." There are useful accounts of the direct primary methods of nomination, of the national convention — "a huge, extra-legal, irresponsible body, a law unto itself" — of national and local campaign methods, the control of campaign funds, and of organizations like Tammany and the Republican "Gas Ring" of Philadelphia. Brief histories are also given of the minor parties, such as the Workers' party and the Socialist party. "Essentially a working-class movement," the author says of the latter, "in this country socialism is characterized by the absence from its ranks of the working-class."

This Puzzling Planet [5868.126] by Edwin Tenney Brewster is a companion volume to his "History of Non-Evolutionary Theories." In this new book the author combines descriptive geology with a historic account of scientists and their views. He begins with the Greeks who, as born sailors, were the first geologists and whose view of the earth has vied with that of the sedentary, star-gazing Babylonians throughout the Middle Ages. The author presents the theories of fossils which connect them with Noah's flood; the onion-coat theory of strata, especially as taught by Werner in the late eighteenth century; the ideas of geologic time and the field work of Adam Sedgwick and William Smith (1769-1839), and the explorations of the American James Hall who compared his fossil finds in American rock strata with those of corresponding strata in British rocks. There are chapters on earthquakes, drifting continents, the formation of mountains and the ice ages.

Music [4045.360] by Ursula Creighton is a simple, lucid outline of musical development from the earliest folk mu-

sic down to modern times. As Professor Edward J. Dent of Cambridge University says in the Preface: "It is a book for those who enjoy music and like to read about it for their own pleasure rather than from fear of examinations." The first chapters consider Greek music with its "modal" scale, mediaeval music — the Gregorian chant, "descant" singing, Guido d'Arezzo's innovation — and the rise of polyphonic music through Dunstable in England. The author gives some attention also to the mediaeval troubadours and the Elizabethan composers of madrigals. She describes the old instruments — virginals, lutes and harpsichords. Beginning with Purcell, separate chapters are given to composers individually or in combination as "Bach and Handel" and "Schumann and Brahms." The illustrations, taken from sixteenth century prints, show old musical instruments in use.

Each of the three folio volumes on *Early American Wrought Iron* by Albert H. Sonn contains two historical chapters and for the rest plates from pencil drawings by the author — three hundred in all. These drawings have a distinct charm, combining as they do accuracy of observation with great technical skill and an artistic interpretation even of the plainest door-latch or lock. The plates are accompanied by descriptive texts. The date, location and measurement is given of each specimen, and such other facts as could be found. The examples drawn were chosen as typical of different localities or because of the rarity of design. One of the latches shown is from a door of the Wayside Inn in Sudbury, Massachusetts. There are also locks, bolts, strap-hinges in fleur-de-lis and other patterns; hinges for doors, cupboards, chest, etc., gates, balcony rails, weather-vanes, wall anchors, shutter-fasteners, andirons, and cooking utensils noticeable for their beautiful simplicity. — The call-number of this volume is *8180.04-101.

Library Notes

In our article on Oliver Goldsmith, published in the September issue of *MORE BOOKS*, the name of the county where Goldsmith was born was erroneously spelled County of Langford instead of County of *Longford*. This county lies in the middle of Ireland, in the north-western part of Leinster province, on the border of Connaught.

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In celebration of the tercentenary of John Bunyan's birth (he was born in November 1628 at Elstow, within a mile from Bedford) an exhibition of his works in the Public Library has been arranged in the Exhibition Room.

The most valuable item shown is the unique copy of the first part of the *Pilgrim's Progress*. The book was printed in 1681 in Boston by Samuel Green "upon assignment of Samuel Sewall's." The *Pilgrim's Progress* was eagerly read in the Colonies, so that Bunyan could justly write in 1684 in the preface of the second part of his work:

'Tis in New England under such advance,
Receives there so much loving counte-
nance,

As to be trimm'd, new cloth'd, and deck'd
with gems,

That it might show its features, and its
limbs.

Yet more; so comely doth my Pilgrim walk,
That of him thousands daily sing and talk.

John Brown in his great biography of Bunyan, published in 1885, mentioned that a copy of the first American edition of *Pilgrim's Progress* was once in the possession of George Brinley of Hartford, Conn. During his visit to America in 1882, the biographer called on the librarian of the Watkinson Library at Hartford, in whose care Brinley's books had been left after his death. The copy of the *Pilgrim's Progress*,

however, was found nowhere. The volume in the Boston Public Library is thus regarded as the only extant copy of the first American edition of the First Part. It may be interesting to some that the Library acquired this copy in 1903 from a London dealer, from the income of the Charlotte Harris Fund.

The copy is not quite perfect. Four leaves (pp. 51-57 and 163-64) are missing, and the margins are in several instances frayed, sometimes touching the text. The book is bound in contemporary calf-binding.

Two other editions of the First Part were printed in Boston in 1706 and 1738, but no copies of these can be traced to-day. The second part was first printed in Boston in 1744. The volume is a great rarity. Only a few copies exist — one in the British Museum, two in the New York Public Library, one in the Boston Public Library, and perhaps one or two copies in private hands. All these copies seem to be of the same edition, yet the copy of the Boston Public Library has a different imprint than have those in London and New York. On the copies in the British Museum and in the New York Public Library it is stated that the book was printed by John Draper for Thomas Fleet; on the copy in the Boston Public Library that it was printed "for Charles Harrison over against the Brazen-Head in Cornhill." Charles Harrison was a contemporary of Thomas Fleet, a bookseller of less renown; evidently his name was printed on such copies as were sold by him. The book is a reprint of the seventeenth English edition of 1743. The frontispiece, re-engraved after the original by Sturt, shows a half-length portrait of Bunyan, and figures of Christian and his wife with four children walking up a path.

Other interesting American editions shown in the exhibit are the one printed by Isaiah Thomas in 1791 in Worcester; the one printed by Peter Edes in 1794 in Boston; two editions of 1805 (printed in Philadelphia and at Burlington, N. J.); also several other editions published at Exeter, N. H., and Hartford and Middleton, Conn.

Of the *Grace Abounding to the Chief of Sinners* the Library owns copies of two early editions: the one "reprinted for Nicholas Boone at the Sign of the Bible in Cornhill, 1729" and the other "printed by S. Kneeland and T. Green for B. Gray at his Shop No 2 at the Head of the Towndock, 1732."

About a dozen early editions of Bunyan's other works are represented in the exhibit. There is a copy of *The Holy War* (New York, 1794); of *Come and Welcome to Jesus Christ* (Boston, 1728); of *Good News for the Vildest of Men* (Boston, 1733); of *The Heavenly Foot-Man* (Montpelier, Vt., 1811); of *The Doctrine of the Law and Grace Unfolded* (Boston, 1742); *A Dialogue between a Blind-Man and Death* (Boston, 1773); of *Heart's Ease in Heart-Trouble* (Brattleborough, 1813).

Of the early editions of Bunyan's *Collected Works* the Library possesses the second and the third, both printed in London in two volumes. The second edition was published in 1736-7, and the third in 1767-8.

Several interesting items of "Bunyaniana" are also shown. *The Progress of the Pilgrim Good-Intent, in Jacobinical Times*, a satire printed in Salem in 1802, is one among these; *The Christian Pilgrim*, printed in Boston in 1818, is another. A facsimile of the Church Book of Bunyan Meeting, 1650-1821, published this year, is the most recent item. Copies of the German, French, Italian, Swedish, Chinese, etc. editions of the *Pilgrim's Progress* prove Bunyan's popularity not only in England and America but also in other countries. And the many new editions for juveniles show that his popularity holds its ground among children even to-day. An interesting item is a copy bound in oak from the timbers of the ancient church at Elstow.

Twelve large illustrations of the *Pilgrim's Progress* by Harold Copping — a gift of the American Tract Society to the Library — and a contemporary map (Speed, 1631) of Bedfordshire complete the exhibit.

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It is with regret that we announce the retirement of Mr. Horace L. Wheeler, Chief of the Statistical Department of the Library. Mr. Wheeler entered the service of the Library in July 1900, and was placed in charge of his department in September 1911. With his retirement the institution loses an able and devoted employee, one who served the public with knowledge and ever-ready helpfulness.

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A large number of posters, broadsides, type specimen sheets, book and pamphlet displays — illustrating the latest tendencies in commercial art in Germany, France, England and America — were placed on view in the Exhibition Room during the last week of October and the first week of November.

Work produced by three foundries from Frankfort-on-Main and by several others from Leipzig and Hamburg was shown. A combination of radicalism in type and conservatism in arrangement characterises the style of these German printers. Bold black types are used abundantly, and yet the mass effect is that of simplicity and restraint. The use of broad bands and ornaments of geometric patterns is another characteristic feature in this latest fashion in typography. One may note also the abundance of colors — colors that are crude, but brilliant, accentuating the sharp lines of the types. Many of the posters and booklets, "made in Germany," were in English. The Germans have their eyes on foreign trade . . .

The London School of Printing, and particularly the American foundries were well represented in the exhibition. The English specimens are more fastidious than the German, whereas the Americans outdo the Germans in boldness and desire for "punch." The specimens of the American foundries included the

Goudy series, cursive and black face types; modernistic ornaments produced by the American Type Founders Co.; the Cooper series and other advertising types by Barnhards Bros. & Spindler; imported types from the Continental Type Founders Co., the Mergenthaler Linotype Co. and the Lanston Monotype Machine Co. Also specimens of several Boston, New York and Chicago presses were shown.

The material of the exhibit was lent to the Library by Mr. Henry Lewis Johnson.

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In connection with the elections the Boston Public Library has issued a selected list of books on the subject under the title *Presidential Elections*. The booklet is a second, revised edition of an earlier one, published eight years ago as No. 17 in the series "Brief Reading Lists." The new edition has a different arrangement, and comparatively few titles have been retained from the first edition. The revision was made by Winnifred Reid of the Catalogue Department.

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The Jones Library at Amherst has moved into new quarters. The new building, started in July 1927, was opened and dedicated on November 1, this year.

The new library is a three-story gambrel roof house with two-story extensions. It looks like a fine colonial mansion. The building is certainly beautiful, quite unusual in library architecture. Its principal construction material is pelham field stone, steel and concrete. The large area in the rear of the building, extending to the grounds of the Amherst Historical Society, will be made into a park.

The main feature of the first floor is the large reading room, well lighted and with shelving for about two thousand volumes and accommodations for thirty readers. An alcove contains three ranges of shelves to hold six thousand volumes, and a nearby room provides accommodations for magazine and newspaper readers. The administrative quarters, consisting of four rooms, are near the main en-

trance. Immediately under the main reading room there is a storage room for about thirty thousand volumes. Here also are the staff room and the locker rooms. Two larger rooms dominate the second floor; one for the exhibition of paintings of the William A. Burnett Memorial Collection, and the other for the book collection that was once the private library of Samuel Minot Jones. A number of smaller rooms are available for evening study classes and other group meetings, as well as for individual research work. The two-story extension on the west is devoted to the boys and girls and their interests; the extension on the east mainly consists of an attractive auditorium, with a seating capacity of 260 and equipped with a modern stage.

Dr. John M. Tyler, president of the board of trustees, Charles F. D. Belden, director of the Boston Public Library, and Dr. C. C. Williamson, director of libraries at Columbia University, spoke at the dedicatory exercises.

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"Our Future" was the title of Mr. Belden's address at the dedication of the Amherst library. He said among other things:

"It is of the utmost satisfaction to note that in the matter of free library facilities, Amherst, in proportion to population, is easily first among the towns in Massachusetts, or, it is believed, in the United States. The excellent library of Amherst College is open for free use as a reference library to the people of the town, and its books may be borrowed by any person engaged in serious study. The library of the Massachusetts Agricultural College is also entirely available for reference. Nowhere else has a population of 6000 the free use of books to such an extent. Best of all, the home circulation of the public library of over 72,000 volumes in 1927, or over 12 books for every inhabitant, indicates that the people of Amherst are most appreciative of their book privileges.

"Thoughtful men and women, both within and without the library profession, have never so stressed as today, and justly so, the power of books in

self-education. It is a comparatively new conception, not generally accepted even today, that education is a life-long process. The average young college graduate, to say nothing of the non-graduate, would probably be loath to admit how little serious reading he or she does. Somehow the book wanted isn't found. One book following another is dipped into, but they don't really interest. Gradually newspapers, magazines, popular novels spoil the casual reader for anything but the scrappy and the ephemeral. Reading with a purpose is rare.

"The efficient librarian of this generation is making an earnest effort to help the person, be he youth or adult, to form or renew the habit of worth while reading. Librarians are now urging the potential service of a 'Readers' Adviser,' an assistant whose business it is to find out what kind of a book will interest a particular reader and then to help him to get the desirable books. What a field of helpfulness is here opened! Seventy-five per cent of school children never advance beyond the eighth grade. The chief thing these children have acquired is the ability to read. Their guidance and stimulation in future reading should and must be transferred from the teacher to the librarian, and if the further education of this army of pupils is to continue through reading, it must largely be done under the guidance of that devoted group of public servants, popularly called library advisers."

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The Last Twelve Years of Joseph Conrad [2579.168] is by Richard Curle who was a close friend of the novelist's during his last twelve years. The memoir is written with the enthusiasm of a younger disciple, and at the same time with a keen understanding of Conrad's moods and paradoxes.

"Mental chaos and disorder," says Mr. Curle, "were particularly distasteful to Conrad's mind, with its seaman's traditions and its leanings to Western culture, and I sometimes wonder whether his extreme antipathy to the work of Dostoevsky was not really based upon the fact that he saw in this Russian

novelist the most formidable of all antagonists to his own theories of a world governed by sanity and method . . . It is on record that he once told Mr. Galsworthy that Dostoevsky was 'as deep as the sea,' and for Conrad it was the depth of an evil influence."

Of Conrad's merriment the biographer says: "I find it quite beyond me to reproduce his talk at the breakfast table. It was like a bubbling stream of nonsense, in which each aspect of things held complete sway . . . There is nothing with which I can compare it. Conrad's humor was admittedly not altogether English — that, perhaps, is why many people deny humor to his writings — but it was extremely infectious. One could not help joining in his peals of laughter, one could not but feel irresponsibly gay, though the elfish grotesqueness of the proceedings was apt to leave one rather at a loss."

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In *The Technique of Pencil Drawing* [*8142.07-107] by Borough Johnson, the author's own drawings are shown on forty-six plates accompanying the text, with an additional "Gallery of Miscellaneous Studies" containing twenty-four drawings. The artist's range is remarkable: from a tragic group of emigrants, market and street scenes to the gossamer effect of "Boats at Honfleur." The architectural drawings show his mastery of detail as his landscapes show his skill in suggestion.

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In the 1927 issue of the English annual *The Woodcut* [*8154A-12] are reproductions of fifteen contemporary woodcuts, mostly by English, also by some French, German, Italian and Russian illustrators. The illustrations for Thoreau's "Walden" by Eric F. Daglish and for Kipling's "Jungle Book" by Walter Klemm, contrasting as they are in technique, have a sure appeal. "La Rue Mouffetart" by Jacques Boudlaire and "Saint Gervais" by Constant Le Breton have a sombre beauty. The volume is edited by Herbert Furst.

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Days and Nights in Montmartre and the Latin Quarter [4638.49] by Ralph Nevill contains an agreeable combination of description, history and comment. Life even in the Latin Quarter has been forced into a change. "The life of a Parisian student at the present day," one reads, "is a good deal more strenuous than it was in the days before the Great War. Many a clever young man has now to face an ordeal of considerable severity. Rarely possessed of sufficient means to visit any place of amusement, or even a café, he finds it difficult enough to live after his fees have been paid. All the more leniency, therefore, should be extended to the occasional outbursts of high spirits in which the students of the Quartier are apt to indulge."

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A Century of Fashion [*8193.06-102], acquired for the Fine Arts Division, is by Jean Phillipe Worth, the son and successor of Charles Frederick Worth, the great English fashion designer in Paris. This entertaining book is at the same time a biography of the elder Worth (1826-1895) in connection with his life work. The many illustrations show the fluctuating fashion in women's costumes as they were worn by prominent court ladies, actresses and singers.

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Lectures on Egyptian Art were originally held by the Belgian archaeologist Jean Capart, when he traveled as visiting professor to various American cities from Boston to San Francisco. These lectures now gathered in a volume offer a valuable survey of the subject. There is an abundance of excellent illustrations, showing sculpture, architecture, and, in the chapter on "Marvels of Industrial Art," there are beautiful pictures of enamelled chalices, vases, a delicate pavement design from Tell El-Amarna, Theban friezes, and the like. The final lecture is on "Golden Deeds of Egyptian Excavators," including Mariette, Flinders Petrie, Howard Carter, Lord Carnarvon, Barsanti, Geogre Legrain and Theodore Davis of Newport, Rhode Island. The call-number of the book is *4072.03-104.

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In "Rational College Sports," one of the addresses of the late President Eliot, now republished in his *Talks to Parents and Young People* [5589.419], edited by Edward H. Cotton, one will find this view: "Foot-ball remains an undesirable game for gentlemen to play or for multitudes of spectators to watch. No game is fit for college uses in which recklessness in causing or suffering serious bodily injuries promotes efficiency, and so is taught and held up for admiration." And in another talk he said: "In regard to athletic sports, give preference to those sports that last, and that you can pursue at thirty, forty, fifty, sixty, seventy, and I am beginning to hope, eighty years of age. You know what the lasting sports are: walking, rowing, sailing a boat, tennis, any sport that can be pursued by the average individual all through life."

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In the Fine Arts Division there is a new work on Dürer, issued for the fourth centenary of his death. *Albrecht Dürer* [4107.05-106] by Albrecht Pfister is a literary and artistic interpretation of the artist's life and work. The festive nature of the volume appears in the charming marginal decorations of the pages, taken from Dürer's drawings for the Prayerbook of the Emperor Maximilian. Over half of the volume consists of full page plates reproducing paintings, engravings and drawings.

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Konrad Bercovici in his *Story of the Gypsies* [6292.29] gives much of his own experience with these wanderers, besides telling their history. It was in the beginning of the fifteenth century that the lawless tribe of the Gypsies first appeared in Germany, telling the story of a seven years' exile in Lower Egypt. Soon thereafter they appeared also in Italy and in France. However, in Roumania and in Hungary Gypsies set their tents much earlier; according to Mr. Bercovici, they were in Hungary long before the Magyars possessed the land. Yet it is farther east still that their origin has been traced. Philologists have come to the conclusion that the Gypsy speech resembles that of the

Jat tribe in India to-day, and that the Gypsies were once the Zotts, who were the same as the Jats, a tribe that fought the Arabs and moved to Byzantine territory. The Byzantines were called "Roums" — hence a later name of "Roms" for the Gypsies.

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A history of caricature, from the time when the Italian word "caricatura" was imported into England in the early eighteenth century to modern times, written by Randall Davies, precedes a collection of 136 plates, *Caricature of Today* [*8144.05-104]. These are reproduced from drawings in English, French, German and American periodicals. A gallery of famous men and women are seen here with varied humor, ranging from mild satire to grotesqueness: Clemenceau, Lord Haldane, Colonel Harvey, D'Annunzio, Bernard Shaw, Sarah Bernard, Kreisler, and many others. There is a portrait of Sir Austen Chamberlain with no line in his face except one eyebrow and a monocle, and one from a Warsaw periodical showing Stresemann in the form of an uncouth ballet dancer behind the foot-lights.

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In a chapter of his biography of *Sir Thomas Malory* [4546.78] Edward Hicks tells about the founding of the first city Library in London on October 21, 1421, on the premises of the Grey Friars. He tells of the works which provided Malory with his sources, manuscripts found in different Cathedral or Abbey Libraries. And he quotes Richard of Bury in the *Philobiblon*: "When I happened to turn aside to towns and places where the Mendicants had their convents, I was not slack in visiting their Libraries. There, amidst the deepest poverty, I found the most precious riches treasured up."

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Mr. Willis Steell in his entertaining account of *Benjamin Franklin of Paris* [2347.177] tells this incident of the En-

glish scientist Dr. Pringle: "When George III, from pure foolishness, ordered that lightning rods destined for Kew Palace should have blunt knobs instead of the sharp points prescribed by Franklin, in the argument that followed he practically ordered Pringle to side with him, and Pringle, declining to do so, on the ground that nature's laws were not to be changed by a monarch, lost his presidency of the Royal Academy."

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Famous Seamen of America is an anthology of prose narratives selected by Hanson Hart Webster and Ella M. Powers. Arranged under the headings "In Time of War" and "In Time of Peace," the accounts are taken from the works of Herman Melville, James Fenimore Cooper, R. H. Dana, Charles Boardman Hawes, Basil Lubbock, E. Keble Chatterton and others. The illustrations show the burning of the Frigate "Philadelphia" in the harbor of Tripoli, the Battle of Lake Erie, 1813, the "Columbia," first American ship to voyage round the world, the famous packet ship "Dreadnought," Fulton's "Clermont" and other unforgotten ships. — The call-number is 2327.191.

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An original service to the study of Thackeray has been rendered by Robert Stanley Forsythe in *A Noble Rake* [2449A.148], a study in the historical background of Thackeray's "Henry Esmond," more particularly of the life of Charles, Fourth Lord Mohun, the real prototype for the Lord Mohun in the novel. This is not the first biography that has been written of Lord Mohun, but the author claims to have added much new material and to have pointed out for the first time many places in which Thackeray has departed from historical facts. The book is well illustrated with portraits of eighteenth century characters, reproduced from old engravings.

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A Selected List of Books Recently Added to the Library

THE SYMBOL == FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture. Gardening

- American Rose Annual, The. The 1919-23, 28 year-book of rose progress. [Edition 4th-8th, 13th.] Harrisburg, Pa. 1920-28. 6 v. Illus. *5999.207
- Mitchell, Sydney Bancroft. Adventures in flower gardening. Chicago. 1928. 34 pp. Illus. [American Library Association. Reading with a purpose. No. 36.] 2127.235.36

Amusements. Sports

- Harding, Arthur Robert. Ferret facts and fancies. Columbus, O. [1915.] 214 pp. Illus. 4007.147
- Instructions on breeding, raising, handling, and selling.
- Lemmon, Robert Stell. About your dog. New York. 1928. 245 pp. Plates. 6009B.173
- Montgomery, Grace Greenwood. Modern auction bridge. Containing the revised laws of 1926. New York. 1926. 210 pp. 4009b.6
- Tunis, John Roberts. Sport\$, heroics and hysterics. New York. [1928.] 293 pp. 4005.231
- A witty and critical review of present day tennis, golf, football, Olympic Games and other sports. In a chapter on "The Great Sports Myth" the author says: "But let us not confound the precious informality of individual sport with the huge, widely advertised sporting contests with which we are being inundated from year's end to year's end."

In Bates Hall

Annuals

- Faxon, Frederick W., *editor*. Annual magazine subject-index 1927. Including as Part II the Dramatic index 1927. Boston. 1928. 368, 264, 65 pp. B.H.822.1
- Great Britain. General Post Office. Post-Office guide. July, 1928. London. [1928.] 770 pp. B.H.641.63
- Mineral industry, The: its statistics, technology and trade during 1927. Vol. XXXVI. New York. 1928. 766 pp. B.H.443.17
- Postal guide, United States official. July, 1928. Washington, D.C. 1928. 1204 pp. B.H.532.35

- Sweden year-book, The. 1928. Edited and published with the assistance of public authorities. Stockholm. [1928.] 283 pp. B.H.641.21

Reference Books

- Adams, Joseph Quincy. Chief pre-Shakespearean dramas. Boston. [1924.] 712 pp. B.H.915.9
- A selection of plays illustrating the history of the English drama from its origin down to Shakespeare.
- Crockett, W. S. The Scott country. Fifth edition containing 163 illustrations. London. [1920.] 510 pp. B.H.310.12
- Darling, S. Boyd. You and the law. New York. 1928. 343 pp. Centre Desk
- With an introductory companionate index . . . also a layman's law dictionary explaining legal terms in current use.
- Ditchfield, P. H. The cathedrals of Great Britain. New and revised edition. London. 1916. 483 pp. B.H.302.10
- International Affairs, Survey of. Published under the auspices of the British Institute of International Affairs. 1925 Supplement. London. 1928. 235 pp. B.H.504.31
- Chronology of international events and treaties January 1, 1920—December 31, 1925.
- Lucas, Edward Verrall. A wanderer in Florence. Tenth edition, revised. New York. 1927. 376 pp. B.H.313.47
- Singleton, Esther. How to visit the English cathedrals. New York. 1925. 460 pp. B.H.302.9
- Thompson, James Westfall. An economic and social history of the Middle Ages. [The Century historical series.] New York. [1928.] 900 pp. B.H.33.4
- England is omitted except in its relation to the Continent. The volume is illustrated by numerous maps showing trade routes, trade expansion, etc.
- Bibliographies, pp. 809-850.

Biography

Single

- Belloc, Hilaire. James the Second. Philadelphia. 1928. 297 pp. 2528.50
- The author says in the Preface: "This essay is not a biography, still less a chronicle. It is an attempt to portray a character of capital interest to English and European history, of which our academic historians give but a caricature." Mr. Belloc emphasizes James II's importance in the making of the British Navy.

- Bertrand, Louis M. E. Louis XIV. Translated by Cleveland B. Chase. New York. 1928. ix, 366 pp. Portraits. 2641.149
"The life of Louis XIV is an historical drama without equal. Moreover, no one has ever attempted a psychological study of the great King . . . I hope to make as complete and careful a psychological examination of him as possible . . . Lastly, I shall consider this great creator of modern France from a distinctly French point of view."
—Author's *Prologue*.
- Beveridge, Albert Jeremiah, 1862-1927. Abraham Lincoln, 1809-1858. Boston. 1928. 2 v. Portraits. 4342.288
Vol. 2 contains a chapter entitled 1858-1861 written by the editor, Worthington Chauncey Ford.
- Dickinson, Thomas Herbert. The portrait of a man as governor. New York. 1928. vii, 37 pp. 4229.415
A study of Alfred Smith.
- Dorr, Rheta Childe. Susan B. Anthony, the woman who changed the mind of a nation. New York. 1928. 367 pp. 5586.154
- Drinkwater, John. Charles James Fox. New York. 1928. (9), 389 pp. Portraits. 2543.181
Relates to the reign of George III.
- Feugère, A. Un grand amour romantique. George Sand et Alfred de Musset. Paris. [1927.] (4), 205 pp. 2648.240
- Firkins, Oscar W. Cyrus Northrop; a memoir. Minneapolis. 1925. (7), 635 pp. 4496.385
Cyrus Northrop (1834-1922) was President of the University of Minnesota 1885-1911.
- Forssell, Nils. Fouché, the man Napoleon feared. Translated from the Swedish. New York. [1928.] 255 pp. Portraits. 2655.88
Joseph Fouché filled important posts during the Reign of Terror, in the time of the Directoire, the Consulate, the Empire and the second Restoration.
- Giraud, Victor. La vie chrétienne d'Eugénie de Guérin. Paris. [1928.] (8), 261 pp. 2648.242
- Herrick, Genevieve Forbes, and John Origen Herrick. The life of William Jennings Bryan. [Chicago. 1925.] 424 pp. 4348.295
Covers the various features of Bryan's career — his fight for the silver standard; his stand on free trade, woman suffrage, prohibition, etc.; his Fundamentalism; his acts as Secretary of State, his attitude toward the war and the League of Nations. Facts about his early life have been taken in part from a sketch written by Mrs. Bryan.
- Hicks, Edward. Sir Thomas Malory; his turbulent career. Cambridge. 1928. ix, 118 pp. Plates. 4546.78
"Here you may find a multitude of exciting novelties about that Sir Thomas Malory of Newbold Revel and Winwich whom I had the good luck to identify, thirty odd years ago, with the author of *Le Morte d'Arthur*."—Preface by Professor George Lyman Kittredge.
- Karsner, David. Debs, his authorized life and letters. New York. [1920.] ix, 244 pp. Portraits. 5569.225
- Lamb, Harold. Tamerlane, the earth shaker. New York. 1928. 339 pp. Plates. 3013.205
The life and achievements of Timur, the Lame, the great fourteenth century Tatar ruler, "Lord of Samarkand," who conquered the land of the Mongols, India, Persia and Media and western Asia to the Mediterranean. There are distinctive illustrations, partly from contemporary paintings.
- Lascelles, Edward Charles P. Granville Sharp and the freedom of slaves in England. London. 1928. viii, 151 pp. 7586.189
Granville Sharp (1734-1813) was a leading abolitionist in England. In this account one reads that in 1765 there were in England at least 14,000 slaves.
- Lincoln, Abraham. Selections. Abraham Lincoln's Don'ts. Selected and arranged by Wayne Whipple. Philadelphia. [1918.] 96 pp. 2409a.385
- Lipsky, Abram. John Wesley: a portrait. New York. 1928. 305 pp. Portraits. 5558.148
- Malone, Dumas. The public life of Thomas Cooper, 1783-1839. New Haven. 1926. xv, 432 pp. Portraits. *4494.415.16
Bibliographical note, pp. 402-416.
- Marcu, Valeriu. Lenin. Translated by E. W. Dicks. New York. 1928. (9), 412 pp. Portraits. 3069.886
- Radziwill, Catherine. *Princess*. The intimate life of the last Tzarina. New York. [1928.] 325 pp. Portraits. 3069.833
- Robbins, Rev. Howard Chandler. Dana Malone of Greenfield. New York. 1928. (9), 81 pp. = 4449.403
Mr. Malone was Attorney General for Massachusetts from 1905-1911.
- Roosevelt, Franklin D. The happy warrior, Alfred E. Smith; a study of a public servant. Boston. 1928. vi, 40 pp. 4229.414
Includes the address nominating Governor Smith at the Democratic National Convention in Houston, June, 1928.
- Seitz, Don. From Kaw teepee to Capitol; the life story of Charles Curtis, Indian, who has risen to high estate. New York. 1928. 223 pp. Portraits. 4229.411
- Sellers, Sarah Pennock. David Sellers, Mary Pennock Sellers. [Philadelphia.] 1928. 155 pp. Portraits. = *4336.254
- Shellabarger, Samuel. The Chevalier Bayard: a study in fading chivalry. New York. [1928.] xiii, 391 pp. Plates. 2648.248
Bayard of Dauphiné (c.1474-1524) has been called the last knight. The author has made use of manuscript sources unknown at the time when Terrehasse's biography of Bayard was published one hundred years ago.
- Starr, John William, Jr. "The dual personality of Abraham Lincoln." A brief psychological study. [Millersburg, Pa.] 1928. 23 pp. *20th".50.525.265
Deals with the religious convictions of Lincoln.
- Steell, Willis. Benjamin Franklin of Paris, 1776-1785. New York. 1928. vi, 227 pp. Portraits. 2347.177
A vivid picture of the times, including such figures as Marie Antoinette, Mme Helvetius, Voltaire, Diderot, Beaumarchais and many others.
- Straus, Ralph. Charles Dickens. A biography from new sources. New York. 1928. xvi, 340 pp. Plates. 2445.81

Collective

- Bibesco, Marthe Lucie, *Princesse*. Royal portraits. New York. 1928. xi, 228 pp. Portraits. 2246.119
Contents. — King Alexander and Queen Draga. — Ferdinand of Roumania, king and martyr. — The last journey abroad of the last czar of Russia. — Edward VII. and Carmen Sylva seen by a child. — Etc.

LIST OF NEW BOOKS

Cournos, John. A modern Plutarch. Indianapolis. [1928.] (17), 428 pp. 2247.138

"An account of some great lives in the nineteenth century, together with some comparisons between the Latin and the Anglo-Saxon genius."

Faris, John Thomson. The romance of forgotten men. New York. 1928. xiv, 313 pp. Portraits. 2346.288

Contents. — Foreword. — Henry W. Stiegel. — John Bartram. — Three Bradfords. — Caleb Wallace. — Christopher Ludwick. — Francis Vigo. — Harm Jan Hindekoper. — Joshua Humphreys. — Etc.

Guedalla, Philip. Bonnet and shawl: an album. New York. 1928. 204 pp. 2443.73

Contents. — Real: Jane Welsh Carlyle; Catherine Gladstone; Mary Arnold; Mary Anne Disraeli; Emily Tennyson; Emily Palmerston. — Ideal: Lady Muriel James; Sophia Swinburne; Julie de Goncourt.

Melville, Lewis [*pseud.*] The Windsor beauties. Boston. [1928.] 285 pp. *2443.75

Memoirs of the beauties of the Court of Charles II, whose portraits were painted by Lely, about 1662.

Thompson, C. J. S. Mysteries of history, with accounts of some remarkable characters and charlatans. Philadelphia. 1928. 318 pp. Portraits. 2213.112

Includes accounts of many mysterious deaths in ancient, mediæval and later times, such as the death of King John, of Queen Mary and of Charles II of England.

Memoirs. Letters

Andrews, Marietta Minnigerode. My studio window: sketches of the pageant of Washington life. New York. [1928.] xix, 450 pp. Silhouettes. 4475.239

Bacheller, Irving. Coming up the road. Memories of a north country boyhood. Indianapolis. [1928.] 316 pp. 4343.330

Contains reminiscences of writers, mainly American.

Beaverbrook, Lord. Politicians and the War, 1914-1916. Garden City. 1928. lxii, 264 pp. Portraits. 2305E.57

An intimate account of British cabinet affairs from 1914-1916. Maxwell Aitken, Lord Beaverbrook, was influential in overthrowing the Asquith cabinet. In 1918 he joined the cabinet of Lloyd George as Chancellor of the Duchy of Lancaster and Minister of Information.

The volume includes lists of members of three cabinets, a chronological table of events and brief biographies of the statesmen mentioned in the text.

Collins, Hubert Edwin. Warpath and cattle trail. New York. 1928. xix, 296 pp. Plates. 2369.312

An account of old days at a frontier trading post and among Indians. — Foreword by Hamlin Garland.

Gillis, William R. Memories of Mark Twain and Steve Gillis. Sonora, Cal. 1924. 96 pp. Portraits. *4448.342

Halidé Edib. The Turkish ordeal. New York. [1928.] (9), 407 pp. Portraits. 3087.176

Hawthorne, Julian. Shapes that pass; memories of old days. Boston. [1928.] vii, 364 pp. Portraits. 2466.226

Includes memories of Dickens, Coventry Patmore, Swinburne, the Pre-Raphaelites, Herbert Spencer and other contemporaries.

Hermine, Princess. An empress in exile. My days in Doorn. New York. [1928.] ix, 310 pp. Portraits. 2848.152

By the wife of the ex-emperor of Germany.

Maggs Brothers. The Huntingdon papers. (The archives of the noble family of Hastings.) [Catalogue.] London. 1926. 6 parts in 1 v. Plates. *2181.83

Contents. — 1. The charters and royal grants with seals from A.D. 1101 to 1688. 2. Historical correspondence from time of King Henry VIII. to death of Queen Elizabeth, A.D. 1513 to 1603. 3. Historical correspondence during reign of King James I., A.D. 1603 to 1625. 4. America: Sir Walter Raleigh, 1597-1618; The Virginia Company, 1610-1625; Florida, 1767-8; and War for Independence, 1776. 5. Historical correspondence from time of Charles I. to flight of James II., A.D. 1625 to 1687. 6. Historical correspondence relating to Scotland, the Old and Young Pretenders, and the Rebellions of 1725 and 1745.

The items described in this catalogue now form a part of the collection of the Henry E. Huntington Library and Art Gallery.

Maximilian A. F. W., Prinz von Baden. The memoirs of Prince Max of Baden. New York. 1928. 2 v. 2305A.102

Prince Max von Baden was the last Chancellor of the German monarchy. The first volume gives a survey of government and political movements during the World War, with a chapter on the author's own work in behalf of allied prisoners in Germany. The second volume extends from his acceptance of the Chancellorship to the abdication of the Kaiser on November 9, 1918, when Ebert became Chancellor. — These Memoirs were published in German in 1927.

Roosevelt, Theodore, 1858-1919. Diaries of boyhood and youth. New York. 1928. viii, 365 pp. Plates. 4346.415

Russell, Charles Edward. A-rafting on the Mississippi. New York. [1928.] xii, 357 pp. Plates. Music. 2365.113

"Memories of a boyhood on the Mississippi have been liberally re-inforced for this attempt to chronicle an odd chapter in the history of American development . . ."

Tarbot, Jerry, *pseud.* Jerry Tarbot, the living unknown soldier. New York. [1928.] viii, 182 pp. Portraits. 2308F.62

The war and post-war experiences of the author who has suffered from amnesia since he was wounded in the European War.

Business

Babson, Roger W. A business man's creed. New York. [1928.] 28 pp. 3458.339

Gardner, Edward Hall, and Robert Ray Aurner. Effective business letters. New York. [1928.] vi, 385 pp. 5659.118S

Smart, Walter Kay, *editor*. How to write business letters. Chicago. [1926.] 160 pp. Illus. 5659.231

Children's Books

Akeley, Delia J. "J. T., Jr.": the biography of an African monkey. New York. (11), 252 pp. Illus. Z.1001 50.1

Allen, Nellie Burnham. Our cereal grains. Boston. [1928.] 300 pp. Illus. Z.50a19.1

An industrial geographic reader.

- Austin, Mary. The children sing in the far West. With drawings by Gerald Cassidy. Boston. 1928. xiii, 187 pp. **Z.40e17.1**
Verse.
- Bailer, Adele. Hei von Allerlei. Bilder und Verse. Leipzig. [1924.] (15) pp. Colored plates. **Z.130A78.1**
By a pupil of the class for juvenile art in the Industrial Arts School in Vienna.
- Baker, Margaret. The water elf and the miller's child. New York. 1928. **Z.F.47b8**
- Berl, Käthe. Ein frohes Jahr. Bilder und Verse. Leipzig. [1924.] (15) pp. Colored plates. **Z.130a75.1**
By a pupil at the Vienna Industrial Arts School.
- Berry, Erick. Girls in Africa. New York. 1928. (9), 128 pp. Illus. **Z.10g29.1**
Interesting contacts between an English girl and girls among the African tribes.
- Bryant, Lorinda M. The children's book of European landmarks. New York. 1928. (8), 106 pp. Plates. **Z.10h1.1**
- Crownfield, Gertrude. The Feast of Noël. New York. [1928.] **Z.F.51C3**
Christmas tales of Provence.
- Daglish, Eric Fitch. Animals in black and white. New York. 1928. 2 v. **Z.100L65.1**
Contents. — 1. The larger beasts. 2. The smaller beasts.
- Echols, Ula Waterhouse. Knights of Charlemagne. New York. 1928. xviii, 362 pp. Plates. **Z.40h223.1**
- Emerson, Edwin. Adventures of Theodore Roosevelt. New York. [1928.] (7), 336 pp. Illus. **Z.30b67**
- Farjeon, Eleanor. Come Christmas. New York. 1928. viii, 62 pp. Illus. **Z.40e18.4**
A charming collection of Christmas poems, with an old world atmosphere.
- Ferris, Helen Josephine, *compiler*. Adventure waits. New York. [1928.] **Z.F.2f3**
A collection of unusual stories for older boys and girls.
- Forbes, Helen Cady. Mario's castle. New York. 1928. **Z.F.14f3**
An account in story form of an American girl's visit to Italy.
- Fulton, Reed. Davy Jones's locker. Garden City. 1928. **Z.F.27f2**
An adventure story of the Astorian expedition.
- Gáf, Wanda. Millions of cats. New York. 1928. (32) pp. Illus. **Z.130a54.1**
An amusing and original nonsense tale of cats.
- Gunterman, Bertha L. Castles in Spain. New York. 1928. **Z.F.33g1**
- Hawks, Ellison. The boys' book of remarkable machinery. New York. 1928. 296 pp. Illus. **Z.50C2.2**
- Hill, Helen and Violet Maxwell. Little Tonino. New York. 1928. **Z.F.51m5**
This story of French child life is for the younger children.
- Humphrey, Grace. Father takes us to Boston. Philadelphia. [1928.] 239 pp. Illus. **Z.20m1.13**
Combines historical information with a story of travel.
- Jones, Paul. An alphabet of aviation. Drawings by Edward Shenton. Philadelphia. [1928.] (63) pp. **Z.50C53.1**
Describes and illustrates parts of planes and gives information on aeronautics. For any age.
- Katibah, Habib Ibrahim, *compiler and editor*. Other Arabian Nights. New York. 1928. xvii, 266 pp. Colored plates. **Z.40h222.1**
Compiled from Arabian folk-lore and fairy tales.
- Lansing, Marion Florence. Great moments in exploration. Garden City. 1928. xvi, 275 pp. Portraits. **Z.10b30.1**
Tales of exploration from Ulysses to Lindbergh.
- Magic gold. Boston. 1928. **Z.F.6L2**
A tale of alchemy in the time of Roger Bacon.
- Lomen, Helen, and Marjorie Flack. Taktuk, an Arctic boy. Garden City. 1928. **Z.F.10L1**
- MacDonald, Greville. Count Billy. New York. [1928.] **Z.F.41m2**
Continues the story of Billy Barnicoat.
- Milne, Alan Alexander. The house at Pooh Corner. New York. [1928.] **Z.F.22m3**
Christopher Robin's farewell to the land of nowhere.
- Nordhoff, Charles. The derelict. Boston. 1928. **Z.F.1n2**
Adventure in the South Seas during the World War.
- Olcott, Frances Jenkins. Wonder tales from Baltic wizards. New York. 1928. xix, 234 pp. Illus. **Z.40hr165.6**
- Olcott, Virginia. Concetta, the Coral Girl. New York. 1928. **Z.F.45p1**
A story for little girls with a good background of Italian home life.
- Salomon, Julian Harris. The book of Indian crafts and Indian lore. New York. 1928. xvii, 418 pp. Illus. **Z.20g57.1**
Description of Indian ceremonial, civil and war costumes, dances, embroideries and games. Excellent bibliographies.
- Skinner, Constance Lindsay. Andy breaks trail. New York. 1928. **Z.F.16s5**
Indian adventure in the time of Lewis and Clark's Western expedition.
- Varble, Rachel M. The red cape. Boston. 1928. **Z.F.11v1**
How a little princess lost her kingdom and the part the Red Cape played in helping her to regain it.
- White, Eliza Orne. The adventures of Andrew. Boston. 1928. **Z.F.20w14**
New England child life.
- Wolfe, Humbert. Cursory rhymes. Garden City. 124, (3) pp. Plates. **Z.40e145.1**
- Zimmer, Alice. Greek history for young readers. New York. 1928. xxiv, 373 pp. Illus. **Z.15h5.8**

Domestic Science

- Allen, Margaret Pratt, and Ida Oram Hut-ton. Man-sized meals from the kitchenette. New York. 1928. 149 pp. **8009.439**
Contains recipes.
- Cowles, Florence A., *compiler*. Seven hundred sandwiches. Boston. 1928. ix, 246 pp. **8009.437**
- Swanson, Charles Oscar. Wheat flour and diet. New York. 1928. 203 pp. **8009A.76**

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Literature

- Borgomaneri, Teresa. *Il romanticismo nel teatro di G. B. Niccolini*. Milano. [1925.] 335 pp. 2779.216
- Gerrard, Ernest A. *Elizabethan drama and dramatists, 1583-1603*. Oxford. 1928. viii, 390 pp. 4574.228
- Haines, C. M. *Shakespeare in France; criticism: Voltaire to Victor Hugo*. London. 1925. viii, 170 pp. 4597.261.2
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- Heron, Henrietta, *compiler*. *Pageants for the year*. Cincinnati. [1928.] 192 pp. Illus. Music. 6257.488
Contains a chapter on costuming by J. H. Stonkwiler.
- Hotson, John Leslie. *The Commonwealth and Restoration stage*. Cambridge. 1928. ix, (3), 424 pp. Portraits. 4574.230
The period covered is from 1642 to 1704. The author has used new material found in Chancery Proceedings, etc. of 1649-1714, preserved in the Public Record Office. In the chapter on "Players and Parliament" he treats of the surreptitious drama during the Commonwealth.
- Janin, Jules Gabriel, 1804-1874. *Deburau*. Translated by Winifred Katzin. New York. 1928. vii, 114 pp. 2649.226
The life of the famous French clown.
- Lloyd, Harold. *An American comedy*. New York. 1928. vii, 204 pp. Portraits. 4346.246
An autobiography.
- Mangini, Adolfo. *Il teatro drammatico italiano (1850-1927)*. Livorno. 1927. (4), 108 pp. 2778.235
- Rourke, Constance Mayfield. *Troupers of the Gold Coast or the rise of Lotta Crabtree*. New York. [1928.] xiii, 262 pp. Portraits. 4343.234
- Woollcott, Alexander. Mrs. Fiske. Her views on actors, acting, and the problems of production. New York. 1917. 229 pp. Portraits. 6257.307=*T.57.478
List of plays in which Mrs. Fiske has appeared, 1893-1916, pp. 225, 226.

Plays

- Brody, Alter. *Lamentations*. Four [one-act] folk-plays of the American Jew. New York. 1928. 89 pp. 4409B.798
Contents. — *Lowing in the night*. — *Recess for memorials*. — *Rapunzel*. — *A house of mourning*.
- Ehrmann, Max. *Farces: The bank robbery; The plumber. Terre Haute, Ind.* [1927.] 64 pp. = 4409b.254
- Flamma, Ario [*pseud.*] *Flames and other [one-act] plays*. New York. [1928.] 78 pp. = 2778.237
Contents. — *Anatole France's letter*. — *Flames*. — *Quits*. — *Don Luca Sperante*. — *In the shadow of the cross*. — *Sister Magdalene*.
- Klein, Félix, *Abbé, editor*. *Sept comédies du moyen âge*. Paris. 1927. 252 pp. 6699A.445
Contents. — *La farce de maître Pierre Pathe-lin*. — *La farce du cuvier*. — *La farce du pâté*

et de la tarte. — *La farce de Mahuet Badin*. — *La farce de Pernet qui va à l'école*. — *L'aveugle et le boiteux*. — *Le franc archer de Bagnolet*.

- Mark Twain, 1835-1910. *The Quaker City Holy Land excursion*. An unfinished play. 1867. [New York.] 1927. (22) pp.

*A.1770.36

- Rolland, Romain. *Palm Sunday*. Translated from the French by Eugene Lohrke. New York. [1928.] xv, 147 pp. 6699A.412

This play is a prologue to the author's dramas of the French Revolution. The action takes place in 1774 in France.

- Sherwood, Robert Emmet. *The queen's husband [a play in three acts]*. New York. 1928. xix, 190 pp. 4409B.777

- Stevens, Henry Bailey. *Tolstoy, a play in seven scenes*. New York. [1928.] 155 pp. 4409B.800

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Includes the Industrial Handbook of the Corporation of Birmingham.

- Boyle, James Ernest. *Farm relief; a brief on the McNary-Haugen plan*. Garden City. 1928. 281 pp. Tables. 9338.173A32

- Du Lion, *jaugeur*. *Grand tarif des réductions de la monnaie de France, courant de Brabant, et argent des Pays-bas, et vice versa; ainsi que de toutes les espèces d'or et d'argent contenues dans les décrets des 18 août et 12 septembre 1810*. Anvers. [1810?] 95. pp. = *9332.45433
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- Nelson, Henry B. *The Wisconsin income tax law*. Interpretation, rulings and Court decisions. Milwaukee. 1924. 314 pp. = *9336.24775R

- New England Council. *Progress report*. August, 1928. Boston. 1928. = *9381.74A2

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- Pearse, Arno S. *Colombia, with special reference to cotton*. [Manchester, Eng.] 1926. 131 pp. Illus. = *9338.036

The report of the journey of the International Cotton Mission through the Republic of Colombia.

- Rorty, Malcolm Churchill. *Some problems in current economics*. Chicago. [1923.] 143 pp. 9330.4A79

- Starr, John William, Jr. *One hundred years of American railroad*. New York. 1928. xx, 386 pp. Plates. 9385.973A176

"The railroads have four hundred and twenty thousand miles of trackage; seventy thousand locomotives, sixty thousand passenger cars, and two and a half million freight cars in service. Practically one-half of the world's steam mileage is located within our borders."—*Introduction*.

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- Williams, Marshall H. Investment trusts in America. New York. 1928. (7), 152 pp. 9332.6A117
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- American Vocational Association. Adult education. Minneapolis, Minn. [1928.] 70 pp. = *3599.696.1
A special report adopted at the annual convention in Los Angeles, California, December, 1927.
Bobbitt, Franklin, and others. Curriculum investigations. Chicago. [1926.] vii, 204 pp. Tables. *3590a.142.31
Counts, George Sylvester. School and society in Chicago. New York. [1928.] viii, 367 pp. 3595.476
Educational conditions in Chicago, dealing particularly with the conflict between Superintendent McAndrew and the Board of Education.
Griffin, F. W. W. The quest of the boy. A study of the psychology of character training. London. [1927.] xi, 148 pp. 5587.347
Groves, Ernest Rutherford, and Gladys Hoagland Groves. Parents and children. Philadelphia. [1928.] ix, 196 pp. 5589.417
Problems of ordinary homes and normal children. Many of the chapters are reprinted from magazines.
Hollingshead, Arthur Dack. An evaluation of the use of certain educational and mental measurements for purposes of classification. New York. 1928. ix, 63 pp. *3592.220.302
Huber, Miriam Blanton. The influence of intelligence upon children's reading interests. New York. 1928. (7), 39 pp. *3592.220.312
Meader, Emma Grant. Teaching speech in the elementary school. New York. 1928. vi, 129 pp. *3592.220.317
A comparative study of speech education in the elementary schools of England and of the United States.

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Baldwin, Stanley. Our inheritance; speeches and addresses. Garden City. 1928. xvi, 349 pp. 2519.145
Contents. — The British merchant service; Westminster Abbey; The English-Speaking Union. — Empire. — The Earl of Oxford and Asquith. — Among artists and scientists. — Etc.
Beerbohm, Max. A variety of things. New York. 1928. 268 pp. 2579.191
Contains essays, fantastic tales, a parody, and a memoir to "Aubrey Beardsley."

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Selections in prose and verse from contemporary sources. Contains many of the Paston letters.
Brightfield, Myron Franklin. Theodore Hook and his novels. Cambridge. 1928. 381 pp. 4559A.420
Theodore Edward Hook (1788-1841) was in his day an influential novelist, also a playwright, editor, courtier and government official, and known as a wit.
Conway, Robert Seymour. Harvard lectures on the Vergilian Age. Cambridge. 1928. viii, 162 pp. Plates. 2929A.163
Crothers, Samuel McChord, 1857-1927. The thought broker. Boston. 1928. 168 pp. 2558.347
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Davis, Robert Hobart. Bob Davis again! in many moods. New York. 1928. xvii, 348 pp. 2409.351
Most of these sketches appeared originally in the New York Sun under the title: "Bob Davis recalls."—Preface by Fannie Hurst.
Dyer, Walter Alden. Chronicles of a countryman. Illustrated by Thomas Fogarty. New York. 1928. 355 pp. 3998.32
Essays of country life by "a book-writer with a farm background."
Hubbard, Elbert, 1850-1915. The complete writings of Elbert Hubbard. East Aurora, N.Y. [1908, 09.] 5 v. Illus. *A.4316.9
Josephson, Matthew. Zola and his time. New York. 1928. 558 pp. Portraits. 2646.88
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Lucas, Edward Verrall. A fronded isle, and other essays. Garden City. 1928. vi, 116 pp. 2558.298
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- Sherman, Stuart Pratt, 1881-1926. Shaping men and women; essays on literature and life. Edited by Jacob Zeitlin. Garden City. 1928. xlv, 277 pp. 4409A.717
- Sylvester, Charles H., *editor*. The writings of mankind. Chicago. [1924.] 20 v. *2257.53
Selections from the writings of all ages, with historical notes, comment and criticism.
- Wagenknecht, Edward. Values in literature. Seattle. 1928. (11), 96 pp. 2259.284
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- Aveline, Claude. Les muses mêlées. Avec quatre dessins inédits de Antoine Bourdelle, Steinlen et Berthold Mahn. Paris. 1926. (6), 123 pp. 4679.258
Contents. — Notes sur Antoine Bourdelle. — Jean de Saint-Prix. — Steinlen vivant et mort. — En marge d'Anatole France. — Appendice: Anatole France, par Antoine Bourdelle.
- Bainville, Jacques. Au seuil du siècle. Études critiques. Paris. [1927.] 288 pp. 2678.327
Ou Zola, Anatole France, Théodore de Bainville, Verlaine, Loti, Paul Adam, Paul Bourget, Louis Ménard, M. de Vogüé, Courteline, Capus, Le Cardonnell, and R. L. Stevenson.
- Barrés, Auguste Maurice, 1862-1923. Du sang de la volupté et de la mort. Paris. [1924.] 310 pp. 2679.152
Contents. — Idéologies passionnées. — En Espagne. — En Italie. — Dans le nord.
- Bremond, Henri. Histoire littéraire du sentiment religieux en France depuis la fin des guerres de religion jusqu'à nos jours. Paris. 1924-26. 6 v. Portraits. 3461.99
Contents. — 1. L'humanisme dévot (1580-1660). — 2. L'invasion mystique (1590-1620). — 3-6. La conquête mystique.
- Calvet, J., *Abbé*. Le renouveau catholique dans la littérature contemporaine. Paris. [1927.] 424 pp. Portraits. 4671.106
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Relates mainly to French writers.
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Contents. — Gérard de Nerval. — Baudelaire. — Verlaine. — De Musset. — Rollinat.
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Contents. — 1-5. La poesía lírica en Cuba. 6. La poesía revolucionaria en Cuba. — 7-11. La oratoria en Cuba. 12-16. La prosa en Cuba. 17. La ciencia en Cuba. 18. Las bellas artes en Cuba: Literatura; Música; Pintura; La caricatura contemporánea; Escultura; Arquitectura.
- Ebermayer, Erich, and others, *compilers*. Anthologie jüngster Prosa. Berlin. 1928. 282 pp. 6879A.75
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- Havenstein, Martin. Thomas Mann, der Dichter und Schriftsteller. Berlin. 1927. (13), 357 pp. 6898.293
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Contents. — Gozzano. — Tozzi. — Martini. — Lodovici. — Civinini. — Moscardelli. — Dostoevskii (Ninchi). — Saponaro. — Morselli. — Calzini. — Colautti. — Borgese. — Benco. — D'Amico. — Nicodemi. — Per un centenario. — Moretti. — Janni. — Pirandello. — Ojetti. — Thovez. — Folgore. — Verga. — Panzini. — Si torna a Dostoevskii? — De Bosis.
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- Aldrich, Bess Streeter. A lantern in her hand. New York. 1928. 52.230
- Ashton, Mary Grace. Race. New York. 1928. 52.199
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A story of international society life in Rome.
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- Bates, H. E. Day's end, and other stories. New York. 1928. 52.204
- Baum, James Edwin. Spears in the sun. Chicago. [1928.] 52.226
- Beck, L. Adams. Captain Java. Garden City. 1928. 52.238
- Bedford-Jones, Henry. D'Artagnan. New York. 1928. 52.219
- Benefield, Barry. A little clown lost. New York. [1928.] 52.205
- Bennet, Robert Ames. The tenderfoot. Chicago. 1928. 52.228
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- Bojer, Johan. The new temple. New York. [1928.] 46.423
- Buchan, John. The thirty-nine steps. Boston. 1928. 52.231
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- Catherwood, Mary Hartwell. Lazarre. New York. [1901.] 58.90
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- Comstock, Harriet Theresa. Penelope's web. Garden City. 1928. 52.207
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- Davies, Maria Thompson. The matrix. New York. 1920. (7), 260 pp. *4407.800
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- Deeping, Warwick. Old Pybus. New York. 1928. 52.211
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- Fisher, Rudolph. The walls of Jericho. New York. 1928. 52.200
- Fletcher, Joseph Smith. The Shadow of Ravenscliffe. New York. [1928.] 52.220
- Frank, Bruno. Trenck. New York. 1928. 46.420
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- Grey, Zane. Wild Horse Mesa. New York. 1928. 52.241
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Based on the life and times of Garibaldi and his defence of Rome.
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- Lane, Rose Wilder. Cindy. New York. 1928. 52.193
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- Nason, Leonard H. The top kick. Garden City. 1928. 52.201
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- Parrish, Anne. All kneeling. New York. 1928. (9), 322 pp. *4407.930
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- Touchard-Lafosse, G., 1780-1847. According to the Cardinal. Philadelphia. [1928.] 320 pp. Portraits. *4669.48
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Stories of chamois hunting and stories by the huntsmen.
- Casgrain, H.R., Abbé, 1831-1904. Les pionniers canadiens et Le tableau de la Rivière-Ouelle. Légendes. Montréal. 1925. 123 pp. *4408.335

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- Duhamel, Georges. *La nuit d'orage*. Paris. 1928. 260 pp. 6698.783
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- *La veleta de Gastizar*. Madrid. 1927. 230 pp. 3099.335
- Contents.* — La familia de Aristy. — Los emigrados de Bayona en 1830. — Las damas del Chalet de las Hiedras.
- Insúa, Alberto. *La mujer, el torero y el toro*. Madrid. [1926.] 318 pp. 3099.440
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- Relates principally to Mexican and Peruvian antiquities.
- Kohl, Heinrich, and Carl Watzinger. *Antike Synagogen in Galilaea*. Leipzig. 1916. 231 pp. Illus. *3030.148
- Koldewey, Robert Johann. *Das Ischtor-Tor in Babylon. Nach den Ausgrabungen durch die Deutsche Orient-Gesellschaft*. Leipzig. 1918. (4), 53 pp. Plates. *3030.151
- Timme, Paul. *Tell el-Amarna vor der deutschen Ausgrabung im Jahre 1911*. Leipzig. 1917. 8, 80 pp. Plates. *3030.150

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- Relates to glass, pewter, and pottery.
- Landrin, Henri. *Manuel du coutelier, ou traité théorique et pratique de l'art de faire tous les ouvrages de coutellerie*. Paris. 1835. xii, 431 pp. No. 1 in 4019.36
- Okie, Howard Pitcher. *Old silver and old Sheffield plate*. Garden City. 1928. xii, 420 pp. Plates. *8176.02-102
- Shirley, Alfred J. *Elementary craftwork in metal*. Milwaukee. [1928.] ix, 119 pp. Plates. 8175.06-101

Design

- Geerlings, Gerald K., and Betty F. Geerlings. *Color schemes of Adam ceilings*. New York. 1928. 7 pp. Plates. *8102.03-101
- Lithographed from water-color sketches, reproducing the original studies by the Adam brothers, now in the Sir John Soane Museum, London.
- Lemos, Pedro Joseph, *compiler and editor*. *Oriental decorative designs*. Worcester. 1927. (4) pp. 28 plates. *8163.08-102
- Includes Chinese, Japanese, Indian, Javenese and Persian designs.
- Ortelius, Abraham, 1527-1598. *Kartuschen im Style der flämischen Renaissance*. Aus dem Atlas des Abraham Ortelius, 1569. Berlin. [1886.] 30 plates. 8071.16

Drawing

- Koller, E. L. Black-and-white technique. Scranton, Pa. 1927. Plates. ***8142.01-107**
Contents. — Pencil, charcoal and crayon. — Pen and ink. — Wash and gouache. — Animal drawing.
 — Still-life and figure drawing. Scranton, Pa. 1928. Plates. ***8142.02-102**

Engraving

- Salaman, Malcolm Charles, *editor*. H. Rushbury, A.R.A., R.E. London. 1928. 9 pp. 12 plates. ***8156.05-91.18**
 Woodcut, The. An annual. No. 1. 1927. London. 1927. Plates. ***8154A.12**

Painting

- Arnaud d'Agnel, *Abbé G.*, and Émile Noël Marie Isnard. Monticelli, sa vie et son œuvre (1824-1886). Paris. 1926. xii, 159 pp. 48 plates. ***8063.01-104**
Oeuvres de Monticelli vendues en vente publique, pp. 145-154.
 Atlantis, Inc. The spirit of Greece in art. New York. [1928.] 118 pp. ***4093.06-102**
Contains reproductions of paintings of mythological subjects. — The text is in Greek and English.
 Bourgeois, Stephan. The Adolph Lewisohn collection of modern French paintings and sculptures. New York. 1928. xiii, 254 pp. Portraits. ***4108.01-102**
Contains an essay on French painting during the nineteenth century, and notes on each artist's life and works.
 Hovey, Walter Read. Modern painting. Pittsburgh, Pa. 1927. (8) pp. = ***2127.280.1**
 Scheidig, Walther. Der Miniaturenzyklus zur Weltchronik Ottos von Freising, im Codex Jenensis Bose q. 6. Strassburg. 1928. (9), 125 pp. 11 plates. ***8078.05-102**

Sculpture

- Bluemel, Carl. Griechische Bildhauerarbeit. Berlin. 1927. (6), 78 pp. 43 plates. ***8081.05-102**
 Bode, Wilhelm von. Italienische Bildhauer der Renaissance. Berlin. 1887. viii, 299 pp. Illus. ***8065.101**
Studies in the history of Italian sculpture and painting, based on the sculpture and painting in the royal museums in Berlin.
 Picard, Charles Émile, and P. de La Coste-Messelière. Sculptures grecques de Delphes. Paris. 1927. 49 pp. ***8081.07-103**

Miscellaneous

- Chase, Joseph Cummings. The romance of an art career. New York. [1928.] 238 pp. Portraits. ***8060.06-104**
Advice to art students in what the author calls "a series of confidences" drawn from his own experience. One chapter deals with design, photo-engraving and advertising art.
 Mode féminine, La, de 1900 à 1920. [Paris?] 192-?. 100 colored plates. ***8191.08-82**

Folk-Lore

- Björkman, Edwin August. The search for Atlantis. New York. 1927. (7), 119 pp. ***2233.69**
"Excursions by a layman among old legends and new discoveries."
 Fox, William Sherwood. Greek and Roman mythology. Boston. [1928.] lxii, 402 pp. Illus. ***3482.181**
Bibliography, pp. 333-354.
 Gunther, Erna. Klallam folk tales. Seattle. [1925.] 116-169 pp. = ***3822.401.1.No.4**

Genealogy

- Clemens, William Montgomery. The Ambrose family records. Pompton Lakes, N.J. 1925. 7 pp. ***4335.314**
 Darling, Elena J. Ancestry and descendants of Cornelius and John J. Van Deusen. Vineland, N. J. 1927. 24 pp. ***4335.316**
 Halsey, Herbert Drake, and Francis Reboul Halsey. The book of ghosts; ancestral lines of Herbert Drake Halsey gathered from various sources. [Somerville, N.J. 1927.] 201 pp. Portraits. = ***4333.167**
 Pulsifer, William Edmond. Ancestry and descendants of Jonathan Pulsifer and his wife Nancy Ryerson Pulsifer of Poland and Sumner, Maine. New York. 1928. 71 pp. Portraits. = ***4336.252**

Geography. Maps

- Andrews, John. A new and accurate map of the country twenty-five miles round London. London. 1783. = ***Map 1035.119**
 Bailey, Ernest W. Map of the City of Somerville. [Boston.] 1927. = ***Map 1014.158**
Shows wards and voting precincts.
 Beaupré, A. Carte de la France divisée en 86 départemens. Paris. 1832. = ***Map 67.6**
*No. 82 in *Map 67.6*
Submaps. — Corse. — Environs de Paris.
 Cavendish, Thomas, 1553?-1592. Original map of Thomas Cavendish's circumnavigation showing Strait of Magellan, dated 1588. [Facsimile.] (*In* Wieder, F. C., editor. Monumenta cartographica. Vol. 1, plate 5. The Hague. 1925.) ***Map 47.13.1.Plate 5**
This is a map of the west coast of America as far north as New Spain, used by Cavendish on his voyage around the world in 1587, to which Cavendish has added separately and on larger scale, his own map of the Strait.
 Doetsz, Cornelis. Chart for the northern navigation, 1610. Reissue of the lost original dating before 1599. [Facsimile.] (*In* Wieder, F. C., editor. Monumenta cartographica. Vol. 1, plate 6. The Hague. 1925.) ***Map 47.13.1.Plate 6**
Covers Scandinavia, the Baltic and the White Sea.

LIST OF NEW BOOKS

Finley, Anthony, *publisher*. Map of the State of New York. Philadelphia. 1824.

Inset. — Profile of the levels of the Grand Erie Canal. *Map 1071.74

Hacke, Captain William. [Map of New England. 168-?] [Boston? 188-?]

No. 16 in *Map 118.5

Lattré, J., *publisher*. Plan de la ville et du port de Boston. [Paris. 176-?] Photostat. [Paris. 192-?] = No. 89 in *Map.32.1

Packard, Leonard Oscar, and Charles Peter Sinnott. Nations as neighbors. New York. 1925. xii, 579 pp. Illus. 9380.07a28

A textbook in geography for junior high schools.

History

America

Aldao, Carlos A. Miranda y los origines de la independencia americana. Buenos Aires. 1928. 329 pp. = 4319.284

Contains also a translation of "The History of Don Francisco de Miranda's Attempt to effect a Revolution in South America" by a gentleman who was an officer under that general.

Carrasco, Ángel. El salvaje unitario. Buenos Aires. 1927. 313 pp. 4319.233

Chapters on Argentine history in the first half of the 19th century, with reminiscences of the Carrasco family.

Coe, Samuel Gwynn. The mission of William Carmichael to Spain. Baltimore. 1928. vii, 116 pp. 4428.429

French, Allen. The taking of Ticonderoga in 1775: the British story. Cambridge. 1928. v, 90 pp. Facsimile. 4418.391

Mexico. Ministerio de relaciones exteriores. La primera guerra entre México y Francia. Mexico. 1927. 343 pp. = *4316.185.23

Osborn, Norris Galpin, *editor*. History of Connecticut in monographic form. Vol. 1-5. New York. 1925. 5 v. *4439.424

By various authors. Contains a chapter on "Public Libraries and Records" by George Seymour Godard.

Stanwood, Edward. A history of the presidency from 1788 to [1916]. Boston. 1928. 2 v. 4229.92T

Contents. — 1. 1787-1897. 2. 1876-1916.

Updyke, Frank Arthur. The diplomacy of the War of 1812. Baltimore. 1915. x, 494 pp. 4419.298

Welles, Sumner. Naboth's vineyard: the Dominican Republic, 1844-1924. New York. 1928. 2 v. Plates. *4292.82

The author was American Commissioner to the Dominican Republic from 1922 to 1925. The history extends from the earliest years of Dominican independence to the evacuation of the American forces of occupation, 1844-1925. The Introduction gives a survey of the island's violent history down to 1844.

Wittke, Carl. A history of Canada. New York. 1928. xiv, 397, xviii pp. 4314.400

Extends to the present time. The period before 1763 is treated briefly.

Asia

Smith, Vincent Arthur. The Oxford history of India. From the earliest times to the end of 1911. Revised and continued to 1921 by S. M. Edwardes. Oxford. 1923. xxiv, 814 pp. Illus. 3047.411R

Europe. Africa

Ancient

Ensslin, Wilhelm. Zur Geschichtschreibung und Weltanschauung des Ammianus Marcellinus. Leipzig. 1923. (4), 106 pp. *2212.35.Beiheft 16

Heichelheim, Fritz. Die auswärtige Bevölkerung im Ptolemäerreich. Leipzig. 1925. vi, 109 pp. *2212.35.Beiheft 18

Meritt, Benjamin Dean. The Athenian calendar in the fifth century, based on a study of the detailed accounts of money borrowed by the Athenian state. Cambridge, Mass. 1928. (9), 138 pp. Illus. 2211.29
Published for The American School of Classical Studies at Athens.

Schur, Werner. Die Orientpolitik des Kaisers Nero. Leipzig. 1923. 6, 118 pp. *2212.35.Beiheft 15

Mediaeval

Lot, Ferdinand. L'impôt foncier et la capitation personnelle sous le Bas-Empire et à l'époque franque. Paris. 1928. (5), 137 pp. = *2622.282
Includes chapters relating to France down to the 12th century.

Rand, Edward Kennard. Founders of the Middle Ages. Cambridge. 1928. ix, 365 pp. 2295.20

Contents. — The church and pagan culture: the problem. — St. Ambrose the mystic. — St. Jerome the humanist. — Boethius, the first of the scholastics. — The new poetry. — The new education. — St. Augustine and Dante. — Etc.

Delivered as lectures before the Lowell Institute in 1928.

Modern

Jerrold, Maud F. Italy in the Renaissance. Boston. 1928. xi, 292 pp. Portraits. 2716.55

Italian life and civilization in the fifteenth and sixteenth centuries. Contains chapters on educational ideals, artists and humanists, poets and novelists.

Mathiez, Albert. The French Revolution. Translated from the French by Catherine Alison Phillips. New York. 1928. 510, xix pp. 4618.40

The French historian gives first an account of the fall of the monarchy from 1787-1792. Then he traces events during the last days of the Legislative Assembly and the Girondin Government, finally during the Reign of Terror.

Maura Gamazo, Gabriel. Historia critica del reinado de Don Alfonso XIII durante su menoridad bajo la regencia de su madre Doña Maria Cristina de Austria. Barcelona. [1919, 25.] 2 v. Portraits. 3098.332

General

- Bercovici, Konrad. *The story of the Gypsies.* New York. 1928. (8), 294 pp. 6292.29
Contains the history of Gypsies in different countries, also descriptions of Gypsies today from the author's own acquaintance with them. One chapter is on the American Gypsy.
- Lunt, W. E. *History of England.* New York. 1928. xvi, 900 pp. Maps. 4528.66
Primarily a college text-book, beginning with prehistoric Britain and leading to 1924.
- Marvin, Francis Sydney, *editor.* *England and the world.* London. 1925. 268 pp. 2215.102.7

Contents. — The first civilization of England. — Britain and the Roman Empire. — The Middle Ages. — The sixteenth century; The seventeenth century. — The eighteenth century; The nineteenth century. — England and the building of the New World. — Etc.

- Molony, J. *Chartres. The riddle of the Irish.* New York. [1928.] vii, 248 pp. 4518.459
Contents. — An Irish country town: its daily life. — The early story of Ireland: the coming of the English. — Trinity College: the loom and the weavers. — Catholic education. — Dublin in the 'nineties. — India and Ireland: a comparison. — The Ulstermen: the cry for Home Rule. — The Great War: the rise of Sinn Féin. — The terror. — Independent Ireland. Largely autobiographical.

- Robinson, Cyril Edward. *England. A history of British progress from the early ages to the present day.* New York. [1928.] xiv, 892 pp. Illus. 4519A.199
A revised American edition of the English scholar's work. The final section extends from 1815 to 1927 and includes a detailed study of the World War.

World War

- Bogert, George Dudley. "Let's go!" 10 years retrospect of the World War. [San Francisco. 1927.] 123 pp. *420th.251.1.2
Historical official statistics, copies of documents and anecdotes pertaining to the I Division, United States Army, from June 14th, 1917, to November 11th, 1918.
- Capobianco, Giuseppe Leonida. *Impressioni e ricordi della prigionia di guerra in Austria.* Napoli. [1928.] 197 pp. = 2308E.59
- France. *Ministère de la guerre. Les armées françaises dans la grande guerre.* Paris. 1922-24. 2 v. in 5. Maps. *2302.360
In 1919 the French war ministry had the scattered documents pertaining to the war collected and the French Parliament supported a "historic service" department which has produced the present volumes. These show the work of the French high command and the action of the French forces from 1914 to their arrival at the Rhine.
- Italy. *Ministero della marina. The Italian Navy in the World War, 1915-1918.* Roma. 1927. vi, 58 pp. Portraits. = 2306D.78
- Johnson, Thomas M. *Without censor; new light on our greatest World War battles.* Indianapolis. [1928.] x, 411 pp. 2305F.46
The author was war correspondent for the New York Sun with the American Expeditionary Forces from the summer of 1917 to the winter of 1918-19. The present account he has given without the restrictions imposed at the time by the Censor.

Journalism. Composition

- Bacon, Virginia Cleaver. *Good English.* Chicago. 1928. 38 pp. [American Library Association. Reading with a purpose. No. 35.] 2127.235.35
- Baird, A. Craig. *Public discussion and debate.* Boston. [1928.] 370 pp. 5598.362
- Joseph, Michael, and Marten Cumberland. *How to write serial fiction.* New York. [1928.] 227 pp. 6198.188
What the editors want, pp. 216-227.

Language

- Clay, Albert Tobias, 1866-1925. *Letters and transactions from Cappadocia.* New Haven. 1927. 28 pp. 85 plates. *3050A.231.4
Reproductions of cuneiform writings on Cappadocian tablets.
- Geiger, Wilhelm. *Päli. Literatur und Sprache.* Strassburg. 1916. iv, 183 pp. 3032.133
- Klinghardt, Hermann, and M. de Fourmes-traux. *French intonation exercises. Translated and adapted for English readers by M. L. Barker.* Cambridge. 1923. viii, 121 pp. 2686.37
- Levy, Raphael. *The astrological works of Abraham ibn Ezra.* Baltimore. 1927. (5), 172 pp. = 3037.45
A literary and linguistic study with special reference to the Old French translation of Hagin.
- Menéndez Pidal, Ramón. *El idioma español en sus primeros tiempos.* Madrid. 1927. 258 pp. Maps. 5039.321
- Vielliard, Jeanne. *Le latin des diplômes royaux et chartes privées de l'époque mérovingienne.* Paris. 1927. xx, 262 pp. *2622.280

Law

- Curtin, Philip. *Noted murder mysteries.* London. [1914.] xx, 301 pp. *Reserve Coll. 368.8
Contents. — The strange case of Marie Lafarge. — Can a wife love too well? The Duchess of Praslin. — Not proven: Madeleine Smith. — Murder for insurance: the de la Pommerais affair. — Who killed Mr. Bravo? — The unwanted child: Hippolyte Menaldo. — A woman's honour: the Chambige affair. — Where Platonic love may lead a man: the Peltzer affair. — The Carew case.
- Darling, S. Boyd. *You and the law.* New York. 1928. xi, 343 pp. 3639.96
Written in the form of questions and answers, for the information of the average person. A large variety of topics are dealt with, such as school and college, marriage, rent, purchase of land, creditors, automobiles, wills, taxes, copy-rights.
- Eberling, Ernest J. *Congressional investigations.* New York. 1928. 452 pp. *3563.110.307
A study of the origin and development of the power of Congress to investigate and punish for contempt.

LIST OF NEW BOOKS

Harvard Law School. For the safety of the citizen and the protection of business. New York. 1927. 80 pp. = **4491.216**

On the need for action in American law.

—The law. Proposing a plan to insure more adequate protection for the persons and property of citizens in this country. New York. 1926. 27 pp. = **4491.215**

Refers to the plan proposed by the Harvard Law School, for scientific investigation by trained men.

MacCrady, Archie R. Patent Office practice. The adjective law relating to the prosecution of applications before the United States Patent Office. Washington. 1928. xiv, 387 pp. ***Patent Room 18-10**

Maguire, John MacArthur. The lance of justice; a semi-centennial history of The Legal Aid Society, 1876-1926. Cambridge. 1928. xi, 305 pp. **7633.56**

A history of the New York society.

Pufendorf, Samuel, Freiherr von, 1632-1694. De officio hominis et civis juxta legem naturalem libri duo. New York. 1927. 2 v. Facsimiles. = ***3613.32**

Contents. — 1. The photographic reproduction of the edition of 1682. With an introduction [in German] by Dr. Walther Schücking. 2. The translation [of the introduction and text] by Frank Gardner Moore.

Manners and Customs

Bushnell, David Ives, Jr. Burials of the Algonquian, Siouan and Caddoan tribes west of the Mississippi. Washington. 1927. x, 103 pp. Illus. = ***4360.66.83**

Lawrence, Henry W. The not-quite Puritans. Boston. 1928. x, 228 pp. Plates. **2323.36**

"Some genial follies and peculiar frailties of our revered New England ancestors." There are accounts of the courtships of Judge Sewall and Cotton Mather, and chapters on "The Terrible Younger Generation" and "The More or Less 'Blue Laws.'"

Swan, Oliver G., editor. Frontier days. Philadelphia. [1928.] 512 pp. Illus. **2362.127**

Contents. — The pioneer. — The Indian. — The cowboy. — The bad man. — The homesteader.

Local History

Cooke, Rev. A. H. The early history of Mapledurham. Oxford. 1925. 216 pp. ***2506.188.7**

Belongs to the Oxfordshire Record series.

Massicotte, Édouard Z. Faits curieux de l'histoire de Montréal. Montréal. 1924. 202 pp. **4314.39.8**

Morgan, George. The city of firsts; a complete history of the city of Philadelphia from its founding, in 1682, to the present time. Philadelphia. 1925. 619 pp. ***4470.160**

Powell, D. L. Guide to archives and other collections of documents relating to Surrey. [London.] 1927. viii, 130 pp. ***2501.176.26**

Weaver, Frederic William, and George Norman Clark, editors. Churchwardens' accounts of Marston, Spelsbury, Pyrton. Oxford. 1925. 104 pp. ***2506.188.6**

Belongs to the Oxfordshire Record series.

Wilson, Fred Allan. Some annals of Nahant, Massachusetts. Boston. 1928. xiii, 412 pp. Plates. ***2354.135**

Medicine. Hygiene

Foote, J. S., 1851-1925. Bone as a measure of development. When and how we acquired our teeth. Omaha, Neb. 1928. (21), 182 pp. Plates. = **3801.143**

Kelly, Howard Atwood, and Walter Lincoln Burrage. Dictionary of American medical biography. New York. 1928. xxx, 1364 pp. ***3731.79**

Kraemer, Henry. Kraemer's Scientific and applied pharmacognosy. New York. 1928. xxxvii, 893 pp. Illus. **3784.104**

A new revised edition.

Plimmer, Robert Henry Aders, and Violet Geraldine Plimmer. Food, health, vitamins. London. 1928. viii, 120 pp. **3769.464**

A new edition of "Food and Health."

Music

Literature

Burton, G., compiler. The choir manual. Organ accompaniment. New York. [1910.] 276 pp. [Fischer edition. No. 4140.] **8044.204**

A Roman Catholic hymnal, with Latin text.

Breitkopf & Haertel. Concert-Programm-Austausch. [Band] 1-11,² 12-23, 25-36. 1898/99-1900/01. Leipzig. [1898-1901.] 36 parts in 6 v. = ***4040a.287**

Programs of various European concerts.

Dickinson, A. E. F. A study of Mozart's last three symphonies. London. 1927. 58, (1) pp. Music. **4049A.769**

—The musical design of 'The ring.' London. 1926. 82 pp. Music. **4049A.652**

Duncan, Isadora, 1880-1927. Écrits sur la danse. Paris. [1927.] 86 pp. ***4040A.186**

From unpublished manuscripts and texts contributed by Ch. Dallès, Fernand Divoire, Mario Meunier, Georges Delquys, illustrated by hitherto unpublished drawings by Antoine Bourdelle, José Clará et Grandjouan.

Dunhill, Thomas Frederick. Mozart's string quartets. [Criticism.] London. 1927. 2 v. in 1. Music. **4049A.768**

Eastman, Edith V. Musical education and musical art. Boston. 1893. 171 pp. = **4049a.692**

Krohn, Ilmari. Musiikin teorian oppijakso. Porvoossa, Finland. 1911-1927. 7 parts in 4 v. Plates. Music. **4046.404**

Lauder, Sir Harry. Roamin' in the gloamin'. Philadelphia. 1928. 300 pp. **4545.226**

Autobiographical.

Nalder, Lawrence M. The modern piano. London. [1927.] (8), 192 pp. Plates. Music. **4049.576**

Shay, Frank, compiler. More pious friends and drunken companions. Songs and ballads of conviviality. New York. [1928.] 190 pp. Illus. ***M.484.20**

A few airs are given, with musical arrangement by Helen Ramsey.

Udine, Jean d'. *Traité complet de géométrie rythmique; théorie et pratique.* Paris. 1926. viii, 319 pp. Illus. Music. **M.472.9

Scores

Alfano, Franco. *Madonna Imperia.* Commedia lirica in 1 atto. Libretto di Arturo Rossato. Deutsch von Walther Klein. Riduzione per canto e pianoforte del M^o. Calusio. Wien. 1927. 115 pp. **M.482.84

The text is in Italian and German.

Bach, Johann Christoph Friedrich, 1732-1795. *Die Kindheit Jesu (1773). Die Auferweckung Lazarus (1773).* [Oratorien. Dichtung von Herder.] [Partituren.] Herausgegeben von Georg Schünemann. Leipzig. 1917. xxxiii, 110 pp. *8040.85.56

Beethoven, Ludwig van. *Quatuor pour 2 violons, alto et violoncelle composé.* Berlin. [1827?] 4 parts in 1 v. = **M.462.195.4

— *Quatuor Troisième, pour 2 violons, alte et violoncelle.* Oeuvre 130. [Parties séparées.] Vienne. [1827?] 4 parts. = **M.462.195.3

— *Sonata appassionata, F minor, opus 57.* [Score.] *Manuscript facsimile.* [Paris. 1926?] (42, 1) pp. **M.485.6

This publication is a facsimile reproduction of the original manuscript which belongs to the Library of the Paris Conservatory of Music.

— *Streichquartett. G dur. Op. 18, Nr. 2.* [Partitur.] Wien. [192-?] (4), 30 pp. [Philharmonia. Partituren. No. 311.]

8059a.99.311

Coerne, Louis Adolphe, 1870-1921. *Light of the World! our path shines bright! Anthem for mixed voices.* [S.A.T.B. Words by] Leona Upton. Op. 126, no. 1. Boston. 1920. 8 pp. = No. 7 in **M.484.75

Same. For women's voices. [S.A.] 7 pp. = 8053.1539=No. 8 in **M.484.75

— *Saviour and friend. Anthem for women's voices.* [Words by] John S. B. Monsell. Op. 122, no. 2. Boston. [1921.] =

No. 19 in **M.484.75

— *The sound of many voices. Anthem for women's voices, three-part.* [S.S.A. Words by] Godfrey Thring. Op. 122, 4 b. Boston. 1920. 6 pp. = No. 16 in **M.484.75

Same. For mixed voices. =

No. 6 in **M.484.75

— *When love comes to stay. Two-part song for women's voices.* [S.A. Words by] Fred G. Bowles. Op. 118, no. 1. Boston. [1920.] 4 pp. = No. 18 in **M.484.75

Gardner, Samuel. *Jazzetto: for violin and piano.* [Score and violin part.] New York. 1925. 2 v. in 1. = No. 2 in **M.462.99

Goldmark, Rubin. *A Negro rhapsody.* Orchestral score. Wien. 1923. 71 pp. **M.462.187

Griffes, Charles Tomlinson, 1884-1920. *Two sketches for string quartet (Icinto e mesto-allegro giocoso) based on Indian themes.* Edited by Adolfo Betti of the Flonzaley Quartet. Score. New York. [1922.] 17 pp. No. 1 in **M.461.113

Handel, Georg Friedrich. *Messiah.* Full scores. *Der Messias.* Oratorium. Unter Zugrundelegung der Mozart'schen Partitur mit den nöthigen Ergänzungen herausgegeben

von Robert Franz. Partitur. Leipzig [1884.] 335 pp. **M.480.99

The words are in German and English.

Harding, Frank. *Harding's Original collection of jigs and reels, 200 jigs, reels and country dances for piano.* New York. [1924.] 63 pp. 8052.1308

Lekeu, Guillaume, 1870-1894. *Fantaisie contrapuntique sur un cramignon liégeois.* (1890.) *Partition d'orchestre.* Paris. 1925. 12 pp. No. 2 in **M.462.175

Liszt, Franz. *Musikalische Werke.* Herausgegeben von der Franz Liszt-Stiftung. Leipzig. [1911-17.] 18 v. Portraits. Music. **M.480.188

Contains symphonies, works for small orchestra and for piano; also some transcriptions for piano of works of Richard Wagner.

Lully, Jean Baptiste de. *Balletstücke für Orchester.* Zum Konzertvortrag frei bearbeitet von Felix Mottl. [Partitur.] Leipzig. [189-?] 35 pp. **M.480.28

Contents. — Introduction. — Nocturno. — Menuetto. — Prélude. Marche.

Manning, Kathleen Lockhart. *Sketches of Paris: a cycle of songs for high voice and piano.* New York. [1925.] 23 pp. 8053.1503

Contents. — River-boats. — Lamplighter. — The street fair. — In the Luxembourg Gardens. — Absinthe. — Paris: an ode.

Mendelssohn-Bartholdy, Felix. *Sämtliche Werke für Pianoforte solo.* Herausgegeben von Theodor Kullak. Leipzig. [192-?] 5 v. 8052.1283

Mortelmans, Lodewijk. *Young America.* A cantata for children's voices. [Original Flemish text by Niko Gunzburg. Americanized translation by Frank V. van der Stucken. Score with pianoforte accompaniment.] Reading, Penn. [1924.] 90 pp. 8042.251

Sullivan, Sir Arthur, 1842-1900. *Gilbert and Sullivan at home; containing the complete stories and most popular songs of Trial by jury, The sorcerer, H.M.S. Pinafore, Pirates of Penzance, Patience, Iolanthe, Princess Ida, The Mikado, Ruddygore, Yeomen of the Guard, The gondoliers, Cox and Box.* [With accompaniment for pianoforte.] Arranged for either playing or singing by Albert E. Wier. New York. 1927. 256 pp. 8055.540

Untermeyer, Louis, and others, compilers. *New songs for new voices.* [Children's songs, with accompaniment for pianoforte.] New York. [1928.] vii, 258 pp. Illus. **M.482.157

Webb, George James, 1803-1887. *Great is the Lord: anthem for "Thanksgiving Day."* Autograph manuscript. 1830. (22) pp. **M.385.28

Navigation. Aviation

Earhart, Amelia Mary. 20 hrs. 40 min. *Our flight in the Friendship.* New York. 1928. 314 pp. Portraits. 5969A.267

Luckner, Felix. *Seeteufel. Abenteuer aus meinem Leben.* Berlin. 1926. (6), 318 pp. Illus. 2306D.85

Deals chiefly with the exploits of Count von Luckner as commander of the Seeadler during the World War.

MacKay, Richard C. Some famous sailing ships and their builder, Donald McKay. New York. 1928. xxvii, 395 pp. 3953.227

Donald McKay (1810-1880) was the great Boston builder of clipper ships, among them the famous "Flying Cloud" and "Great Republic." The book gives a survey of the periods of the early American packet ship and of the clipper ship. There are many fine illustrations.

Martyr, Weston. The perfect ship and how we built her. New York. 1928. (7), 324 pp. Illus. 3957.178
An account of the building of a schooner.

Old Books

Alberti, Michael, 1682-1757. Narratio rerum memorabilium in ecclesiis Evangelicis, per Germaniam et alias regiones ac provincias, anno 1730 gestarum. (In Francke, August Hermann. Vita B. Augusti Hermanni Franckii . . . 12 pp. Bostoni, Nov-Anglorum. MDCCXXXIII.)

2845.13=No. 7 in **H.17.129=
H.26.231=G.365.74

Same. [Bound separately.] *7529.6

Unger, Christian Theophil. De Aldi Pii Manviti Romani vita meritisque in rem literatam dissertationem nec dvm editam observationibus suis illustratam . . . publice proponit Samvel Lythervs Geret, A.M. Respondente Gabriele Godofredo Vogt. Disputabitur. d. VIII. Avgvsti A.R.S. CI9 I9CC LIH. Vittembergae. Ex officina vidvae Scheffleriae. [1753.] (4) ff. 18, ccxxviii pp. Plate. **Q.49.50

Periodicals

American Home, The. [Monthly.] Vol. 1 (no. 1.) October, 1928. Garden City, N.Y. 1928. Illus. *3930.71

Continues Garden and Home Builder.

Royal Asiatic Society. Straits Branch. Journal. No. i-31, 34-36, 38-66, 81-86. July, 1878-November, 1922. [Also] Special number, September, 1921. Singapore. 1878-1922. 70 v. in 26. Illus. *5026.6

Beginning with October, 1923, this Journal was continued by the Journal of the Malayan Branch of the Royal Asiatic Society.

Theosophical Path, The. An illustrated monthly. Vol. 35 (no. 1). July, 1928. Point Loma, Cal. 1928. Illus. *7600.68

Philosophy

Chevalier, Jacques. Henri Bergson. Authorized translation by Lilian A. Clare. New York. 1928. xxi, 351 pp. 3609A.330

The lectures on Bergson and his doctrine given by Professor Chevalier at Grenoble University during the spring of 1926.

Drake, Durant. The new morality. New York. 1928. xii, 359 pp. 3587.280

Kassel, Frank. Relativity and the critical philosophy. Philadelphia. 1926. 48 pp. = 5967.268

"The following pages present the thesis that the theory of relativity sets up a definition of

physical or ateleological law, by a method which extends the Kantian conception of an equipment presupposed by and applied to experiment."—Page 2.

Larrabee, Harold Atkins. What philosophy is. New York. 1928. 204 pp. 3609A.343

Includes sections on the scientific approach and naturalism, the religious approach and idealism, realism and pragmatism, and social philosophy.

Russell, Bertrand. Sceptical essays. New York. [1928.] 256 pp. 3605.587

On rational and irrational attitudes largely in the spheres of science, politics and morals. In the chapters "Is Science Superstitious?" and "Philosophy in the Twentieth Century," Mr. Russell discusses the theories of Bergson, William James and Dr. Whitehead. In "Behaviorism and Values" he examines the teachings of Dr. Watson.

Shestov, Leo [*psend.*]. All things are possible. Authorized translation by S. S. Koteliansky. New York. 1920. 244 pp. 3609.258

Philosophical studies. Foreword by D. H. Lawrence.

Spinoza, Benedict de, 1632-1677. Correspondence. Translated and edited with introduction and annotations by A. Wolf. New York. [1928.] 502 pp. Portraits. 2846.128

Poetry

In English

Bryant, William Cullen, editor, 1794-1878. A library of poetry and song, being choice selections from the best poets. New York. 1871. xxxi, 789 pp. Plates. *A.1207.42

— Same. 1874. xxxi, 784 pp. 2561.32

— Same. Utopian edition. Revised and enlarged with recent authors and a dictionary of poetical quotations. Garden City. 1925. xvi, (6), 1100 pp. 2561.32 R

Crane, Nathalia Clara Ruth, 1913-. Venus invisible and other poems. New York. 1928. 90 pp. Plates. 2399B.547

Dillon, Arthur Orison. The master nation and other poems. [Ontario, Cal.] 1928. 153 pp. = *A.2301.1

Hammond, Eleanor Prescott, compiler and editor. English verse between Chaucer and Surrey. With introductions and notes. Durham, N. C. 1927. xii, 591 pp. *4561.151

"Examples of conventional secular poetry, exclusive of romance, ballad, lyric, and drama, in the period from Henry IV to Henry VIII."

King, Marian, compiler. Mirror of youth. An anthology of youth and the out-of-doors. New York. 1928. xx, pp. 2569A.415

King, Stoddard. Listen to the mocking-bird [and other poems]. Garden City, N. Y. 1928. xi, 111 pp. 2399B.596

Leonard, Orville. The desert canary. Cedar Rapids, Ia. 1928. 197 pp. = *A.5185.1

— The genie in the jar [and other poems.] *A.5185.2

Mathews, Stella Tyler. The life of Abraham Lincoln in verse. Seattle. [1923.] 97 pp. Plates. *A.5723k 1

Millay, Edna St. Vincent. The buck in the snow and other poems. New York. 1928. vi, 69 pp. *A.5933.7

- Moore, Virginia. Sweet water and bitter. New York. [1928.] 96 pp. 2399B.598
 Smith, Reed, *compiler and editor*. South Carolina ballads. Cambridge. 1928. x, 174 pp. 4393.204
 Watson, Evelyn Mabel. Flame wings. A book of bird poems. Boston. [1927.] 124 pp. = *A.9518G.1

In Other Languages

- Avakian, Sam. [Poems. In Armenian. Los Angeles, Cal.] 1926. 127 pp. = 3080A.109
 Claudel, Paul. Feuilles de saints. Paris. [1926.] 205 pp. 6709A.201
 Giardini, Cesare, *compiler*. Antologia di poeti catalani contemporanei, 1845-1925. Torino. 1926. 295 pp. 3099a.413

Politics and Government

Domestic Affairs

- Bruce, Harold Rozelle. American parties and politics. New York. [1927.] ix, 412 pp. Tables. 4226.389
 "History and rôle of political parties in the United States."
 Cook, Frederic W. The Massachusetts voter. Boston. [1928.] xi, 177 pp. 4329.471
 On rights and duties of citizenship in state, county, city, and town.
 Cunningham, Auburn S. Everything you want to know about the presidents — their parties — their politics; from Washington to Hoover and Smith. [Cleveland Heights. 1928.] (14) pp. = 4222.205
 Partly in the form of questions and answers.
 Logan, Edward Bates. Supervision of the conduct of elections and returns with especial reference to Pennsylvania. [Lancaster, Pa.] 1927. v, 156 pp. = 4223.155
 Marshall, Charles Clinton. Governor Smith's American Catholicism. New York. 1928. (5), 88 pp. 3529A.79
 Also Mr. Marshall's "Open letter to Governor Smith" and his "rejoinder to Governor Smith's reply."
 Minor, Henry. The story of the Democratic Party. New York. 1928. x, 501 pp. 4223.178
 The history begins with the contrast between Hamilton's Federalism and the Jeffersonian doctrine in Washington's time; it leads through the Democratic Convention of 1924.
 Sait, Edward McChesney. American parties and elections. New York. [1927.] vii, 608 pp. 4226.387
 Schroeder, Theodore. Al. Smith, the pope and the presidency; a sober discussion of the church-state issue. New York. 1928. 212 pp. 3529A.80

Foreign Nations

- Cosmetatos, S. P. P. The tragedy of Greece. Translated by E. W. and A. Dickes. New York. 1928. xviii, 327 pp. 2305K.33
 Refers to the World War. "A mountain of false statements," the author says in the Preface,

"was raised to justify the placing of this small nation on the rack, in order to deprive it of its right to remain neutral."

- Gruening, Ernest Henry. Mexico and its heritage. New York. [1928.] xix, 728 pp. Illus. 4316.234
 Khüb Dekhtā Age, *pseud.* India to-morrow. [London.] 1927. 87 pp. 3047.457
 A discussion of the problems to be faced in 1919 by the Commission to be appointed under the Government of India Act of 1919, for the purpose of investigating the Constitution and government of India.
 Nansen, Fridtjof. Armenia and the Near East. New York. 1928. 324 pp. 3088.162

International Relations

- Hughes, Charles Evans. Our relations to the nations of the western hemisphere. Princeton. 1928. (5), 124 pp. 4428.419
 Rippey, James Fred. Mexico. Chicago. [1928.] xi, 254 pp. 4428.433
 Professor Rippey treats historically of the United States' relations with Mexico; José Vasconcelos gives the Mexican point of view, and Guy Stevens the American, especially that of the American investor.
 Sangróniz, José Antonio de. La expansión cultural de España en el extranjero y principalmente en Hispano-América. Madrid. 1925. 301 pp. Tables. 3098.349

Psychology

- Pillsbury, Walter Bowers, and Clarence Linton Meader. The psychology of language. New York. 1928. vii, 306 pp. 2957.100
 Included are studies of the mental and motor processes in speech, the origin of languages, and sound changes in language.
 Sadler, William Samuel. The truth about mind cure. Chicago. 1928. (11), 206 pp. 5609.249
 Troland, Leonard T. The fundamentals of human motivation. New York. 1928. xiv, 521 pp. 5608.170
 On inborn tendencies to action, means of learning, the basis of pleasure and pain, the foundations of happiness, the nature and operation of instincts, the physiological meaning of the Freudian complex, the nature of emotional experience, typical modern interests, like automobiles, radio, etc.

Religion. Theology

- Bates, Ernest Sutherland. The friend of Jesus. New York. 1928. 218 pp. 5478.29
 Judas Iscariot gives his version of the chief events of the Old Testament and of the life of Jesus.
 Bundy, Walter Ernest. The religion of Jesus. Indianapolis. [1928.] xii, 361 pp. 3478.161
 "A study of Jesus' own personal experience of religion."—Preface.
 Canisius, Petrus, *Saint*. Beati Petri Canisii. Societas Iesu, Epistolae et acta. Collegit et adnotationibus illustravit Otto Braunsberger. Friburgi Brisgoviae. 1876-1923. 8 v. *3502.125

LIST OF NEW BOOKS

- Faunce, W. H. P. Facing life. New York. 1928. 210 pp. 3588.354
Addresses made to the students of Brown University at morning chapel service.
- Gilkey, Rev. James Gordon. The certainty of God. New York. 1928. 220 pp. 3489A.112
- Gore, Charles, *Bishop of Oxford*. Christ and society. New York. 1928. (13), 218 pp. 3568.488
Contents. — Preliminary considerations. — The teaching of Jesus. — The early church. — The mediæval church. — The Renaissance, the Reformation and the industrial revolution. — Practical measures.
- Kennedy, Hugh A. Studdert. The impatience of a layman. New York. [1928.] ix, 200 pp. 3458.336
The author's thoughts were stimulated by "The Impatience of a Parson" by H. R. L. Sheppard.
- Laveille, Auguste. A life of Cardinal Mercier. Translated by Arthur Livingstone. New York. [1928.] (3), 251 pp. 3559.255
- Lyman, Eugene William. The meaning of selfhood and faith in immortality. Cambridge. 1928. (5), 47 pp. 3457.351
- Massee, Rev. Jasper Cortenus. The ten greatest chapters in the Bible. New York. [1924.] 151 pp. 3427.234
The chapters referred to are Genesis I, Exodus XX, Leviticus XVI, Isaiah LIII, Luke XV, John XIV, Acts II, Hebrews XI, First Corinthians XV, Revelation XXI.
- Miller, Hugh Crichton. The new psychology and the preacher. New York. 1924. x, 246 pp. 3488.301
- Rigdon, Jonathan. Science and religion as they look to a layman. Danville, Ind. 1928. 136 pp. = 3487.360

Science

Astronomy. Meteorology

- Clayton, Henry Helm. Solar activity and long-period weather changes. Washington. 1926. 62 pp. = *3350.2.78.No.4
- Ginzl, Friedrich Carl. Beiträge zur Kenntnis der historischen Sonnenfinsternisse und zur Frage ihrer Verwendbarkeit. Berlin. 1918. 43 pp. Maps. *3322.5.1918.Nr.4
- Naval Observatory. United States. Results of observations with the six-inch transit circle, 1909-1918. Reduced under the direction of J. C. Hammond. Discussed by J. C. Hammond and C. B. Watts. Washington. 1927. 712 pp. *5920.47.Ser.2Vol.11
- Proctor, Richard Anthony, 1837-1888. Half-hours with the telescope. Revised and brought up to date by W. H. Steavenson. London. 1926. xii, 131 pp. 7928.17
A popular guide to the use of the telescope as a means of amusement and instruction.

Biology. Physiology

- Becking, Laurence G. M. Baas, and Leland S. Baker. Studies on growth. Stanford University, Cal. 1926. 53-136. = *3894.17.4.No.2

- Dodge, Raymond. Elementary conditions of human variability. New York. 1927. xii, 107 pp. Charts. = 5961.231
A study of the variation of successive responses to similar stimuli, at different levels of the cerebro-spinal system of a human subject.

Chemistry. Physics

- Biltz, Heinrich, and Wilhelm Biltz. Laboratory methods of inorganic chemistry. New York. 1928. xv, 261 pp. 8264.17
- Bragg, Sir William Henry. The structure of an organic crystal. London. 1928. 32 pp. 8299.6
- Harriman, Norman F. Standards and standardization. New York. 1928. xvi, 265 pp. Plates. 8209.1
"The subject of Standards has been treated only in outline. Standardization has been considered more particularly in connection with manufacturing industry."
- Richtmyer, F. K. Introduction to modern physics. New York. 1928. xv, 596 pp. Illus. 8200.18
- Stannard, J. Ellis. Applied chemistry. New York. [1927.] vi, 259 pp. Illus. 8264.16
- Ware, John Christie. Essentials of qualitative chemical analysis. New York. 1928. xii, 351 pp. Illus. 8272.1

Ethnology

- Cleland, Herdman Fitzgerald. Our prehistoric ancestors. New York. 1928. xvi, 379 pp. Plates. 3824.244
A study of human habits and inventions, chiefly in Europe, from the Old Stone Age through the La Tene epoch closing with the conquest of Gaul by Caesar. Especial emphasis is given to the Neolithic Age.
- Li, Chi. The formation of the Chinese people; an anthropological inquiry. Cambridge. 1928. (9), 283 pp. Charts. 3822.412
"I have tried to combine the zoological and the genetic method."—*Preface*.

Geology. Paleontology

- Du Toit, Alexander Logie. A geological comparison of South America with South Africa, with a palæontological contribution by F. R. Cowper Reed. Washington. 1927. (7), 158 pp. Plates. = 7910.481
- Emerson, Frederick Valentine, 1871-1920. Agricultural geology. Revised by John E. Smith. New York. 1928. 377 pp. 3867.147R
- Fisk, Harlan Wilbur. Land magnetic observations, 1918-1926. Washington. 1927. 524 pp. Plates. *7910.275.6
- Mansfield, George Rogers. Geography, geology, and mineral resources of part of southeastern Idaho. Washington. 1927. xiii, 453 pp. Illus. = *5860A.226
- Roberts, Joseph Kent. The geology of the Virginia triassic. Charlottesville, Va. 1928. xii, 205 pp. Plates. = 5867.77
- Smith, James Perrin. Upper triassic marine invertebrate faunas of North America. Washington. 1927. iv, 262 pp. = *5860A.215

Zoology

- Beebe, Charles William. Beneath tropic seas. A record of diving among the coral reefs of Haiti. New York. 1928. xiii, 234 pp. Plates. 5903.46
A study of fish life and semi-tropical fauna on the ocean floor. — Appendices give information about the outfit and technique of the expedition and about methods of submarine photography.
- Dyar, Harrison Gray. The mosquitoes of the Americas. Washington. 1928. 616 pp. Plates. = *7910.487
- Johnson, Charles Willison. Fauna of New England. 15. List of the Diptera or two-winged flies. Boston. 1925. 326 pp. Bibliography, pp. 295-315. *3894.51.7.No.15
- Taylor, William Randolph. The marine algae, with special reference to the Dry Tortugas. Washington. 1928. 219 pp. Plates. *7910.202.25

Miscellaneous

- Brodetsky, Selig. Sir Isaac Newton; a brief account of his life and work. Boston. 1928. xi, 161 pp. 3919.143
- Preussische Akademie der Wissenschaften, Berlin. Physikalisch-mathematische Klasse. Sitzungsberichte. Jahrgang 1922-25. Berlin. 1922-25. 4 v. Illus. *3334.6

Sociology

- Barnes, Harry Elmer. Living in the twentieth century; a consideration of how we got this way. Indianapolis. [1928.] (17), 392 pp. Illus. 5567.266
A survey of the development of civilization.
- Groves, Ernest Rutherford. The marriage crisis. New York. 1928. xi, 242 pp. 5584.96
- Johnson, F. Ernest, and Harry S. Warner. Prohibition in outline. New York. [1927.] 102 pp. 7588.384
Prepared in consultation with the executive officers of The Scientific Temperance Federation. The World League against Alcoholism, The Anti-Saloon League of America.
- Labor Statistics, Bureau of. Labor legislation of [1913/14]-22. Washington. 1914-22. 9 v. *9331.073a 24.148 etc.
- League of Nations. International Labor Conference, 1928. Minimum wage fixing machinery. Geneva. 1927, 28. 2 v. 2309E.293
- Minot, George E. Murder will out. Boston. [1928.] x, 291 pp. *7689.39
Stories of famous murder cases.
- Pitkin, Walter Boughton. The twilight of the American mind. New York. 1928. xviii, 362 pp. 3597.434
- Rich, Margaret, editor. Family life to-day. Boston. 1928. ix, 244 pp. 5586.37
Papers by various writers presented at a conference in celebration of the fiftieth anniversary of family social work in America held at Buffalo, October, 1927. The writers include Dorothy Canfield Fisher, Rufus M. Jones, Gordon Hamilton, Frank J. Bruno and others.
- Robinson, Leland Rex. Le forze spirituali e materiali nello sviluppo degli Stati Uniti. Milano. 1925. ix, (5), 180 pp. = 2368.159

- Schibsby, Marian. Handbook for immigrants to the United States. New York. [1927.] 180 pp. Tables. 3579A.162
- Storeck, John. Man and civilization; an inquiry into the bases of contemporary life. New York. [1927.] v, 449 pp. Illus. 5567.261
Contents. — The world we live in. — How we come to be what we are. — Human nature and social complexes. — Contemporary ways of life.
- Tasker, Robert Joyce. Grimhaven. New York. 1928. (4), 241 pp. 5578.274
A description of prison life written by a convict.

Technology

Aeronautics

- Bader, H. G. Flugzeugbaukunde. Eine Einführung in die Flugtechnik. Berlin. 1924. (4), 121 pp. Illus. 4036.50
- Monteith, Charles N. Simple aerodynamics and the airplane. Prepared by direction of the chief of the Air Corps — U. S. Army. Washington. 1927. xxii, 329 pp. 4036A.28

Civil Engineering

- Pippard, Alfred John Sutton. Strain energy methods of strain analysis. London. 1928. x, 146 pp. Plans. 4021.219
- Stevens, Frank B., Jr. Stevens' Master specifications for architects and builders. [1928.] Chicago. [1928.] 1 v. *4023.179

General Engineering

- Bureau of Standards, United States. Journal of research. [Monthly.] Vol. 1 (no. 1). July, 1928. [Washington. 1927.] Illus. = *4010A.436
"Supersedes and continues the two series of research publications heretofore issued under the designations 'Scientific papers' . . . and 'Technologic papers.' "
- Japan. National Research Council. Japanese journal of engineering. Abstracts. Vol. 1, 2, [1921, 22.] Tokyo. 1921, 22. = *4010a.481
- Sackett, Robert Lemuel. The engineer; his work and his education. Boston. 1928. vii, 196 pp. Illus. 4010E.10
- Shaw, A. W., Company. The Shaw plant and shop management library. Chicago. 1927. 6 v. Plates. *4012.478
Contents. — 1. Organization and supervision. By Henry P. Dutton. 2. The control of production. By Henry P. Dutton. 3. Plant and shop costs. By Thomas Henry Sanders. 4. Material control and stockkeeping. By John A. Fisher. 5. The management of labor. By Dwight L. Hoopnagarner. 6. The plant and its equipment. By John A. Fisher.

Manufactures

- Davidson, Donald. Glossary of the paint, varnish and lacquer industry. Chicago. 1927. 52 pp. = *8032A.66
- Wilder, Fred William, 1853-1906. The modern packing house. New edition revised, amplified and enlarged by David I. Davis. Chicago. [1921.] xv, 470 pp. 8039F.15R

LIST OF NEW BOOKS

Metallurgy

- Mawhinney, Matthew H. Practical industrial furnace design. New York. 1928. xi, 318 pp. Illus. 8023.174
Deals with "industrial heating furnaces as distinguished from melting furnaces."—Page vii.
- Sauveur, Albert. The metallography and heat treatment of iron and steel. 3d edition. Cambridge. 1926. xxii, 535 pp. *8025.178

Miscellaneous

- Dahl, O. G. C. Electric circuits. Theory and applications. Vol. 1. New York. 1928. x, 390 pp. 8014A.30
Contents. — 1. Short-circuit calculations and steady-state theory.
- Jahn, Hugo, compiler. The dictionary of graphic arts terms. [Chicago.] 1928. 312 pp. *8039C.120
Technical words and phrases used in the printing and allied industries.
- Page, Victor Wilfred. Automobile starting, lighting and ignition. 7th edition, revised and enlarged. New York. 1926. 892 pp. Illus. 4035.38

Travel. Description

- Adam, George Jefferys, and Pearl Adam. A book about Paris. New York. [1928.] 192 pp. Plates. *4632.26
- Bell, Gertrude Margaret Lowthian, 1868–1926. Persian pictures. New York. 1928. 198 pp. 5048.129
A new edition of Gertrude Bell's first book. It was written during and after her first visit to Persia in 1892, and appeared anonymously in 1894 under the title "Safar Nameh. Persian Pictures."
- Benton, Charles Edward. Four days on the Webutuck River. Armenia, N. Y. 1925. 19 pp. = *Q.811.6
Introduction by Sinclair Lewis.
- Beston, Henry. The outermost house; a year of life on the great beach of Cape Cod. Garden City. 1928. xv, 222 pp. 3816.168
- Breeden, Marshall. The romantic southland of California. Los Angeles. 1928. 207 pp. Plates. *4476.348
Includes the region lying south of Santa Barbara and Bakersfield to the Mexico line.
- Byrd, William, 1674–1744. A journey to the land of Eden and other papers. [Edited by Mark Van Doren.] New York. 1928. 367 pp. 2374.111
Accounts of travels in Virginia, relating especially to the boundary line between Virginia and North Carolina.
Colonel William Byrd of Westover was the founder of the City of Richmond.
- Clark, James Lippitt. Trails of the hunted. Boston. 1928. xiii, 309 pp. Plates. 4003.267
Adventures and impressions among big game in Africa, North America and Central Asia.
- Franck, Harry Alverson. The fringe of the Moslem world. New York. [1928.] xiv, 426 pp. Plates. 3048.385
"The tale of a random journey by land from Cairo to Constantinople, with enough of present

conditions to suggest the growingly antagonistic attitude of the followers of Mohammed toward those who profess Christianity."

- Freeman, Lewis Ransome. The nearing North. New York. [1928.] xii, 385 pp. Plates. 4466.309
Contents. — Trailing Mackenzie up the Peace. — Down the Athabasca, Slave and Mackenzie. — Down the Saskatchewan and Nelson to Hudson Bay. — The Hudson Bay route, by land and sea.
- Harris, Walter Kilroy. "Kangaroo-land"; glimpses of Australia. Cleveland. 1926. 86 pp. 3046.279
Mostly plates.
- Outback in Australia; or, three Australian overlanders. London. 1924. xiii, 224 pp. Plates. 3046.278
"An account of the longest overlanding journey ever attempted in Australia with a single horse, including chapters on various phases of outback life."
- Humphrey, Seth King. Loafing through the Pacific. Garden City. 1927. x, 306 pp. Plates. = 6276.103
An account of a trip to Hawaii, Samoa, Tonga, the Fiji Islands, New Zealand, Australia, The Philippines, China, Korea, and Japan.
- Leeuw, Adèle de. The flavor of Holland. New York. [1928.] xii, 344 pp. Plates. 4866.75
Written in the style of letters.
- London, Jack, 1876–1916. The road. New York. [1916.] xviii, 224 pp. 5575.144
An account of the author's experiences as a tramp.
- Lorimer, Norma. The Mediterranean and beyond. Philadelphia. [1927.] 287 pp. 5049.105
Contains chapters on Egypt, Palestine and Greece.
- Lunn, Arnold. Switzerland; her topographical, historical and literary landmarks. Garden City, N. Y. 1928. xii, 308 pp. *4839.101
- Macdonald, Sheila. My African garden. New York. [1928.] vii, 279 pp. Plates. 3999.433
An account of a garden and of life in Rhodesia.
- Nevill, Ralph. Days and nights in Montmartre and the Latin Quarter. New York. [1927.] 320 pp. Plates. 4638.49
- Price, Lucien. Winged sandals. Boston. 1928. x, 315 pp. Plates. 2279A.122
"This journey is a voyage upstream in European civilization."
- Sáenz Hayes, Ricardo. España. Meditaciones y andanzas. Buenos Aires. 1927. 157 pp. 3098.495
- Walter, Ellery. The world on one leg. New York. 1928. 325 pp. Plates. 2276.139
The adventures of a courageous cripple as dock-hand, as stoker, in an oil-field of Mexico, in a logging camp of the Northwest, in the Orient, Australia and Northern Africa.
- Willoughby, Barrett. Gentlemen unafraid. New York. 1928. xiii, 285 pp. 4367.283
Memoirs of life in Alaska and of the Arctic explorers Alexander Malcolm Smith and Scotty Allan, of George Watkin Evans, mining engineer, Captain Syd, champion swift water pilot, and Dr. C. C. Georgeson, "plant wizard of Alaska."
- Wright, Eugene. The great horn spoon. Indianapolis. [1928.] 320 pp. 3048.327
Experiences of the author on a voyage to the Far East.

Gifts to the Library

With the Names of the Givers

A Selection

- American Tract Society, Local Committee of the Bunyan Tercentenary. Material for the Bunyan Tercentenary Exhibit: Twelve color reproductions of Harold Copping's pictures on "Pilgrim's Progress;" miscellaneous material, including a number of copies of the Bunyan Souvenir and two photographs of a color sketch for the Pilgrim's Progress Window, Princeton University Chapel, and key to the sketch, designed by Charles J. Connick.
- Biblioteca Nacional, Habana, Cuba. Obras completas de José Jacinto Milanés. Edición Nacional del Centenario. Tomo 1, Poesías. Habana, 1920.
- Crawford, Rebekah, New York City. Twenty-five volumes of miscellaneous works relating to music, a multigraphed copy of "Edgar Allan Poe," by Alethea B. Crawford, 13 pieces of music, selections from Schubert and Beethoven, and two photographs of Henry Holden Huss and Bernard Boekelmann.
- Doyle, Agnes C. Miscellaneous collection of 130 volumes, consisting of French and English fiction, text books in Italian, French, German and English, a Webster Dictionary, Springfield, 1858, and 40 guide books.
- Ewing, Thomas, New York City. The Military Journal of George Ewing (1754-1824), a soldier of Valley Forge. Privately printed by Thomas Ewing. Yonkers, 1928.
- Leonard, Mrs. Orville, New Canaan, Connecticut. The land where the sunsets go. Sketches of the American Desert. Boston, 1917; The genie in the jar, Cedar Rapids, 1927; The desert canary, Cedar Rapids, 1928. All three by Orville Leonard.
- Ludlow Typograph Company, Chicago. The typography of Oregon newspapers, as it appears to an old-timer, by David Foulkes. Chicago, 1928; The Pacific Typographical Society and the California gold rush of 1849, by Douglas C. McMurtrie. Chicago, 1928.
- Maynard, George H. Purcell. Suite for Strings. N.G.S. 96.
- Monks, Dr. George H. Nineteen volumes of miscellaneous works, including The First World War, 1914-1918, personal experiences of Lieut.-Col. C. à Court Repington, 2 v., Boston, 1920.
- Rowlands, Walter. Photograph of Henry James from painting by Jacques Emil Blanche, in the possession of Mrs. Stanley McCormick.
- Simpson, Kirke L., Washington, D. C. "The Unknown Soldier." Complete texts of the service of the Associated Press on the "Unknown Soldier" as sent from Washington, D. C., November 9, 10 and 11, 1921. Written by Kirke L. Simpson. (For 20th Regiment Collection.)
- The Misses Wetmore, Newport, R.I. The diary and letters of Benjamin Pickman (1740-1819) of Salem, Massachusetts, with a biographical sketch and genealogy of the Pickman family, by George Francis Dow. Newport, 1928.

Publications of the Library

Many of the items in this list are now out of print; copies, however, may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides

- The Boston Public Library: a Condensed Guide to its use. Free
History of the Public Library, by H. G. Wadlin. 1911. 1.50
How to Find and Procure a Book in the Public Library of the City of Boston? Free

Periodicals

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From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued. Beginning with 1922, a Ten-Book List has been issued, at first weekly, and later at irregular intervals.)

Lists of Books and Manuscripts in the Library

- For lists published in the Bulletin, but not issued in separate form, see *Index to the Bulletins of the Boston Public Library, 1867-1925*, printed in the issue for March 1926 of MORE BOOKS.
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Franklin Library. List of Portraits. [In Bulletin no. 89. 1892]. Out of print.
Galatea Collection. Catalogue. 1898. .15

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John A. Lewis Library of Early New
England Books. Catalogue. [In
Bulletin no. 89. 1892.]
Prince Library. Catalogue. 1870.
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Bulletin no. 100. 1895.]
Ticknor Catalogue of Spanish and
Portuguese Books. 1879. 5.00

Special Bibliographies

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More Books

The Bulletin of the Boston Public Library

Vol. III, No. 9

December, 1928

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The Biography of John Bunyan

I

FOR the tercentenary of his birth, as was to be expected, a number of books have been published about Bunyan, in America as well as in England. There are a dozen or more biographies, popular editions of *Pilgrim's Progress* and descriptions of the Bunyan country. Dr. John Brown's *John Bunyan: his Life, Times and Work*, originally published in 1885, has been re-issued with substantial additions by F. Mott Harrison. The manuscript *Church Book of Bunyan Meeting*, containing Bunyan's handwriting and preserved at the Manse at Bedford, has been printed in facsimile. Naturally, many commemorative articles appeared for the occasion of the anniversary in magazines and newspapers.

The new Bunyan biographies differ in purpose and scope. Some of them frankly renounce at the outset any claim to originality, to a new point of view, even to critical interpretation. Such is Archdeacon A. R. Buckland's little book *John Bunyan, the Man and his Work*. Its aim is to meet the needs of those who "wish to know something of Bunyan, his times, his career, his published works, their character and their influence." This aim the book fulfills well. In a short space Archdeacon Buckland manages to give a sound picture of Bunyan. "In October or November of the year 1628 there was born at the village of Elstow, near Bedford, a boy, the son of Thomas and Margaret Bunyan . . ." the simple narrative begins. It is readable, and that is its chief merit.

William Hamilton Nelson's *Tinker and Thinker John Bunyan* has originality of a kind. The book is what its title suggests it to be: the work of an amateur. The exposition is desultory, but not without freshness. Of course, at times it is quite naïve. "Macaulay said there were a lot of bright men in England in the first part of the seventeenth century, but there were only two of them that had the imaginative faculty to a marked degree . . .", Mr. Nelson quotes, in his individual way, the famous conclusion of Macaulay's essay on Bunyan. A lot of bright men . . . To impute that Macaulay had ever used such an expression! No, the author of this Bunyan biography, whatever his other shortcomings, cannot be accused of being a "highbrow."

More ambitious and comprehensive is Austin Kennedy de Blois's *John Bunyan the Man*. There is much sound information in the book, couched however in a very elaborate style. A certain solemnity is diffused through the whole book. Here is a chance quotation: "Beyond Bedford lay the larger parish, stretching even to the world's end. As far as he [Bunyan] was able to do so he entered into this broad harvest field. All England was calling him, and he could not be deaf to the call. The challenge of the times commanded a wider service than that of any local church. So he became an ambassador of the Spirit to the churches and communities in the regions beyond. In a very real sense 'the care of all the churches' was upon his heart . . ." And so it continues till the end. Mr. de Blois states that his biography is "the result of many months of intensive study." He is to be congratulated for having been able to write a book, such as it is, in so short a time. A real Bunyan biography would require years. But, first of all, it would require a different attitude.

Most valuable among these new books are G. B. Harrison's *John Bunyan* and Professor Harold E. B. Speight's *The Life and Writings of John Bunyan*. Both studies have the distinction of a sufficiently detached literary approach. Professor Speight, perhaps, tries to cover a larger field — too large a field to be original on any particular point. Of course, a book intended for the general reader must re-tell the life of Bunyan and repeat opinions about his works which are familiar to any moderately informed student. The result, however, is that questions which need investigation — which, at the present standing of Bunyan literature, are the only questions of interest — cannot be even touched upon in such books.

Two features of his estimate of John Bunyan Professor Speight regards as distinctive: his consideration of *Pilgrim's Progress* in the light of the experience of persecution, and the claim that Bunyan was in advance of most of his contemporaries in the Puritan movement "because (contrary to common opinion) he was broad-minded enough to recognize that the Christian life need not, and indeed does not, conform to a single pattern."

As to the first of these, it is quite possible that Bunyan, while writing his allegory, had in mind to give warning to his brethren against the religious policy of Charles II, but it is extremely improbable that he was "guided" by this motive. Professor Speight believes that there are evidences for it on almost every page of the work. The few which he gives, however, do not

carry conviction. At the time of the writing of *Pilgrim's Progress* persecution was not such as to force a man of Bunyan's courage into the use of cryptic language. In an age in which the allegory was a popular literary form, there are abundant other explanations for Bunyan's use of it. The allusion to the Book of Daniel and to the Revelation as other "striking examples of works which are obscure until this motive [the persecution] is discerned" appears as particularly infelicitous. But even if the motive of persecution is only occasionally recognizable in *Pilgrim's Progress*, Professor Speight deserves credit for pointing it out. To detect even the glimpse of a new truth about a work which has stood the glare of two hundred and fifty years is certainly no small matter. The other feature, the claim that Bunyan was more tolerant than his Puritan contemporaries, is hardly unique in Professor Speight's book. It has been emphasized by all of Bunyan's biographers. They could not help doing so. This was in the mind of Charles Doe, Bunyan's first biographer, when in 1692 he gave as one of the "Reasons" why "the labours of Mr. John Bunyan" should be printed by subscription: "It is a good work without controversy," he wrote, "and therefore there can be no scruple of conscience about its pleasing God."

The Englishman G. B. Harrison, with the characteristic modern touch, calls his book "a study in personality." He has tried "to trace the development of Bunyan's mind" and hopes that "by viewing his life and writings in a somewhat new perspective" he has added something to the knowledge of Bunyan's achievement. The outline of this study, the author having a clear purpose before him, is sharper than that of the other new Bunyan biographies. The work is limited to essentials. Even when it recapitulates the well-known incidents of Bunyan's life, its narrative is crisp and its comments suggest freedom of mind. Mr. Harrison has the genuine critical faculty, which gives a fresh accent to his statements, no matter how familiar their contents are. No need to convince the author that his book does not abound in discoveries. But it is a fine synthesis, in a modest way, of known facts and opinions. As a counterbalance to the other variety of writings on Bunyan, it is even a salutary performance. The last paragraph may stand here:

"Few even amongst professed ministers of the gospel now believe in Bunyan's conception of the universe, and his immediate message has lost its meaning in the modern world. Many of his books survive as little more than curious examples of an extinct theology. But four stand out — *Grace Abounding*, *The Pilgrim's Progress*, *Mr. Badman*, and *The Holy War* — perennial monuments of a man who was greater than his creed. These are alive with the abiding spirit of man."

II

A book like that by Mr. Harrison shows how difficult it is to write a new essay on Bunyan. For not a new study, but a new piece of research is what is most wanted. For the last hundred years — ever since Southey re-discovered Bunyan and Macaulay published his eloquent review — essays have been written in vast numbers about the dreamer of Bedford. Their value, however, is altogether questionable. Froude's full-length biography, rigid though

it is, is a happy exception. So is the shorter essay by Dowden. Yet even Froude merely enlarges Macaulay's picture, otherwise remaining within its frame. Dowden is emphatic in his censure of Macaulay's "shallow" attitude as to Bunyan's conception of his "unpardonable sin." But the objection was raised long before him by Dr. John Brown. And when Dowden agrees with Macaulay, he falls short of interest. For whatever may be our reservations as to Macaulay's criticisms, his essay on Bunyan — especially as it stands in the *Encyclopædia Britannica* — is a masterpiece that could hardly be improved upon. This is perhaps the reason why so few writers of the first rank have since tried their hands at Bunyan. Many have made brilliant remarks about him — this is far easier — but the paraphrasing of Macaulay's article, a pathetic enterprise, has been left to enthusiasts.

Two names stand out, high above others, in the history of Bunyan literature. The one is that of George Offor, editor of Bunyan's collected works, the other that of Dr. John Brown, author of the standard biography of Bunyan. George Offor was a London bookseller and a Biblical scholar. With immense labor, comparing all available editions published in Bunyan's lifetime, he brought out his edition of Bunyan's works in 1854. The first attempt to print a collected edition was made in 1692 by Bunyan's three personal friends, Charles Doe, Ebenezer Chandler and John Wilson. Only the first volume was published, containing twenty treatises, of which twelve had never been printed before. The sketch of Bunyan's life, written by Doe, was accompanied by a list of the sixty works of Bunyan, showing the order in which they were originally published. The second edition of the collected works, published in 1736-37 in two volumes, contained forty-seven items; and the third edition of 1769 contained forty-nine. George Offor was the first to print the works complete. Only those who know Bunyan's theological writings can appreciate Offor's labors. The treatises abound in primary, secondary, tertiary and other subsidiary divisions. It was Bunyan's habit, in common with the other writing preachers of the Puritan age, to give at least eight or ten reasons for each of his major points in discussion. Most of these reasons were usually supported by eight or ten special arguments, which, of course, called forth other new evidences. The printers of the early editions printed the whole matter solidly, without regard to the dialectical development. It remained for Offor to extricate the text from this confusion. By determining the classification of the arguments according to logic, he helped the reader to find his way back to the main-road of Bunyan's reasoning. Offor also wrote a long memoir of Bunyan's life and, besides, notes and introduction to each work. The introduction to *Pilgrim's Progress* is rich in bibliographical data, though its impatient polemical spirit mars its usefulness. Unfortunately, when not polemical, Offor was the dullest of writers. He was inexhaustible in platitudes. His simplest textual comments were meant for edification. Instead of elucidating the tracts, his introductions rather obscured them. Their only good service is that after a glance at these weary "Advertisements" even the most casuistic treatises of Bunyan appear lively, imaginative and amusing.

Dr. John Brown's biography of Bunyan is really a "monument" of painstaking research. The author had been minister of Bedford Church for more than twenty years when he published his work. His familiarity with the scenes of Bunyan's life shines through every page of his biography. Dr. Brown made extensive researches among the State Papers at the Record Office; and, what is equally important, spurred by his personal contact with the visitors to Bedford, he worked out an immense variety of details about Bunyan. All later biographers are indebted to him. His work is regarded as authoritative and indispensable — and rightly. The tercentenary edition, supplemented by the results of later research, shows that the book has lost nothing of its usefulness.

Zealous devotees, however, do an injustice to the lovable pastor of Bedford Church in calling his work the "definitive" biography of Bunyan. Admirable as the book is in its wealth of data, it is wholly deficient in critical interpretation. One may readily admit that, compared with Offor and the long line of clergyman editors who preceded (and succeeded) him, Dr. Brown seems detached and impartially analytical. His criticism of Macaulay's "easy-going utterances" about Bunyan's feeling of sinfulness does not, for example, necessarily denote a theological bias. The pastor was right in pointing out that "sin may take a spiritual as well as a sensual form." But he goes farther and beatifically regards Bunyan's horrible self-torture as the manifestation of divine grace. "But if it is distressing to feel discontent with one's self, it is dangerous to feel content; aspiration and not self-complacency is the law of healthful life; and He who was leading Bunyan by a way that he knew not, mercifully shook him out of this unwholesome self-satisfaction . . ." Comments like this make it certain that the definitive biography of Bunyan could not have been written by the minister of Bunyan's church.

Dr. Brown's work is probably responsible for the curious fallacy of some of Bunyan's biographers about the period of his "temptations." From Dr. Brown's account it would really appear that after joining the Baptist church at Bedford, Bunyan's spiritual conflict was over. The case was quite the contrary. The episode with the godly women and Bunyan's subsequent conversion were merely the beginning of his struggles. Through the fluctuations of suffering and relief there was a progress toward stability, but the fight went on for many years. Even at the time of writing *Grace Abounding* the conflict was not over. Otherwise Bunyan would not have written in the Conclusion: "Of all the temptations that ever I met with in my life, to question the being of God and truth of his gospel is the worst, and the worst to be borne; when this temptation comes, it takes away my girdle from me, and removeth the foundation from under me . . ."

"Inclining to unbelief" was the first of the seven abominations which Bunyan found in his heart, even while in Bedford gaol.

III

It would perhaps be too much to expect that men like Dr. Brown and Macaulay should agree on the nature of Bunyan's troubles in his youth and early manhood. What Dr. Brown regarded as a deep religious experience,

"in harmony with the whole literature of penitence from the Book of Psalms down to the latest utterance of the Christian ages," Macaulay characterized as a religious melancholy, "delusions such as only a mad-house could produce." Opinions so far apart as these cannot be bridged over; they should be left as they are — expressions of two different types of mind. More striking is the confusion with which the writers of the secular point of view regard Bunyan's malady.

In *Grace Abounding* Bunyan left ample records of his illness. Even as a child he was haunted by fearful dreams. Later he was given to day-dreaming and saw visions with "the eyes of the understanding." Then the larger part of the book tells of his "unpardonable sin," his continuous temptation "to sell Christ" until he mentally acquiesced to the voice. His desire to utter blasphemies in the pulpit was such that often he had to clasp his hand to his chin to hold his mouth. Sometimes, when the temptation was upon him, his whole body was thrown into agony, and he would push and thrust with his hands and elbows as in a physical struggle with Satan. The fear of sin always pursued him. "I was often, when I have been walking, ready to sink where I went, with faintness in my mind," he wrote; "I felt also such a clogging and heat at my stomach, by reason of this my terror, that I was, especially at some times, as if my breast bone would have split asunder . . ." About this time his health was failing. In his own words: "I was much inclining to a consumption, wherewith, about the Spring, I was suddenly and violently seized with much weakness in my outward man, insomuch that I thought I could not live." Yet his constitution must have been stronger than he himself thought. Our information is slight on this point; the one description of his physical appearance dates from his later years. But, after all, he lived to be sixty. According to the anonymous biographer of 1700, he was a man "tall of stature, strong-boned, though not corpulent, somewhat of a ruddy face, with sparkling eyes, wearing his hair on his upper lip after the old British fashion . . ." His portrait by Robert White, now in the National Portrait Gallery, shows a man who could have been, as someone remarked, a general in Cromwell's army.

What was then the nature of his abnormal condition?

Southey in his biography followed minutely "the hot and cold fits of the spiritual ague" in which Bunyan lived for years, without attempting any explanation. Macaulay, as we have seen, was not wanting in adjectives to describe the illness, yet as to its causes he was satisfied with the mere statement that "the history of Bunyan is the history of a most excitable mind in an age of excitement." Taine thought that Bunyan's occupation as a tinker must have affected his mind. "Consider the poor working man at his trade," he wrote, "his head works while his hands work, not skilfully, with methods acquired from any logic he might have mustered, but with dark emotions, beneath a disorderly flow of confused images. Morning and evening, his hammer drives in with deafening sounds the same thought perpetually returning and self-communing. A troubled, obstinate vision floats before him in the brightness of the battered and quivering metal. In the red furnace where

the iron is bubbling, in the clang of the beaten brass, in the black corners where the black shadow creeps, he sees the flame and darkness of hell, and the rattling of eternal chains. Next day he sees the same image, the day after, the whole week, month, year . . ." No wonder that the poor tinker's brow wrinkles, his eyes grow sad and his wife hears him groan in the night. Taine spoke of Bunyan's fixed idea which "swelled in his head like a painful abscess, full of sensitiveness and of his life's blood." He regarded him as one who suffered from monomania — a monomania which, however, prepared the way for a poet. The passage in which he describes the tinker on his winter tramp, "during his solitary wanderings, over wild heaths, in cursed and haunted bogs" — the dissenter in his prison, "face to face with God" — is one of the finest pages that have ever been written on Bunyan.

Monomania, religious melancholy, spiritual ague . . . All these terms are vague and undefined. And to show the measure of confusion — and also how far absurdity can go — W. Hale White, one of the more reputed Bunyan biographers, ventured as late as 1904 the opinion that ". . . Bunyan may have been troubled with indigestion."

Surely, when the doctors disagree so widely in their diagnoses, there is room for a further examination of the patient.

Josiah Royce is the only man who, noticing "the utmost looseness and confusedness" of Bunyan's biographers, has attempted a systematic study of the case. "Macaulay and the other biographers," he pointed out in his long essay, "had no sense of the clear difference between an hallucinatory delirium, which could only develop either in a very deeply intoxicated or exhausted, or else in a hopelessly wrecked brain, and a disorder such as this of Bunyan's, which could get thus dramatically systematized only in a sensitive but nevertheless extremely tough and highly organized brain, whose general functions were still largely intact . . ." Royce then analyzed the nature of "morbidly insistent impulses" as they were manifested in Bunyan's case. The symptomatic value of insistent impulses, he emphasized, lies solely "in the *relation* between the impulses themselves and the organized mental life of the patient . . . There was no importance in the mere variety of the wicked ideas that the one 'tempter' suggested. The evil lay in the systematized character of the morbid habits involved, and in the exhausting multitude of the tempter's assaults." Bunyan's experiences, Royce concluded, "clearly indicate the essential psychological equivalence of several of the various sorts of manias and phobias . . ." With the commission of his "sin" the crisis passed, introducing a quasi-melancholic depression, a condition often attended (as in Bunyan's case) by a praecordial anxiety. The stage of convalescence was accompanied by the usual exaltations and confusions.

Royce offered his study as a mere summary of facts for "the deeper estimate of more competent judges." Yet this deeper estimate never came forth.

IV

Apart from the question of Bunyan's physical and psychical condition, there are other aspects of his life and works which need considerable research-

work before a definitive biography can be written. Surprising as it may sound, the first of these is his style and language.

Southey made excellent remarks about Bunyan's language: ". . . It is a clear stream of current English," he wrote, "the vernacular speech of his age, sometimes indeed in its rusticity and coarseness, but always in its plainness and its strength . . . His language is everywhere level to the most ignorant reader, and to the meanest capacity: there is a homely reality about it; a nursery tale is not more intelligible, in its manner of narration, to a child." Macaulay expressed these same opinions in a more impressive way. "There is no book in our literature," he added, "on which we would so readily stake the fame of the old unpolluted English language." These and other phrases have been repeated a hundred times since, but, as yet, no serious inquiry has been made into the exact nature of Bunyan's language. The similarity of his style to that of the Bible has been commented upon by all his biographers. Bunyan himself said: "The reason why you find me empty of the language of the learned, I mean their sentences and words which others use, is, because I have them not, nor have not read them; had it not been for the Bible, I had not only not thus done it, but not at all." But, surely, Bunyan's was not the only English in the second half of the seventeenth century which was nurtured on the Bible. What was its relation to the language — not of Baxter or Taylor, who were men of high culture — but to that of Burrough and Kiffin, or of any other dissenting preachers? All Bunyan's works are full of quotations from the Bible. In addition to these direct and conscious quotations, his own language is often composed of Biblical phrases which, like mosaics in a frame, are held together by his homely words. The contrast between these two elements is visible enough, yet nobody has taken so far the trouble to point out, at least in his major works, sentence after sentence the phrases which he thus unconsciously, or half-consciously, borrowed from the Bible. Also Bunyan's use of "the old unpolluted English" could bear further analysis. What is the proportion of his Anglo-Saxon words to those of Latin origin? To what extent was his "homely dialect" individual with him, as compared with his contemporaries? Until these points are cleared up, the critics will merely repeat generalities about Bunyan's language. A new, worth-while criticism must be preceded by conscientious philological research.

As a matter of fact, Bunyan's language was often highly artificial. In his theological writings this artificiality is obvious, in the cruder sense of the word. Though not controversial in spirit, Bunyan was dialectical in his mental habits, and this inevitably influenced his language. Whatever the choice of his words, his style was casuistic — which does not suggest utter naturalness. In his literary works, his language was artificial in the sense of artistry. His use of alliteration is conspicuous throughout *Pilgrim's Progress*, from its first sentence, "As I walked through the wilderness of the world . . ." to the end. The musical quality of the periods is such that often whole passages could be printed in the form of verse. And neither was Bunyan an altogether unconscious artist. He was a spontaneous artist — which is a very different thing. His "Apology" for *Pilgrim's Progress*, in which he tells us how he wrote his work, is one of the most delightful — and most illuminating —

documents about the processes of artistic creation. But even this "Apology," and certainly the introduction to the second part of *Pilgrim's Progress*, show that Bunyan knew well the good qualities of his style, of his "own native language, which no man Now useth, nor with ease dissemble can." In similar vein he wrote later: "I could, were I so pleased, use higher strains . . . But what needs that?" Johnson's remark that Bunyan was the last English writer who wrote without the thought of a reviewer may be true, but even he was not insensitive to the appreciation of neighbours. And, first of all, he had the artistic conscience, the artist's striving for perfection. He never stopped improving on *Pilgrim's Progress*. All the new editions of this work and also those of others, contained additions and corrections. By comparing the changes in these successive editions, an interesting study could be composed on his "method," as he himself referred to his ways of writing. Furthermore, his introductions abound in observations about his own works — about his use of metaphors, dialogues, the effect of his mirth or pessimism. He was the first to call *Pilgrim's Progress* "a romance." Far from being an unconscious artist, Bunyan was even a shrewd critic. Until the time of Southey and Macaulay the best critic of Bunyan's works was John Bunyan himself.

The question of the originality of *Pilgrim's Progress* has been frequently discussed. That a charge of plagiarism was brought against Bunyan soon after the publication of *Pilgrim's Progress* is obvious from his protest against it in the introduction to *The Holy War*. The origin and circumstances of the rumors ("Some say the Pilgrim's Progress is not mine . . .") is unknown. Dibdin was the first, of whom we know, to suggest that De Guileville's *Pilgrimage of Man*, published by Caxton, was the source of *Pilgrim's Progress*. Southey believed that John de Carthenay's *Voyage of the Wandering Knight*, itself an imitation of De Guileville's poem, may have influenced Bunyan. "There is a general resemblance in the subject of this work, and some occasional resemblance in the details," he suggested, "but the coincidences are such as the subject naturally would lead to, and the *Pilgrim's Progress* might have been exactly what it is, whether Bunyan had ever seen this book or not." Bunyan's indebtedness to Bernard's *Isle of Man*, on the other hand, was strongly emphasized by Southey. "This was a popular book in Bunyan's time, printed in a cheap form for popular sale," he wrote. "There is as much wit in it as in the *Pilgrim's Progress*, and it is that vein of wit which Bunyan has worked with such good success . . ." Mr. James B. Wharey, who made a study of the subject, endorses Southey's view: "That Bunyan was familiar with Bernard's allegory," he writes, "and that he was influenced by it, possibly in the *Pilgrim's Progress*, certainly in *The Holy War*, scarcely admits doubt . . ." He also examined a number of other works suggestive of Bunyan and based upon the same idea as *Pilgrim's Progress*. Unfortunately, Bunyan's biographers do not seem to have taken notice of his findings.

The problem leads to the question of Bunyan's reading. Bunyan is popularly represented as the man of one book, who read nothing but his Bible. The titles of half a dozen other books may be compiled from his own writings. In the years that followed his marriage *The Plain Man's Pathway* and *The Practice of Piety* — the two volumes which his wife brought to him as dowry

— made a deep impression upon him. During the years of imprisonment he read and re-read Foxe's *Book of Martyrs* and Luther's *Commentary on the Epistle to the Galatians*. His treatises show that he was versed in the controversial literature of the period, and there exist copies of several tracts which bear his signature. All these are religious or theological books. During his manhood and advanced years he read nothing else. He vehemently denounced then the reading of "idle tales." But in his youth he himself was interested in books "that teach curious Arts, that tell old Fables." "The Scriptures, thought I then, what are they? A dead letter, a little ink and paper, of three or four shillings price. Alack! what is Scripture? Give me a ballad, a news book, *George on horse-back* or *Bevis of Southampton* . . ." Macaulay seized upon these words, concluding, rather wilfully, that the legend of Sir Bevis of Southampton was probably the only work of fiction that Bunyan ever read. But the statement — if it can be taken as auto-biographical — has a different meaning and a greater significance. It shows instead that Bunyan in his youth was familiar with the popular literature of his time.

The ballads, chap-books — tales of heroes and adventurers — may have contributed greatly to the development of his personality. Sunk deep in his subconscious mind, the memories of his boyhood reading colored later his impressions of the Bible. The heroes, enchanters and giants of the Bible attracted him with an extraordinary interest. Even in his least promising theological expositions this love of the romantic vented itself, — and it found its full expression in *Pilgrim's Progress*. There is an unpublished thesis in the Library of Harvard College, *The Chivalric Background of Pilgrim's Progress* by Harold Golder, which — following the clues of Nathaniel Hill, C. H. Firth and others — examines the question in its whole complexity. The work, if published, would render an important service to the understanding of Bunyan's mind.

Again and again Bunyan reiterated that he did not borrow his doctrine from libraries, but found them "in the Scriptures of truth, among the true sayings of God." The biographers are amazed at his uncanny readiness in quoting the Bible. "He must have used a Concordance . . ." they wisely argue. Of course, he did! He himself said so in his *Solomon's Temple Spiritualized*: "I have not for these things fished in other men's waters: my Bible and Concordance are my only library in my writings . . ." A look at his theological treatises, with their circuitous ways of stringing together widely scattered texts, is enough to convince any one that they never could have been written without much scanning of the Books of Harmony of John Lightfoot, Edward Pococke, or other Bible commentators. It is interesting to bear this in mind in connection with *Grace Abounding*, written as it was after the publication of a dozen theological tracts. Much of Bunyan's horrible sufferings in his youth and early manhood has been ascribed to his chance reading of the Bible, alternately finding texts which threw him into despair and others which consoled him. That the use of a Concordance could have alleviated his pains, has been suggested by some biographers. But what if Bunyan had actually used a Concordance while writing his autobiography? The similarity of a

large portion of *Grace Abounding* to the theological tracts has been noticed by many. The book, with all its sincerity, unquestionably served a didactic purpose. It is difficult to escape the suspicion that Bunyan's habitual dialectical method, dependent on the use of a Concordance, had something to do also with the narration of his strange vacillations between despair and relief.

Bunyan's theological views, thanks to his clergyman editors, have been abundantly expounded. He was a Puritan, but his Christianity was more tolerant and comprehensive than is usually associated with this designation. The universality of its Christianity is, indeed, the greatest virtue of *Pilgrim's Progress*. It is also the secret of its success. Coleridge, disappointed with Southey's coldness, expressed this in superlative terms — on the margin of his copy of Southey's biography: "I know of no book," he jotted down, "the Bible excepted, as above all comparison, which I, according to my judgment and experience, could so safely recommend as teaching and enforcing the whole saving truth according to the mind that was in Christ Jesus, as the *Pilgrim's Progress*. It is, in my conviction, incomparably the best *Summa Theologiae Evangelicae* ever produced by a writer not miraculously inspired." There are, of course, people who do not accept this eulogy entirely and try to pick flaws even in the Christianity of *Pilgrim's Progress*, particularly regretting the sad lot of Ignorance, rejected just at the Gates of Heaven. It was wrong of Bunyan to be so harsh with poor Ignorance, but this was a matter of principle with him — the Pauline principle of justification according to the law — from which he could not depart. Between poetry and dogma he was forced to choose the latter. And this is the reason why his tracts, in which his principles are unhampered by poetry, seem so narrow and uninviting.

Bunyan believed in the Bible, literally, from cover to cover. How was it that he, who loved images so well, had never thought of a symbolical interpretation of at least some portions of the Bible? "I have used similitudes" — he chose for his motto from the twelfth chapter in Hosea. But he did not follow the prophet. Instead of resolving the Biblical allegories into their concrete meaning, Bunyan tried to turn the simplest facts into allegories. In this he was a medievalist. *Pilgrim's Progress* was composed in the same year that Newton's *Principia* was published. But in Bedford the past lingered on far longer than in Cambridge. Even as a poet, Bunyan was the last great representative of the Middle Ages.

V

It is a remarkable piece of injustice in literature that for every ten persons who are familiar with Macaulay's essay not more than one knows of Southey's *Life of Bunyan*, the book which elicited Macaulay's first article in the *Edinburgh Review*. "The Life of Bunyan is not a performance which can add much to the literary reputation of such a writer as Southey," Macaulay wrote in his essay. The remark is unjust. Not one among his numerous biographies adds so much to Southey's reputation as his *Life of Bunyan*. In it Southey for the first time delineated the true character of Bunyan, and also set down opinions about his language, imagination and theological views, which have been generally accepted by later biographers — among them

Macaulay himself. Brilliant and forceful though it is, there is nothing essential in Macaulay's essay that one does not find in Southey's book — except his conclusion in putting Bunyan in the same line with Milton as one of the two minds which "in the latter half of the seventeenth century . . . possessed the imaginative faculty in a very eminent degree." This single sentence had immense consequences. Southey's precise, cautious estimates would never have influenced the public as did Macaulay's essay. Macaulay's zest and courage — his delight in causing shocks — was necessary for this. With one stroke he decided the battle over Bunyan and stunned a whole century into his admiration. Swift and Johnson made most complimentary remarks about *Pilgrim's Progress*, yet probably they, too, would have been surprised by Macaulay's bold assertion. The very casualness of their remarks — Swift writing to a young clergyman, and Johnson talking to a lady and again to a child — shows that they hardly thought of coupling Bunyan's name with that of Milton. The romanticism of the 1820's, the cult of the naïve and the childlike, had to come first to prepare the way for Bunyan's universal recognition. Of how important the timing and the phrasing of a statement may be, Macaulay's essay is a striking example.

Is it legitimate to question Macaulay's estimate now?

David Hume, rationalist and incorrigible sceptic, wrote: "Whoever would assert an equality of genius and elegance between Ogilvy and Milton, or Bunyan and Addison, would be thought to defend no less an extravagance than if he had maintained a molehill to be as high as Teneriffe, or a pond as extensive as the ocean. Though there may be found persons who give the preference to the former authors, no one pays attention to such a taste; and we pronounce without scruple, the sentiments of these pretended critics to be absurd and ridiculous." A century later Poe (in his essay on Hawthorne) gave expression to the same opinion, in very much the same words: "That the *Pilgrim's Progress* is a ridiculously over-rated book, owing its seeming popularity to one or two of those accidents in critical literature which by the critical are sufficiently well understood, is a matter upon which no two thinking people disagree . . ." In our day respectable, and by no means sensational, writers have reminded us of Poe's criticism. "Such condemnation is overdrawn, no doubt," Mr. Paul Elmer Moore commented, "but it is still true that within the last few decades the book has sunk from a work of powerful realism to a quaint allegory for the curious." The examples could be multiplied. The lack of agreement about the essential value of *Pilgrim's Progress* is more conspicuous than is usually the case with a famous book. There is a looseness, due to an emotional bias lingering in their minds since childhood, in the critics' approach to the work. It is so difficult not to stray into reveries about the horrors of the Valley of the Shadow of Death and the beauties of the Delectable Mountains . . . All this inevitably colors the judgment. Thus, as if Macaulay's comparison with Milton were not enough, various writers compared Bunyan with Dante and Homer. It took a French critic, Taine, to add a sober reservation to the parallel: "Bunyan has the freedom, the tone, the ease, and the clearness of Homer," he wrote; "— he is as close to Homer as an Anabaptist tinker could be to an heroic singer, a creator of gods."

Concerning Bunyan's other works, too, the uncertainty of criticism should be dispelled by definite treatment. Macaulay, discarding nine-tenths of Bunyan's writings — all the fifty and more theological treatises — pointed to *Grace Abounding*, *Pilgrim's Progress*, *Mr. Badman* and *The Holy War* as the four pieces on which Bunyan's fame would rest. "If *Pilgrim's Progress* did not exist," he remarked, "*The Holy War* would be the best allegory that ever was written." Many have since criticised *Mr. Badman* as a highly over-rated book, and *The Holy War* as a very artificial story. Now Professor Francis G. Peabody, of Harvard, frankly asks in his Introduction to Professor Speight's biography: "Who has ever read, or cared to read, Bunyan's *Life and Death of Mr. Badman*, or his *Sighs from Hell*, or the *Groans of a Damned Soul*? Even his *Grace Abounding*, though a vivid and genuine confession, has too much in it of 'Bemoaning My Sad and Doleful State' to appeal to the modern mind. A crude and unmitigated Puritanism is not redeemed even by fertile fancy or nimble wit . . ." After this Professor Peabody adds: "Then, as out of a heap of rubbish, springs the beautiful flower of religious romance, which has remained fragrant and unfading for three hundred years."

Yet it is a fact that three of the four narrative works of Bunyan are full of passages which are as dry and hair-splitting as the worst of his theological treatises; and that his theological treatises abound in passages which are as fresh and beautiful as the best of his narrative pieces. There are paragraphs in the *Expositions on the First Ten Chapters of Genesis* which rival the beauty of *Pilgrim's Progress*. How is it that no one has attempted to make an anthology from the works of Bunyan?

Bunyan criticism will not arrive at a clear and concrete result, until Bunyan is treated as a man and as a writer without sentimentality. In his poem "Ned Bratts," in which Bunyan plays a part, Robert Browning remarked: ". . . His language is not ours. 'Tis my belief, God spoke: no tinker had such powers." Poets are often the best critics, but they are apt to express their likes and dislikes in exaggerated language. So in this case. God spoke? . . . No, not God . . . It was still the tinker of Bedford. And therein lies the immortal charm of his words.

ZOLTÁN HARASZTI

Ten Books

The Origins of the World War is a two volume work by Professor Sidney Bradshaw Fay of Smith College. First the author presents the discussion of war responsibility and the documents used as evidence. From 1914-1919 this discussion was in the nature of an attempt to fix the "guilt" on single individuals, and the documents available were the official white, blue, orange and grey books of the different governments. Then, from 1919 on, new documents appeared which caused a revision of judgment by which, according to Professor Fay, "it was seen that the Entente thesis of the sole responsibility of Germany and her allies was no longer tenable." It is Professor Fay's opinion that, "with the growing realization that all the Powers were more or less responsible," historians are falling back on "the truer explanation that the War was caused by the system of international anarchy involved in alliances, armaments, and secret diplomacy." The working of these forces the author traces in the first volume, beginning with the time of the Franco-Prussian War. The second volume gives the political life and views of Archduke Franz Ferdinand, the plot and responsibility for the Sarajevo assassination and subsequent diplomatic and military movements to August 1914. All this unwieldy mass of material is excellently organized and presented in a manner both lucid and convincing. Professor Fay's point of view, throughout his timely and important work, is entirely objective. — The call-number of this book is 2307A.59.

American Labor Dynamics, "in the light of post-war developments" is an inquiry into labor conditions and problems by thirty-two labor men, teachers, editors and technicians, edited by J. B.

S. Hardman. "Only such problems and issues as came to a head in the last two or three years have been taken up for analysis," the editor explains in his Foreword. The first part contains a retrospect of the decade 1918-1928. In the second part Mr. Hardman presents the problems of labor unions and illustrates them by a number of hypothetical cases. "The outstanding characteristic of American trade unionism at present," he says, "is its non-existence in the basic industries which grew with the mechanical revolution. The automobile is not the only one that can be cited as representing thoroughly unorganized labor." The third and fourth sections, by numerous contributors, treat of coal unionism, the building trades, cotton-mill labor, welfare methods, education and labor principles and politics. — The call-number is 9331.8073A35.

Meet General Grant [4342.219] by W. E. Woodward is a detailed biography which shows the Civil War hero with traits not usually supposed to mark a warrior. Grant had a solitary nature and, Mr. Woodward maintains, "his life was not a normal village boy's life, though most of his biographers have assumed that it was, on evidence which will not stand the most casual scrutiny." Further one is told that Grant was much closer to the soil than Lincoln, a passionate animal lover, and averse to fire arms and the killing of animals. "I never liked service in the army," Grant said himself. "I never went into battle willingly or with enthusiasm and I never want to command another army." Yet when volunteers had to be drilled for the union army, Grant offered his services at once.

In his criticism of *Matthew Arnold* [2556.178] Hugh Kingsmill aims to show "the disintegration of the poet

into the prophet." By prophet he means "moralist" or, to use Mr. Kingsmill's own term, "meliorist." For this purpose the critic discusses Arnold's poetry in detail, especially such ballads as "Balder Dead," "Sohrab and Rustum," "The Sick King in Bokhara." The inner life of Arnold is in part deduced from his poems, as well as from passages in his letters. In spite of this, Mr. Kingsmill maintains that the relation of Arnold's life to his poetry is largely a negative one. "Arnold," he says, alluding to the ballads, "was escaping from life under the pretence of entering more deeply into it."

The Early Life of Thomas Hardy, 1840-1891 [2542.230] has been presented in an intimate manner by his wife, Florence Emily Hardy. The biographer has her narrative directly from Hardy's letters, diaries, notes taken by him, and her own memories. She gives details of his boyhood in rural Dorset and tells how he was "wildly fond of dancing" and fiddling for the villagers. Of his student days she emphasizes his mental precociousness combined with a prolonged naïveté. He is shown as the young architect who is at the same time a poet. His first novel, "The Poor Man and the Lady," was read for the publisher by Meredith who advised him to tone down his sharp criticism of society. Then follows the period of Hardy's famous novels. The story is interspersed with many letters and quotations and illustrated with portraits and facsimiles.

The most recent work of Professor James Bissett Pratt of Williams College, author of "India and its Faiths" and "The Religious Consciousness," is *The Pilgrimage of Buddhism* [3495.162]. "And a Buddhist Pilgrimage" he adds to the title, for the author has spent two years in Buddhist lands and has, besides elucidating the Buddhist doctrines, given his own experiences of Buddhism "as it is actually lived to-day." After presenting the life, the moral and spiritual teachings of the founder of Buddhism, he traces the doctrines and practise of the Hinayana — the Buddhism of southern India — in

India and Burma, Siam and Cambodia. Then he explains the rise of the Mahayana, or northern Buddhism, with its absorption of foreign elements, and describes the life of priests, monks and laymen in China and Japan. The book is written in a simple and lively style.

From Magic to Science [*3916.92] is a volume of articles on "the scientific twilight" by the English scholar Charles Singer. He traces the decline and recovery of the observational sciences during the Middle Ages, leading the narrative through the twelfth century. The first chapter is on science under the Roman Empire. One reads that the library of the Macedonian king, brought to Rome after the battle of Pydan (168 B.C.), formed the nucleus for Greek wisdom in the Roman thought world which, in spite of Lucretius and his atomic theory, was less open to pure science than to the applied sciences and achieved most in sanitation and public hygiene. Mediaeval science the author divides into that of the Dark Age, the Age of Arabian Infiltration and the Scholastic Age. An entire chapter is given to the "Lorica [a kind of protective prayer] of Gildas the Briton," written in Hibernian Latin, probably in the sixth century; another chapter to the work of the scholarly abbess Hildegard of Bingen (1098-1179). The fascination of this volume is due in part to the remarkable illustrations, some of them brightly coloured.

The chief distinction of *Leonardo the Florentine* [*4104.05-103] by Rachel Annand Taylor lies in the imaginative quality of the portraiture. One is swiftly carried on from picture to picture. One sees Florence and the men with whom Leonardo had intercourse: Lorenzo the Magnificent who, dying, said to Politian and Pico della Mirandola, "I wish that Death had spared me till I had completed your libraries"; the Neo-Platonists with their "pure, sensitive, slightly feverish intensity" for whose doctrine "Leonardo's mind was too lucid and his heart too hard." One sees Milan and the court of Lodovico Sforza, with its brilliant women. One follows Leonardo to the Vatican, to the

court of the French king. But everywhere he is secretly aloof. The biographer emphasizes the Hellenistic nature of his spirit, and a genius which seemed superhuman, but with a strain of the demoniac. "For Leonardo could always watch the writhings of human torment with those inscrutable eyes."

Oscar Bie has for the past twenty years or so been the foremost writer on musical and aesthetic subjects in Germany. His *Schubert the Man* [4047.576] has been chosen as the official biography by the International Advisory Board of the Schubert Centenary of America. The volume consists chiefly of masterful interpretations — intimate, conversational, playful at times — of Schubert's music. First come the piano scores, then the songs, the chamber music, the symphonies, and finally "the rest" which consists of oratorios, masses and operas. Interspersed musical illustrations of a few bars give characteristic airs. In commenting on one of the songs ("To Father Time"), the biographer says: "We must not forget the heroic, the mighty Schubert, in spite of his winning grace. Had he remained alive, these are the qualities that he would have developed. . . The romantic composers heard this strain and shaped their work to its measure." Of the second theme in the Unfinished Symphony he says: ". . . that cradling air in G Major which, though written within a range of five notes is so rich in beauty that it has come to be the most famous melody in the world. Rising from the manuscript hidden away for forty-three years, it has spread abroad until it has become an intimate possession of every soul."

Dr. Isaac Goldberg, the well-known Boston writer — author of "Studies in Spanish-American Literature," translator of a dozen or more foreign plays, biographer of Havelock Ellis and H. L. Mencken — has written a new biography *The Story of Gilbert and Sullivan* [4047.568]. The book has been re-

ceived by critics as the best work ever written on the famous authors — playwright and composer — of the Savoy Operas and on the Savoy Operas themselves. Versatile and brilliant as a writer, Dr. Goldberg is also a good musician. In his new book he has happily combined these qualities: his ready wit and easy style, his ability for research and his sound musical knowledge. The book, though bulky, is eminently readable; it is joyous and spirited throughout — without a dull page. The characters and careers of the two men — of Gilbert and of Sullivan — stand out clearly. Gilbert was unsocial, given to a rebellion against conventions which produced the satirical nonsense of the Bab Ballads and later of his librettos; Sullivan, in spite of poor health, was a sunny and social nature who charmed everywhere, from the days when he was a choir boy in the Chapel Royal and later a Mendelssohn scholarship holder in Leipzig to the time of his popularity with royalty in London. Writer and composer were brought together by John Hollingshead, founder and manager of the Gaiety Theatre, who produced their first joint operetta "Thespis" in 1871. "Trial by Jury" followed in 1875. In 1877, the year when Sullivan composed "The Lost Chord" at the bedside of his dying brother, "The Sorcerer" was produced by D'Oyly Carte, who became later the founder of the famous Savoy theatre. Dr. Goldberg analyzes the succeeding operettas, such as "Pinafore," "Pirates of Penzance" — finished in New York in 1879 — "Patience," "Iolanthe," "Mikado," and "The Yeomen of the Guard," and leads to the performance of the unsuccessful "Grand Duke" in 1896, which was the last work of Gilbert and Sullivan, who thenceforth separated. Throughout, the Victorian public with its proprieties and prejudices is made an essential part of the story of Gilbert and Sullivan. The book is well illustrated with pictures and music.

Library Notes

A SCHUBERT SONG

The Public Library has recently acquired the original manuscript of a song by Franz Schubert, the great Viennese composer, the centenary of whose death has been commemorated last month throughout the world. The song is "Der Geistertanz," written for the verse of Friedrich von Matthison, for voice and pianoforte. The signature of the composer "Frz. Schubert" is on the manuscript, together with the date, October 14, 1814. The song was written a few days before Schubert's first great hit "Gretchen am Spinnrad" (Oct. 19, 1814).

The manuscript consists of one leaf — two twelve-line pages — in oblong form. It contains only the first thirty measures of the song; the last twenty measures are lacking.

The song was first printed in the collection of Schubert's *Posthumous Works for Song and Pianoforte*, published in fifty parts by Diabelli & Co., in Vienna, in 1830 to 1850; "Der Geistertanz" was printed in "Lieferung" 31, No. 2. In the Breitkopf & Härtel edition of *The Complete Works of Schubert* (1894) this song was printed in the first volume (pp. 186-88). In the tenth volume of the same series two unfinished settings of the song were published (pp. 92-96). These two fragments differ widely from each other as well as from the finished song. They show that Schubert was attracted by Matthison's poem since his early days.

The manuscript now in the Library was formerly in the possession of the Vienna firm Weinberger & Hofbauer. This same manuscript, now only a fragment, served as copy for the printing of the song in the Breitkopf & Härtel edition.

Walt Whitman's Workshop is an admirable collection of hitherto unpublished manuscripts of the poet, edited with an introduction and notes by Clifton Joseph Furness. The new material here given includes notes for lectures, particularly lectures on religion and on democracy; anti-slavery notes; a pamphlet called "The Eighteenth Presidency" which Whitman wrote during the presidential campaign of 1856 in support of the Republican candidate Freeman; prefaces intended for the American edition of "Leaves of Grass" and an "Introduction to the London Edition."

"When the examination of these early manuscript notes is supplemented by a careful reading of the prefatory matter collected here, which was projected by Whitman at various times during his literary career but left unpublished," Mr. Furness says in the Introduction, "it is possible to arrive at a more nearly complete and comprehensive conception of what life and work meant to him than can possibly be derived from even the closest scrutiny of the body of work which was published during his lifetime . . . We see with certainty that the business of literary expression was to him always a work, rather than an art."

The scholarly notes of the editor, placed in the back of the book, offer valuable explanations and references. Here, as well as in the introductory text, Mr. Furness has made excellent use of material in the possession of the Boston Public Library. He quotes a paper critical of Whitman's attitude toward public questions which was read before the Walt Whitman Fellowship in 1897 and which is preserved in the Boston Public Library files. The records of the Library have furnished him with proof of Whitman's open alliance with the Abolitionists in 1860

and his readiness to defend Frank B. Sanborn at the Boston courthouse. The manuscript of the poem "Eidolons," named as evidence of Whitman's profound interest in comparative religion, is in the Library collection of Whitman manuscripts. So is the manuscript of a verse "To a Locomotive," from which Mr. Furness quotes these cancelled lines:

(No parlor sweetness thine — nor
trembling tearful harp nor liquid
glib piano;)

Mine thy far-flying echoes, startling,
rousing all.

Two letters are quoted from the Elizabeth Porter Gould collection of Whitman MSS in the Boston Public Library. One of these is a letter written by Anne Gilchrist to John Burroughs on October 19, 1875, in which she proposes a scheme for helping Whitman's reputation:

"[Mr. William] Rossetti thinks that [if we might] buy an edition . . . of *Leaves of Grass*, and present copies to all the public libraries it would combine very wide diffusion of Mr. Whitman's works with our special aim and also (which he seems to relish considerably) give a 'slap in the face' to detractors. But he says the weak point of his scheme is that in not a few, perhaps in the greater number of cases the managers of the libraries might be just such people and so have power to frustrate the plan."

Very characteristic passages are quoted from a diary which Whitman kept during a visit to Boston in 1860. "I create an immense sensation in Washington Street," he wrote. "Everybody here is so like everybody else — and I am Walt Whitman!"

The manuscript of this diary is in the Library of Congress. The valuable Whitman collection in the Boston Public Library consists of manuscripts and photographs donated by Dr. Richard M. Bucke, a collection of Whitman manuscripts bequeathed to the Library by Miss Elizabeth Porter Gould, and contributions made during his life time by Horace Traubel.

The book has been printed in a very fine form by the Harvard University Press.

Edmund Pearson, formerly Editor at the New York Public Library, and well known as the author of many books on strange murder cases, has now brought out a volume called *Queer Books*. The way the author presents these forgotten favorites of the 50s, 60s, and earlier is a delight. There are the temperance novels that contain such sentiments as these:

"Happy Johnny, how you grow.
Do you chew tobacco?" "No!
And what is better yet,
I never smoke a cigarette."

There are bombastic patriotic orations; books of etiquette and moral gift books; the "gallows sermon," the thrillers with their side-whiskered villains, and, above all, the best seller "*Alonzo and Melissa*" which, according to Mr. Pearson, "from 1811, the year of its first appearance, was printed and reprinted, issued and reissued, pirated by this publisher and that, north, south, east and west." — The call-number is *2127.214.

A Bibliography of Character and Personality [*2176.160], for the use of students in Psychology has been compiled by Dr. A. A. Roback. The books are classified under about forty headings, such as biological, clinical, ethical, literary studies, pedagogical, psycho-analytic, etc. Those considered by the compiler to be most important in the field are marked by an asterisk. In his Preface Dr. Roback says in reference to quack books on character analysis: "It is to be hoped that librarians and bibliographers will some day exercise more discrimination in their classifications, and will place these books under a rubric 'unscientific.'"

In the final chapter on "Criticism: Morality: Taste: Art" of his recent book *The Philosophy of Fiction* Grant Overton makes the following comment:

"The presence of taste rather than that of art is the evidence of what we call genius. Art is consciously exercised; taste has its roots deeper down. We sometimes speak of 'instinctive art' and generally mean — where we mean anything — the functioning of taste.

Stimmen-Orchestration.

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Violoncelli.

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A writer's art may be faulty and perfect taste may overcome all defects of his art. There are in the writing of fiction occasional problems artistically insoluble, or susceptible only of compromise. Where these are encountered, fine taste may make them merely technical failures. Thomas Hardy and George Moore offer plentiful illustrations."

The author is himself a novelist as well as a critic. The volume contains a very short history of fiction, a consideration of the material for fiction and studies of method. He examines a number of individual novels, among them works by Jane Austen, Tolstoy, Arnold Bennett, Conrad, Willa Cather, A. S. M. Hutchinson, E. M. Forster and others.

The student of Gothic architecture will find much scholarly research and an abundance of strikingly beautiful illustrations in a folio volume *Das Münster unserer lieben Frau zu Strassburg in Elsass* [*8107.04-103] by Maximilian Hasak. The author gives the history of the Strassburg Cathedral from the earliest beginnings in the twelfth century, even before the great master builder Erwin von Steinbach (d. 1318) began the present structure in 1277. The work of the successive builders is traced into the sixteenth century, and through the citation of contemporary documents one gains a good impression of the part the cathedral played in the different periods, even during the French Revolution when it was made a "temple of reason." The illustrations show plans, different views of the exterior and interior, and sculpture both in detail and in its architectural setting.

A valuable addition to the Fine Arts Division is the folio volume *Les Estampes de Peter Breugel l'Ancien* by Ren  van Bastelaer, Curator of Prints at the Royal Library of Belgium. The volume contains two hundred and seventy-eight plates, a descriptive catalogue and an introductory text by the editor. In this he explains the relation of Breugel to the art dealer and publisher of engravings, Jerome Cock, who is the

probable executor of some of the engravings made from drawings by Breugel. It is surprising that in the whole collection here reproduced only one, "The wild Rabbit Chase," an etching of 1566, is from the original work of the artist. All the others represent engravings for which Breugel furnished the designs. These include a series of landscapes striking for minute workmanship; a series of marine sailing vessels interesting from a historic viewpoint; finally Bible illustrations and allegorical scenes. Some of these, like the "Last Judgment" and the "Temptations of St. Anthony" are remarkably naive and grotesque. — The call-number is *8152.03-61.

The novelist Zona Gale has brought out a little volume *Portage, Wisconsin and other Essays* [4409A.725]. These contain reminiscences, sympathetic and humorous descriptions of Middle-Western town life and comments on literature. "I am unable to believe," the author says, "that the United States is flawed for the creative worker by that which may be called a constitutional taint. In a land in which all men are created equal, there are yet many who one can be perfectly sure are wiser than oneself. The search for mental superiors to rub up against is assuredly rewarded, for in every town are beings ripe, wise, international in their literary and musical loves; and these, created equal though they may have been, have become undeniably and even unpatriotically more interesting and more stimulating than their fellows . . . There is in the United States a growing body of those in whom Henry Adams might have found delight and with whom, time having passed since his time, he might now adventure toward his spiritual inconclusions."

The Art of Thinking [3609A.316] is an original and stimulating little book by the French essayist Ernest Dimnet who has written a number of books in English as well as in French (and one in Latin!) and who has lectured at the Lowell Institute in Boston and the Institute of Politics in Williamstown.

"If a young scholar asks me," says M. Dimnet, "for a subject about which plenty can be said that has never as yet been said, I reply unhesitatingly: Homer, Plato, Virgil, Milton, Racine, or Alexander, Caesar, Napoleon, or the Apostolic Age, or the Revolution, or Death, or Love. The test should be: what is likely to interest an intelligent child? for children do not care for trivial details till they have been spoiled by imitation . . . The curse of daily journalism is that the triviality of its topics invites perfunctoriness in treatment. The moment the headline takes us back to something rich and deep, the reporter makes room for the poet."

The author becomes a readers' adviser. After saying emphatically that you yourself know best what books keep your mind alert, he declares: "The principle which has never failed to confer superiority on a man's thinking activity is the well worn precept: Do Not Read Good Books — life is too short for that — only Read the Best. . . Yet it is a fact that nineteen out of twenty modern people quake away from it!"

**

Charles G. Washburn in his *Life of John W. Weeks* [4227.239] tells how the late Secretary of War, when a member of the Senate, voted against the suffrage and the prohibition amendments:

"Mr. Weeks was not unmindful of the fact that some of his votes in the Senate would injure him politically, but when a colleague attempted to persuade him to favor the prohibition and suffrage Amendments to the Constitution, on the ground that his opposition would not prevent their ultimate adoption and would do him great harm politically, Weeks said, as I have been informed by one present at the interview, 'I don't believe in them and I won't vote for them. I will take defeat first.'"

And Senator Weeks was defeated in 1918 by David I. Walsh.

**

In his collection of addresses, *The Old Savage in the New Civilization* Raymond B. Fosdick contrasts the pre-

vailing conservatism in human relations with the eager progressiveness in technology. "Any attempt," he says, "to bring to bear on human affairs the same critical analysis that we apply to electrons or glands or the stellar spaces is met with angry opposition. We regard a new idea as a kind of social impropriety."

In the chapter on "The Machine and Leisure" one reads: "What difference does an eight-hour day make if the whole of life is so regimented and prescribed by time clocks and factory whistles and all the other stimuli of an efficient civilization that energies are exhausted in trying to keep step? Trains must be caught, appointments must be kept, acts that must be performed in accordance with the imperative time table of the machine regimen — one begins to see that all these driven beings are, in no small degree, the victims of their own inventions." — The call-number of the book is 5567.270.

**

In his collection of appealing brief sketches, *Stirabout* [4409.522], David McCord has included one on "Cambridge Sky." It is Cambridge, Mass. and more especially the Harvard Yard that is looked at as landscape:

"The autumn is the spring of Cambridge, the season of youth and books, as it was in the time when the language of the Yard was Latin. But the air is still October, filling the eye with an image of scarlet and rust, and the lungs with a deep draft of the woods. The cloister in which I stood was built of a curious anomaly: the red brick ends of Lionel and Mowrer, and the ancient wall of Holden, that bit of the old world set down in the new, a solitary English daisy in a field of Yankee dandelions. . .

"Thus it has been for nearly three hundred years that under the girth of this same sky, the sky of Holyoke and Dunster, of Emerson and Thoreau, of Royce and Santayana, under its stark New England beauty, autumn has come with the fumbling of the leaves of a book . . ."

**

In *Classic Shades* [3598.548], M. A. De Wolfe Howe gives biographical

sketches of "five leaders of learning and their colleges." The five are Timothy Dwight the Elder, who became President of Yale in 1795; Mary Lyon, the pioneer founder of Mount Holyoke College; Mark Hopkins, President of Williams College from 1836 to 1872; the Scotchman James McCosh, President of Princeton from 1868 to 1888; and President Eliot of Harvard.

Mr. Howe gives the following account of the founding of the college that later came to be called after its benefactor Elihu Yale: "It seems to have been in 1701 — though some historians place the event late in 1700 — that each one of ten ministers gathered in the town of Branford placed certain books on a table in the midst of them, saying 'I give these books for the founding of a College in this Colony.'"

Besides the substantial sum from Elihu Yale, the college in its initial stages received other gifts. These were "books from contemporary shining lights in English letters — a set of 'Tatlers' and 'Spectators' from Richard Steele himself, a copy of Sir Isaac Newton's 'Principia' from the distinguished author, and other volumes hardly less notable. By the time the college was established at New Haven, these and other books which had accumulated in Saybrook [the town where the college was temporarily located] numbered more than a thousand. Their removal was the occasion of a veritable 'Battle of the Books', calling forth the energies of a sheriff and a conflict with the people of Saybrook in which wheels were removed from oxcarts, bridges were destroyed to impede the transfer, and some two hundred and fifty volumes, besides valuable papers, were irretrievably lost. The thousand volumes that were saved are still among the treasures of the Yale College Library."

**

Much entertainment may be had from *The Receipt Book of Mrs Ann Blencowe* [*8009.445]. This English lady was born in 1656, the daughter of a mathematician of reputation, John Wallis (1616-1703). She married a John Blencowe who was a member of Parliament and judge. Mrs. Blencowe

wrote her book in 1694. A witty introduction to this collection of recipes has been written by George Saintsbury. He calls attention to the historic associations of the little book "which was compiled in Pepys's lifetime, and some half a century before Swift's death." The original spelling has been tampered with very little in this edition.

**

In *Cotton Mather*, "Keeper of the Puritan Conscience" [3556.104], Ralph and Louise Boas have given a lively picture of Colonial Boston life. This was not entirely austere. "Twenty-pound lobsters were a reality," one reads. "Pigeons were so plentiful in Boston as to obscure the sky at times; their numbers were estimated as a million or more; and the townspeople might add squabs to their feasts at two or three pence a dozen. 'Wine,' wrote Increase Mather in 1673, 'is from God' . . . Potatoes, however, were looked upon askance . . . A cook-book of 1700 gives a recipe for a dish of potatoes: after being boiled and blanched the potatoes were seasoned with nutmeg, cinnamon, and pepper, mixed with eringo roots, dates, lemon, and whole mace; covered with butter, sugar, and grape verjuice, made with pastry; then iced with rose-water and sugar."

Of the attitude toward the surrounding Indians the authors say: "The people of Boston speedily envisaged the Indians as perpetrators of inhuman outrages; and a fully developed series of atrocities immediately appeared, zealously fanned by the population who took no actual part in the fighting."

The chapter on witchcraft begins: "Since public memory demands a scape-goat for each blameworthy occurrence, Cotton Mather's name has always been associated to his discredit with the Salem Witchcraft. Actually he took no such leading part in the tragedy as that taken by his fellow ministers." According to the authors, New England had between 1648 and 1691 ten executions of witches out of approximately thirty-eight cases. However, in the summer of 1692 in Salem Village the number of accused are estimated as from one hundred and fifty to three hundred. The convicted

witches and wizzards were not burned, but hanged.

**

Poetry of the Orient [B.H.661.14] is an "anthology of the classic secular poetry of the major Eastern nations," selected by Eunice Tietjens. The compiler, herself a well-known poet, has made these selections of English translations primarily for their worth as enjoyable poetry. The translators in this volume include such earlier ones as Sir Edwin Arnold and Edward Fitzgerald as well as modern ones like Amy Lowell, Arthur Waley, Gertrude Bell and Witter Binner. The arrangement is by countries, and each group is preceded by a brief survey of the country's literary history.

An eighteenth century Chinese poet, Yuan Mei wrote "In an Old Library," translated by L. Cramner-Byng:

Ten thousand tomes with pendant discs
of jade,
Bowls of old Shang with bronze of
Chow displayed,
And suddenly the small
Tinkle of girdle gems floats through
the hall,
As though the wind custodian sings —
"I guard the fragrance of a thousand
springs.
Draw near! draw near!
Ten thousand yesterdays are gathered
here."

**

In *The Soul of China* [3018.427], memoirs and studies of Chinese civilization, Richard Wilhelm gives the following account of a dinner which Count Keyserling has also mentioned in his "Travel Diary":

"I have rarely played the part of interpreter," writes Mr. Wilhelm, "with so much pleasure. Whereas usually meetings between Europeans and Chinese hardly get beyond raising a friendly glass to each other, or confine themselves to the most superficial and conventional conversation, a real contact was immediately established, owing to the almost uncanny mental agility and faculty for adaptation on the part of the Count, with the result that the conversation turned upon essentials. The Chinese were not a little impressed by Count Keyserling. Years afterwards

president Hsü Shih Ch'ang, who was present at the party, still inquired after him."

**

In a chapter "Crime — What Is It?" in the important book *Life and Death in Sing Sing* [*5578.300] by Lewis E. Lawes, warden of this prison since 1920, the author says:

"One may violate all but four of the Ten Commandments and commit no crime, or one may faithfully keep all of the ten and commit a hundred crimes calling for imprisonment. One may be contemptible, vile, and ignoble in almost every act of his life and commit no crime, or one may by a generous, noble, and worthy act commit a crime carrying a prison penalty."

The book abounds in facts. "These facts," the author says, "are demonstrated in a study which I have made of the sentences of all judges in the Sing Sing district during the last twenty years. I found that while one judge would inflict an average minimum sentence of 5 years for larceny, first degree, in the same county another judge's sentences averaged only 1 year for the same crime and degree. One judge's minimum sentences for robbery, first degree, averaged 26 years, eight months, while another judge's averaged only 2 years for the same crime and degree."

Mr. Lawes opposes Lombroso's theory of the born criminal: "It is now known to all leading scientists, sociologists, and criminologists that lawbreakers are just as normal or abnormal as those who keep the law; that the 'born criminal' type does not exist and never has existed. The myth of the born criminal, however, persists because it appeals to the public's imagination and has been popularized by fiction, by the stage and screen, and by the cartoonist's pen."

In the chapter "Face to Face with Death" the author cites many cases, among them the following: "No. 73,306 spent his time while waiting for death in writing poetry and drawing. He expressed himself as being anxious to finish a certain picture before he died, and completed it the day of his execution."

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A Selected List of Books Recently Added to the Library

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture

Farming

- Conway, Walter L., and others. *Nature in agriculture*. St. Paul, Minn. 1928. 250 pp. Illus. = 5998.163
- Cox, J. F., and C. R. Megee. *Alfalfa*. New York. 1928. xi, 101 pp. Illus. 7998.139
- Ivins, Lester S. and A. E. Winship. *Fifty famous farmers*. New York. 1924. xi, 407 pp. Illus. 3998.31
- Lippincott, Isaac. *What the farmer needs*. 1928. viii, 200 pp. 9338.173a33
- Relates to the United States.

Gardening. Forestry

- American Rose Society. *Members' handbook*. 1928 (and Supplement). West Grove, Pa. 1928. *5999.205
- Record, Samuel James, and George Alfred Garratt. *Boxwoods*. New Haven. 1925. 81 pp. Plates. *5846.40.14
- Rockwell, Frederick Frye. *Irises*. New York. 1928. ix, 84 pp. Illus. 3999.415
- Toumey, James William. *Foundations of silviculture upon an ecological basis*. New York. 1928. Illus. 5845.89

Amusements. Sports

- Collett, Glenna, and James M. Neville. *Ladies in the rough*. New York. 1928. 228 pp. Portraits. 4009A.547
- On woman golfers — reminiscences and instructions.
- Fitzsimmons, Cortland. *Better bridge: a book for the beginner and the intermediate player*. New York. 1928. 238 pp. 4009B.68
- Kurz, Marcel. *Alpinisme hivernal; le skieur dans les Alpes*. Paris. 1925. 393 pp. 4007.322
- Macdonald, Charles Blair. *Scotland's gift: golf. Reminiscences, 1872-1927*. New York. 1928. xi, 340 pp. Portraits. *4002.239

- Marshall, Frank James, *editor*. *Chess masterpieces*. New York. 1928. xiv, 126 pp. Diagrams. 6008.240

Contains a short biographical sketch of each player.

- Paret, J. Parmly. *The lawn tennis library*. New York. 1922-27. 4 v. 4009A.571

Contents. — 1. Lawn tennis lessons for beginners. 2. Mechanics of the game. 3. Psychology and advanced play. 4. Methods and players of modern lawn tennis.

Edited by S. Wallis Merrihew.

- Phillips, John Charles, *M.D.* *A sportsman's scrapbook*. Boston. 1928. 211 pp. 4005.259
- A narrative of hunting and fishing in the United States.

- San Juan de Piedras Albas, *Marqués de*. *Fiestas de toros. Bosquejo histórico*. Madrid. 1927. xvi, 566 pp. Illus. 6001.128

- Trapman, Albert H. *Man's best friend; The story of the dog*. New York. 1928. 380 pp. Plates. *6001.92

On the origin and history of the dog, his peculiar attributes, and on breeding, care and training.

In Bates Hall

Annals

- American medical biography, *Dictionary of*. *Lives of eminent physicians of the United States and Canada, from the earliest times*. By Howard A. Kelly, and Walter L. Burrage. New York. 1928. 1364 pp. B.H.612.34

- Deutsches Geschlechterbuch. (Genealogisches Handbuch Bürgerlicher Familien.) Herausgegeben von Dr. jur. Bernhard Koerner. 1928. Görlitz. [1928.] 787 pp. B.H.953.16

- University debaters' annual. *Constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year, 1927-1928*. Edited by Edith M. Phelps. New York. 1928. 437 pp. B.H. Centre Desk

Reference Books

- Cyclopedia of American biography, *The*. *Supplementary edition. Volume XI*. Edited by L. E. Dearborn. New York. 1928. 300 pp. B.H.611.4

Contains among others biographies of President Coolidge, Galen L. Stone, John W. Weeks, Charles W. Eliot and Frank A. Munsey.

Harlow, Alvin F. Old post bags. The story of the sending of a letter in ancient and modern times. New York. 1928. 500 pp.

B.H.493.34

Overton, Grant. The philosophy of fiction. New York. 1928. 367 pp.

B.H.894.28

Pageant of America, The. New volumes. Vol. 7. In defense of liberty. By William Wood and Ralph Henry Gabriel. Vol. 9. Makers of a new nation. By John Spencer Bassett. Vol. 10. American idealism. By Luther A. Weigle. New Haven. 1928.

B.H.510.1

Very full collections of pictures, with running comment.

Popular science, The book of. The wonders of modern discovery, the triumphs of inventive genius, the story of all created things and the world they live in. New York. [1928.] 16 vols.

B.H.433.1

Tietjens, Eunice, editor. Poetry of the Orient. An anthology of the classic secular poetry of the major Eastern nations. New York. 1928. 328, xli pp.

B.H.661.14

In translation.

Wilkinson, Marguerite. New voices. An introduction to contemporary poetry, new edition revised and enlarged. New York. 1928. 547 pp.

B.H. Cust. Desk

Bibliography. Libraries

Atkinson, Geoffroy. La littérature géographique française de la Renaissance. Répertoire bibliographique. Paris. 1927. 563 pp. Facsimiles.

*2160.59

A description of 524 editions of works published in French before 1610, which treat of non-European countries and peoples and which may be found in the chief libraries of France.

Bibliothèque Nationale, Paris. Les xylographies du xive et du xve siècle au Cabinet des estampes de la Bibliothèque nationale. Par. P.-A. Lemoisne. Tome 1. Paris. 1927. Plates.

*8154B.101

Includes bibliographies.

Haldean-Julius, E. The first hundred million. New York. 1928. (11), 340 pp. Tables.

6127.137

The story of the publication of the Little Blue Books.

MacMurtrie, Douglas Crawford. The Dutch claims to the invention of printing. Chicago. 1928. 26 pp. =

**Q.59.43

—The Pacific Typographical Society and the California gold rush of 1849. Chicago. Ill. 1928. 20 pp. =

6118.121

Newton, Alfred Edward. This book-collecting game. Boston. 1928. (13), 410 pp.

2127.287

Orcutt, William Dana. Master makers of the book. Garden City. 1928. 271 pp.

6117.183

A history of the book from a century before the invention of printing through the era of the Doves Press.

Pearson, Edmund. Queer books. Garden City. 1928. x, 298 pp. Plates.

2127.214

Reigner, Charles Gottshall. New dictation course in business literature. Benn Pitman edition. Baltimore. [1927.] 300 pp. 6149.328

Biography

Single

Asquith, Lady Cynthia M. E. C. The Duchess of York, an intimate and authentic life-story. Philadelphia. 1928. 228 pp. Portraits.

2447.87

Bernstein, Eduard. Eduard Bernstein von 1850 bis 1872; Kindheit und Jugendjahre. Berlin. 1926. xii, 219 pp.

2848.154

Boas, Ralph Philip, and Louis Schutz Boas. Cotton Mather, keeper of the Puritan conscience. New York. 1928. ix, 271 pp. Illus.

3556.104

This biography is also a study of life in New England, especially Boston and Cambridge, during Cotton Mather's life (1663-1725). Included is a chapter on witchcraft.

Buchan, John. Lord Minto. A memoir. London. [1924.] xviii, 352 pp.

2519.179

Includes chapters on Lord Minto's administration as Governor-General of Canada (1898-1904) and Viceroy of India (1905-1910).

—Montrose; a history. Boston. 1928. xvii, 385 pp. Portraits.

4524.141

James Graham, Marquess of Montrose, (1612-1650) was a Scottish Cavalier who sided with the Covenanters in the struggle to abolish the episcopacy, but fought for Charles I in the Civil War. After the execution of the King, Montrose returned from his exile to rouse Scottish clans to revenge, but was captured and hanged. The biography is preceded by an introductory study of the early seventeenth century in England and Scotland.

Buchan, Susan. The sword of state; Wellington after Waterloo. Boston. 1928. 298 pp.

2519.181

Curle, Richard Henry P. The last twelve years of Joseph Conrad. Garden City. 1928. (13), 212 pp. Portraits.

2579.168

Dunn, Robert Lee. William Howard Taft, American. Boston. [1908.] vi, 263 pp. Portraits.

4227.175

Fuller, Robert Higginson. Jubilee Jim; the life of Colonel James Fisk, Jr. New York. 1928. viii, 566 pp. Portraits.

2347.181

Fülop-Miller, René. Rasputin, the holy devil. Translated from the German by F. S. Flint and D. F. Tait. New York. 1928. xii, 386 pp. Portraits. =

3059.835

Goddard, Harold Clarke. W. H. Hudson: bird-man. New York. [1928.] 80 pp.

3819A.145

Gundolf, Friedrich [pseud.]. The mantle of Caesar. Translation from the German. New York. 1928. 319 pp.

2925.96

On Caesar and his influence on European politics and literature, to the time of Napoleon.

Harding, William Henry. John Bunyan, pilgrim and dreamer. New York. [1928.] 221 pp. Plates.

4549.205

Harrison, G. B. John Bunyan: a study in personality. Garden City. 1928. 226 pp.

4549.203

LIST OF NEW BOOKS

Henderson, Helen Weston. The enchantress. Boston. 1928. xii, 234 pp. **2644.151**

The life of Dianne de Poytiers, mistress of Henry II., of France.

Heusser, Albert Henry. The forgotten general; Robert Erskine, F.R.S. Paterson, N. J. [1928.] ix, 216 pp. **4418.385**

Robert Erskine (1735-1780) was geographer and surveyor general to the army of the United States.

Hevesy, André de. The discoverer. A new narrative of the life and hazardous adventures of the Genoese, Christopher Columbus. Translated from the French by Robert M. Coates. New York. 1928. 285 pp. Plates. **4319A.30**

Hunt, Franzier. Custer, the last of the cavaliers. New York. 1928. (9), 209 pp. Portraits. **4362.93**

Jørgensen, Johannes. Jørgensen; an autobiography. Translated from the Danish by Ingeborg Lund. [Vol. I.] New York. [1916.] **4849.140**

Lamandé, André. Montaigne, grave and gay. Translated from the French. New York. [1928.] xv, 303 pp. Portraits. **2649.271**

Lucas-Dubreton, Jean. The fourth musketeer; the life of Alexandre Dumas. Translated from the French. New York. 1928. (11), 276 pp. **4649A.160**

MacCoy, Samuel. This man Adams: the man who never died. New York. 1928. 333 pp. Plates. **4344.243**

An original presentation of the life and principles of John Adams. Included are quotations from his diary between 1756 and 1761.

Minnigerode, Meade. Jefferson, friend of France. New York. 1928. xiv, 447 pp. Portraits. **4428.388**

The life and career of Edmond Charles Genet (1763-1834), who was Minister Plenipotentiary from the French Republic to the United States from 1792 to 1794, particularly his diplomatic relations with Jefferson. This account is based on a study of Genet's private papers, now in the possession of his grand-daughter and for the first time made accessible.

Mussolini, Benito. My autobiography. New York. 1928. xix, 318 pp. **2719.125**

Oudard, Georges. The amazing life of John Law, the man behind the Mississippi Bubble. Translated by G. E. C. Massé. New York. 1928. 362 pp. **6545.99**

Richards, Laura E. Laura Bridgman: the story of an opened door. New York. 1928. xx, 154 pp. Portraits. **5595.182**

A brief biography of the deaf and blind girl and her education by Dr. S. G. Howe, the founder of the Perkins Institution for the Blind.

Sargent, Dudley Allen, 1849-1924. An autobiography. Edited by Ledyard W. Sargent. Philadelphia. 1927. 221 pp. **4007.241**

Dr. Sargent, late Director of the Hemenway Gymnasium at Harvard College, has told of his boyhood during the Civil War, his occupation with various jobs, including that of a sailor, a circus performer and finally a teacher of gymnastics at Bowdoin College. This began his career of over fifty years' pioneer work in physical education of which he here gives a partial account.

Sellers, Charles Coleman. Lorenzo Dow: the bearer of the word. New York. 1928. (9), 275 pp. Portraits. **3556.102**

The life of an eccentric itinerant Methodist preacher, known as "Crazy Dow." Lorenzo Dow

(1777-1833) was a New Englander, but preached also in the west and south, in England and Ireland, and called himself the Cosmopolite.

Skyes, James. Mary Anne Disraeli; the story of Viscountess Beaconsfield. New York. 1928. xi, 245 pp. **2449A.97**

Walsh, Richard John, and Milton S. Salsbury. The making of Buffalo Bill: a study in heroics. Indianapolis. [1928.] 391 pp. Portraits. **4344.238**

Washburn, Charles Grenfill. The life of John W. Weeks. Boston. 1928. xix, 349 pp. Portraits. **4227.239**

The biography of the late Secretary of War.

Wagh, William Templeton. James Wolfe, man and soldier. Montreal. 1928. 333 pp. Portraits. Plates. Music. **2544.19**

The life (1727-1759) of the brilliant British soldier who captured Louisbourg and Quebec and died from wounds on the battlefield in the moment of victory.

White, Mrs. Thaddeus C., born Princess Der Ling. Old Buddha. New York. 1928. xviii, 347 pp. Portraits. Plates. **3016.242**

The life of Tze-Shi, Empress of China, written by a former lady-in-waiting to the Empress.

Wilson, Romer. All alone. The life and private history of Emily Jane Brontë. London. 1928. 298 pp. **2547.181**

Woodward, William E. Meet General Grant. New York. 1928. 512 pp. **4342.219**

Collective

Analyticus, pseud. Jews are like that! New York. 1928. x, 231 pp. **2297.164**

Contents. — Louis D. Brandeis. — Henry Morgenthau. — Louis Lipsky. — Stephen S. Wise. — Ludwig Lewisohn. — Felix Adler. — Aaron Sapiro. — Louis Marshall. — Nathan Straus.

Béraud, Henri. Twelve portraits of the French Revolution. Translated by Madeleine Boyd. Boston. 1928. (9), 331 pp. **4618.35**

Contents. — Mirabeau. — Danton. — Robespierre. — Saint-Just. — Marat. — Camille Desmoulins. — Vergniaud. — The King. — The women. — Soldiers and generals. — Leaders of the mob. — Secondary figures.

Binhein, Max and Charles A. Elvin, editors. Women of the West. Los Angeles, Cal. [1928.] Portraits. ***4340A.224**

A series of biographical sketches of living eminent women in the eleven western states.

Bishop, Morris. A gallery of eccentrics or, a set of twelve originals and extravagants. New York. 1928. (7), 244 pp. **2247.140**

Contents. — Elagabalus. — Brusquet. — Jan Baptista van Helmont. — Sir Thomas Urquhart. — Sir Jeffery Hudson. — Francois-Timoléon de Choisy. — Duke Mazarin. — Captain Bartholomew Roberts. — Bampfylde-Moore Carew. — Edward Wortley Montagu, Jun. — Lorenzo da Ponte. — Richard Porson.

Fletcher, John Gould. John Smith—also Pocahontas. New York. [1928.] vii, 303 pp. Portraits. **4347.402**

Ginzberg, Louis. Students, scholars and saints. Philadelphia. 1928. xiii, 291 pp. **2297.162**

Five lectures on Jewish education and scholarship and six biographical sketches of modern Talmudists.

Gollomb, Joseph. Spies. New York. 1928. xi, 389 pp. 5578.175

On spies in the American Revolution, Indian wars and the Civil War; Napoleon's spy; Stieber, famous chief of 40,000 spies in the Franco-Prussian War and spies in the World War. There is also a chapter on spies in ancient history.

Martin, William. Statesmen of the War. In retrospect, 1918-1928. New York. 1928. xiii, 329 pp. Portraits. 2309B.527

Pourtales, Guy, *Comte de*. The Mad King. Translated from the French. New York. [1928.] 260 pp. Portraits. 4846.73

Deals with Ludwig II. of Bavaria and Wagner.

Pringle, Henry Fowles. Big frogs. New York. 1928. 276 pp. 2344.225

Contents. — Herbert Hoover. — Jimmy Walker. — S. Parkes Cadman. — Kenesaw Mountain Landis. — Ivy Ledbetter Lee. — Bernard Macfadden. — Samuel Untermyer. — Frank Hedley. — William H. Anderson. — Will H. Hays. — Robert F. Wagner. — Curtis D. Wilbur. — Theodore Roosevelt, Jr. — John S. Sumner.

Sipe, C Hale. The Indian chiefs of Pennsylvania. Butler, Pa. [1928.] 569 pp. 4364.402

The part played by the American Indian in the history of Pennsylvania based primarily on the Pennsylvania archives and colonial records.

Wright, Richardson Little. Forgotten ladies. Nine portraits from the American family album. Philadelphia. 1928. 307 pp. 2346.290

Memoirs

Adams, John Quincy. The diary of, 1794-1845. American political, social and intellectual life from Washington to Polk. Edited by Allan Nevins. New York. 1928. xviii, 585 pp. 2343.50

This volume is a selection from "The memoirs of John Quincy Adams."

Apsley, Lord, and Lady Apsley. The amateur settlers. London. [1926.] 227 pp. 3046.293

The authors' experiences as emigrants and settlers in Australia.

Beeson, Emma Burbank. The early life and letters of Luther Burbank. San Francisco. [1927.] 155 pp. Portraits. 3859A.156

Introduction by David Starr Jordan.

Beneš, Eduard. My war memoirs. Translated from the Czech. Boston. 1928. 512 pp. 4817.78

The author is Czecho-slovak Minister of Foreign Affairs.

Boon, John. Victorians, Edwardians, and Georgians. London. [1927.] 2 v. 2442.69

Impressions of over forty years of a "veteran journalist."

Burroughs, John, 1837-1921. The heart of Burroughs's journals. Edited by Clara Barrus. Boston. 1928. 316 pp. 3819.157

Butler, Harriet Jessie, and Harold Edgeworth Butler, editors. The Black Book of Edgeworthstown, and other Edgeworth memories, 1585-1817. London. [1927.] xii, 259 pp. Portraits. 2446.92

These memoirs are excerpts from MSS. written by various members of the Edgeworth family.

Dumas, Alexander, 1802-1870. Mémoires. Avec une introduction de Raymond Recouly. Paris. [1927.] 317 pp. 2699A.84

Contains reminiscences of French celebrities.

French, Mary (*Mrs.* Daniel Chester French). Memories of a sculptor's wife. Boston. 1928. x, 294 pp. Plates. 8083.04-103

Contain reminiscences of celebrities, mainly American artists and authors.

Gallieni, Joseph Simon, 1849-1916. Mémoires du Maréchal Gallieni, défense de Paris, 25 août — 11 septembre 1914. Paris. 1926. 253 pp. Portraits. 2309B.430

Gell, Edith Mary. Under three reigns, 1860-1920. London. 1927. xxiv, 307 pp. 2446.48

Reminiscences of English celebrities.

Gibbon, John, 1827-1896. Personal recollections of the Civil War. New York. 1928. vii, 426 pp. Portraits. = 4323.261

Graham, E. Maxtone. The beautiful Mrs. Graham and the Cathcart circle. Boston. 1928. ix, 322 pp. = 2444.81

Contains many letters and reminiscences of celebrities, mainly British.

Howard, John Raymond. Remembrance of things past; a familiar chronicle of kinsfolk and friends worth while. New York. [1925.] (8), 416 pp. 2346.292

Reminiscences of American celebrities.

Leach, Frank Aleamon. Recollections of a newspaperman. San Francisco. 1917. (13), 416 pp. Plates. 4476.353

"Life and events in California."

Lichnowsky, Prince, 1860-1928. Heading for the abyss; reminiscences. New York. 1928. xxvi, 471 pp. Portraits. 2307A.79

Prince Lichnowsky was appointed German ambassador to London in 1912. The memoirs cover the period of his ambassadorship, and include the famous "My Mission to London" written in 1916 and given unauthorized publication in Switzerland during the war. The letters to German statesmen here published are of 1917, 1918, 1926 and 1927. The final sections contain "Political Aphorisms" and "Notes on the Period after the Collapse," written in 1918 and 1919.

The German original of this book was published in November, 1927. The author died in February, 1928.

Ligne, Charles Joseph. *Prince de*, 1734-1814. Fragments de l'histoire de ma vie. Paris. [1927, 28.] 2 v. 2646.200

Deals with events in European history and contains reminiscences of celebrities.

MacDonald, Frank C. The Kaiser's guest. New York? 1918. 250 pp. = 2308E.53

Mann, Thomas. Pariser Rechenschaft. Berlin. [1926.] 121 pp. 4638.54

An account of a recent visit to Paris by the German novelist, and of the scholars and publicists whom he met there.

Preston, Harry John. Memories. London. [1928.] xvii, 288 pp. Portraits. 2446.90

Contains reminiscences of celebrities, mainly British, and recollections of pugilists.

Rodzianko, M. W., 1859-1924. Erinnerungen. [Herausgegeben von A. L. Ksjunin.] Berlin. [1926.] 213 pp. 3069.888

Covers especially the events leading up to the Revolution of 1917. The author was President of the Russian Duma.

Saghaphi, Mirza Mahmoud Khan. In the imperial shadow. Garden City. 1928. vi, 403 pp. 5049.120

The author was a page to the Shah of Persia.

Standage, Henry. The march of the Mormon Battalion from Council Bluffs to California

LIST OF NEW BOOKS

- taken from the journal of Henry Standage. By Frank Alfred Golder and others. New York. [1928.] xiii, 295 pp. **5544.164**
- Sullivan, A. M. Old Ireland. Reminiscences of an Irish K. C. Garden City. 1928. 302 pp. Portraits. **4518.461**
- Tolstoi, Lev Nikolaevitch *Count, 1828-1910*. Journal intime. (1853-1865). [Inédit.] Paris. 1926. 2 v. Illus. **3069.742**
Contents. — 1. 1853-1856. 2. 1857-1865.
- White, John R. Bullets and bolos: fifteen years in the Philippine Islands. New York. [1928.] xx, 348 pp. **3049B.110**
 The author is a retired Colonel of the Philippine Constabulary.
- York, Alvin Cullom. Sergeant York, his own life story and war diary. Edited by Tom Skeyhill. Garden City. 1928. xviii, 309 pp. Portraits. **2309B.498**
 The author's account of his capture of one hundred and thirty-two Germans in the Argonne in 1918 is supplemented by various official accounts.

Business

- Beckman, Theodore Naum. Wholesaling. New York. [1926.] xiii, 606 pp. ***5639.524**
- Croy, Mae Savell. How women can make money. New York. 1928. 290 pp. **5588.291**
- Muller, Helen Marie, *compiler*. Installment buying. New York. 1928. 120 pp. ***5598.319.5.No.8**
- National Better Business Bureau, Inc. Bulletin. March 12, 1927—September, 1928. New York. [1927, 28.] = ***9381.73A.55**
- Thompson, William Rodney. Accounting systems, their design and installation. Chicago. 1927. (12), 743 pp. **3934.345**

Children's Books

- Adams, Kathleen, and Frances Elizabeth Atchinson, *compilers*. A book of enchantment. New York. 1928. 230 pp. **Z.40h212.2**
 Legends and fairy tales in prose and verse.
- Bennett, John. The pigtail of Ah Lee Ben Loo. New York. 1928. **Z.F.13b3**
 Amusing stories and verse illustrated in silhouettes by the author.
- Borski, Lucia Merecka, and Kate Belle Miller. The jolly tailor and other fairy tales translated from the Polish. New York. 1928. 156 pp. Plates. **Z.40h 224.1**
- Brown, Abbie Farwell. The lonesome doll. Illustrated by Arthur Rackham. Boston. [1928.] **Z.F.47b15**
 A new edition of a favorite story for little girls.
- Choate, Anne Hyde, and Helen Josephine Ferris, *editors*. Juliette Low and the Girl Scouts; the story of an American woman, 1860-1927. Garden City. 1928. xxv, 271 pp. Portraits. **Z.30b16L1**
- Daniel, Hawthorne. The seal of the White Buddha. New York. 1928. **Z.F.13d2**
 Adventure on the sea and in China in clipper ship days.

- Darby, Ada Claire. Skip-come-a-lou. New York. 1928. **Z.F.48d1**
 Pioneering days along the Missouri as experienced by a real little girl. Washington Irving is introduced into the story.
- Dunbar, Aldis, *pseud.* Once there was a prince. Boston. 1928. **Z.F.12d2**
 Romantic adventures in an imaginary king dom.
- Emerson, Caroline D. A hat-tub tale. New York. 1928. **Z.F.4e2**
 An authentic Nova Scotia setting for the adventures of two strange little animals.
- Fraser, Chelsea Curtis. The story of engineering in America. New York. 1928. viii, 471 pp. Illus. **Z.50c58.1**
- Harper, Theodore Acland, and Winifred Harper. Kubrik the outlaw. Garden City. 1928. **Z.F.34h2**
 Exciting experiences in a Siberian gold field.
- Hornaday, William Temple. Wild animal interviews, and wild opinions of us. New York. 1928. xiv, 310 pp. **Z.100L81.6**
 The Curator of the New York Zoo writes from the standpoint of the animals.
- Howard, Alice Woodbury. Sokar and the crocodile. New York. 1928. **Z.F.64h1**
 A fairy story about a little boy in old Egypt.
- Kelly, Eric P. The trumpeter of Krakow. New York. 1928. **Z.F.3k1**
 Poland in the Fifteenth Century is the scene of this stirring historical tale.
- Keyhoe, Donald E. Flying with Lindbergh. New York. 1928. xv, 299 pp. **Z.50C56.1**
- Macdonald, George. The princess and the goblin. Illustrated by Elizabeth MacKins-try. Garden City. 1928. **Z.F.12m13**
- Malkus, Alida Sims. The dragon fly of Zuni. New York. [1928.] **Z.F.59m1**
 A convincing picture of life in a Zuni pueblo is given in this story for girls.
- Mason, Arthur and Mary Frank. The fossil fountain. Garden City. 1928. **Z.F.38m1**
 Fanciful adventures with talking animals.
- Meigs, Cornelia. Clearing weather. Boston. 1928. **Z.F.39m8**
 New England shipping ventures in the Eighteenth Century.
- New Ilhan. When I was a boy in Korea. Boston. [1928.] 190 pp. **Z.10f2.19**
- Parker, Bertha Morris. The book of electricity. Boston. 1928. x, 314 pp. **Z.100k21.1**
- Rhys, Ernest, *compiler*. A book of nonsense; verse, prose and pictures. London. 1928. xiv, 238 pp. Illus. **Z.40e110.2**
- Robida, Albert. Treasure of Carcassonne. New York. 1928. **Z.F.32r1**
 A humorous story of a search for the treasure of the Visigoths.
- Shannon, Monica. Eyes for the dark. Garden City. 1928. **Z.F.21s2**
 Fairy tales with a Sierra Nevada background.
- Smith, Mabel Shippie Clarke. The story of Napoleon. New York. [1928.] xii, 370 pp. Colord plates. **Z.30b7n4**
- Stoddard, Lothrop. The story of youth. New York. 1928. (7), 343 pp. **Z.15a71.1**
 Chapters on the varied lives of boys and girls from Babylonian times through the ages.
- Thomas, Lowell Jackson. Adventures in Afghanistan for boys. New York. [1928.] vi, 263 pp. Portraits. **Z.10f1.52**

Washburn, Bradford. Bradford on Mount Washington. New York. 1928. xi, 123 pp. Plates. **Z.20p66.1**

Telis of the hardships of a winter ascent.

Weaver, Emily Poynton. The book of Canada for young people. Garden City. 1928. (11), 267 pp. Plates. **Z.20p65.1**

Domestic Science

Blencowe, Anne. The receipt book of Mrs. Ann Blencowe, A. D. 1694. London. 1925. xxiii, 60 pp. ***8009.445**

Contains recipes for cookery and medicines.

Dickey, Ellen Rose. Economy in the kitchen. New York. [1928.] 224 pp. **8009.441**
A cook book.

Rector, George. The Rector cook book. Chicago, Ill. [1928.] 173, (9) pp. **8009.447**

Wolcott, Imogene B., compiler. The blue gingham cook book. New York. 1928. xvi, 481 pp. **8009.449**

A collection of recipes drawn from the scientific tests of food manufactures and experts.

Drama. Stage

Essays

Clausen, Rev. Bernard Chancellor, and Florence L. Purington. Pilgrim's progress in pageant. New York. 1928. 73 pp. **4409B.622**

Irwin, William Henry. The house that shadows built. Garden City. 1928. vii, 293 pp. Portraits. **6257.594**

On the life of Adolph Zukor, the moving-picture magnate.

Krows, Arthur Edwin. Equipment for stage production. New York. 1928. ix, 152 pp. Plates. **4098.06-104**

A manual of scene building.

— Playwriting for profit. New York. 1928. xvi, 549 pp. Illus. **6257.543**

On the demands of the audience, dramatic essentials, technique of plot, action, etc., characterization, dialogue, and production.

Mill, Anna Jean. Mediæval plays in Scotland. Edinburgh. 1927. 356 pp. ***2509.154.24**

Nicoll, Allardyce. A history of the eighteenth century drama. 1750-1800. Cambridge. 1927. 387 pp. **4579.374**

Hand-list of plays, 1750-1800, pp. 231-364.

Plays

Barrie, James. Peter Pan. New York. 1928. xxxiii, 162 pp. ****T.37.268**

Belasco, David. Six plays. Boston. 1928. xii, 503 pp. Plates. **4409B.804**

Contents. — Madame Butterfly [in one act.] — Du Barry [in five acts]. — The darling of the gods [in five acts]. — Adrea [in four acts]. — The girl of the Golden West [in four acts]. — The return of Peter Grimm [in three acts].

Cobb, Ernest. Miles McCarthy: a drama in five acts. Newton Upper Falls, Mass. [1928.] 114 pp. **4409B.702**

The scene is laid in Ireland in the year 1922.

Dos Passos, John. Airways, Inc. [A play in three acts.] New York. [1928.] 148 pp. **4409B.713**

Galsworthy, John. Plays. New York. 1928. vi, 698 pp. **6579.217**

Contents. — The silver box. — Joy. — Strife. — The eldest son. — Justice. — The little dream. — The pigeon. — The fugitive. — The moh. — A hit o' love. — The foundations. — The skin game. — A family man. — Loyalties. — Windows. — The forest. — Old English. — The show. — Escape. — The first and the last. — The little man. — Hall-marked. — Defeat. — The sun. — Punch and go.

Milne, A. A. The Ivory Door. A legend in a prologue and three acts. New York. 1928. vi, 221 pp. **4579A.758**

Oliver, Laurence. Blind. A play in three acts. New York. 1928. 130 pp. **4409B.802**

Pollock, Channing. Mr. Moneypenny. [A play in three acts.] New York. 1928. (11), 166 pp. **4409B.527**

Schauffler, Robert Haven, and A. P. Sanford, compilers and editors. Plays for our American holidays. New York. 1928. 4 v. Music. **4400B.24**

Unruh, Fritz von. Bonaparte. A drama [in four acts]. Translated from the German. New York. 1928. 163 pp. **6899A.318**

Watkins, Maurine. Chicago. [A play in three acts, with prologue.] New York. 1928. 111 pp. ***4409B.806**

Economics

Balderston, C. Canby. Managerial profit sharing. New York. 1928. xiii, 127 pp. **9381.A51**

Beveridge, Sir William Henry. British food control. London. 1928. xx, 447 pp. Tables. **7571.260**

One of the British series on economic and social history of the World War published by the Carnegie Endowment for International Peace.

Bond, Frederic Drew. Stock movements and speculation. New York. 1928. **9332.6a120**

Dorr, Bradford. New York and Boston bank stocks. Cambridge, Mass. 1928. 253 pp. **9332.673a53**

Gibson, Thomas. Basic principles of speculation. New York. [1926.] 142 pp. **9332.6A.119**

League of Nations, 1919. Secretariat. Currencies after the War; a survey of conditions in various countries. London. [1920.] xvi, 254 pp. **9332.A79**

Leland, Simeon Elbridge. The classified property tax in the United States. Boston. 1928. xiv, 492 pp. **9336.2273**

Bibliography, pp. 431-481.

Lovelace, Griffin M. Analyzing life situations for insurance needs. New York. [1922.] xi, 220 pp. Tables. **9368.3A77**

— Life insurance fundamenals. New York. [1925.] vii, 257 pp. **9368.3A78**

Michels, Rudolf K. Cartels, combines and trusts in post-war Germany. New York. 1928. 183 pp. ***3563.110.306**

LIST OF NEW BOOKS

Pratt, Edward Ewing. International trade in staple commodities. New York. 1928. viii, 570 pp. 9382.A25

Soddy, Frederick. Wealth, virtual wealth and debt; the solution of the economic paradox. New York. 1926. 320 pp. 9330.1A161

The author, who is Professor of chemistry at Oxford, says in the Preface: "The inquiry commenced with the attempt to obtain a physical conception of wealth that would obey the physical laws of conservation."

Education

Allen, Ira Madison. The teacher's contractual status as revealed by an analysis of American court decisions. *3592.220.304

Bell, Bernard Iddings. Common sense in education. New York. [1928.] viii, 321 pp. 3595.480

Treats of child development, public and private school and college, with chapters on education in religion and for citizenship.

Boas, Ralph Philip, and Louis S. Boas. Leading facts for new Americans. New York. [1928.] 216 pp. Illus. 4589.167

Primarily a reader for intermediate and advanced classes in English.

Edwards, Richard Henry, and others. Undergraduates. Garden City. 1928. 366 pp. 3598.556

"A study of morale in twenty-three American colleges and universities."

Eliot, Charles William, 1834-1926. Charles W. Eliot's Talks to parents and young people. Edited by Edward H. Cotton. Boston. [1928.] 161 pp. 5589.419

Galloway, Thomas Walton. Parenthood and the character training of children. New York. [1927.] 224 pp. 3589.460

Shows the responsibility of parents for the character of their children.

Horton, Ralph Ellison. Measurable outcomes of individual laboratory work in high school chemistry. New York. 1925. 105 pp. Illus. *3592.220.303

Howe, M. A. De Wolfe, Jr. Classic shades: five leaders of learning and their colleges. Boston. 1928. 199 pp. 3598.548

Kelty, Mary G. Teaching American history in the middle grades of the elementary school. Boston. [1928.] 748 pp. 3599.729

May be used as a good reference book by teachers. Study helps, questions, and bibliography.

Leighton, Joseph Alexander. Individuality and education; a democratic philosophy of education. New York. 1928. 204 pp. 3599.660

MacDowell, Elizabeth Dickinson. Educational and emotional adjustments of stuttering children. New York. 1928. 59 pp. *3592.220.314

Mulcaster, Richard, 1530?-1611. Mulcaster's Elementarie. Edited, with an introduction, by E. T. Campagnae. [London.] 1925. xxiv, 292 pp. *4608.136

The "Elementarie" of the English pedagogue appeared in 1582, and, according to the editor, no later edition has been made till the present one. The edition is reprinted from a photograph of the copy in the Bodleian Library, Oxford.

Naumburg, Margaret. The child and the world; dialogues in modern education. New York. [1928.] xxiv, 328 pp. 3595.482

The author in 1914 founded the Children's School, now the Walden School, which she directed until 1922.

Neulen, Lester Nelson. State aid for educational projects in the public schools. New York. 1928. 84 pp. *3592.220.308

A study of the practice in 48 states of subsidizing educational projects.

Piaget, Jean, and others. Judgment and reasoning in the child. New York. 1928. viii, 260 pp. 7598.326

An advanced book on child psychology translated from the French.

Stimpson, George W. Nuggets of knowledge. New York. [1928.] 427 pp. 3598.501

Sturtevant, Sarah M., and Ruth May Strang. A personnel study of deans of women in teachers colleges and normal schools. New York. 1928. 95 pp. *3592.220.319

Duties that deans must and may perform for teacher training groups.

Terry, Paul W. Extra-curricular activities in the junior high school. Baltimore. 1926. 122 pp. Tables. 3599.718

Practices and policies of this phase of the curriculum. Information received from 80 junior high schools by the questionnaire method.

Thorndike, Edward Lee. The teacher's word book. New York. 1921. 134 pp. *3599.720

An alphabetical list of the 10,000 English words which are found to occur most widely in a count of about 625,000 words from forty-one different sources.

Essays. History of Literature

In English

Adams, Edward C. L. Nigger to nigger. New York. 1928. 270 pp. 2408.302

Sketches in prose and verse of the negroes of Richland County and the swamps of the Congaree in South Carolina.

Baldwin, Charles Sears. An introduction to English medieval literature. New York. 1914. xii, 261 pp. = 4557.260

Benda, Julien. The treason of the intellectuals. Translated by Richard Aldington. New York. 1928. 244 pp. 3605.573

Bragdon, Claude Fayette. The new image. New York. 1928. 190 pp. 4409.A.719

A number of these essays present an idealistic view of the function of women in modern civilization. Others are on India, on meditation, the theatre, the new architecture and mathematical symbolism.

Carruthers, John. Seheherazade; or, the future of the English novel. New York. [1928.] 81 pp. 2559.194

Chesterton, Gilbert K. Five types; a book of essays. London. 1919. 69 pp. *A.1690.5

Contents. — The optimism of Byron. — Pope and the art of satire. — Stevenson. — Rostand. — Charles II.

Forsythe, Robert Stanley. A noble rake. The life of Charles, fourth Lord Mohun.

Cambridge, Mass. 1928. xviii, 310 pp.
Portraits. **2449A.148**

"A study in the historical background of
Thackeray's 'Henry Esmond.'"

Franklin, Benjamin, 1706-1790. Poor
Richard's Almanack. Being the alma-
nacks of 1733, 1749, 1756, 1757, 1758, first
written under the name of Richard
Saunders. Garden City. 1928. (58) pp.
4489.188

Gale, Zona. Portage, Wisconsin, and other
essays. New York. 1928. 214 pp. **4409A.725**

Greene, Anne Bosworth. Lambs in March
and other essays. New York. [1928.] (7),
274 pp. **4409A.723**

Sketches of the author's out-door life, on a
farm and among the hills of Vermont, in the Yose-
mite valley and the Yellowstone Park. Included
is a memoir of "An English Childhood in the
Eighties."

Jones, Llewellyn. How to criticize books.
New York. [1928.] 190 pp. **6199.159**

Kingsmill, Hugh. Matthew Arnold. New
York. 1928. 317 pp. **2556.178**

MacCord, David. Strabout. Cambridge.
1928. x, 260 pp. **4409.522**

Marble, Annie Russell. A study of the
modern novel, British and American since
1900. New York. 1928. 440 pp. **2559.192**

Nichols, Beverley. The star spangled manner.
Garden City. 1928. x, 274 pp. **2368.206**
An Englishman's impressions of the United
States.

Pierce, Lorne. An outline of Canadian liter-
ature. (French and English.) Montreal.
1927. (11), 251 pp. **4394.262**

Pocket university. The. Edited by Bliss
Perry, and others. New York. 1924. 26 pts.
in 23 v. Illus. ***2259A.282**

Selections from representative English and
American prose and poetry.

Rosenfeld, Paul. By way of art. New York.
1928. x, 309 pp. **4409A.721**
Criticisms of modern music, literature, painting,
sculpture, and the dance.

West, Rebecca. The strange necessity.
Garden City. 1928. 380 pp. **4409A.727**

In Other Languages

Chevalley, Abel Daniel. Thomas Deloney;
le roman des métiers au temps de Shake-
speare. Paris. [1926.] 254 pp. **2559.198**

Curtius, Ernst Robert. Balzac. Bonn. 1923.
(4), 543 pp. Portraits. **2678.302**

Gellius, Aulus. The Attic nights of Aulus
Gellius. With an English translation by
John C. Rolfe. London. 1927. 28. 3 v.
4929.111

Latin and English on opposite pages.
Contents. — 1. Preface. — Introduction: The
life and works of Aulus Gellius; The manuscripts;
Bibliographical note; Sigla. — The Attic nights:
Books 1-v. 2. The Attic nights: Books vi-xiii.
3. The Attic nights: Books xiv-xx.

Harn, Edith M. Wieland's Neuer Amadis.
Göttingen. 1928. 122 pp. ***2955.173.17**

Krog, Fritz. Studien zu Chaucer und Lang-
land. Heidelberg. 1928. 174 pp. **2557.205**

Sánchez, José Rogerio, compiler and editor.
Antología de textos castellanos. Siglos
XIII al XX. Madrid. 1928. 848 pp.
3099A.431

Fiction

In English

Adams, Kathleen, and Francis Elizabeth
Atchinson, compilers. A book of princess
stories. New York. 1927. (11), 223 pp.
Illus. ***2572.65**

An anthology of old and new fairy tales. The
illustrations are unusual, with the perspective
natural to a child.

Asquith, Lady Cynthia M. E. C., compiler.
The funny bone; new humorous stories.
New York. 1928. (7), 303 pp. **6558.77**

Austen, Jane, 1775-1817. Novels. Oxford.
1928. 5 v. Plates. ***2579.179**

Contents. — 1. Sense and sensibility. 2. Pride
and prejudice. 3. Mansfield Park. 4. Emma.
5. Northanger Abbey. 6. Persuasion.

Barnes, Margaret Ayer. Prevailing winds.
Boston. 1928. **52.273**

Beck, L. Adams. The empress of hearts.
New York. 1928. **52.253**

Bennett, James W. Son of the typhoon.
New York. 1928. **52.274**

Boas, Ralph Philip, and Barbara M. Hahn,
compilers and editors. Short stories for
class reading. New York. [1925.] xxv,
365 pp. = **2579.206**

Stories by Kipling, Richard Harding Davis,
Temple Bailey, O. Henry, Booth Tarkington,
Fannie Hurst, Dorothy Canfield, Katherine Mans-
field, and others.

Bojer, Johan. The new temple. Translated
from the Norwegian by C. Archer. New
York. [1928.] (5), 341 pp. ***4909C.222**
A sequel to "The great hunger."

Bower, Marian. Gotobedde Lane. Indian-
apolis. [1928.] **52.265**

Burr, Anna Robeson. Palludia. New York.
1928. **52.268**

Darrow, Jane. The figured flame. New
York. [1928.] **52.270**

Dickens, Charles. The adventures of Oliver
Twist. Boston. [1894.] **461.10**

Erckmann-Chatrien. The States General.
Translated by Louis E. Van Norman.
Chautauqua, N. Y. 1904. 262 pp. **2697.38**

The first volume of "The Story of a Peasant,"
in which conditions preceding the French Revo-
lution are described from the point of view of a
French peasant. Erckmann-Chatrien is the joint
name for the collaborators Emile Erckmann (1822-
1899) and Alexander Chatrien (1826-1890).

Fielding, Archibald. The net around Joan
Ingilby. New York. 1928. **52.242**

Freeman, Richard Austin. As a thief in the
night. New York. 1928. **52.264**

Gibbs, Arthur Hamilton. Harness. Boston.
1928. **52.246**

Hardy, Thomas. The trumpet-major, John
Loveday. New York. [1895.] **34.29**

Harper, C. Armitage, compiler and editor.
American ghost stories. Boston. 1928. xiv,
287 pp. ***4407.934**

Stories by Washington Irving, Poe, Haw-
thorne, Mark Twain, Ambrose Bierce, Brander
Matthews, Edith Wharton, Marion Crawford,
Theodore Dreiser, and others.

LIST OF NEW BOOKS

- Hawthorne, Nathaniel, *1804-1864*. The scarlet letter. With an introduction by George Parsons Lathrop. Boston. 1893. 9-298 pp. = *4399A.127
- Housman, Laurence. Uncle Tom Pudd. New York. [1928.] 52.245
- Hudson, Jay William. Abbé Pierre's people. New York. 1928. 52.262
- Hugo, Victor Marie, *Comte, 1802-1885*. The hunchback of Notre-Dame. New York. 1928. 424 pp. Plates. *4672.121
The scene is laid in France in the reign of Louis XI.
- Irwin, Inez Haynes. P. D. F. R. A. New York. 1928. 52.243
- Jameson, Storm. Farewell to youth. New York. 1928. (7), 310 pp. *4576.381
- Le Franc, Marie. The whisper of a name. Indianapolis. 1928. 46.425
- Loring, Emile. Gay courage. Philadelphia. 1928. 52.272
- MacCants, Elliott Crayton. White Oak Farm. New York. 1928. 52.269
- MacClure, Marjorie Barkeley. Many waters. New York. 1928. 52.266
- Mason, Alfred Edward Woodley. The prisoner in the opal. Garden City. 1928. 52.254
- Mauoris, André. The next chapter: the war against the moon. New York. [1928.] 46 pp. 6698.719
An imaginary history of the years 1951 to 1964.
- Melville, Herman, *1819-1891*. Moby Dick; or, the whale. With an introduction by A. S. W. Rosenbach. Garden City. 1928. xxxii. 633 pp. *2406.115R
- Shorter novels. With an introduction by Raymond Weaver. New York. [1928.] Li. 328 pp. *2406.116
Contents. — Benito Cereno. — Bartleby the scrivener. — The Encantadas, or Enchanted Isles. — Billy Budd, fore-topman.
Mainly stories of the sea.
- Miln, Louise Jordan. The Flutes of Shanghai. New York. 1928. 52.249
- Morland, Peter Henry. Lost Wolf. New York. 1928. 52.255
- Nason, Leonard H. Three lights from a match. New York. [1927.] 48.649
- O'Riordan, Conal O'Connell. Yet do not grieve. New York. 1928. 52.263
- Park, John Edgar. The Christmas heretic and other stories. Boston. [1926.] 86 pp. *4407.928
- Prescott, H. F. M. The lost fight. New York. [1928.] 52.247
- Rhode, John. Tragedy at the Unicorn. New York. 1928. 52.258
- Richmond, Grace Louise Smith. At the south gate. Garden City. 1928. 52.248
- Rose, Isabel Brown. Diana Drew. New York. [1928.] 52.267
- Scott, Mansfield. The black Circle. New York. [1928.] 52.252
- Scott, Winifred Mary. Mademoiselle Dahlia. Garden City. 1928. 52.244
- Shepherd, Nan. The quarry wood. New York. [1928.] 52.260
- Sidgwick, Ethel. When I grow rich. New York. 1928. 52.261

- Stern, Gladys Bronwyn. Debonair; the story of Persephone. New York. 1928. (10), 311 pp. = *4576.383
- Underwood, Leon. The Siamese cat. New York. 1928. 269 pp. *4576.385
- Van Buren, Maud, and Katharine Isabel Bemis, *compilers and editors*. Thanksgiving Day in modern story. New York. [1928.] x, 351 pp. *4400B.23
- Van Doren, Dorothy. Brother and brother. Garden City. 1928. 52.250
- Washburn, Robert Collyer. Samson. New York. [1928.] (7), 310 pp. *4407.936
Based on Judges xiii-xvi.
- Watkins, Richard Howells. The master of revels. Garden City. 1928. 52.257
- Wells, Carolyn. The Tannahill tangle. Philadelphia. 1928. 52.271
- Wells, H. G. Mr. Blettsworthy on Rampole Island. Garden City. 1928. 346 pp. *4576.388
- Whitney, Gertrude Capen. John, John, and his son John. Boston. [1928.] 357 pp. = 52.259 = *A.9674B.1
"The motif is the declaration of the great Puritan: 'Here, but for the grace of God lies John Bunyan.'"
- Winwar, Frances. The golden round. New York. [1928.] 52.256
- Young, Francis Brett. My brother Jonathan. New York. 1928. 52.251

In Other Languages

- Baumann, Émile. La Fosse aux Lions. Paris. 1928. vii, 335 pp. 6698.906
- Bourget, Paul. Le danseur mondain. Paris. [1926.] (6), 296 pp. 6698.760
- Isaacs, Jorge, *1837-1895*. Maria. Novela americana. Barcelona. [192-?] 304 pp. 4396.308R
- Istrati, Panaît. Les chardons du Baragan. Paris. 1928. 243 pp. 6698.908
The action takes place in Roumania.
- Josipovici, Albert. Le beau Saïd. Paris. [1928.] 211 pp. 6698.676
- Ostenso, Martha. Der Ruf der Wildgänse. Wien. [192-?] 425 pp. 6899A.355
German translation from the English, by A. Wiesner-Gmeyer.

Fine Arts

Architecture

- Eberlein, Harold Donaldson. Manor houses and historic homes of Long Island and Staten Island. Philadelphia. 1928. 318 pp. Plates. *8094.04-104
With biographical and genealogical notes on builders and occupants. There are seventy-five fine photographs.
- Fattorusso, Joseph. Wonders of Italy. The monuments of antiquity, the churches, the palaces, the treasures of art. Florence. [1928.] 400 pp. Plates. *4078.07-106
Contains chronological tables of historical events.

- Gébelin, François. Les châteaux de la Renaissance. Paris. [1927.] 306 pp. *8115.08-105
- Hasak, Maximilian. Das Münster Unserer Lieben Frau zu Strassburg im Elsass. Berlin. 1927. 224 pp. *8107.04-103
- Hermanin, Federico. Assise; la ville de Saint François. Traduction française de Maxime Formont. Paris. [1927.] 182 pp. Plates. *8108.05-102
- Treats only of the churches. Contains many fine photographs, especially of the frescoes by Cimabue and Giotto.
- Hilberseimer, Ludwig. Internationale neue Baukunst. Stuttgart. [1928.] 55 pp. *8093.08-102
- Huebner, Paul Gustav. Wilhelmshöhe. Berlin. 1927. 63 pp. Illus. *8097.06-105
- Huelsen, Christian Carl Friedrich. Le chiese di Roma nel medio evo. Cataloghi ed appunti. Firenze. 1927. 640 pp. *8108.04-102
- Arranged in dictionary form.
- Kleinschmidt, Beda, O.F.M. Die Basilika San Francesco in Assisi. Band 1, 2. Berlin. 1915. 26. Plates. *8098B-71
- Lehmann, Otto. Das Bauernhaus in Schleswig-Holstein. Altona. 1927. 160 pp. *8116.02-101
- MacKaye, Benton. The new exploration; a philosophy of regional planning. New York. [1928.] xiv, 235 pp. *8121.08-105
- Perilla, F. Le Mont Athos [son histoire, ses monastères, ses oeuvres d'art, ses bibliothèques]. [Paris.] 1927. 188 pp. *8109.07-102

Art History

- Bréhier, Louis. L'art chrétien; son développement iconographique des origines à nos jours. Paris. 1928. 480 pp. *4094.01-102
- Capart, Jean. Lectures on Egyptian art. Chapel Hill. 1928. 290 pp. *4072.03-104
- Soulié de Morant, Charles George. Histoire de l'art chinois de l'antiquité jusqu'à nos jours. Paris. 1928. 300 pp. *4082.02-102
- Contains many fine illustrations of architecture, sculpture, pottery and especially beautiful specimens of painting.

Costume

- Allemagne, Henry René d'. Les accessoires du costume et du mobilier depuis le treizième jusqu'au milieu du dixneuvième siècle. Paris. 1928. 3 v. *8161.06-105
- Some of the plates are facsimiles.
- Worth, Jean Philippe. A century of fashion. Translated by Ruth Scott Miller. Boston. 1928. xviii, 229 pp. Plates. *8193.06-102
- An account of the House of Worth and its clients.

Crafts

- Ballot, Marie Juliette. Les laques d'extrême-orient; Chine et Japon. Paris. 1927. 38 pp. Plates. *8183.06-102

- Field Museum of Natural History, Chicago. Bahr Collection. Archaic Chinese jades. Described by Berthold Laufer. New York. 1927. 51 pp. 36 plates. *8167.04-104
- Harcourt, Raoul d'. L'argenterie péruvienne à l'époque coloniale. [Paris.] [1927.] 32 pp. 48 plates. *8176B-101
- Jones, E. Alfred. Old silver of Europe and America from early times to the nineteenth century. Philadelphia. 1928. 376 pp. Plates. *8176.02-103
- Leitch, Gordon B. Chinese rugs. New York. [1928.] xii, 171 pp. Plates. *8187.08-102
- Reifenberg, Adolf. Palästinensische Kleinkunst. Berlin. 1927. 135 pp. *4073.02-102
- Shook, Anna Nott. The book of weaving. York. [1928.] 190 pp. *8186.07-106
- On hand-weaving.
- Sonn, Albert H. Early American wrought iron. New York. 1928. 3 v. *8180.04-101
- Vis, Eelco M., and Commer de Geus. Altholländische Fliesen. Übersetzt von Heinrich Wichmann. Band 1. Leipzig. 1926. xi, 28 pp. 93 plates. *8172.04-102
- Woodhouse, Thomas. The handicraft art of weaving. London. [1921.] 165 pp. *8032.202
- This work appeared serially in the Textile Recorder.

Drawing. Illustration

- Cornwell, Dean, *illustrator*. The man of Galilee; twelve scenes from the life of Christ. New York. 1928. 137 pp. *4094.04-102
- Descriptive text by Bruce Barton.
- Davies, Randall. Caricature of to-day. Edited by Geoffrey Holme. London. 1928. xi, 16 pp. Plates. *8144.05-104
- Johnson, Ernest Borough. The technique of pencil drawing. London. 1927. xvi, 41 pp. Plates. *8142.07-107
- Heubach, Dittmar, *editor*. Der Belial. Kolorierte Federzeichnungen aus einer Handschrift des XV. Jahrhunderts. Strassburg. 1927. 17 pp. *8079.03-101
- The manuscript was written in 1382 by Jacopo Palladini de Teramo.
- Young, Art. On my way: being the book of Art Young in text and picture. New York. 1928. vii, 303 pp. *8144.07-104
- An illustrated diary of the cartoonist.

Engraving

- Buehler, Wilhelm. Des Meisters E. S. Erweckung vom Tode. Strassburg. 1928. 32 pp. Plates. *8152.03-105
- The date of the Master E. S. has been placed between 1420 and 1425 and he is supposed to have reached the age of seventy-five or eighty years. The author believes that the Master E. S. was identical with the "master goldsmith" Andreas or Endres Silhernagel.
- E. S. Lumsden. Introduction by Malcolm C. Salaman. London. 1928. 10 pp. *8156.05-91.17
- Friedlaender, Max J. Albrecht Dürer. Leipzig. 1921. 227 pp. Illus. *4107.05-107
- By the Director of the print department of the Kaiser Friedrich Museum in Berlin.

LIST OF NEW BOOKS

Rosenthal, Léon. Manet, aquafortiste et lithographe. Paris. 1925. 174 pp. *8063.06-104

Furniture. Interior Decoration

Brun, Charles. Intérieurs rustiques. Paris. [1927.] (5), 32 plates. *8118B-101

The plates show French furnishings.

Holloway, Edward Stratton. American furniture and decoration, colonial and federal. Philadelphia. 1928. 191 pp. *8185.01-105

Maillard, Elisa. Old French furniture and its surroundings (1610-1815). Translated by MacIver Percival. New York. 1925. xix, 128 pp. Illus. *8185.03-108

Palmer, Lois. Your house. A workable book for the home decorator. Boston. 1928. ix, 209 pp. 8118.05-114

Roberts, Kenneth Lewis. Antiquamania. The collected papers of Professor Milton Kilkallen, F. R. S., of Ugsworth College. With illustrations by Booth Tarkington. Garden City. 1928. 260 pp. 8161.08-111

Humorous comments, anecdotes and dialogues about antiques.

Virette, Jean. Intérieurs modernes et rustiques. Paris. [1928.] (4) pp. *8118.04-102

The plates show French interiors.

Museums. Collections

Brotchie, T. C. F. Hours in The Glasgow Art Galleries. London. [1927.] 144 pp. 4062.07-102

France. Ministère du commerce. Exposition internationale des arts décoratifs et industriels modernes. Paris. 1925. Tome 4-6, 9. Paris. 1927. 28. 4 v. *8160.05-102

The exhibition included furniture, wood, leather and metal work, ceramics, glass, paper and textiles, costumes, etc.

Salomon, Mrs. William. Important eighteenth century French art. New York. 1928. 341 pp. Plates. *4077.07-104

The collection belonging to Mrs. Salomon consisted of furniture, tapestries, canvases and sculptures.

Painting

La Faille, J. B. de. L'oeuvre de Vincent van Gogh. Catalogue raisonné. Paris. 1928. 4 v. Plates. *8063.07-104

Contents. — 1. 2. Tableaux: 1. Notice biographique. — Catalogue. 2. Planches. 3. 4. Dessins, aquarelles, lithographies: 3. Catalogue. 4. Planches.

Pfister, Kurt. Albrecht Dürer; Werk und Gestalt. Zürich. [1928.] 105 pp. *4107.05-106

Salmon, André. Modigliani. Sa vie et son oeuvre. Paris. [1926.] (7) pp. *8066.03-680

Schmid, Hans. Enkaustik und Fresko auf antiker Grundlage. München. 1926. 102 pp. 8071.05-102

Smouse, Florence Ingersoll. Joseph Vernet, peintre de marine, 1714-1789. Paris. 1926. 2 v. Plates. *4108.04-103

Terrasse, Charles. Les primitifs français. [Paris.] [1927?] 25 pp. *4108.02-103

Waugh, Evelyn. Rossetti; his life and works. London. 1928. 232 pp. 8062.01-101

A centenary biography. Rossetti, the poet, is considered as well as the painter. The book gives a good impression of the Pre-Raphaelites and aesthetes of the period, and Rossetti's relations to Millais, Holman Hunt, Ruskin, William Morris and others. There are numerous illustrations of his paintings.

Sculpture

Kuhn, Alfred. Der Bildhauer Hermann Haller. Zürich. [1927.] 23 pp. *8083.08-104

Reymond, Charles Marcel. La sculpture italienne. Paris. 1927. 62 pp. *8084.01-101

Folk-Lore

Green, Laura S., compiler and translator. Folk-tales from Hawaii. Edited by Martha Warren Beckwith. Series 2. Poughkeepsie, N. Y. 1926. = *2250A.50.7

Turney, Ida Virginia. Paul Bunyan comes West. Boston. 1928. 45 pp. *4407.774

Wimberly, Lowry Charles. Folklore in the English and Scottish ballads. Chicago. [1928.] xiii, 466 pp. 2538.58

Considers both Pagan and Christian traditions. Contains chapters on fairy, witch and ghost in the ballad.

Genealogy

Belknap, Henry Wyckoff. The Grafton family of Salem. Salem, Mass. 1928. 103 pp. Portraits. *4338.364

Reprinted from the historical collections of the Essex Institute, vol. 64.

Frost, Norman Seaver. Frost genealogy in five families. West Newton, Mass. 1926. xx, 390 pp. *4335.322

The families are: Edmund Frost, Cambridge, Mass., 1635, Nicholas Frost, Kittery, Maine, 1634, George Frost, Winter Harbor, Maine, before 1635, Nicholas Frost the apprentice, York County, Maine, 1662, the Frostburg line, Frostburg, Maryland.

Hosmer, George Leonard. Hosmer genealogy. Cambridge, Mass. 1928. 271 pp. *4335.320

Descendants of James Hosmer who emigrated to America in 1635 and settled in Concord, Mass.

Rowley, Mass. Town Clerk. Vital records of Rowley, Massachusetts, to the end of the year 1849. Salem. 1928. 537 pp. = *4430A.362

Sellers, Edwin Jaquett. De Carpentier allied ancestry. Philadelphia. 1928. 236 pp. *4832.55

Ancestry of Maria De Carpentier, wife of Jean Paul Jaquet, vice-director and chief magistrate on the South River of New Netherland, 1655-1657.

Geography. Maps

Cestre, Charles. Les États-Unis. Paris. [1927.] (6), 344 pp. Plates. Maps. *2360.74

Cram, George F., Co., publishers. Map of Boston, Cambridge, Somerville, Everett, Chelsea, Winthrop, Revere, Malden, Melrose, Medford, Belmont, Brookline, Winchester, Arlington, Watertown, and portions of Saugus, Lynn, Stoneham, Wakefield, Woburn, Lexington, Milton, Quincy, Nahant, Waltham, Needham, Dedham and Newton. Indianapolis. [1928.]

There is a street index. *Map Box 51

Geological Survey, United States. Relief map, State of Tennessee. Relief shading by R. W. Berry. [Washington.] 1927. = No. 50 in *Map 115.1

Jose, Arthur Wilbrforce, and Herbert James Carter, editors. The Australian encyclopaedia. Sydney. 1925. 26. 2-v. *3042.28

Contents. — 1. A to Lys. 2. M to Z.

A historical, biographical and scientific record of Australia.

Kneen, J. J. The place-names of the Isle of Man, with their origin and history. Part 1-5. Douglas. 1925-28. *2468.284

Olsen, Magnus. Farms and fanes of ancient Norway. Oslo. 1928. 349 pp. *6211.74.9

Place-names are discussed in their hearings on social and religious history.

Walker Lithograph and Publishing Co. Atlas of Massachusetts. Boston. 1916. 231 pp. Maps. *Map.18.16R

History

America

Benton, Elbert Jay. International law and diplomacy of the Spanish-American War. Baltimore. 1908. 300 pp. 4420a.122

Crane, Leo. Desert drums; the Pueblo Indians of New Mexico, 1540-1928. Boston. 1928. 393 pp. Plates. 4364.398

Griffis, William Elliot. The American flag of stripes and stars. Ithaca, N. Y. [1926.] xviii, 215 pp. 2329A.175

Luna y Arellana, Tristán de. The Luna papers. Vol. 1. Translated and edited with an historical introduction by Herbert Ingram Priestley. Deland. 1928. *4470a.124.8
Documents relating to the expedition of Don Tristán de Luna y Arellano for the conquest of La Florida in 1559-1561.

MacLeod, William Christie. The American Indian frontier. New York. 1928. 598 pp. Maps. 4364.400

"An analysis of American frontier history made particularly from the viewpoint of the Indian side of the frontier development."—Page vii.

Stanard, Mary M. P. N. The story of Virginia's first century. Philadelphia. 1928. 331 pp. Plates. 2377.137

Warren, Charles. The making of the Constitution. Boston. 1928. 831 pp. 4329.406

Includes letters of the statesmen who led in bringing about the Federal Convention of 1787, also letters and newspaper comments written during the period of the Federal Convention, and debates on the Constitution.

Asia

Krarup-Nielsen, A. The dragon awakes. Authorized translation from the Danish. London. [1928.] 208 pp. 3018.429

Relates to the Chinese revolution of 1927.

Vinacke, Harold Monk. A history of the Far East in modern times. New York. 1928. xx, 479 pp. Maps. 3019A.292

The political, economic, social and cultural history of China and Japan are traced from the middle of the nineteenth century. Siberia, India, Australasia and the Philippines are considered in their relations with China and Japan. Includes a chapter on "The Washington Conference and After."

Europe

Ancient

Barrow, R. H. Slavery in the Roman Empire. London. [1928.] 259 pp. 2755.73

Reynolds, P. K. Baillie. The Vigiles of imperial Rome. London. 1926. 133 pp. 2756.86

Mediaeval

Ditchfield, P. H. The story of the city companies. Boston. 1926. 333 pp. 2490A.69
On the London guilds.

Trenholme, Norman Maclaren. The English monastic boroughs; a study in medieval history. Columbia, Mo. 1927. 119 pp. =

*4490a.220N.S.Vol.2.No.3

Modern

Buell, Raymond Leslie. Europe: a history of ten years [1918-1928]. With the aid of the staff of the Foreign Policy Association. New York. 1928. 428 pp. 6308.92

Considers the Treaty of Versailles, the Locarno pact, the League of Nations, the Kellogg pact; the internal situation in England and Germany; the reconstruction of France; the eastern frontier, Poland and the new Baltic; soviet Russia and its foreign policy; Austria and the "Anschluss" problem; Hungary. "The Little Entente," Fascism, the Balkans and Turkey

Guérard, Albert. The life and death of an ideal; France in the classical age. New York. 1928. x, 391 pp. 4619.42

A political and cultural history of France in the classical age — from the early sixteenth century through the time of Napoleon. Professor Guérard, a Frenchman long resident in America, characterises the classical age as dominated by the spirit of rationalism, absolutism and classicism.

Paris, W. Francklyn. Napoleon's Legion. New York. 1928. 240 pp. 4637.96

Relates to the National Order of the Legion of Honor of France.

Seaver, Henry Latimer. The great revolt in Castile. A study of the Comunero movement of 1520-1521. Boston. 1928. 393 pp. Plates. 3098.351

A study of Spain under Emperor Charles V.

Zévaès, Alexandre. Histoire de la Troisième République (1870-1926). Paris. 1926. 643 pp. 2629.237

LIST OF NEW BOOKS

General

- Gillespie, James Edward. A history of Europe, 1500-1815. New York. 1928. 602 pp. Maps. **6308.90**
 "The development of civilization from Columbus to Metternich." Especial emphasis is laid on the importance of European expansion. One chapter is given to the American Revolution.
- Van Dyke, Paul. The story of France from Julius Caesar to Napoleon III. New York. 1928. xvi, 539 pp. **4616.84**

World War

- Crawford, Charles. Six months with the 6th Brigade. Kansas City, Mo. [1927?] 220 pp. **2305P.2**
- Doster, Pctc. The spirit of the Fifty-fifth. [Honolulu. 1927.] 28 pp. **2305T.60** = ***"20th."** **256A.55.1**
 The history of organizations of the Fifty-fifth Coast Artillery, U. S. Army.
- Heydemann, Kurt. Die Schlacht bei St. Quentin 1914. Berlin. 1922, 24. 2v. ***2305b.63.7a,7b**
- Kerchnawe, Hugo, and others. Die Militärverwaltung in den von den österreichisch-ungarischen Truppen besetzten Gebieten. Wien. 1928. 390 pp. = **7571.259**
- Pierrefeu, Jean de. French headquarters, 1915-1918. Translated with notes by C. J. C. Street. London. [1928?] 319 pp. **2305C.27**
 Contents. — The French General Staff. — The tragic interlude of Nivelle. — The aftermath of failure. — Foch and Pétain.
- Reilly, Henry Joseph. America's part. New York. 1928. 326 pp. ****"20th."** **252.11**
 The United States in the European War. Preface by Major-General J. G. Harbord.

Journalism. Composition

- Baker, Josephine Turck. The correct word; how to use it. Evanston, Ill. [1927.] 235 pp. **2588.147**
- Bent, Silas. Strange bedfellows. A review of politics, personalities, and the press. New York. 1928. 347 pp. **4227.309**
 Relates to the United States.
- Biidersee, Adele. Imaginative writing; an illustrated course for students. Boston. [1927.] xiv, 226 pp. **6198.186**
- Ockham, David. Stentor: or, the press of to-day and to-morrow. New York. [1928.] 68 pp. **6197.257**

Language

- Axelrad, Philip. The elements of Roumanian. New York. 1919. 108 pp. **3039.241**
 Grammar with exercises.
- Hall, Guillermo Franklin. All Spanish method. First and second books. Yonkers-on-Hudson. 1923. 509 pp. **5039.206R**
- Junker, Heinrich F. J. Die indogermanische und die allemeine Sprachwissenschaft. Heidelberg. 1924. 64 pp. **2954.48**

Local History

- Patterson, Louis H. The pageant of Newark-on-Trent in Nottinghamshire. Newark, N. J. 1927. 78 pp. **8076.724**
- Walter, Charles True. Lights and shadows of the flood of 1927. Vermont at its worst, and Vermonsters at their best. St. Johnsbury. 1928. 120 pp. Illus. ***4431.224**

Manners and Customs

- Breakenridge, William M. Helldorado; bringing the law to the mesquite. Boston. 1928. xix, 256 pp. Plates. **2369.314**
 On the subduing of crime in the pioneer West.
- Clouzot, Henri, and R. H. Valensi. Le Paris de la Comedie humaine (Balzac et ses fournisseurs). Paris. 1926. 192 pp. **4638.52**
 On the various industries and professions which furnished Balzac with his characters, such as dress-making, interior decorating, restaurants, amusement places, etc. There are a number of fine plate reproductions of old drawings, and the text is interspersed with humorous illustrations.

Medicine. Hygiene

- Borden, Richard Carman, and Alvin C. Busse. Speech correction. New York. 1925. xii, 295 pp. Illus. **5599A.388**
- Cornaro, Luigi, 1467-1566. How to live long. New York. [1916.] 112 pp. = **3799A.163**
 These discourses and letters were written when the author was nearly a hundred years old and were first published three hundred and fifty years ago under the title of "A sober and temperate life." The present volume is edited by John Burdell.
- De Kruij, Paul Henry. Hunger fighters. New York. [1928.] 377 pp. **3918.147**
 Accounts of the work of Carleton, Mackay, Dorset, Mohler, Francis, Shull, Hoffer, Babcock, Steenbock, and Goldberger, scientists who have made important discoveries in the improvement of wheat and maize, in the cause of the diseases that diminish our meat supply and in the causes of malnutrition.
- Fisk, Eugene Lyman, and J. Ramser Crawford. How to make the periodic health examination. New York. 1928. 393 pp. **3768.305**
 The chapters are by various authorities.
- Service, Robert William. Why not grow young? New York. [1928.] 266 pp. **3769A.144**
 Health suggestions for middle-aged people.
- Torrance, Arthur. Tracking down the enemies of man; the romance of a doctor's life in the jungles. New York. [1928.] xiii, 300 pp. **3795.157**
 Refers to Africa and Asia.

Military Science

- Hart, B. H. Liddell. The remaking of modern armies. Boston. 1928. 315 pp. **3956.170**
 A section deals with the post-war armies of France and Germany and rival theories of disarmament.

- Wilbur, William Hale. The Koehler method of physical drill. Philadelphia. [1920.] 149 pp. Illus. 4009.461
Adopted as text-book at the Infantry Officers' Training School, Camp Lee, Va., 1919.

Music

Literature

- Antcliffe, Herbert. Schubert. London. 1910. vii, 72 pp. 4049A.732
List of works, Schubert literature, pp. 68-72.
- Bachelin, Henri. Les noëls français. Paris. 1927. 179 pp. Plates. Music. 8049A.307
- Bartók, Béla. Das ungarische Volkslied. Berlin. 1925. 236. 87 pp. 8057.435
A classification of Hungarian peasant tunes, with three hundred and twenty examples of melodies. The German translation of the song texts is by Hedwig Lüdeke.
- Bethge, Ernst Heinrich. Franz Schubert. Schlichter Lebenslauf des Künstlers. Leipzig. [1928?] 104 pp. 4047.473
On Schubert's life and songs. "A popular book for everybody."
- Bie, Oskar. Schubert the man. [Translated from the German.] New York. 1928. 215 pp. Portraits. 4047.576
- Clappé, Arthur A. The principles of wind-band transcription. New York. 1921. 135 pp. Music. = 8056.455
- Cœuroy, André. Panorama de la musique contemporaine. Paris. [1928.] 231 pp. 4049A.761
Includes studies of Stravinsky, Scriabin, Prokofiev, Casella, Mahler, Schoenberg, Reger, Honegger and many others, grouped by nationality.
- Creighton, Ursula. Music. New York. [1928.] xi, 256 pp. Plates. 4045.360
- Dumesnil, René. Le monde des musiciens. Paris. 1924. 271 pp. 4049A.763
"I have tried to show the conditions, often too difficult, which our time imposes on composers, players and musical works."—Preface.
- Dumesnil, René, *editor*. Musiciens romantiques. Paris. 1928. (6) pp. **M.470.14
The portraits are of Paganini, Berlioz, Marie-Cornélie Falcon, Liszt, Meyerbeer, Nourrit, Auber, Chopin, Donizetti, Rossini.
- Dupré, Henri. Purcell. Translated from the French by Catherine Alison Phillips and Agnes Bedford. New York. 1928. 208 pp. Music. 4047.602
The life of Henry Purcell (1658-1695) and a study of his works and influence, with a chapter on English music before Purcell. The illustrations are noteworthy, including a facsimile page, of a manuscript ballad composed by King Henry VIII.
- Engel, Erich W., and Sebastian Roeckl, *compilers and editors*. Richard Wagners Leben und Werke im Bilde. Leipzig. 1922. 691 pp. Illus. Music. *4041.42
- Flower, Newman. Franz Schubert; the man and his circle. New York. [1928.] xiii, 369 pp. Portraits. **M.475.30
Bibliography, pp. 301-330; List of Schubert's works: Editions, etc., pp. 331-334.
- Goldberg, Isaac. The story of Gilbert and Sullivan, or the 'compleat' Savoyard. New York. 1928. 588 pp. 4047.568
The first American study of the two col-

laborators, who are treated both individually and in their joint achievements. The author has used some new material, including unknown verse and prose by Gilbert, a newly found libretto on which "Pirates of Penzance" was based, and some little known musical works of Sullivan.

- Goldmark, Carl, 1830-1915. Notes from the life of a Viennese composer, Karl Goldmark. Translated by Alice Goldmark Brandeis. New York. 1927. 280 pp. 4047.560

Contains personal recollections of many musicians.

- Graves, Alfred Perceval, *compiler*. The Celtic song book. Representative folk songs of the six Celtic nations. [London.] 1928. (4), 331 pp. 8057.275

Contains Irish, Scotch, Manx, Welsh, Cornish, Breton songs, with short historical sketches of each. With airs.

- Hull, Arthur Eaglefield, *editor*. Das neue Musiklexikon. Nach dem "Dictionary of modern music and musicians" . . . Übersetzt und bearbeitet von Alfred Einstein. Berlin. 1926. 729 pp. *4045.350

- Hutcheson, Ernest. Elektra, by Richard Strauss. New York. 1910. 61 pp. 4049.558
A guide to the opera, with musical examples from the score.

- Knöchlin, Charles. Debussy. Paris. 1927. 125 pp. Portraits. 4047.482

On the life and works of the composer (1862-1918). The illustrations include scenes from "Pelléas et Mélisande."

- Gabriel Fauré. Paris. 1927. 232 pp. 4049.556
On the life and works of the composer (1845-1924). An appendix contains a list of his works with dates.

- Meyer, Kathi, and Paul Hirsch, *editors*. Katalog der Musikbibliothek Paul Hirsch, Frankfurt am Main. Band 1. Berlin. 1928. **M.474.37

Contents. — Theoretische Drucke bis 1800.

- Newman, Ernest. Stories of the great operas: Richard Wagner. New York. 1928. (7), 322 pp. Music. 4049.559

Contents. — Tannhäuser. — The master-singers of Nuremberg. — Lohengrin. — Tristan and Isolde. — Parsifal. — The Rhinegold. — The Valkyrie. — Siegfried. — The twilight of the gods. — The Flying Dutchman. — Richard Wagner, a short biography.

- Pincherle, Marc. Feuilles d'histoire du violon. Paris. 1927. 181 pp. 4048.525

- Refardt, Edgar. Historisch-biographisches Musikerlexikon der Schweiz. Leipzig. 1928. xv, 355 pp. *4045.401

- Reitz, Fritz. Wanderungen durch Beethovens Streichquartette. [Zürich. 1928?] 15 pp. 8059A.558

- Reynolds, Russel B. Drill and evolutions of the band. Illustrated by James P. Wharton. Annapolis. [1928.] xv, 125 pp. 8056.461

- Schola cantorum, La; son histoire depuis sa fondation jusqu'en 1925. Paris. 1927. (7), 284 pp. Portraits. 4049.463

- Scott, Cyril. The influence of music on history and morals. A vindication of Plato. London. [1928.] x, 245 pp. 4048.576

Contents. — Biographical, analytical and aesthetical. — Esoteric considerations: the music of the Deva evolution. — Historical. Contains chapters on many individual composers.

Servières, Georges. *La décoration artistique des buffets d'orgues*. Paris. 1928. vi, 228 pp. Plates. **M.472.20

Tronnier, Richard. *Vom Schaffen grosser Komponisten*. Stuttgart. [1927.] 263 pp. 4047.556

Contents. — Einleitung. — Mozart. — Beethoven. — Weber. — Schubert. — Mendelssohn. — Chopin. — Schumann. — Berlioz. — Wagner. — Bruckner. — Brahms. — Anhang.

Tweedy, Donald. *Manual of harmonic technique, based on practice of J. S. Bach*. Boston. [1928.] xix, 307 pp. Music. 4045.366

Wilm, Grace Gridley. *The appreciation of music. Ten talks on musical form*. New York. 1928. xi, 139 pp. 4049A.752

On the canon and fugue, preludes and études, the suite, the sonata. Three chapters are on romantic music and one is on new music.

Scores

Bloch, Ernest. *America; an epic rhapsody in three parts for orchestra*. [Score.] Boston. [1928.] 181 pp. **M.480.208

Contents. — 1620: The soil; The Indians, England; The Mayflower; The landing of the Pilgrims. — 1861-1865: Hours of joy; Hours of sorrow. — 1926: The present; The future.

Coerne, Louis Adolphe, 1870-1921. *He leadeth me. Anthem for mixed voices*. [S.A.T.B. Words by] J. H. Gilmore. Op. 102, no. 2. Boston. [1917.] 7 pp. No. 9 in **M.484.75

— *Thank God for victory! Chorus for mixed voices*. [Words by] Edward M. Chapman. Op. 125, no. 1. Boston. 1919. 8 pp. =

8053.1538=No. 20 in **M.484.75

— Same. *Chorus for women's voices*. 7 pp. No. 21 in **M.484.75

— *The master-player. Part song for mixed voices*. [S.A.T.B. Words by] Paul Laurence Dunbar. Op. 167, no. 4. Boston. [1925.] 6 pp. = No. 10 in **M.484.75

— *The song the angels sang. Christian anthem for three part chorus of women's voices*. [Words by] Edmund H. Sears. Boston. [1920.] 7 pp. No. 12 in **M.484.75

Hindemith, Paul. *Klaviermusik*. Op. 37. Teil 1. Mainz. [1925.] **M.480.204

Contents. — Übung in drei Stücken.

Kerle, Jacob van, of Ypres, Flanders, -1583? *Ausgewählte Werke. Teil 1. Eingeleitet und herausgegeben von Otto Ursprung*. Augsburg. 1926. 111 pp. *8040.98.26

Contents. — Teil 1. Die "Preces speciales etc." für das Konzil von Trient, 1562.

Krenek, Ernst. *Schwergewicht, oder die Ehre der Nation. Burleske Operette in einem Akt*. Op. 55. *Klavierauszug* [mit Text] vom Komponisten. Wien. 1928. 44 pp. **M.482.45

Krieger, Johann Philipp, 1649-1725. 21 ausgewählte Kirchenkompositionen. Herausgegeben von Max Seiffert. Leipzig. 1916. xci, 320 pp. *8040.85.53.54

Malipiero, G. Francesco. *Filomela e l'infatuato. Philomela und ihr Narr. Dramma musicale in tre parti . . . Riduzione per pianoforte e canto*. Deutsch von R. St. Hoffmann. Wien. 1926. 84 pp. **M.482.133

Perry, William H. *Our flag, our army, and our president, quartette*. Words by James T. Dudley. New York. 1864. 5 pp.

No. 12 in **420th. 110.3

Respighi, Ottorino. *La primavera. Frühling. Poema lirico per soli, coro orchestra ed organa. Poema di Constant Zarian. Deutsche Übertragung von R. St. Hoffmann. Partizion per canto e pianoforte da Meinhard Zallinger*. Wien. 1923. 92 pp. **M.482.191

Schell, Stanley, *compiler*. *Musical effects. Music written or arranged by E. J. Biedermann, Arthur Gutman*. New York. 1911. 192 pp. 2390B.112.48

Includes musical monologues.

Schoenberg, Arnold. *Die glückliche Hand. Drama mit Musik*. Op. 18. *Auszug mit Text für zwei Klaviere zu vier Händen von Eduard Steuermann*. Wien. 1923. 40 pp. 8052.1684=**M.480.202

Schubert, Franz. *Fifty additional songs*. [With accompaniment for pianoforte]. Edited by Conrad V. Bos. Boston. [1928.] 2 v. Portrait. 8053.1515

Contents. — [1.] For high voice. [2.] For low voice.

The texts are in German and English.

Schulhoff, Erwin. *Streichquartett. I. První Smyčcový kvartet. Partitura*. Wien. 1925. 32 pp. **M.486.76

Szymanowski, Karol. *Concert pour violon et orchestre*. Op. 35. *Réduction pour violon et piano par Ernst Kanitz*. [Partition et partie.] Wien. 1921. 2 v. 8052.1353

Contents. — [1.] Partitur. [2.] Violon.

Tiessen, Heinz. *Duo für Violine und Klavier*. Op. 35. [Partitur und Stimme.] Wien. 1926. 2 parts in 1 v. **M.482.193

Toch, Ernst. *Konzert für Klavier und Orchester*. Opus 38. *Ausgabe für zwei Klaviere, vom Komponisten*. Mainz. [1926.] 71 pp. 8051.1288

Webern, Anton von. *Trio für Geige, Bratsche und Violoncell*. Op. 20. [Partitur.] Wien. 1927. 20 pp. **M.486.68

Zemlinski, Alexander. *Quartett, III*. Op. 19. [Partitur.] Wien. [1925.] 33 pp. **M.486.78

Introduction in German, French and English.

Navigation. Aviation

Cameron, John, 1850-1925. *John Cameron's Odyssey*. Transcribed by Andrew Farrell. New York. 1928. 461 pp. 2276.145

Tells of a sailor's life on three oceans.

Clifford, George Reid. *My experiences as an aviator in the World War*. Boston. [1928.] 276 pp. 2306F.57

Daniel, Hawthorne. *The clipper ship*. New York. 1928. (9). 277 pp. 3958.215

Guía marítima de Chile. [Edición 2. 1923/24. Valparaíso? 1923.] Plates. = *9387.983

The 1923 24 edition includes Leyes y reglamentos vigentes.

Holland, Rupert Sargent. *Historic airships*. Philadelphia. 1928. 343 pp. Illus. 4036.26

- Norddeutscher Lloyd, Bremen. 70 years North German Lloyd, Bremen, 1857-1927. Berlin. [1928?] 128 pp. = *3950a.146
Patrick, Mason Mathews. The United States in the air. Garden City. 1928. 191 pp. 2305U.1

General Patrick directed the American Army air operations in France. He treats of the Air Unit in the War, peace-time aviation and the development of the air service, with chapters on learning to fly, pilot training, commercial air transportation, etc.

- Rogers, Woodes. A cruising voyage round the world. New York. 1928. 320 pp. 2276.141

An account of life aboard a privateer in the reign of Queen Anne. Illustrations from rare old prints.

- Strawn, Arthur. Sails and swords. [New York. 1928. (11), 341 pp. 2317.97

The adventures of Balboa, who was an inhabitant of Santo Domingo, explored and settled Darien, and in 1513 discovered the Pacific Ocean. He was accused of treason and executed by order of the Spanish government in 1519.

- Thomas, Lowell Jackson. Raiders of the deep. Garden City. 1928. 363 pp. 2306E.26

Relates personal experiences of the crews of German submarines during the World War.

- Webster, Hanson Hart, and Ella M. Powers, compilers and editors. Famous seamen of America; tales of their deeds. New York. [1928.] ix, 390 pp. Plates. 2327.191

Old Books. Facsimiles

- Bunyan, John, 1628-1688. The pilgrim's progress. London, Printed for Nath. Ponder at the Peacock in the Poultry near Cornhill, 1678. [New York. 1928.] 232 pp. 5447.162

Photographic facsimile of a copy of the first edition of 1678, once belonging to Joseph Middleton and now in the British Museum.

- Bunyan Meeting. Bedford, England. The church book of Bunyan Meeting, 1650-1821. With an introduction by G. B. Harrison. London. 1928. 260 pp., in facsimile. **G.380.72

A reproduction of the original folio in the possession of the Trustees of Bunyan Meeting at Bedford, entitled "A hook containing a record of the acts of a Congregation of Christ in and about Bedford and a brief account of their first gathering."

- Hooft, Pieter Corneliszoon, 1581-1647. P. C. Hoofts Werken. t'Amsterdam, by Jacob IJscailje. 1671. 5 parts in 1 v. *2900.49

Contents. — [1.] Henrik de Groote. [2.] Rampzaaligheden der verheffinge van den huize Medicis. [3.] CCVIII hrieven. [4.] Vertaalingen uit Tacitus. — Korte leeringen en opmerkingen uit verscheide schrijvers getogen en vertaalt. — Welkomst aan den Prins van Oranje. [5.] Gedichten.

- Milton, John, 1608-1674. Milton's Paradise regained; with select notes subjoined: to which is added a complete collection of his miscellaneous poems, both English and Latin. London: Printed by T. Bensley; for T. Longman . . . 1796. 428 pp. *6609A.192

A companion volume to Paradise lost, Longman, 1795.

- Wither, George, 1588-1667. Opobalsamum Anglicanum: an English balme, lately pressed out of a shrub, and spread upon these papers, for the cure of some scabs, gangreeves and cancers indangering the bodie of this common-wealth . . . Penned, by the author of Britaines remembrancer Geo: Wither Esquire. [London.] Printed in the yeare, 1646. 24 pp. **G.388.87
A satire.

- Zumárraga, Juan de, 1469-1548, first Bishop of Mexico. The Doctrina breve in fac-simile. Published in the City of Tenochtitlan, Mexico, June, 1544. Edited by Thomas F. Meehan. New York. 1928. 27 pp. (170) ff. in facsimile. = *3460a.13.10

The original, printed by Juan Cromberger, was the first book printed in North America. The volume contains also an article on "The earliest books in the New World" by Rev. Zephyrin Englehardt, and "A technical Appreciation of the first American Printers" by Stephen H. Horgan.

Philosophy. Ethics

- Dimmet, Ernest. The art of thinking. New York. 1928. xii, 216 pp. 3609A.316
Lodge, R. C. Plato's theory of ethics; the moral criterion and the highest good. New York. 1928. 558 pp. 3587.261
Parshley H. M. Science and good behavior. Indianapolis. [1928.] 281 pp. 5608.174
A plea for a new ethics based on scientific knowledge instead of religion or philosophy.

- Wallace, William Kay. The scientific world view. New York. [1928.] 316 pp. 3916.90
The author considers a union between science and religion impossible. He proposes a morality based on science and examines the nature of religious institutions, social psychology in its religious aspects, the value of science, the psychology of morals and the various human motives for conduct.

Poetry

- American Poetry Circle Anthology, The. New York. 1928. = *A.168K.1
Béranger, Pierre Jean de, 1780-1857. Songs of Béranger. With introduction, notes, and vocabulary by George H. Ely. London. [192-?] 67 pp. 2669.145
Cabot, Louise Pumpelly. Balloon moon. New York. [1927.] 99 pp. = *A.1311K.1
Children's poetry.

- Coburn, Dorothy Davis. The house on the down and other poems. Boston. 1928. ix, 98 pp. Illus. 2399.606

- Coppard, Alfred Edgar. Collected poems. New York. 1928. 97 pp. 2568.226

- Dante Alighieri. The inferno from the Divine Comedy. Translated by S. Fowler Wright. New York. 1928. 216 pp. 2797.32

- Dodd, Lee Wilson. The great enlightenment: a satire in verse. With other selected verses. New York. 1928. 250 pp. 2399B.604

- Hāfiz, Muhammad Shams ud-Din. The tongue of the hidden. An attempt to transfuse into English rubāiyat the spirit of the

LIST OF NEW BOOKS

- Persian poet, by Charles K. Streit. New York. 1928. 96 pp. 3028.185
Contains a sketch of the life of Hafiz.
- Kreymborg, Alfred. The lost sail; a Cape Cod diary. New York. 1928. 89 pp. 2399.455
- Leonard, William Ellery. A son of earth. Collected poems. New York. 1928. x, 235 pp. 2399.578
- March, Joseph Moncure. The set-up. New York. 1928. 184 pp. *A.5585.1
- Palmer, Kate B. Ramblings in rhyme. San Francisco. 1927. xiii, 87 pp. = *2399.608
- Pearson, George F. Old Cambridge and other poems. [Boston?] 1928. 100 pp. = *A.6779C.1
Contents. — Old Cambridge and other poems. — Sonnets. — Poems on Old Concord. — The pilgrimage. — Old Boston and other poems. — Humorous and miscellaneous poems. — Verse for children.
- Sandburg, Carl. Good morning, America [and other poems]. New York. 1928. x, 251 pp. 2399B.601
- Smyth, W. F. From Victorian days. Lyrics and sonnets. Cedar Rapids. 1928. 58 pp. = 2399.604 = *A.8340.1
- Warmingham, Osbert Wrightman. Flutes of summer. Boston. [1928.] 40 pp. *A.9498.1
- Warner, Sylvia Townsend. The espalier. New York. 1925. 103 pp. 2399B.607
- Time importuned. New York. 1928. viii, 87 pp. 2399B.606
- Whitelock, L., compiler and illustrator. Indian summer: autumn poems and sketches. New York. 1881. 52 pp. *4400.115
- Widemer, Margaret. Collected poems. New York. [1928.] xii, 279 pp. 2399B.368
- Wolfe, Humbert. Kensington gardens. Murray Hill, N. Y. [1928.] 81 pp. 2399B.530
- Wylie, Elinor. Trivial breath. New York. 1928. 80 pp. 2399.601

Politics and Government

Domestic Affairs

- Carter, John. Conquest; America's painless imperialism. New York. [1928.] x, 348 pp. 4228.334
The author believes that American imperialism is non-political and based on economic expansion and industrial prosperity.
- Johnsen, Julia E., compiler. Federal and state control of water power. New York. 1928. 186 pp. *5598.319.5.No.9
Briefs, references and reprints of selected articles on both sides of the question.
- Wallace, Schuyler C. State administrative supervision over cities in the United States. New York. 1928. 288 pp. *3563.110.304

Foreign Nations

- Andersson, Johan Gunnar. The dragon and the foreign devils. Translated from the Swedish. Boston. 1928. 341 pp. 3016.281
"The chief purpose of this book," the author says, "is to give, partly a characterization of the

- Chinese temperament and culture, partly an outline of China's difficult task in fitting herself to the industrial life of western machinery." The book appeared in Sweden in 1926. For the American edition, two new chapters have been added.
- Beard, Charles Austin. The American party battle. New York. 1928. 150 pp. 4226.392
A brief survey of party history.
- Internationaler Bauernrat, Moscow. Die Bauerninternationale. Heft. 1. Berlin. [1924.] i v. Portraits. *7569A.171
- Lagden, Sir Godfrey, editor. The native races of the Empire. New York. 1924. xxiv, 377 pp. Portraits. Tables. *2520a.1.9
Contents. — Introduction. — Africa. — North America. — Asia. — Australia. — New Zealand. — Western Pacific. — West Indies. — The Bible in the Empire.
- MacCormick, Anne O'Hare. The hammer and the scythe. Communist Russia enters the second decade. New York. 1928. 295 pp. 3069.880
Based upon a series of articles written for the New York Times.
- Strong, Anna Louise. China's millions. New York. 1928. 413 pp. 3016.283
On political and economic conditions in China.
- Wickersham, George Woodward. Opinion regarding the rights of Hungary and of certain Hungarian nationals under the Treaty of Trianon. New York. 1928. 28 pp. = 2309F.138
Relates to the proposed confiscation, by Roumania, of land ceded by Hungary to Roumania, owned by persons who elect to remain Hungarian citizens.
- Wilhelm, Richard. The soul of China. The text translated by John Holroyde Reece, the poems by Arthur Waley. New York. [1928.] 382 pp. 3018.427
The author was one of the first German residents at Tsingtao, Kiaochow, China, where he organized the schools in the colony. He tells of the revolution that overthrew the empire, the cultural forces that resulted in the New China; social life among the educated, country life and gardens; poverty and crime; missionaries and the contact between east and west.
- Williams, Gertrude Marvin. Understanding India. New York. 1928. 329 pp. 3047.502
Contents. — Threshold. — Standards. — Indian princes. — British in India. — Hindu life. — Women. — Change.
- Zimand, Savel. Living India. New York. 1928. xvi, 280 pp. 3047.504
On Clive and British rule; on social conditions; and on Mahatma Gandhi, the recent anti-government campaign in the Punjab and other challenges to a British Empire.
- International Relations
- Bullard, Arthur. American diplomacy in the modern world. Philadelphia. 1928. 127 pp. 4428.396
Lectures on diplomacy, the League of Nations and disarmament.
- Ebray, Alcide. "Chiffons de papier." Pour la réconciliation par la vérité. Paris. 1926. 287 pp. 2303.166
Deals with violations of international treaties comparable to the violation of the neutrality of Belgium.

- Furuya, S. Y. Japan's foreign exchange and her balance of international payments. New York. 1928. 208 pp. *3563.110.299
Covers the period from 1914 to 1927.
- United States. State Department. A brief history of the relations between the United States and Nicaragua, 1909-1928. Washington. 1928. iv, 77 pp. = 4428.422

Psychology

- Allier, Raoul. La psychologie de la conversion chez les peuples non-civilisés. Paris. 1925. 2v. 3488.303
- Hugon, Paul. Our minds and our motives; a dictionary of human behavior. New York. 1928. vii, 475 pp. 5608.172
- Coe, George Albert. The motives of men. New York. 1928. x, 265 pp. 5608.176
A survey of human motives with "critical apparatus drawn from psychology, biology, current history, education, and common experience."
- Harris, Thomas Lake, 1823-1906. The wisdom of the adepts. Esoteric science in human history. Fountain Grove. 1884. 527 pp. = 3604.98
- Hollingsworth, Leta S. The psychology of the adolescent. New York. 1928. xii, 227 pp. 5589.421
- Leary, Daniel Bell. Modern psychology, normal and abnormal; a behaviorism of personality. Philadelphia. 1928. 441 pp. 3608.337
- Meyer, Max Friedrich. Abnormal psychology. Columbia, Mo. 1927. 278 pp. 7607.220
- Oppenheim, Jaues. Behind your front. New York. 1928. 187 pp. 3606.261
On psychoanalysis, with psychoanalytic studies of various celebrities.
- Thouless, Robert Henry. The control of the mind; a handbook of applied psychology for the ordinary man. New York. [1928.] 211 pp. 3607.417
Contains chapters on auto-suggestion, habit formation, control of emotions, sublimation of instincts, concentration, fatigue, memory, dreams, etc.
- Wiggam, Albert Edward. Exploring your mind with the psychologists. Indianapolis. [1928.] 419 pp. Tables. 3607.415
Interviews with a number of psychologists, including Cattell, Terman, Seashore and others; also with the physicist Pupin.
- Wilson, Dorothy Frances. Child psychology and religious education: a book for parents and teachers. Garden City. 1928. 158 pp. 3599A.999
On religious ideas of children, the use of imagination, authority and obedience, training in memory, morality, etc.

Religion. Theology

- Allen, Nancy Armistead. Prayer. New York. [1928.] 127 pp. = 3449a.274
- Causse, A. Essai sur le conflit du christianisme primitif et de la civilisation. Paris. 1920. 76 pp. 3528.290
- Douglass, Harlan Paul. 1000 city churches. Phases of adaption to urban environment. New York. [1926.] 380 pp. 7549.254

- Garrison, Winfred Ernest. Catholicism and the American mind. Chicago. 1928. 267 pp. 3467.234
- Garvie, Alfred Ernest. The Christian doctrine of the Godhead; or, the apostolic benediction as the Christian creed. New York. [1925.] 496 pp. = 3458.279
- Grant, Frederick Clifton. New horizons of the Christian faith. Milwaukee. [1928.] xxix, 287 pp. = 3458.278
Deals with "the present position of Christian doctrine as related to modern thought."
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Parmelee, Maurice. Oriental and occidental culture. An interpretation. New York. [1928.] xvi, 379 pp. Plates. 3019A.290

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